

J - GENERAL REQUIREMENTS FOR UNDERGRADUATE DEGREES

Candidates for undergraduate degrees must fulfill the following requirements. (See the College of Graduate Studies (<https://catalog.uidaho.edu/colleges-related-units/graduate-studies/>) section for the requirements for graduate degrees. See the College of Law (<https://catalog.uidaho.edu/colleges-related-units/law/>) section for the requirements for the degree of Juris Doctor.)

J-1. Credit Requirements

J-1-a. Minimum Credits for Baccalaureate Degrees

Students must have earned a minimum of 120 credits to be granted a baccalaureate degree and a minimum of 60 credits to be granted an associate degree from the University of Idaho. Some programs require a higher minimum. For the minimum number of credits required in each degree program, see the major curricula of the various degree-granting units in the individual departmental section.

J-1-b. Minimum Upper-Division Credits for Baccalaureate Degrees

A minimum of 36 credits in upper-division courses (numbered 300 or above) is required for a baccalaureate degree.

J-1-c. Up to 6 credits of institutional coursework numbered 400 or higher, with a grade of B or higher, used towards a baccalaureate degree may also be used towards a graduate degree with the approval of the student's major professor.

J-2. Residency Requirements

A baccalaureate student must earn a minimum of 30 upper-division credits in UI courses. An associate student must earn a minimum of 15 credits in UI courses. No credits awarded for alternative credit opportunities (see regulation I (<https://catalog.uidaho.edu/general-requirements-academic-procedures/i-alternative-credit-opportunities/>)) or non-U of I sponsored independent study courses can be counted among these UI credits. Study abroad and student exchange credits may be counted toward this requirement with prior approval by the student's academic department and dean.

J-3. General Education Curriculum and Learning Outcomes

First-year baccalaureate and associate degree-seeking students (see Admissions Status) are to complete the University of Idaho General Education curriculum. A university education is a preparation both for living and for making a living. It offers an opportunity not only to lay the foundations of a career, but also to develop the mind to its highest potential, to cultivate the imagination as well as the power to reason, and to gain the intellectual curiosity that makes education a life-long enterprise. See the University Learning Outcomes (<https://catalog.uidaho.edu/university/learning-outcomes/>) for more information.

A student working toward a baccalaureate or associate degree must complete the necessary coursework in the seven categories described below (J-3-a through J-3-g). This requirement is to be satisfied by earning a total of 36 credits and meeting the minimum number of credits

specified for each category. (Transfer students have two options for fulfilling this requirement; these are described under "General Education Requirements for Transfer Students (<https://catalog.uidaho.edu/student-services/admission/>)" in the Undergraduate Admission section of this catalog). University of Idaho general education courses accepted as transferable as general education courses to other Idaho state-funded institutions are listed as General Education Matriculated - (GEM) courses in the General Catalog. Courses that fulfill requirements in each category are reviewed each year and the list is updated in the Spring. Students and advisors are encouraged to check the list when it is published in the spring to be aware of any additional courses that have been added to meet specific requirements. Courses that are approved to satisfy a general education requirement can be used to satisfy those requirements even if the course is completed prior to being approved as a general education course.

Note: Remedial courses may not be used to satisfy any of this requirement. Degree-seeking students must be enrolled in ENGL 101, ENGL 101P, or ENGL 102 in their first semester in residence and in each subsequent semester until they have passed ENGL 102. They must also be enrolled in MATH 108 or in a course that meets the general education requirement in mathematics, statistics, or computer science in their first year in residence and in each subsequent semester until the general education requirement in mathematics, statistics, or computer science has been satisfied.

J-3-a. Written Communication (3-6 credits, depending on placement)

The purpose of this requirement is to develop the ability to organize one's thoughts; to express them simply and clearly through oral, written, and visual means; to observe the standards and conventions of language usage; and to suit tone to audience. The requirement is proficiency in written English equal to that needed for the completion of ENGL 102.

1. To fulfill this requirement, students must complete ENGL 101 or ENGL 101P and ENGL 102 and attain satisfactory scores for both courses. The following specific provisions apply to the English composition component:
 - a. Based on placement, a student may be required to take up to 6 credits to satisfy this requirement. Students are provisionally placed in a required English composition course based on their SAT Verbal and/or ACT English scores. The University of Idaho offers an additional placement tool, the Write Class Idaho: www.writeclassuidaho.com (<http://www.writeclassuidaho.com>)
 - b. Students who attain a satisfactory score on the College Board English Achievement or Scholastic Aptitude (Verbal) Test or the American College Testing (ACT) English Test will be awarded credit and grades of P for ENGL 101 or ENGL 101P and ENGL 102. Additionally, students who attain a score of 4 on the Advanced Placement Test in English will be awarded credit and a grade of P for ENGL 101 or ENGL 101P and students who attain a score of 5 on the Advanced Placement Test in English will be awarded credit and grades of P for ENGL 101 or ENGL 101P and ENGL 102.

