

FOREIGN LANGUAGE- ENGLISH (FLEN)

FLEN 2000 (s) Seminar (1-16 credits, max 99)

Credit arranged

FLEN 2040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

FLEN 2050 Uncommon Traveler (1 credit)

This seminar is a meditation on the art of travel. It will examine questions such as, "How do we experience travel and get the most out of a journey?" and use a variety of materials to explore how travel becomes a meaningful experience.

FLEN 2100 Introduction to Classic Mythology (3 credits)

General Education: Humanistic and Artistic Ways of Knowing

Introduction to classical myths and legends, focusing on the classical stories of creation, gods, and heroes.

FLEN 2430 English Word Origins (3 credits)

General Education: Humanistic and Artistic Ways of Knowing

Fundamental Latin and Greek roots of words used in the humanities, social and natural science; emphasis on terminology of fields in which students are interested; introduction to the history of the English Language and its relationship with other languages; knowledge of Greek or Latin is not required. Typically Offered: Spring.

FLEN 2700 Introduction to Greek and Roman Civilization (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

Cross-listed with HIST 2700

Ancient Greece and Rome have long been the subject of fascination and admiration. From classical Athenian democracy to the Roman army to the intellectual and dramatic creativity of these societies, Greece and Rome, for better or for worse, form an essential backdrop for understanding western civilizations. This is a survey course that examines the histories of ancient Greece and Rome through five thematic units. Each course theme forms one module. The course modules (i. e. thematic units) are intended to introduce you to key events, people, and themes that define not only the history of Greek and Roman civilizations, but also major scholarly approaches to the study of ancient history. The modules may include Greek and Roman society, gender and sexuality, ancient religions, political structures and beliefs, and military history. Typically Offered: Varies.

FLEN 2710 Gods, Heroes, and Monsters: Myth in the Ancient World (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

Cross-listed with HIST 2710

A survey of the mythic cultures and belief systems of the ancient Mediterranean and Near East. Projects analyze additional world cultures to provide broad coverage of world belief systems. Course themes include gender and sexuality, especially the role of women in myth; modern cultural reception of myth; interpretations of myth; environmental influences; and gods and heroes. Typically Offered: Varies.

FLEN 2980 (s) Internship (1-16 credits, max 99)

Credit arranged

FLEN 2990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

FLEN 3070 Institutions of the European Union (3 credits)

General Education: International, Social and Behavioral Ways of Knowing
Cross-listed with POLS 3070

An examination of the history, evolution, policy output of selected issue areas, and current functioning of the European Union. Students receive training in policy analysis. Typically Offered: Fall.

FLEN 3130 French/Francophone Literature in Translation (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

Major modern French and Francophone authors in English translation; knowledge of French is not required. Typically Offered: Varies.

FLEN 3150 French/Francophone Cinema in Translation (3 credits)

General Education: International

Representative works of French and Francophone cinema studied and discussed in English translation; knowledge of French is not required. Typically Offered: Spring (Odd Years).

FLEN 3220 German Culture through Film (3 credits)

Representative works of German cinema studied and discussed in English translation; knowledge of German is not required.

FLEN 3240 Topics in German Literature in Translation (3 credits, max 6)

General Education: Humanistic and Artistic Ways of Knowing, International

Major German-language authors in English translation; knowledge of German is not required.

FLEN 3250 Contemporary Chinese Culture and Customs (1-3 credits, max 3)

This course focuses on contemporary trends in Chinese culture and customs in daily life, education, business, and foreign relations. Providing students with a basic understanding of Chinese geography, history, philosophy, and etiquette, this course is taught in English.

FLEN 3260 Chinese Cinema in Translation (3 credits)

This course introduces students to China and Chinese culture through the lens of Chinese cinema. This class covers the major landmarks in Chinese film history and will help familiarize students with representative movements, directors, actors and actresses in the Chinese film industry. Students will also be introduced to basic Chinese phrases and concepts that will help further their appreciation of Chinese culture and artistic traditions. This course is taught in English.

FLEN 3270 Chinese Literature in Translation (3 credits)

This course introduces students to important works of Chinese literature that have been translated into English. The intent of this course is to make these works more accessible to a Western, non-Chinese speaking audience. Students will study classical works to more contemporary writing by Chinese expatriates and Chinese American authors. This course is taught in English.

FLEN 3310 Japanese Anime (3 credits)

General Education: International

Selected Japanese animated films are studied as cultural products; each film is situated in its socioeconomic, political, cultural, and/or historical contexts. Japanese language proficiency not required. Typically Offered: Fall (Even Years).

FLEN 3900 Representation and Reality in Spanish Cinema (3 credits)

Examines how Spanish film represents contemporary issues such as immigration and identity for domestic and international audiences.

FLEN 3910 Hispanic Film (3 credits)

General Education: International

Cross-listed with LAS 3910

Open to all students. A maximum of 3 credits in FLEN 3910 and FLEN 3940 may be counted toward a major in Spanish. Genre, structure, and style of representative fiction and nonfiction films of Spain and Latin America. Typically Offered: Varies.

FLEN 3940 Latin American Literature in Translation (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

Cross-listed with LAS 3940

A maximum of 3 credits in FLEN 3910 and FLEN 3940 may be counted toward a major in Spanish. Major Spanish-language authors in English translation; knowledge of Spanish is not required. Typically Offered: Fall.

FLEN 3960 Ecuador/Amazon/Galapagos (3 credits)

Analysis of Ecuadorian and Andean culture through classes, service-learning projects in Quito, living with a host family, and studying biodiversity and ecotourism in the Amazon Rainforest and on the Galápagos Islands.

FLEN 3980 (s) Internship (1-16 credits, max 99)

Credits arranged

FLEN 4000 (s) Seminar (1-16 credits, max 99)

Credit arranged

FLEN 4010 Topics in Global Studies (3 credits)

Focuses on an issue related to international cultures, societies, geopolitics, history, economics, or other questions with a global dimension. In addition to common reading, viewing, and course assignments, students develop research projects over the course of the semester, focusing on the culture(s) of their specialization. Typically Offered: Spring.

FLEN 4040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

FLEN 4980 (s) Internship (1-16 credits, max 99)

Credit arranged

FLEN 4990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

FLEN 5010 (s) Seminar (1-16 credits, max 99)

Credit arranged

FLEN 5020 (s) Directed Study (1-16 credits, max 99)

Credit arranged

FLEN 5040 (s) Special Topics (1-16 credits, max 99)

Credit arranged