

MUSIC: BUSINESS (B.MUS.)

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)) and:

Code	Title	Hours
ACCT 201	Introduction to Financial Accounting	3
ACCT 202	Introduction to Managerial Accounting	3
ECON 202	Principles of Microeconomics	3-4
or ECON 272	Foundations of Economic Analysis	
MGT 311	Introduction to Management	3
MKTG 321	Marketing	3
MUSA 115	Studio Instruction	2
MUSA 124	Studio Instruction (3 Courses of MUSA 124 to total 6 cr should be taken)	6
MUSA 145	Piano Class for Music Majors/Minors	1
MUSA 146	Piano Class for Music Majors/Minors	1
MUSA 208	Musical Conversation and Improvisation	1
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 324	Studio Instruction (3 courses of MUSA 324 to total 6 cr should be taken)	6
Select MusA Ensembles in 8 different semesters ¹		8
MUSA 490	Half Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	2
MUSC 240	Aural Skills IV	2
MUSC 241	Theory of Music III	2
MUSC 242	Theory Of Music IV	2
MUSH 111	Introduction to the World of Music	3
MUSH 321	Music in Society I	3
MUSH 322	Music in Society II	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
MUSX 250	Introduction to Career Skills in Music	2
MUSX 410	Current Topics in Music Business	3
Select one of the following:		1-12
MUSX 350	Co-Op Professional Seminar	
MUSX 498	Internship	
One of the following options:		15
Option 1: Select 15 credits from the following:		
MGT 411	Acquiring Human Capital	
MGT 417	Deploying and Developing Human Capital	
ORGS 255	Financial Literacy	
ORGS 210	Introduction to Organizational Sciences	
ORGS 305	Nonprofit Organizations	
ORGS 320	Budgeting for Small Organizations	
PSYC 441	Human Relations in the Workplace	

Option 2:

ACCT 482	Enterprise Accounting
ENTR 414	Entrepreneurship
ENTR 415	New Venture Creation
BUS 429	Vandal Solutions
MIS 353	Application Development
OM 378	Project Management
OM 456	Enterprise Quality Management

and select 6 credits from the following:

BUS 429	Vandal Solutions
MIS 353	Application Development
OM 378	Project Management
OM 456	Enterprise Quality Management

Total Hours 88-100

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See "Ensemble participation (<https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/general-requirements-all-ba-bs-bmus-degrees/>)" for requirements.

Courses to total 120 credits for this degree

Fall Term 1	Hours	
ENGL 101	Writing and Rhetoric I	3
MUSA 115	Studio Instruction	2
MUSA 145	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 141	Theory of Music I	2
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
Mathematical Ways of Knowing Course		3
Oral Communication Course		3

Hours 17

Spring Term 1	Hours	
ENGL 102	Writing and Rhetoric II	3
MUSA 124	Studio Instruction	2
MUSA 146	Piano Class for Music Majors/Minors	1
MUSC 140	Aural Skills II	2
MUSC 142	Theory of Music II	2
MUSH 111	Introduction to the World of Music	3
MUSX 140	Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
Social and Behavioral Ways of Knowing Course		3

Hours 17

Fall Term 2	Hours	
ACCT 201	Introduction to Financial Accounting	3
MUSA 124	Studio Instruction	2
MUSA 245	Piano Class for Music Majors/Minors	1
MUSC 239	Aural Skills III	2
MUSC 241	Theory of Music III	2
MUSX 140	Recital Attendance	0
MUSH 321	Music in Society I	3
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1

Hours 14

Spring Term 2	Hours	
ACCT 202	Introduction to Managerial Accounting	3
MUSA 124	Studio Instruction	2
MUSA 246	Piano Class for Music Majors/Minors	1
MUSC 240	Aural Skills IV	2

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MUSC 242	Theory Of Music IV	2
MUSX 140	Recital Attendance	0
ECON 202 OR ECON 272		3
MUSH 322	Music in Society II	3
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
Hours		17
Fall Term 3		
MUSA 208	Musical Conversation and Improvisation	1
MUSA 324	Studio Instruction	2
MUSX 140	Recital Attendance	0
MUSX 250	Introduction to Career Skills in Music	2
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
Humanistic and Artistic Ways of Knowing Course		3
Scientific Ways of Knowing Course		4
Option Elective, Major Elective Course		3
Hours		16
Spring Term 3		
MGT 311	Introduction to Management	3
MUSA 324	Studio Instruction	2
MUSX 140	Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
Option Elective, Major Elective Course		3
American Diversity Course		3
International Course		3
Hours		15
Fall Term 4		
MKTG 321	Marketing	3
MUSA 324	Studio Instruction	2
MUSX 140	Recital Attendance	0
MUSX 410	Current Topics in Music Business	3
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
Scientific Ways of Knowing Course		4
Hours		13
Spring Term 4		
MUSA 490	Half Recital	0
MUSX 350 OR MUSX 498		3
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
Option Elective, Major Elective Course		3
Option Elective, Major Elective Course		3
Option Elective, Major Elective Course		3
Hours		13
Total Hours		122

1. Interpret and present musical ideas through performance
2. Demonstrate proficiency in major performing medium
3. Communicate musical ideas verbally
4. Demonstrate understanding and application of financial principles
5. Create and enact a business plan appropriate to degree emphasis
6. Communicate effectively using online media (e.g. web design, electronic media)

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.