U of I accepts credits earned in comparable writing courses taken at other accredited institutions (see credit limitation in J-5-d).

J-3-b. Oral Communication (2-3 credits)

Students who receive a passing grade in one of the following courses are expected to meet the proficiencies for Oral Communication courses contained in Section III-N of the Idaho State Board of Education Governing Policies and Procedures. Students should be able to demonstrate basic competency in the following areas:

1. organization and preparation,
2. oral language use and presentation, and
3. addressing audience needs and interests.

Code	Title	Hours
AGED 101	Verbal Communication in Agriculture, Food, and Natural Resources	3
COMM 101	Fundamentals of Oral Communication	3
COMM 150	Online Oral Communication	3
PHIL 102	Reason and Rhetoric	2

J-3-c. Scientific Ways of Knowing (8 credits, from two different disciplines, which include two accompanying labs OR 7 credits which includes a Core Science (CORS) course and one course with lab)

The purpose of this requirement is to develop a better understanding of the physical and biological world by learning some of the principles that explain the natural phenomena of the universe, the experimental method used to derive those principles, and their applications.

Study in this area is undertaken as part of the general education requirements in order to promote scientific literacy, that is, the ability to read and understand the science issues being debated in society. Scientific literacy is essential if citizens are to make informed judgments on the wide range of issues that affect their everyday lives. Students receiving passing grades in the natural and applied science courses of the general education curriculum will demonstrate competency in the following areas:

1. knowledge of scientific principles;
2. the ability to write clearly and concisely using the style appropriate to the sciences;
3. the ability to interpret scientific data;
4. the ability to analyze experimental design critically; and
5. the development of laboratory skills.

Code	Title	Hours
BIOL 102 & 102L	Biology and Society and Biology and Society Lab	4
BIOL 114	Organisms and Environments	4
BIOL 115 & 115L	Cells and the Evolution of Life and Cells and the Evolution of Life Laboratory	4
BIOL 250 & BIOL 255	General Microbiology and General Microbiology Lab	5
CHEM 101 & 101L	Introduction to Chemistry and Introduction to Chemistry Laboratory	4
CHEM 111 & 111L	General Chemistry I and General Chemistry I Laboratory	4
CHEM 112 & 112L	General Chemistry II and General Chemistry II Laboratory	5
CORS 205-297		3
CORS 217	Exploring the Solar System	
CORS 231	Fish and Wildlife in a Changing World	
CORS 232	Science on Your Plate: Food Safety, Risks and Technology	
CORS 234	The Science of Engineering and Technology in the Modern World	
CORS 236	Science for Non-Scientists	
CORS 237	Earth Science in the Movies	

CORS 254	Our National Parks	
CORS 255	Concepts In Human Nutrition	
ENVS 101 & ENVS 102	Introduction to Environmental Science and Field Activities in Environmental Sciences	4
EPPN 154 & EPPN 155	Microbiology and the World Around Us and Microbiology and the World Around Us: Laboratory	4
GEOG 100 & 100L	Introduction to Planet Earth and Introduction to Planet Earth Lab	4
GEOL 101 & 101L	Physical Geology and Physical Geology Lab	4
GEOL 102 & 102L	Historical Geology and Historical Geology Lab	4
GEOL 212	Dinosaurs and Prehistoric Life	4
PHYS 100 & 100L	Fundamentals of Physics and Fundamentals of Physics Lab	4
PHYS 103 & PHYS 104	General Astronomy and Astronomy Lab	4
PHYS 111 & 111L	General Physics I and General Physics I Lab	4
PHYS 112 & 112L	General Physics II and General Physics II Lab	4
PHYS 211 & 211L	Engineering Physics I and Laboratory Physics I	4
PHYS 212 & 212L	Engineering Physics II and Laboratory Physics II	4
SOIL 205 & SOIL 206	The Soil Ecosystem and The Soil Ecosystem Lab	4

J-3-d. Mathematical Ways of Knowing (3 credits)

These courses develop analytical, quantitative, and problem solving skills by involving students in doing mathematics, statistics, or computer science and by focusing on understanding the concepts of these disciplines.

Students receiving passing grades in mathematics, statistics, or computer science will have the ability to recognize, analyze, and solve problems.

