

APPLIED MUSIC (B.A. OR B.S.)

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)), the General Requirements for B.A. or B.S. Music Degrees (<https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/general-requirements-all-ba-bs-bmus-degrees/>), the CLASS requirements for the B.A. or B.S. degree, and:

Code	Title	Hours
MUSA 115	Studio Instruction	2
MUSA 124	Studio Instruction (6 credits are required in major instrument or voice)	6
MUSA 145	Piano Class for Music Majors/Minors	1
MUSA 146	Piano Class for Music Majors/Minors	1
MUSA 208	Musical Conversation and Improvisation	1
MUSA 324	Studio Instruction (4 credits are required in major instrument or voice)	4
MUSA 490	Half Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	2
MUSC 240	Aural Skills IV	2
MUSC 241	Theory of Music III	2
MUSC 242	Theory Of Music IV	2
MUSH 111	Introduction to the World of Music	3
MUSH 321	Music in Society I	3
MUSH 322	Music in Society II	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required.)	0
MUSX 250	Introduction to Career Skills in Music	2
Select MusA Ensembles in 8 different semesters ¹		8
Total Hours		50

Note: Students whose primary instrument is voice must substitute MUSX 283-MUSX 284 Diction for Singers for four credits of non-music electives, thus reducing the non-music credits from 66 to 62.

Courses to total 120 credits for this degree and include at least 66 credits in non-music courses.

1

Keyboard majors: of these eight, two semesters must be MUSA 315 Collaborative Piano.

Guitar majors: of these eight, two semesters must be MUSA 365 Chamber Ensemble.

Applied Music (B.A.)

Fall Term 1		Hours
ENGL 101	Writing and Rhetoric I	3
MUSA 115	Studio Instruction	2
MUSA 145	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 141	Theory of Music I	2

MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance	0
Mathematical Ways of Knowing Course		3
Oral Communication Course		3
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1

Hours 17

Spring Term 1

ENGL 102	Writing and Rhetoric II	3
MUSA 124	Studio Instruction	2
MUSA 146	Piano Class for Music Majors/Minors	1
MUSC 140	Aural Skills II	2
MUSC 142	Theory of Music II	2
MUSX 140	Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
Humanistic and Artistic Ways of Knowing Course		3

Hours 14

Fall Term 2

MUSA 124	Studio Instruction	2
MUSA 208	Musical Conversation and Improvisation	1
MUSC 239	Aural Skills III	2
MUSC 241	Theory of Music III	2
MUSH 111	Introduction to the World of Music	3
MUSX 140	Recital Attendance	0
MUSX 250	Introduction to Career Skills in Music	2
Social and Behavioral Ways of Knowing Course		3
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1

Hours 16

Spring Term 2

MUSA 124	Studio Instruction	2
MUSC 240	Aural Skills IV	2
MUSC 242	Theory Of Music IV	2
MUSX 140	Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
Social and Behavioral Ways of Knowing Course		3
Scientific Ways of Knowing Course		4

Hours 14

Fall Term 3

MUSA 324	Studio Instruction	2
MUSH 321	Music in Society I	3
MUSX 140	Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
CHIN 101 OR FREN 101 OR GERM 101 OR JAPN 101 OR AIST 101 OR SPAN 101		4
Scientific Ways of Knowing Course		4

Hours 14

Spring Term 3

MUSA 324	Studio Instruction	2
MUSH 322	Music in Society II	3
MUSX 140	Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322		1
CHIN 102 OR FREN 102 OR GERM 102 OR JAPN 102 OR SPAN 102		4
American Diversity Course		3

B.A. Course Requirement	3
Hours	16
Fall Term 4	
MUSX 140 Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1
CHIN 201 OR FREN 201 OR GERM 201 OR JAPN 201 OR SPAN 201	4
International Course	3
B.A. Course Requirement	3
Elective Course	3
Hours	14
Spring Term 4	
MUSA 490 Half Recital	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1
CHIN 202 OR FREN 202 OR GERM 202 OR JAPN 202 OR SPAN 202	4
B.A. Course Requirement	3
Elective Course	3
Elective Course	3
Elective Course	1
Hours	15
Total Hours	120

Applied Music (B.S.)

Fall Term 1		Hours
ENGL 101 Writing and Rhetoric I	3	
MUSA 115 Studio Instruction	2	
MUSA 145 Piano Class for Music Majors/Minors	1	
MUSC 139 Aural Skills I	2	
MUSC 141 Theory of Music I	2	
MUSX 101 Orientation for Music Majors	0	
MUSX 140 Recital Attendance	0	
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1	
Mathematical Ways of Knowing Course	3	
Oral Communication Course	3	
Hours	17	
Spring Term 1		
ENGL 102 Writing and Rhetoric II	3	
MUSA 124 Studio Instruction	2	
MUSA 146 Piano Class for Music Majors/Minors	1	
MUSC 140 Aural Skills II	2	
MUSC 142 Theory of Music II	2	
MUSX 140 Recital Attendance	0	
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1	
Humanistic and Artistic Ways of Knowing Course	3	
Hours	14	
Fall Term 2		
MUSA 124 Studio Instruction	2	
MUSA 208 Musical Conversation and Improvisation	1	
MUSC 239 Aural Skills III	2	
MUSC 241 Theory of Music III	2	
MUSH 111 Introduction to the World of Music	3	
MUSX 140 Recital Attendance	0	
MUSX 250 Introduction to Career Skills in Music	2	
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1	

Social and Behavioral Ways of Knowing Course	3
Hours	16
Spring Term 2	
MUSA 124 Studio Instruction	2
MUSA 246 Piano Class for Music Majors/Minors	1
MUSC 240 Aural Skills IV	2
MUSC 242 Theory Of Music IV	2
MUSX 140 Recital Attendance	0
Social and Behavioral Ways of Knowing Course	3
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1
Scientific Ways of Knowing Course	4
Hours	15
Fall Term 3	
MUSA 324 Studio Instruction	2
MUSH 321 Music in Society I	3
MUSX 140 Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1
B.S. Course Requirement	3
Scientific Ways of Knowing Course	4
Elective Course	1
Hours	14
Spring Term 3	
MUSA 324 Studio Instruction	2
MUSH 322 Music in Society II	3
MUSX 140 Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1
American Diversity Course	3
B.S. Course Requirement	3
Elective Course	3
Hours	15
Fall Term 4	
MUSA 324 Studio Instruction	2
MUSX 140 Recital Attendance	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1
International Course	3
B.S. Course Requirement	3
Elective Course	3
Elective Course	3
Hours	15
Spring Term 4	
MUSA 324 Studio Instruction	2
MUSA 490 Half Recital	0
MUSA 116 OR MUSA 117 OR MUSA 119 OR MUSA 120 OR MUSA 121 OR MUSA 122 OR MUSA 316 OR MUSA 317 OR MUSA 319 OR MUSA 320 OR MUSA 321 OR MUSA 322	1
B.S. Course Requirement	3
Elective Course	3
Elective Course	3
Elective Course	2
Hours	14
Total Hours	120

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of

your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. The student will be able to interpret and present musical ideas through performance.
2. The student will demonstrate expertise in major performing medium.
3. The student will be able to communicate musical ideas verbally.
4. The student will be able to self-assess performance skills accurately.
5. The student will demonstrate the ability to explain music in the context of wider culture.