

# ART

## A. 52-Credit Art Teaching Major

Code	Title	Hours
ART 100	Introduction to Art: Why Art Matters	3
ART 111	Drawing I	3
ART 112	Drawing II	3
ART 121	Integrated Design Process	3
ART 122	Art & Design Process	3
<i>Select 18 credits from the following:</i>		<b>18</b>
ART 211	Life Drawing	
ART 216	Digital Tools	
ART 221	Introduction to Graphic Design	
ART 222	Introduction to Typography	
ART 231	Painting I	
ART 241	Sculpture I	
ART 251	Printmaking I	
ART 261	Ceramics I	
ART 271	Introduction to Interaction Design	
ART 272	Introduction to Experiential Design	
<i>Select 6 credits from the following:</i>		<b>6</b>
ART 321	Graphic Design: Concepts	
ART 322	Graphic Design: Studio	
ART 323	History of Typography	
ART 330	Intermediate/Advanced Painting	
ART 340	Intermediate/Advanced Sculpture	
ART 350	Intermediate/Advanced Printmaking	
ART 360	Intermediate/Advanced Ceramics	
ART 370	Interaction/Experiential Design: Concepts	
ART 373	Interaction/Experiential Design: Studio	
ART 380	Digital Imaging	
ART 404	Special Topics	
<i>Select 9 credits in Art History, any period</i>		<b>9</b>
ART 205	Visual Culture	
ART 213	History and Theory of Modern Design	
ART 302	Modern Art and Theory	
ART 303	Contemporary Art and Theory	
ART 407	New Media	
ART 409	Visual Studies	
<i>The following special methods sequence is also required:</i>		
EDCI 436	Secondary Art Methods	3
EDCI 446	Secondary Art Methods Practicum	1
<b>Total Hours</b>		<b>52</b>

## B. 24-25 Credit Art Teaching Minor

Code	Title	Hours
ART 100	Introduction to Art: Why Art Matters	3
ART 111	Drawing I	3
ART 112	Drawing II	3
ART 121	Integrated Design Process	3
ART 122	Art & Design Process	3

<i>Select 6 credits from the following:</i>		<b>6</b>
ART 211	Life Drawing	
ART 216	Digital Tools	
ART 221	Introduction to Graphic Design	
ART 222	Introduction to Typography	
ART 231	Painting I	
ART 241	Sculpture I	
ART 251	Printmaking I	
ART 261	Ceramics I	
ART 271	Introduction to Interaction Design	
ART 272	Introduction to Experiential Design	
ART 321	Graphic Design: Concepts	
ART 322	Graphic Design: Studio	
ART 330	Intermediate/Advanced Painting (Max 12 credits)	
ART 340	Intermediate/Advanced Sculpture (Max 9 credits)	
ART 350	Intermediate/Advanced Printmaking (Max 12 credits)	
ART 360	Intermediate/Advanced Ceramics	
ART 380	Digital Imaging	
ART 404	Special Topics	
Candidates must also complete 3-4 credits of the following methods courses:		<b>3-4</b>
EDCI 325	Elementary Art Education	
EDCI 436	Secondary Art Methods	
EDCI 446	Secondary Art Methods Practicum <sup>1</sup>	

**Total Hours** **24-25**

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Required with EDCI 436