

ENGLISH (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/>)), the general requirements for the B.A. degree, and the following:

Code	Title	Hours
ENGL 215	Introduction to English Studies	3
ENGL 400	Seminar in Literature and Theory	3
Select 9 credits from the following:		9
ENGL 201	English Grammar: Key Concepts and Terms	
ENGL 202	Technical Writing I	
ENGL 207	Persuasive Writing	
ENGL 208	Personal & Exploratory Writing	
ENGL 231	Introduction to Screenwriting	
ENGL 241	Introduction to the Study of Language	
ENGL 257	Survey of Western World Literature I	
ENGL 258	Survey of Western World Literature II	
ENGL 267	Survey of British Literature I	
ENGL 268	Survey of British Literature II	
ENGL 277	Survey of American Literature I	
ENGL 278	Survey of American Literature II	
ENGL 281	Introduction to Women's Literature	
ENGL 290	Introduction to Creative Writing	
ENGL 298	Fugue Internship	
FTV 100	Film History and Aesthetics	
FTV 200	Global Film Styles	
Select 15 credits from the following:		15
ENGL 309	Rhetorical Style	
ENGL 310	Critical Theory	
ENGL 313	Business Writing	
ENGL 316	Environmental Writing	
ENGL 317	Technical Writing II	
ENGL 318	Science Writing	
ENGL 322	Climate Change Fiction	
ENGL 329	(s) Literature and Film	
ENGL 345	Shakespeare	
ENGL 365	Gothic Literature	
ENGL 366	(s) Utopian and Dystopian Literature	
ENGL 380	U.S. Ethnic Literature	
ENGL 382	(s) Queer Literature	
ENGL 383	(s) African American Literature	
ENGL 384	Native American and Indigenous Literature	
ENGL 385	(s) World Literature	
ENGL 391	Techniques of Poetry	
ENGL 392	Techniques of Fiction	
ENGL 393	Techniques of Nonfiction	
Select 12 credits from the following:		12
ENGL 400	Seminar in Literature and Theory	

ENGL 401	Writing Workshop for Teachers	
ENGL 402	Internship in Tutoring Writing	
ENGL 404	Special Topics	
ENGL 408	Language Acquisition and Development	
ENGL 410/510	Studies in Linguistics	
ENGL 419	Writing for the Web	
ENGL 444	Sociolinguistics	
ENGL 445	Young Adult Literature	
ENGL 447	Screenwriting	
ENGL 461	Modern and Contemporary Poetry	
ENGL 462	Traditions and Trends in Fiction	
ENGL 463	Life-Writing and the Essay	
ENGL 464	Literature of Oppression and Resistance	
ENGL 473	Western American Literature	
ENGL 481	Women's Literature	
ENGL 482	Major Authors	
ENGL 486	Publishing and Editing	
ENGL 487		
ENGL 491	Poetry Writing Workshop	
ENGL 492	Fiction Writing Workshop	
ENGL 493	Nonfiction Writing Workshop	
ENGL 496	History of the English Language	
ENGL 497	Practicum	
ENGL 498	Internship	
ENGL 499	Directed Study	
Select 3 credits from the following:		3
ENGL 440	Professional Writing Portfolio	
ENGL 490	Creative & Literary Portfolio	
Total Hours		45

Courses to total 120 credits for this degree

If students prefer an area of concentration, they may select from one of the following lists for 18 of their credits:

Creative Writing

- ENGL 290
- 2-3 courses from ENGL 391, ENGL 392, or ENGL 393
- 2-3 courses from ENGL 487, ENGL 491, ENGL 492, ENGL 493, or ENGL 447

Linguistics

- ENGL 241
- at least one of ENGL 309, ENGL 310, ENGL 313, ENGL 316, ENGL 317, ENGL 318, or ENGL 393
- ENGL 408
- ENGL 410
- ENGL 444
- ENGL 498

Literature

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- ENGL 310
- at least one of ENGL 257, ENGL 258, ENGL 267, ENGL 268, ENGL 277, or ENGL 278
- at least two of ENGL 322, ENGL 329, ENGL 345, ENGL 365, ENGL 366, ENGL 380, ENGL 382, ENGL 383, ENGL 384, or ENGL 385
- at least two of ENGL 461, ENGL 462, ENGL 463, ENGL 464, ENGL 473, ENGL 481, or ENGL 482

Professional Writing

- ENGL 202
- at least one of ENGL 207, ENGL 208, ENGL 241, or ENGL 290
- at least two of ENGL 309, ENGL 313, ENGL 316, ENGL 317, ENGL 318
- at least two of ENGL 402, ENGL 419, ENGL 486, ENGL 496, ENGL 498

	Hours
Fall Term 1	
ENGL 101 Writing and Rhetoric I	3
Mathematical Ways of Knowing Course	3
Oral Communication Course	3
Social and Behavioral Ways of Knowing Course	3
CHIN 101 OR FREN 101 OR GERM 101 OR JAPN 101 OR AIST 101 OR SPAN 101	4
Hours	16
Spring Term 1	
ENGL 102 Writing and Rhetoric II	3
ENGL 215 Introduction to English Studies	3
Scientific Ways of Knowing Course	4
CHIN 102 OR FREN 102 OR GERM 102 OR JAPN 102 OR SPAN 102	4
Hours	14
Fall Term 2	
International Course	3
Social and Behavioral Ways of Knowing Course	3
CHIN 201 OR FREN 201 OR GERM 201 OR JAPN 201 OR SPAN 201	4
Lower Division English Class	3
Lower Division English Class	3
Hours	16
Spring Term 2	
Lower Division English Class	3
American Diversity Course	3
Scientific Ways of Knowing Course	4
CHIN 202 OR FREN 202 OR GERM 202 OR JAPN 202 OR SPAN 202	4
Upper Division English Class	3
Hours	17
Fall Term 3	
B.A. Course Requirement	3
Elective Course	3
Upper Division English Class	3
Upper Division English Class	3
Upper Division English Class	3
Hours	15
Spring Term 3	
B.A. Course Requirement	3
Elective Course	3
Upper Division English Class	3
Upper Division English Class	3
Upper Division English Class	3
Hours	15
Fall Term 4	
ENGL 400 Seminar in Literature and Theory	3

Elective Course	3
Elective Course	3
Upper Division English Class	3
Upper Division English Class	3
Hours	15
Spring Term 4	
ENGL 440 or 490	3
B.A. Course Requirement	3
Elective Course	3
Elective Course	3
Hours	12
Total Hours	120

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

LO1. Students' writing is stylistically sophisticated, and exhibits correct usage of grammar and of MLA format and citation conventions.

LO2. Students can write a research essay that exhibits effective deployment of research as evidence.

LO3. Students can write an analytic essay or report that exhibits both critical thinking and effective argumentation.

LO4. Students can discern and evaluate the aesthetic and formal qualities of various texts.

LO5. Students exhibit knowledge of diverse literatures in English and the cultural and historical contexts in which these works were produced.