Code	Title	Hours
CS 112	Computational Thinking and Problem Solving	3
MATH 123	Math in Modern Society	3
MATH 143	College Algebra	3
MATH 153	Introduction to Statistical Reasoning	3
MATH 160	Survey of Calculus	4
MATH 170	Calculus I	4
MATH 175	Calculus II	4
MATH 275	Calculus III	3
STAT 153	Introduction to Statistical Reasoning	3
STAT 251	Statistical Methods	3

J-3-e. Humanistic and Artistic Ways of Knowing (6 credits, from two different disciplines) and Social and Behavioral Ways of Knowing (6 credits, from two different disciplines)

The purpose of these liberal arts courses is to provide students with critical tools for understanding the human experience and providing the means for students to respond to the world around them.

Humanistic and Artistic Ways of Knowing courses enable students to reflect upon their lives and ask fundamental questions of value, purpose, and meaning in a rigorous and systematic interpretative manner, with the goal of fostering understanding of culture and inspiring a citizenry that is more literate, respectful of diverse viewpoints, and intellectually inquisitive.

Social and Behavioral Ways of Knowing courses enable students to apply rigorous analytic skills for the purpose of explaining the dynamic interaction among history, institutions, society, and ideas that shape the behaviors of individuals, communities, and societies. With these skills, students can critically address the social issues of our contemporary world.

Some courses on the humanities and social science lists may also satisfy the American diversity or international requirement.

Approved Humanistic and Artistic Ways of Knowing Courses:

Code	Title	Hours
AGED 263	History of U.S. and World Agriculture	3
AMST 301	Studies in American Culture	3
ARCH 151	Introduction to the Built Environment	3
ART 100	Introduction to Art: Why Art Matters	3
ART 205	Visual Culture	3
ART 213	History and Theory of Modern Design	3
ART 302	Modern Art and Theory	3
ART 407	New Media	3
CHIN 101	Elementary Chinese I	4
CHIN 102	Elementary Chinese II	4
DAN 100	Dance in Society	3
ENGL 175	Literature and Ideas	3
ENGL 257	Survey of Western World Literature I	3
ENGL 258	Survey of Western World Literature II	3
ENGL 267	Survey of British Literature I	3
ENGL 268	Survey of British Literature II	3
ENGL 277	Survey of American Literature I	3
ENGL 278	Survey of American Literature II	3
ENGL 290	Introduction to Creative Writing	3
ENGL 322	Climate Change Fiction	3
ENGL 345	Shakespeare	3
FLEN 210	Introduction to Classic Mythology	3
FLEN 243	English Word Origins	3
FLEN 313	French/Francophone Literature in Translation	3
FLEN 324	Topics in German Literature in Translation	3
FLEN 331	Japanese Anime	3
FLEN 391	Hispanic Film	3
FLEN 394	Latin American Literature in Translation	3
FREN 101	Elementary French I	4
FREN 102	Elementary French II	4
FTV 100	Film History and Aesthetics	3
GERM 101	Elementary German I	4

GERM 102	Elementary German II	4
HIST 270	Introduction to Greek and Roman Civilization	3
HIST 357	Women in Pre-Modern European History	3
HIST 379	History of Science II: 1700-Present	3
HIST 414	History and Film	3
HIST 442	The Medieval Church: Europe in the Early and High Middle Ages	3
HIST 443	The Medieval State: Europe in the High and Late Middle Ages	3
HIST 445	Medieval English Constitutional and Legal History: 1066-1485	3
HIST 447	The Renaissance	3
HIST 448	The Reformation	3
HIST 485	Chinese Social and Cultural History	3
IS 370	African Community, Culture, and Music	1-3
JAPN 101	Elementary Japanese I	4
JAPN 102	Elementary Japanese II	4
LAS 391	Hispanic Film	3
LAS 394	Latin American Literature in Translation	3
MUSH 104	Jazz: An African American Art Form	3
MUSH 106	Women in American Popular Music	3
MUSH 108	Music of the World	3
MUSH 111	Introduction to the World of Music	3
MUSH 201	History of Rock and Roll	3
MUSI 100	Introduction to Music	3
AIST 101	Elementary Nez Perce I	4
AIST 102	Elementary Nez Perce II	4
PHIL 103	Introduction to Ethics	3
PHIL 200	Philosophy of Alcohol	3
PHIL 201	Critical Thinking	3
PHIL 208	Business Ethics	3
PHIL 240	Belief and Reality	3
PHIL 351	Philosophy of Science	3
PHIL 361	Professional Ethics	3
RELS 443	The Medieval State: Europe in the High and Late Middle Ages	3
RELS 448	The Reformation	3
RSTM 106	Introduction to Sport Management	3
SPAN 101	Elementary Spanish I	4
SPAN 102	Elementary Spanish II	4
THE 101	Introduction to the Theatre	3
THE 468	Theatre History I	3
THE 469	Theatre History II	3
WGSS 201	Introduction to Women's, Gender, and Sexuality Studies	3

Approved Social and Behavioral Ways of Knowing Courses:

