

MUSIC - HISTORY AND LITERATURE (MUSH)

MUSH 104 Jazz: An African American Art Form (3 credits)

General Education: American Diversity, Humanistic and Artistic Ways of Knowing

Grammy Museum Affiliate Series. Using current trends in jazz as a starting point, this course examines major innovators and styles in the history and origins of this African American art form and explores the cultural, societal and political impact of this music on America's collective consciousness. Not open for credit to music majors. Typically Offered: Spring.

MUSH 106 Women in American Popular Music (3 credits)

General Education: American Diversity, Humanistic and Artistic Ways of Knowing

Grammy Museum Affiliate Series. This course highlights and celebrates women who have played prominent roles in American popular music, including blues, country, funk, hip hop, pop, and rhythm and blues. Topics include the history of popular music, the inner workings of the commercial music industry, and gender bias and gender roles in the music industry. Not open for credit to music majors. Typically Offered: Fall.

MUSH 108 Music of the World (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

This course introduces music cultures outside Western art and popular music traditions. Discussions focus on the sound of diverse music traditions of the world, their aesthetic foundations, relation to social and cultural contexts, historical development, and cross-cultural interactions and influences. Typically Offered: Fall and Spring.

MUSH 111 Introduction to the World of Music (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

Musical styles and approaches in multiple societies, with an emphasis on listening to, thinking about, researching, and writing about a wide variety of music. Typically Offered: Spring.

MUSH 200 (s) Seminar (1-16 credits)

Credit arranged

MUSH 201 History of Rock and Roll (3 credits)

General Education: Humanistic and Artistic Ways of Knowing

A study of the history and culture of rock music. May not be counted as a required music history elective for music majors.

MUSH 203 (s) Workshop (1-16 credits)

Credit arranged

MUSH 204 (s) Special Topics (1-16 credits)

Credit arranged

MUSH 299 (s) Directed Study (1-16 credits)

Credit arranged

MUSH 321 Music in Society I (3 credits)

Musical cultures, styles, and genres from Antiquity to 1800. Typically Offered: Fall.

Prereqs: 'C' or better in MUSH 111 **Prereqs or**

Coreqs: MUSC 141

MUSH 322 Music in Society II (3 credits)

Musical cultures, styles, and genres from 1800 to the present. Typically Offered: Spring.

Prereqs: 'C' or better in MUSC 141 and MUSH 111

MUSH 400 (s) Seminar (1-16 credits)

Credit arranged

MUSH 403 (s) Workshop (1-16 credits)

Credit arranged

MUSH 404 (s) Special Topics (1-16 credits)

Credit arranged

MUSH 410 (s) Studies in Jazz History (3 credits)

General Education: American Diversity

Joint-listed with MUSH 510

Selected topics in jazz. Additional projects/assignments required for graduate credit.

MUSH 418 Studies in Classic/Romantic Music (3 credits)

Joint-listed with MUSH 518

Selected topics in Classic/Romantic music. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

Prereqs: MUSH 321 and MUSH 322

MUSH 419 Studies in Music Since 1900 (3 credits)

Joint-listed with MUSH 519

Selected topics in music since 1900. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

Prereqs: MUSH 321 and MUSH 322

MUSH 420 Studies in World Music (3 credits)

General Education: International

Joint-listed with MUSH 520

Gen Ed: International Selected topics in the music of world cultures.

Additional projects/assignments required for graduate credit. (Spring, alt/odd years)

Prereqs: MUSH 321 and MUSH 322; or Permission

MUSH 430 History of Musical Theatre (3 credits)

Joint-listed with MUSH 530

A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, alt/even years)

MUSH 431 History of Opera (3 credits)

Joint-listed with MUSH 531

The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)

Prereqs: Junior standing and Permission

MUSH 451 (s) Repertoire (2 credits, max arranged)

Joint-listed with MUSH 551

May be repeated for credit as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments required for graduate credit.

Prereqs: Junior standing and Permission

MUSH 452 Solo Vocal Repertoire (2 credits)

Historical and analytical survey of solo vocal literature. (Fall, alt/even years)

Prereqs: Permission

MUSH 454 Keyboard Repertoire I (2 credits)

Joint-listed with MUSH 554

Content will cover the development of keyboard literature from J. S. Bach through Beethoven. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)

Prereqs: Permission

MUSH 455 Keyboard Repertoire II (2 credits)

Joint-listed with MUSH 555

Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments required for graduate credit. (Spring, alt/even years)

Prereqs: Permission

MUSH 499 (s) Directed Study (1-16 credits)

Credit arranged

MUSH 500 Master's Research and Thesis (1-16 credits)

Credit arranged

MUSH 501 (s) Seminar (1-16 credits)

Credit arranged (Spring, even years online, odd years on-campus)

MUSH 502 (s) Directed Study (1-16 credits)

Credit arranged

MUSH 503 (s) Workshop (1-16 credits)

Credit arranged

MUSH 504 (s) Special Topics (1-16 credits)

Credit arranged

MUSH 510 (s) Studies in Jazz History (3 credits)

General Education: American Diversity

Joint-listed with MUSH 410

Selected topics in jazz. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUSH 511 Band Literature (3 credits)

This graduate course explores the history and significance of music for the concert band. Through reading, listening, research, and practical assignments, students will gain a greater knowledge of the music and composers of band music. Typically Offered: Fall and Spring.

MUSH 518 Studies in Classic/Romantic Music (3 credits)

Joint-listed with MUSH 418

Selected topics in Classic/Romantic music. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUSH 519 Studies in Music Since 1900 (3 credits)

Joint-listed with MUSH 419

Selected topics in music since 1900. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUSH 520 Studies in World Music (3 credits)

Joint-listed with MUSH 420

Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. (Spring, alt/odd years)

Prereqs: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 530 History of Musical Theatre (3 credits)

Joint-listed with MUSH 430

A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, alt/even years)

MUSH 531 History of Opera (3 credits)

Joint-listed with MUSH 431

The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)

MUSH 551 (s) Repertoire (2 credits, max arranged)

Joint-listed with MUSH 451

May be repeated for credit as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments required for graduate credit.

MUSH 554 Keyboard Repertoire I (2 credits)

Joint-listed with MUSH 454

Content will cover the development of keyboard literature from J. S. Bach through Beethoven. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)

Prereqs: Permission

MUSH 555 Keyboard Repertoire II (2 credits)

Joint-listed with MUSH 455

Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments required for graduate credit. (Spring, alt/even years)

Prereqs: Permission

MUSH 556 Choral Literature I (2 credits)

Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUSH 557 Choral Literature II (2 credits)

Historical and analytical survey of choral literature from the Romantic through Contemporary era. Prereq MUSH 556

MUSH 599 (s) Research (1-16 credits)

Credit arranged. Research not directly related to a thesis or dissertation.

Prereqs: Permission