

# MUSIC EDUCATION (B.MUS.)

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)) and:

Code	Title	Hours
COMM 101	Fundamentals of Oral Communication	3
EDCI 201	Contexts of Education	3
EDCI 301	Learning, Development, and Assessment	3
EDSP 300	Educating for Exceptionalities	3
MUSA 115	Studio Instruction	2
MUSA 124	Studio Instruction (6 credits are required)	6
MUSA 145	Piano Class for Music Majors/Minors	1
MUSA 146	Piano Class for Music Majors/Minors	1
MUSA 208	Musical Conversation and Improvisation	1
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 324	Studio Instruction (6 credits are required)	6
MUSA 387	Conducting I	2
MUSA 487	Conducting II	2
MUSA 490	Half Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	2
MUSC 240	Aural Skills IV	2
MUSC 241	Theory of Music III	2
MUSC 242	Theory Of Music IV	2
MUSC 328	Instrumental and Choral Arranging	2
MUSH 111	Introduction to the World of Music	3
MUSH 321	Music in Society I	3
MUSH 322	Music in Society II	3
MUST 283	Principles of Music Teaching	3
MUST 382	Elementary Music Methods and Literacy	3
MUST 432	Practicum: Music Teaching	11
MUST 445	Proseminar in Music Teaching	1
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0

8 credits of Ensembles in 7 different semesters 8  
 Select one of the following tracks: 10

Instrumental track:		
MUST 251	String Instrument Techniques	
MUST 253	Brass Instrument Techniques	
MUST 254	Percussion Techniques	
MUST 255	Woodwind Techniques	
MUST 386	Instrumental Music in the Secondary Schools	
MUST 465	Jazz Band Rehearsal Techniques	

One of the following:  
 String majors must take:  
 MUST 256 String Pedagogy and Orchestral Literature

Wind and percussion majors must take:		
MUST 466	Marching Band Techniques	
Vocal track:		
MUSA 114	Studio Instruction <sup>1</sup>	
MUST 385	Choral Music in the Secondary School	
MUST 435	Pedagogy & Materials	
MUSX 283	Italian and German Diction for Singers	
MUSX 284	French and English Diction for Singers	

**Total Hours 98**

<sup>1</sup>  
 Voice majors must successfully complete MUSA 246 before enrolling in MUSA 114.

### Courses to total 120 credits for this degree

Fall Term 1	Hours	
ENGL 101	Writing and Rhetoric I	3
MUSA 115	Studio Instruction	2
MUSA 145	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 141	Theory of Music I	2
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance	0
Mathematical Ways of Knowing Course		3
Ensemble, Major Elective Course		1

Spring Term 1	Hours	
COMM 101	Fundamentals of Oral Communication	3
ENGL 102	Writing and Rhetoric II	3
MUSA 124	Studio Instruction	2
MUSA 146	Piano Class for Music Majors/Minors	1
MUSC 140	Aural Skills II	2
MUSC 142	Theory of Music II	2
MUSH 111	Introduction to the World of Music	3
MUSX 140	Recital Attendance	0
Ensemble, Major Elective Course		1

Fall Term 2	Hours	
EDCI 201	Contexts of Education	3
MUSA 124	Studio Instruction	2
MUSA 245	Piano Class for Music Majors/Minors	1
MUSC 239	Aural Skills III	2
MUSC 241	Theory of Music III	2
MUSH 321	Music in Society I	3
MUSX 140	Recital Attendance	0
Ensemble, Major Elective Course		1
American Diversity Course		3

Spring Term 2	Hours	
EDSP 300	Educating for Exceptionalities	3
MUSA 124	Studio Instruction	2
MUSA 246	Piano Class for Music Majors/Minors	1
MUSC 240	Aural Skills IV	2
MUSC 242	Theory Of Music IV	2
MUSH 322	Music in Society II	3
MUSX 140	Recital Attendance	0
Ensemble, Major Elective Course		1
Vocal or Instrumental Track Course, Major Elective Course		2

**Hours 16**

## 2 Music Education (B.Mus.)

### Fall Term 3

EDCI 301	Learning, Development, and Assessment	3
MUSA 208	Musical Conversation and Improvisation	1
MUSA 324	Studio Instruction	2
MUSA 387	Conducting I	2
MUSX 140	Recital Attendance	0
Ensemble, Major Elective Course		1
International Course		3
Vocal or Instrumental Track Course, Major Elective Course		2
<b>Hours</b>		<b>14</b>

### Spring Term 3

MUSA 324	Studio Instruction	2
MUSA 487	Conducting II	2
MUSC 328	Instrumental and Choral Arranging	2
MUST 382	Elementary Music Methods and Literacy	3
MUSX 140	Recital Attendance	0
Scientific Ways of Knowing Course		4
Ensemble, Major Elective Course		1
Vocal or Instrumental Track Course, Major Elective Course		2
<b>Hours</b>		<b>16</b>

### Fall Term 4

MUSA 324	Studio Instruction	2
MUSA 490	Half Recital	0
MUSX 140	Recital Attendance	0
Scientific Ways of Knowing Course		4
Humanistic and Artistic Ways of Knowing Course		3
Ensemble, Major Elective Course		1
Vocal or Instrumental Track Course, Major Elective Course		2
Vocal or Instrumental Track Course, Major Elective Course		2
<b>Hours</b>		<b>14</b>

### Spring Term 4

MUST 432	Practicum: Music Teaching	11
MUST 445	Proseminar in Music Teaching	1
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>120</b>

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Interpret and present musical ideas through performance .
2. Demonstrate expertise in major performing medium.
3. Clearly articulate musical concepts appropriate for learners in all stages of development.
4. Assess musical standards, prescribe methods for improvement and demonstrate rehearsal technique.
5. Demonstrate appropriate conducting technique.
6. Demonstrate an ability to use multiple teaching strategies to serve diverse learners.
7. Develop skills of planning and preparation, including setting short- and long-term goals.