

# FILM AND TELEVISION (B.A. OR B.S.)

Note: Students must have a 2.5 GPA to major in, and must attain a 2.5 GPA to graduate with, the Film and Television degree.

Prerequisite: FTV 100 must be completed with a C or above before enrolling in other courses in the sequence.

Film and Television is an interdisciplinary degree taught on the film school model, whereby students will learn how to think critically and historically about film and culture while learning the fundamentals of film writing and filmmaking. This degree prepares students to meet the growing demand for digitally fluent and professionally trained multimedia storytelling across the media industries, as well as in public institutions, government, and business.

Required coursework includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)) and the following:

Code	Title	Hours
ENGL 231	Introduction to Screenwriting	3
FTV 100	Film History and Aesthetics	3
FTV 122	Audio-Video Foundations	3
FTV 200	Global Film Styles	3
JAMM 275	Introduction to Film and TV Production	4
JAMM 276	Video Post-Production	3
JAMM 374	Intermediate Film and TV Production	3
Select 6 credits of additional Production courses:		6
ENGL 447	Screenwriting	
FTV 425	Directing for the Screen	
JAMM 473	Cinematography and Lighting	
JAMM 477	Documentary Film and TV	
JAMM 480	Sound Recording and Design	
JAMM 495	TV Writing	
Select 6 credits of History, Culture, and Theory courses, 3 of which must be in under-served, non-canonical, or international film; reflecting cultural diversity(*):		6
AIST 320	Native American & Indigenous Film (*)	
ENGL 329	(s) Literature and Film	
FLEN 315	French/Francophone Cinema in Translation (*)	
FLEN 326	Chinese Cinema in Translation (*)	
FLEN 331	Japanese Anime (*)	
FLEN 391	Hispanic Film (*)	
FREN 419	French & Francophone Cinema (*)	
HIST 414	History and Film	
GERM 307	German Film (*)	
JAMM 339	Crime and the Media	
JAMM 340	Media and Diversity (*)	
JAMM 378	American Television Genres	
JAMM 445	History of Mass Media	
PHIL 221	Philosophy in Film	
SPAN 422	Mexican Culture through Cinema (*)	

SPAN 424	Human Rights and Hispanic Cinema (*)	
Select 6 additional credits of electives from the following, or other courses if approved by director of Film & Television:		6
AIST 320	Native American & Indigenous Film	
ENGL 329	(s) Literature and Film	
ENGL 447	Screenwriting	
FLEN 315	French/Francophone Cinema in Translation	
FLEN 322	German Culture through Film	
FLEN 326	Chinese Cinema in Translation	
FLEN 390	Representation and Reality in Spanish Cinema	
FLEN 391	Hispanic Film	
FREN 419	French & Francophone Cinema	
FTV 425	Directing for the Screen	
GERM 307	German Film	
HIST 414	History and Film	
JAMM 276	Video Post-Production	
JAMM 339	Crime and the Media	
JAMM 374	Intermediate Film and TV Production	
JAMM 378	American Television Genres	
JAMM 379	Hollywood Portrayals of Journalists	
JAMM 473	Cinematography and Lighting	
JAMM 477	Documentary Film and TV	
JAMM 480	Sound Recording and Design	
JAMM 495	TV Writing	
PHIL 221	Philosophy in Film	
SPAN 423	Culture and Identity in Spanish Cinema	
SPAN 424	Human Rights and Hispanic Cinema	
THE 102	Introduction to Design	
THE 105	Basics of Performance I	
THE 106	Basics of Performance II	
THE 201	Scene Design I	
THE 202	Costume Design I	
THE 205	Lighting Design I	
THE 305	Intermediate Acting I	
THE 410	Costume Design II	
THE 465	Advanced Scene Design	
THE 471	Directing	
Senior Experience		6
FTV 475	Advanced Filmmaking I	
FTV 476	Advanced Filmmaking II	

**Total Hours 46**

## Courses to total 120 credits for this degree

### Film and Television (B.A.)

Fall Term 1	Hours
ENGL 101 Writing and Rhetoric I	3
FTV 100 Film History and Aesthetics	3
Social and Behavioral Ways of Knowing Course	3
Oral Communication Course	3
CHIN 101 OR FREN 101 OR GERM 101 OR JAPN 101 OR AIST 101 OR SPAN 101	4
<b>Hours</b>	<b>16</b>
Spring Term 1	Hours
ENGL 102 Writing and Rhetoric II	3