Code	Title	Hours
ANTH 100	Introduction to Anthropology	3
ANTH 101	Biological Anthropology	3
ANTH 102	Cultural Anthropology	3
ANTH 261	Language and Culture	3

ANTH 329	Contemporary North American Indians	3
ANTH 350	Food, Culture, and Society	3
ANTH 462	Human Issues in International Development	3
COMM 233	Interpersonal Communication	3
COMM 335	Intercultural Communication	3
COMM 410	Conflict Management	3
CRIM 101	Introduction to Criminology	3
CRIM 336	Comparative Criminal Justice Systems	3
CRIM 439	Inequalities in the Justice System	3
ECON 201	Principles of Macroeconomics	3
ECON 202	Principles of Microeconomics	3
ECON 272	Foundations of Economic Analysis	4
EDCI 201	Contexts of Education	3
EDCI 301	Learning, Development, and Assessment	3
FLEN 270	Introduction to Greek and Roman Civilization	3
FLEN 307	Institutions of the European Union	3
FOR 235	Society and Natural Resources	3
GEOG 165	Human Geography	3
GEOG 200	World Cultures and Globalization	3
GEOG 260	Introduction to Geopolitics	3
GEOG 365	Geopolitics and Conflict	3
HIST 101	World History I	3
HIST 102	World History II	3
HIST 111	United States History I	3
HIST 112	United States History II	3
HIST 180	Introduction to East Asian History	3
HIST 315	Comparative African-American Cultures	3
HIST 380	Disease and Culture: History of Western Medicine	3
HIST 420	History of Women in American Society	3
HIST 424	American Environmental History	3
HIST 430	U.S. Diplomatic History	3
HIST 438	Modern Mexico and the Americas	3
HIST 439	Modern Latin America	3
HIST 440	Social Revolution in Latin America	3
HIST 441	Slavery and Freedom in the Americas	3
HIST 452	Europe in the Age of the Revolution, 1770-1880	3
HIST 454	Pictures and Power: Photography, Politics, and American History	3
HIST 456	Anti-Semitism and the Holocaust	3
HIST 457	History of the Middle East	3
HIST 460	Conspiracies and Secret Societies in History	3
HIST 461	Idaho and the Pacific Northwest	3
HIST 462	History of the American West	3
HIST 466	Eastern Europe Since 1774	3
HIST 467	Russia to 1894	3
HIST 468	Russia and Soviet Union Since 1894	3
HIST 482	Japan, 1600 to Present	3
HIST 484	Modern China, 1840s to Present	3
IS 325	The Contemporary Muslim World	3
IS 326	Africa Today	3
IS 350	Sports and International Affairs	3
JAMM 100	Media and Society	3

LAS 462	Human Issues in International Development	3
MKTG 321	Marketing	3
NRS 125	Introduction to Conservation and Natural Resources	3
NRS 235	Society and Natural Resources	3
POLS 101	American National Government	3
POLS 205	Introduction to Comparative Politics	3
POLS 237	Introduction to International Politics	3
POLS 307	Institutions of the European Union	3
POLS 331	American Political Parties and Elections	3
POLS 332	American Congress	3
POLS 333	American Political Culture	3
POLS 338	American Foreign Policy	3
POLS 381	European Politics	3
PSYC 101	Introduction to Psychology	3
RSTM 104	Recreation, Sport, and Tourism in Healthy Communities	3
RSTM 380	Principles of Travel and Tourism	3
SOC 101	Introduction to Sociology	3
SOC 230	Social Problems	3
SOC 350	Food, Culture, and Society	3

J-3-f. One American Diversity course and One International course (Or an approved study abroad experience)

As we live in an increasingly diverse and multicultural world, the purpose of these courses is to prepare students to understand, communicate, and collaborate with those from diverse communities within the United States and throughout the world.

The American diversity courses seek to increase awareness of contemporary and historical issues surrounding the social and cultural diversity in the U.S. Students engage in critical thinking and inquiry into the issues, complexities, and implications of diversity, and how social, economic, and/or political forces have shaped American communities. Diversity includes such characteristics as ability, age, ethnicity, gender, race, religion, sexual orientation, and socioeconomic status.

One course chosen from the approved American diversity courses listed below is required. If a student takes a General Education course in another category that also appears on the list of approved American diversity courses, then this requirement is considered to be completed.

The international courses seek to develop an understanding of international values, belief systems, and social issues that have contributed to current balances of power and cultural relations. Students develop an understanding of the roles that the United States and other countries have played in global relations and the ways cultures have interacted and influenced each other.

One course chosen from the approved international courses listed below is required. If a student takes a General Education course in another category that also appears on the list of approved international courses, then this requirement is considered to be completed. The international requirement may be waived if a student successfully completes an approved Summer, Fall, or Spring program abroad through the International Programs Office.

