

MUSIC - GENERAL (MUSX)

MUSX 101 Orientation for Music Majors (0 credits)

An orientation to requirements, processes, and opportunities associated with the study of music as a discipline for new students in the School of Music; a foundation for success and survival in the study of music. Graded P/F.

MUSX 140 Recital Attendance (0 credits)

Students will attend five Lionel Hampton School of Music (LHSOM) Convocations, five faculty/guest recitals, and five other music performances. Graded P/F.

MUSX 200 (s) Seminar (1-16 credits)

Credit arranged

MUSX 203 (s) Workshop (1-16 credits)

Credit arranged

MUSX 204 (s) Special Topics (1-16 credits)

Credit arranged

MUSX 250 Introduction to Career Skills in Music (2 credits)

This course exposes music majors to career opportunities and pathways in the field of music and associated careers such as (but not limited to) recording engineering, librarian, instrument instruction, orchestral performance, and chamber music management. Students will explore professional skills such as preparing for and taking auditions, practice strategies, private lesson policies and procedures, social media promotion, and recording technology. Typically Offered: Fall.

MUSX 283 (s) Italian and German Diction for Singers (2 credits)

The first semester in a yearlong sequence of study of the use of the International Phonetic Alphabet for singing. This course covers the phonetic symbols and diction rules for Italian and German. Typically Offered: Fall.

Prereqs: Music Major or Permission

MUSX 284 (s) French and English Diction for Singers (2 credits)

Continuation of the study of the use of the International Phonetic Alphabet for singing. This course covers the phonetic symbols and diction rules for French and English. Typically Offered: Spring.

Prereqs: 'C' or better in MUSX 283

MUSX 298 (s) Internship (1-3 credits, max arranged)

Open to all students. Graded P/F.

Prereqs: Permission

MUSX 299 (s) Directed Study (1-16 credits)

Credit arranged

MUSX 320 Alexander Technique I (1 credit)

Joint-listed with MUSX 520

An active and scholarly exploration of the Alexander Technique. Participants will discover how their habits of movement are interfering with their overall coordination. The purpose of this course is to unlock creativity, discover freedom and ease in performance, reduce stress and tension throughout the body, and prevent performance related injuries.

MUSX 330 Continuing Studies in the Alexander Technique (1 credit, max arranged)

Joint-listed MUSX 530. Continuation of study of the Alexander Technique for musicians, actors and dancers.

Prereqs: MUSX 320 or MUSX 520.

MUSX 350 Co-Op Professional Seminar (1 credit)

This course corresponds with the Co-Op and offers the students time to meet together digitally to share, discuss, and troubleshoot concerns as they arise during their Co-Op.

Prereqs: Upper Division Standing

MUSX 400 (s) Seminar (1-16 credits)

Credit arranged

MUSX 403 (s) Workshop (1-16 credits)

Credit arranged

MUSX 404 (s) Special Topics (1-16 credits)

Credit arranged

MUSX 410 Current Topics in Music Business (3 credits)

This course will focus on the current topics and trends common to the many areas that fall under the umbrella of Music Business. Topics will include: career niches and opportunities, press kit/introduction materials (bios, resume, CV, cover letters, business cards, headshots), the audition process, touring, branding, marketing and advertising oneself or a group, copyright laws, publications, social media and online presence, taxes, and professional ethics. (Fall, alt/even years)

MUSX 498 (s) Internship (1-16 credits)

Credit arranged. Open to all juniors and seniors and graduate students.

Graded P/F.

Prereqs: Permission

MUSX 499 (s) Directed Study (1-16 credits)

Credit arranged

MUSX 500 Master's Research and Thesis (1-16 credits)

Credit arranged

MUSX 501 (s) Seminar (1-16 credits)

Credit arranged

MUSX 502 (s) Directed Study (1-16 credits)

Credit arranged

MUSX 503 (s) Workshop (1-16 credits)

Credit arranged

MUSX 504 (s) Special Topics (1-16 credits)

Credit arranged

MUSX 511 Bibliography and Research (3 credits)

Orientation to graduate study; bibliography and research procedures.

Prereqs: Admission to graduate program or Permission

MUSX 520 Alexander Technique I (1 credit)

Joint-listed with MUSX 320

An active and scholarly exploration of the Alexander Technique. Participants will discover how their habits of movement are interfering with their overall coordination. The purpose of this course is to unlock creativity, discover freedom and ease in performance, reduce stress and tension throughout the body, and prevent performance related injuries.

MUSX 530 Continuing Studies in the Alexander Technique (1 credit, max arranged)

Joint-listed MUSX 330. Continuation of study of the Alexander Technique for musicians, actors and dancers.

Prereqs: MUSX 320 or MUSX 520.

MUSX 598 (s) Internship (1-16 credits)

Credit arranged

MUSX 599 (s) Research (1-16 credits)

Credit arranged. Research not directly related to a thesis or dissertation.

Prereqs: Permission