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FTV 122	Audio-Video Foundations	3
ENGL 231	Introduction to Screenwriting	3
Mathematical Ways of Knowing Course		3
Humanistic and Artistic Ways of Knowing Course		3
CHIN 102 OR FREN 102 OR GERM 102 OR JAPN 102 OR SPAN 102		4
<b>Hours</b>		<b>19</b>
<b>Fall Term 2</b>		
JAMM 275	Introduction to Film and TV Production	4
American Diversity Course		3
Elective Course		1
CHIN 201 OR FREN 201 OR GERM 201 OR JAPN 201 OR SPAN 201		4
<b>Hours</b>		<b>12</b>
<b>Spring Term 2</b>		
FTV 200	Global Film Styles	3
Scientific Ways of Knowing Course		4
Social and Behavioral Ways of Knowing Course		3
History, Theory and Culture, Major Elective Course		3
CHIN 202 OR FREN 202 OR GERM 202 OR JAPN 202 OR SPAN 202		4
<b>Hours</b>		<b>17</b>
<b>Fall Term 3</b>		
History, Theory and Culture, Major Elective Course		3
B.A. Course Requirement		3
Scientific Ways of Knowing Course		4
Elective Course		3
ENGL 447 OR FTV 425 OR JAMM 473 OR JAMM 477 OR JAMM 480 OR JAMM 495		3
<b>Hours</b>		<b>16</b>
<b>Spring Term 3</b>		
JAMM 374	Intermediate Film and TV Production	3
B.A. Course Requirement		3
Elective Course		3
Elective Course		3
ENGL 447 OR FTV 425 OR JAMM 473 OR JAMM 477 OR JAMM 480 OR JAMM 495		3
<b>Hours</b>		<b>15</b>
<b>Fall Term 4</b>		
JAMM 276	Video Post-Production	3
FTV 475	Advanced Filmmaking I	3
Film & Television Studies elective, Major Elective Course		3
Elective Course		3
B.A. Course Requirement		3
<b>Hours</b>		<b>15</b>
<b>Spring Term 4</b>		
FTV 476	Advanced Filmmaking II	3
Film & Television Studies elective, Major Elective Course		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>122</b>

## Film and Television (B.S.)

		Hours
<b>Fall Term 1</b>		
ENGL 101	Writing and Rhetoric I	3
FTV 100	Film History and Aesthetics	3
Mathematical Ways of Knowing Course		3
Oral Communication Course		3
Social and Behavioral Ways of Knowing Course		3
<b>Hours</b>		<b>15</b>
<b>Spring Term 1</b>		
ENGL 102	Writing and Rhetoric II	3
FTV 122	Audio-Video Foundations	3
ENGL 231	Introduction to Screenwriting	3
Humanistic and Artistic Ways of Knowing Course		3

Elective Course		3
Elective Course		3
<b>Hours</b>		<b>18</b>
<b>Fall Term 2</b>		
JAMM 275	Introduction to Film and TV Production	4
American Diversity Course		3
B.S. Course Requirement		3
Elective Course		3
<b>Hours</b>		<b>13</b>
<b>Spring Term 2</b>		
FTV 200	Global Film Styles	3
History, Theory and Culture, Major Elective Course		3
Social and Behavioral Ways of Knowing Course		3
Scientific Ways of Knowing Course		4
B.S. Course Requirement		3
<b>Hours</b>		<b>16</b>
<b>Fall Term 3</b>		
History, Theory and Culture, Major Elective Course		3
Elective Course		3
B.S. Course Requirement		3
Scientific Ways of Knowing Course		4
ENGL 447 OR FTV 425 OR JAMM 473 OR JAMM 477 OR JAMM 480 OR JAMM 495		3
<b>Hours</b>		<b>16</b>
<b>Spring Term 3</b>		
JAMM 374	Intermediate Film and TV Production	3
B.S. Course Requirement		3
Elective Course		3
Elective Course		3
ENGL 447 OR FTV 425 OR JAMM 473 OR JAMM 477 OR JAMM 480 OR JAMM 495		2
<b>Hours</b>		<b>14</b>
<b>Fall Term 4</b>		
JAMM 276	Video Post-Production	3
FTV 475	Advanced Filmmaking I	3
Film & Television Studies elective, Major Elective Course		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Spring Term 4</b>		
FTV 476	Advanced Filmmaking II	3
Film & Television Studies elective, Major Elective Course		3
Elective Course		3
Elective Course		3
Elective Course		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>122</b>

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Apply knowledge of film style and a diverse understanding of film & television history to an individual creative vision.
2. Light and shoot professional quality video.
3. Edit video to professional standards.
4. Record and edit professional quality sound.

5. Write and interpret film and television scripts.
6. Direct crew and creative talent on film and video projects.
7. Produce film and video projects by managing the budget and logistics of a shoot.