Approved American Diversity Courses:

Code	Title	Hours
AIST 320	Native American & Indigenous Film	3
AIST 411	Native American Architecture	3
AIST 422	Contemporary Pacific Northwest Indians	3
AIST 484	Native American and Indigenous Literature	3
AMST 301	Studies in American Culture	3
ANTH 329	Contemporary North American Indians	3
ANTH 350	Food, Culture, and Society	3
ANTH 422	Contemporary Pacific Northwest Indians	3
ARCH 411	Native American Architecture	3
COMM 432	Gender and Communication	3
CORS 232	Science on Your Plate: Food Safety, Risks and Technology	3
CRIM 439	Inequalities in the Justice System	3
DAN 100	Dance in Society	3
EDCI 302	Teaching Culturally Diverse Learners	3
ENGL 380	U.S. Ethnic Literature	3
ENGL 384	Native American and Indigenous Literature	3
ENGL 402	Internship in Tutoring Writing	3
HIST 111	United States History I	3
HIST 112	United States History II	3
HIST 316	American Indian History	3
HIST 414	History and Film	3
HIST 420	History of Women in American Society	3
HIST 424	American Environmental History	3
HIST 454	Pictures and Power: Photography, Politics, and American History	3
HIST 461	Idaho and the Pacific Northwest	3
HIST 462	History of the American West	3
IAD 443	Universal Design	3
JAMM 340	Media and Diversity	3
JAMM 441	(s)Adv Concepts Media/Diversity	3
JAMM 445	History of Mass Media	3
MUSH 104	Jazz: An African American Art Form	3
MUSH 106	Women in American Popular Music	3
MUSH 410	Studies in Jazz History	3
MUSI 100	Introduction to Music	3
POLS 101	American National Government	3
POLS 333	American Political Culture	3
POLS 468	Civil Liberties	3
PSYC 315	Psychology of Women	3
PSYC 419	Adult Development and Aging	3
RELS 422	Contemporary Pacific Northwest Indians	3
RSTM 106	Introduction to Sport Management	3
SOC 201	Introduction to Inequity and Justice	3
SOC 350	Food, Culture, and Society	3
SPAN 411	Chicano and Latino Literature	3
WGSS 201	Introduction to Women's, Gender, and Sexuality Studies	3

Approved International Courses:

Code	Title	Hours
AGEC 447	International Development Economics	3
AGEC 481	Agricultural Markets in a Global Economy	3
AGED 406	Exploring International Agriculture	3
ANTH 102	Cultural Anthropology	3
ANTH 261	Language and Culture	3
ANTH 462	Human Issues in International Development	3
ART 100	Introduction to Art: Why Art Matters	3
ART 213	History and Theory of Modern Design	3
ART 302	Modern Art and Theory	3
ART 303	Contemporary Art and Theory	3
CHIN 101	Elementary Chinese I	4
CHIN 102	Elementary Chinese II	4
CHIN 201	Intermediate Chinese I	4
CHIN 202	Intermediate Chinese II	4
COMM 335	Intercultural Communication	3
CRIM 336	Comparative Criminal Justice Systems	3
ECON 446	International Economics	3
ECON 447	International Development Economics	3
ENVS 225	International Environmental Issues Seminar	3
FLEN 307	Institutions of the European Union	3
FLEN 313	French/Francophone Literature in Translation	3
FLEN 315	French/Francophone Cinema in Translation	3
FLEN 324	Topics in German Literature in Translation	3
FLEN 331	Japanese Anime	3
FLEN 391	Hispanic Film	3
FLEN 394	Latin American Literature in Translation	3
FN 450	Global Nutrition	3
FREN 101	Elementary French I	4
FREN 102	Elementary French II	4
FREN 201	Intermediate French I	4
FREN 202	Intermediate French II	4
FREN 301	Advanced French Grammar	3
FREN 302	Advanced French Writing Skills	3
FREN 304	Connecting French Language and Culture	3
FREN 307	French Phonetics	3
FREN 308	Advanced French Conversation	3
FREN 407	French & Francophone Literatures	3
FREN 408	French and Francophone Culture and Institutions	3
FTV 200	Global Film Styles	3
GEOG 165	Human Geography	3
GEOG 200	World Cultures and Globalization	3
GEOG 260	Introduction to Geopolitics	3
GEOG 350	Sustainability of Global Development	3-4
GEOG 360	Population Dynamics and Distribution	3-4
GEOG 365	Geopolitics and Conflict	3
GERM 101	Elementary German I	4
GERM 102	Elementary German II	4
GERM 201	Intermediate German I	4
GERM 202	Intermediate German II	4
GERM 301	German Reading and Writing	3

