

FOREIGN LANGUAGE- ENGLISH (FLEN)

FLEN 200 (s) Seminar (1-16 credits)

Credit arranged

FLEN 204 (s) Special Topics (1-16 credits)

Credit arranged

FLEN 210 Introduction to Classic Mythology (3 credits)

General Education: Humanistic and Artistic Ways of Knowing

Introduction to classical myths and legends, focusing on the classical stories of creation, gods, and heroes.

FLEN 243 English Word Origins (3 credits)

General Education: Humanistic and Artistic Ways of Knowing

Fundamental Latin and Greek roots of words used in the humanities, social and natural science; emphasis on terminology of fields in which students are interested; introduction to the history of the English Language and its relationship with other languages; knowledge of Greek or Latin is not required. Typically Offered: Spring.

FLEN 270 Introduction to Greek and Roman Civilization (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

Ancient Greece and Rome have long been the subject of fascination and admiration. From classical Athenian democracy to the Roman army to the intellectual and dramatic creativity of these societies, Greece and Rome, for better or for worse, form an essential backdrop for understanding western civilizations. This is a survey course that examines the histories of ancient Greece and Rome through five thematic units. Each course theme forms one module. The course modules (i. e. thematic units) are intended to introduce you to key events, people, and themes that define not only the history of Greek and Roman civilizations, but also major scholarly approaches to the study of ancient history. The modules may include Greek and Roman society, gender and sexuality, ancient religions, political structures and beliefs, and military history.

FLEN 271 Gods, Heroes, and Monsters: Myth in the Ancient World (3 credits)

Cross-listed with FLEN 271

From Marvel to Hollywood to fantasy to literature, ancient myth weaves its way through modern life. But what were these myths like in their original form? What role did they play in the ancient world? How can we use them to understand ancient cultures? What lessons and themes can we still apply today? This class is intended to introduce students broadly to ancient mythology. We will dive into all the messy weirdness of ancient mythology, from heroic quests to resurrection stories, to gods behaving very badly. We will explore themes such as human-divine relationships, gods getting angry and punishing people, origin stories, sexuality and myth, and quests and adventure stories through five mytho-cultural groups: the Mesopotamians, Egyptians, Greeks, Romans, and Celts. You will then complete group research projects and presentations focused on a different mytho-cultural group: Norse/Germanic, Persian, culture of choice within African or African Diaspora groups, Chinese, Japanese, Indian (Hindu), culture of choice within the Indigenous Americas, Polynesian (Hawaiian, Samoan, Māori, Tongan), and Indigenous Australian. Typically Offered: Fall.

FLEN 298 (s) Internship (1-16 credits)

Credit arranged

FLEN 299 (s) Directed Study (1-16 credits)

Credit arranged

FLEN 307 Institutions of the European Union (3 credits)

General Education: International, Social and Behavioral Ways of Knowing
Cross-listed with POLS 307

A cross-cultural examination of the European Union, its history, evolution, and current functioning; social, cultural, and political differences among union partners; economic structure and demographics; business culture.

FLEN 313 French/Francophone Literature in Translation (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

Major modern French and Francophone authors in English translation; knowledge of French is not required. Typically Offered: Varies.

FLEN 315 French/Francophone Cinema in Translation (3 credits)

General Education: International

Representative works of French and Francophone cinema studied and discussed in English translation; knowledge of French is not required. (Spring, alt/years) Typically Offered: Spring (Odd Years).

FLEN 324 Topics in German Literature in Translation (3 credits, max 6)

General Education: Humanistic and Artistic Ways of Knowing, International

Major German-language authors in English translation; knowledge of German is not required.

FLEN 325 Contemporary Chinese Culture and Customs (1-3 credits, max 3)

This course focuses on contemporary trends in Chinese culture and customs in daily life, education, business, and foreign relations. Providing students with a basic understanding of Chinese geography, history, philosophy, and etiquette, this course is taught in English.

FLEN 326 Chinese Cinema in Translation (3 credits)

This course introduces students to China and Chinese culture through the lens of Chinese cinema. This class covers the major landmarks in Chinese film history and will help familiarize students with representative movements, directors, actors and actresses in the Chinese film industry. Students will also be introduced to basic Chinese phrases and concepts that will help further their appreciation of Chinese culture and artistic traditions. This course is taught in English.

FLEN 327 Chinese Literature in Translation (3 credits)

This course introduces students to important works of Chinese literature that have been translated into English. The intent of this course is to make these works more accessible to a Western, non-Chinese speaking audience. Students will study classical works to more contemporary writing by Chinese expatriates and Chinese American authors. This course is taught in English.

FLEN 331 Japanese Anime (3 credits)

General Education: International

Selected Japanese animated films are studied as cultural products; each film is situated in its socioeconomic, political, cultural, and/or historical contexts. Japanese language proficiency not required. Typically Offered: Fall (Even Years).

FLEN 391 Hispanic Film (3 credits)

General Education: International

Cross-listed with LAS 391

Open to all students. A maximum of 3 cr in FLEN 391 and FLEN 394 may be counted toward a major in Spanish. Genre, structure, and style of representative fiction and nonfiction films of Spain and Latin America. Typically Offered: Varies.

FLEN 394 Latin American Literature in Translation (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

A maximum of FLEN 391 and FLEN 394 may be counted toward a major in Spanish. Major Spanish-language authors in English translation; knowledge of Spanish is not required.

FLEN 398 (s) Internship (1-16 credits)

Credits arranged

FLEN 400 (s) Seminar (1-16 credits)

Credit arranged

FLEN 401 Topics in Global Studies (3 credits)

Focuses on an issue related to international cultures, societies, geopolitics, history, economics, or other questions with a global dimension. In addition to common reading, viewing, and course assignments, students develop research projects over the course of the semester, focusing on the culture(s) of their specialization. Typically Offered: Spring.

FLEN 404 (s) Special Topics (1-16 credits)

Credit arranged

FLEN 498 (s) Internship (1-16 credits)

Credit arranged

FLEN 499 (s) Directed Study (1-16 credits)

Credit arranged

FLEN 501 (s) Seminar (1-16 credits)

Credit arranged

FLEN 502 (s) Directed Study (1-16 credits)

Credit arranged

FLEN 504 (s) Special Topics (1-16 credits)

Credit arranged