GERM 302	German Listening and Speaking	3	LAS 391	Hispanic Film	3
GERM 420	Topics in German Culture & Literature - Themes	3	LAS 394	Latin American Literature in Translation	3
GERM 440	German Media	3	LAS 409	Modern Latin American Society	3
HIST 101	World History I	3	LAS 413	Spanish American Short Fiction	3
HIST 102	World History II	3	LAS 422	Mexican Culture through Cinema	3
HIST 180	Introduction to East Asian History	3	LAS 438	Modern Mexico and the Americas	3
HIST 270	Introduction to Greek and Roman Civilization	3	LAS 439	Modern Latin America	3
HIST 315	Comparative African-American Cultures	3	LAS 441	Slavery and Freedom in the Americas	3
HIST 357	Women in Pre-Modern European History	3	LAS 462	Human Issues in International Development	3
HIST 371	History of England	3	MUSH 108	Music of the World	3
HIST 372	History of England	3	MUSH 111	Introduction to the World of Music	3
HIST 379	History of Science II: 1700-Present	3	MUSH 420	Studies in World Music	3
HIST 380	Disease and Culture: History of Western Medicine	3	POLS 205	Introduction to Comparative Politics	3
HIST 430	U.S. Diplomatic History	3	POLS 237	Introduction to International Politics	3
HIST 438	Modern Mexico and the Americas	3	POLS 307	Institutions of the European Union	3
HIST 439	Modern Latin America	3	POLS 338	American Foreign Policy	3
HIST 440	Social Revolution in Latin America	3	POLS 381	European Politics	3
HIST 441	Slavery and Freedom in the Americas	3	POLS 385	Political Psychology	3
HIST 442	The Medieval Church: Europe in the Early and High Middle Ages	3	POLS 420	Introduction to Asian Politics	3
HIST 443	The Medieval State: Europe in the High and Late Middle Ages	3	POLS 449	World Politics and War	3
HIST 445	Medieval English Constitutional and Legal History: 1066-1485	3	POLS 480	Politics of Development	3
HIST 447	The Renaissance	3	POLS 487	Political Violence and Revolution	3
HIST 448	The Reformation	3	RSTM 380	Principles of Travel and Tourism	3
HIST 452	Europe in the Age of the Revolution, 1770-1880	3	SPAN 101	Elementary Spanish I	4
HIST 456	Anti-Semitism and the Holocaust	3	SPAN 102	Elementary Spanish II	4
HIST 457	History of the Middle East	3	SPAN 201	Intermediate Spanish I	4
HIST 460	Conspiracies and Secret Societies in History	3	SPAN 202	Intermediate Spanish II	4
HIST 466	Eastern Europe Since 1774	3	SPAN 301	Advanced Grammar	3
HIST 467	Russia to 1894	3	SPAN 302	Advanced Composition	3
HIST 468	Russia and Soviet Union Since 1894	3	SPAN 303	Spanish Conversation	3
HIST 482	Japan, 1600 to Present	3	SPAN 305	Culture and Institutions of Spain	3
HIST 484	Modern China, 1840s to Present	3	SPAN 306	Culture and Institutions of Latin America	3
HIST 485	Chinese Social and Cultural History	3	SPAN 308	Proficiency in Reading	3
IAD 281	History of Interiors I	3	SPAN 310	Spanish for the Professions I	3
IAD 282	History of Interiors II	3	SPAN 401	Readings: Spanish Literature	3
IS 225	International Environmental Issues Seminar	3	SPAN 402	Readings: Spanish American Literature	3
IS 325	The Contemporary Muslim World	3	SPAN 409	Modern Latin American Society	3
IS 326	Africa Today	3	SPAN 412	Spanish Short Fiction	3
IS 350	Sports and International Affairs	3	SPAN 413	Spanish American Short Fiction	3
IS 370	African Community, Culture, and Music	1-3	SPAN 419	Latin America Theatre Through Literature	3
JAMM 490	Issues in Global Media	3	SPAN 420	Modern Spanish Theatre Through Literature	3
JAPN 101	Elementary Japanese I	4	SPAN 421	Bilingual and Bicultural Identities	3
JAPN 102	Elementary Japanese II	4	SPAN 422	Mexican Culture through Cinema	3
JAPN 201	Intermediate Japanese I	4	SPAN 423	Culture and Identity in Spanish Cinema	3
JAPN 202	Intermediate Japanese II	4			
JAPN 301	Japanese Reading and Writing	3			
JAPN 303	Japanese Listening and Speaking	3			
LARC 390	Italian Hill Towns and Urban Centers	3			
LARC 491	Italian Hill Towns and Urban Centers	3			
LAS 306	Culture and Institutions of Latin America	3			

J-3-g. Capstone Experience

One course chosen from the approved Capstone Experience courses listed below.

Approved Capstone Experience Courses:

Code	Title	Hours
AGEC 478	Advanced Agribusiness Management	3
AGED 471	Senior Capstone in Agricultural Education	2

AGED 498	Internship (Max 10 credits)	1-10	GEOG 493	Senior Capstone in Geography	3
ANTH 455	Anthropology Senior Research	3	GEOL 490	Geology Field Camp	3
ARCH 454	Architectural Design: Vertical Studio	6	HIST 495	History Senior Seminar	3
ART 410	Professional Practices	2	IAD 452	Interior Architecture and Design VI	6
ART 490	BFA Art/Design Studio	6	INDT 484	Industrial Technology Capstone I	3
ART 495	Critical Art Writing Seminar	3	INTR 401	Career and Leadership Development	2
AVS 450	Issues in Animal Agriculture	2	INTR 440	Honors Presentations	1
BE 478	Engineering Design I	3	INTR 454	Honors Thesis or Portfolio	3
BE 479	Engineering Design II	3	IS 495	International Studies Senior Seminar	3
BE 491	Senior Seminar	1	JAMM 448	Law of Mass Media	3
BIOL 401	Undergraduate Research	1-4	LARC 480	The Resilient Landscape	3
BIOL 407	Practicum in Biology Laboratory Teaching	2-6	MATH 415	Cryptography	3
BIOL 408	Human Anatomy and Physiology Laboratory Pedagogy	2-4	MATH 437	Mathematical Biology	3
BIOL 411	Senior Capstone	2	ME 424	Mechanical Systems Design I	3
BIOL 425	Experimental Field Ecology	3	ME 426	Mechanical Systems Design II	3
BUS 490	Strategic Management	3	MKTG 495	Product Development and Brand Management	3
CE 494	Senior Design II	3	MSE 454	Process Analysis and Design II	3
CHE 452	Environmental Management and Design	1-16	MUSA 490	Half Recital	0
CHE 454	Process Analysis and Design II	3	MUSA 491	Recital	0
CHEM 409	Proseminar	1	MUSC 490	Senior Recital	0
COMM 453	Communication Theory	3	MUST 432	Practicum: Music Teaching	11
CRIM 461	Capstone: Justice Policy Issues	3	MVSC 486	Healthy Active Lifestyle Assessment and Intervention	3
CRIM 462	Senior Practicum	3	NRS 473	ECB Senior Presentation	1
CRIM 464	Criminology Abroad	3	NRS 476	Environmental Project Management and Decision Making	4
CS 481	CS Senior Capstone Design II	3	ORGS 410	Capstone Project in Organizational Sciences	1-6
CYB 481	Cybersecurity Senior Capstone Design II	3	PEP 495	Practicum	1
DAN 490	Senior Project	2	PEP 498	Internship in Exercise Science & Health	1-16
ECE 481	EE Senior Design II	3	PHIL 490	Senior Seminar	3
ECE 483	Computer Engineering Senior Design II	3	PHYS 492	Senior Research	1
ECON 490	Economic Theory and Policy	3	PLSC 438	Pesticides in the Environment	3
ENGL 440	Professional Writing Portfolio	3	POLS 490	Senior Experience	3
ENGL 490	Creative & Literary Portfolio	3	PSYC 415	History and Systems of Psychology	3
EDCI 401	Internship Seminar	1	REM 456	Integrated Rangeland Management	3
EDCI 485	Secondary Internship	15	REM 473	ECB Senior Presentation	1
ENT 438	Pesticides in the Environment	3	RSTM 498	Internship in Recreation, Sport, and Tourism	1-16
ENVS 497	Senior Research	2-4	SOC 460	Capstone: Sociology in Action	3
HDFS 401	Professional Ethics and Practice in CFCS	1	SOC 462	Senior Practicum	3
FN 492	Nutrition Education	3	SOIL 427	Sustainable Food Systems	3
ECDE 497	INTERN: Preschool	1-16	STAT 436	Applied Regression Modeling	3
FISH 418	Fisheries Management	4	THE 483	Senior Capstone Project	1
FISH 473	ECB Senior Presentation	1	VTD 457	Capstone Design Studio I	6
FISH 495	Fisheries Seminar	1	WLF 473	ECB Senior Presentation	1
FL 401	SGS Capstone Experience	1	WLF 492	Wildlife Management	4
FOR 424	Silviculture Principles and Practices	4			
FIRE 427	Prescribed Burning Lab	3			
FOR 473	ECB Senior Presentation	1			
FOR 490	The Resilient Landscape	3			
FS 489	Food Product Development	3			
FSP 473	ECB Senior Presentation	1			
FSP 495	Product Development and Brand Management	3			
FTV 476	Advanced Filmmaking II	3			

J-4. Grade Requirements

To qualify for an undergraduate degree, a candidate must have a UI grade-point average of 2.00 or better. See exceptions under E-4 and E-5 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/e-grades/>).

J-5. Credit Limitations

A candidate may count toward an undergraduate degree no more than:

J-5-a. Thirty credits earned in Experiential Learning and Technical Competency for a baccalaureate degree and fifteen credits for an associate degree (see regulation I-2-b (<https://catalog.uidaho.edu/general-requirements-academic-procedures/i-alternative-credit-opportunities/>) and I-2-c (<https://catalog.uidaho.edu/general-requirements-academic-procedures/i-alternative-credit-opportunities/>)).

J-5-b. Twelve credits earned under the pass-fail option for a baccalaureate degree and six credits for an associate degree (see regulation B-11 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/b-registration/>)).

J-5-c. Zero credits in remedial-level courses.

J-5-d. Zero credits earned in Professional Development courses.

J-6. Assignment of Curricular Requirements (Catalog Issue)

In addition to fulfilling the general university requirements for degrees, candidates for baccalaureate or associate degrees must satisfy the particular requirements specified for their curricula. The pertinent requirements are those contained in the most recent U of I catalog issue that was in effect at the time of, or subsequent to, the candidate's initial enrollment as a degree-seeking student at U of I. The earliest catalog issue available to students re-admitted as a degree-seeking student at the U of I is the most recent catalog at the time of re-enrollment. A catalog issue is valid for a maximum of seven years from its effective date. The effective date of a catalog issue is the first Monday following spring graduation.

J-7. Concurrent and Subsequent Baccalaureate Degrees

J-7-a. Concurrent Degrees

A student may concurrently pursue degrees in one or more colleges. For exceptions to this rule, see general studies in part 4. In addition to the university requirements, students must fulfill the departmental and college requirements for all degrees.

J-7-b. Subsequent Degrees

Students who have earned a baccalaureate degree and who wish to complete the requirements for a subsequent degree must earn at least 15 credits as an undergraduate student after completion of the previous baccalaureate degree, and they must fulfill the university, departmental, and college requirements for the second degree. For exceptions to this regulation, see general studies in part 4.

J-8. Degree with Double Major

Students may complete two different majors (curricula) offered under a particular baccalaureate degree and have both majors shown on their academic records and diplomas, e.g., Bachelor of Arts with majors in history and political science. In addition to the university requirements, students must fulfill the departmental and college requirements for all majors. Each of the majors must lead to the same degree. When majors

leading to different degrees are involved, see the requirements applicable to the awarding of a concurrent baccalaureate degree (J-7-a).

J-9. Academic Minors

J-9-a. Academic Minors

An academic minor is a prescribed course of study consisting of 18 or more credits which supplements an undergraduate major at the University of Idaho. For descriptions of minor curricula, see the programs of the degree-granting units in the individual departmental section. In the following paragraphs of J-9, "minor" denotes "academic minor," which is to be distinguished from "teaching minor"; for information on the latter, see the Department of Curriculum and Instruction (<https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/curriculum-instruction/>) section.

J-9-b. Multiple Minors

A baccalaureate degree seeking student may pursue one or more minors in addition to a major by filing with the registrar a declaration of intention to do so. Completion of a minor is required only if specified by the degree-granting unit, but any minor completed is recorded on the student's academic record.

J-9-c. Transfer Credit

Transfer credits may be applied to a minor; however, at least 9 credits of those completing the minor's requirements must be in UI courses. Similar to the residency requirements for a baccalaureate degree in J-2, no credits awarded for non-U of I sponsored independent study courses, bypassed courses (see I-2-d (<https://catalog.uidaho.edu/general-requirements-academic-procedures/i-alternative-credit-opportunities/>)), credit by examination (see I-1-a, I-1-c, or I-2-a (<https://catalog.uidaho.edu/general-requirements-academic-procedures/i-alternative-credit-opportunities/>)), College Level Examination Program (CLEP – see I-2-b (<https://catalog.uidaho.edu/general-requirements-academic-procedures/i-alternative-credit-opportunities/>)), or experiential learning (see I-2-b (<https://catalog.uidaho.edu/general-requirements-academic-procedures/i-alternative-credit-opportunities/>))) can be counted among these 9 UI credits. Study abroad and student exchange credits may be counted toward this requirement with prior approval by the student's academic department and dean.

J-9-d. Minor-Only

A student may complete an undergraduate minor even though they have already earned a baccalaureate degree at the University of Idaho. If the sole objective is to complete an undergraduate minor, the student should declare a "Minor-Only" curriculum in the department offering the minor. Students who declare a minor-only curriculum are not eligible for financial aid funds (see the Student Financial Aid Services (<https://catalog.uidaho.edu/student-services/>) section).