THEATRE ARTS (THE)

THE 101 Introduction to the Theatre
3 credits
Gen Ed: Humanities
For non-majors. Building an appreciation for theatre as an art form through understanding the creative process of the playwright, the director, the designer, and the actor. Attendance at theatre productions required.

THE 102 Introduction to Design
3 credits
An introduction to the concept of basic design elements and development of visual vocabulary for theatrical design. This course explores the creative collaborative process of theatrical design through a variety of hands-on projects in scenery, costumes, lighting and sound. This course is a prerequisite for THE 201, THE 202, THE 205.

THE 103 Theatre Technology I
3 credits
Introduction to theatre production spaces, shop tools, construction materials, and stage equipment; theories and methods used in lighting and in the construction of scenery. Course includes a lab component.

THE 104 Theatre Technology II
3 credits
Methods of costume construction techniques; intro to sewing, crafting and costuming skills. Course includes a lab component.

THE 105 Basics of Performance I
3 credits
Intro to performance; techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis; initial monologue and scene performance. One lecture and 2 hours of lab per week.

THE 106 Basics of Performance II
3 credits
A continuation in the training of performance to deepen the experiential understanding and techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis, including initial monologue and scene performance. One lecture and 2 hours of lab per week.

THE 107 Convocation
1 credit, max arranged
One 1-hour weekly seminar discussing performance and production techniques, process, and activities.

THE 200 (s) Seminar
Credit arranged

THE 201 Scene Design I
3 credits
Development of basic skills in visualization, period research, graphic techniques, and script interpretation in scenery.
Prereq: THE 102

THE 202 Costume Design I
3 credits
Costume design skills including script/character analysis, fabric choices, design process, period research, and drawing/painting skills.
Prereq: THE 102

THE 203 (s) Workshop
Credit arranged

THE 204 (s) Special Topics
Credit arranged

THE 205 Lighting Design I
3 credits
Basic and foundational stage lighting equipment, lighting methods, and theory for theatrical production; basic electrical maintenance, hang, focus, and programming of realized productions.
Prereq: THE 102

THE 206 Theatrical Make-up
1 credit
Practical application techniques for basic contour and old age makeup for the theatre. Limited to 20 students. 2 hours of lab per week.
Prereq: Theatre Major or Minor

THE 298 (s) Internship
Credit arranged

THE 299 (s) Directed Study
Credit arranged

THE 305 Intermediate Acting I
3 credits
Exploration of Stanislavsky System "An Actor Prepares," using contemporary text with emphasis on connection and pursuing action and imagery work. One lecture and 3 hours of lab per week.
Prereq: 'C' or better in THE 105 and THE 106 and Permission

THE 306 Intermediate Acting II
3 credits
Continued exploration of Stanislavsky System "Building a Character," using modern classic texts such as Anton Chekhov with emphasis on emotional and physical rigor and discipline. One lecture and 3 hours of lab per week.
Prereq: 'C' or better in THE 105 and THE 106 and Permission

THE 311 Pattern Development Studio
3 credits, max arranged
Patterning and draping techniques for stage costume and apparel construction. May be repeated for course credit. (Fall, alt/years)
Prereq: 'C' or better in THE 104

THE 320 Theatre Management
3 credits
Basic and foundational stage management and standard management practices relating to theatre production and business, funding, and public relations.

THE 361 Technical Direction
3 credits
Technical direction and planning for single and multiple set theatre productions; includes shop and personnel management techniques, drafting, budgets, scheduling, and organization.

THE 371 Play Analysis
3 credits
Critical intro to plays as drama and theatre; an approach to tragic and comic genres; major dramatists of the 20th century culminating in an analysis of contemporary theatre styles.

THE 389 (s) Performance Area Participation
1 credit, 8 max
Open to majors and nonmajors by permission. Practical experience in acting, directing, playwriting, dramaturgy, other performance areas - rehearsal through performance.
Prereq: Permission
THE 390 (s) Theatre Practice II  
1 credit, max 8  
Open to nonmajors. Advanced practical experience in all aspects of theatre production.

THE 395 Summer Theatre II  
2-8 credits, max 8  
Prereq: Department Permission

THE 400 (s) Seminar  
Credit arranged

THE 403 (s) Workshop  
Credit arranged

THE 404 (s) Special Topics  
Credit arranged

THE 405 Individual Instruction in Performance  
Credit arranged  
Joint-listed with THE 505  
Individualized coaching in performance. One hour of lab per week per credit.  
Prereq: Department Permission

THE 406 Design Studio  
credit arranged  
Individual training in an area of theatre design; includes an advanced design assignment and the public presentation of a play.  
Prereq: 'C' or better in THE 201, THE 202, or THE 205; or Permission

THE 410 Costume Design II  
3 credits, max 12  
Joint-listed with THE 510  
Emphasis on developing characterization, stylization, and fabric choice; explore advanced rendering techniques; continuation of portfolio development. Additional projects/assignments required for graduate credit. Three lectures and 1 hour of lab per week.  
Prereq: 'C' or better in THE 201 or Permission

THE 417 Movement Studio  
3 credits, max 18  
Joint-listed with THE 517  
Emphasizes body awareness utilizing yoga and related techniques to increase strength and flexibility, heighten sensory awareness, generate dynamic energy, and mind/body connections. Students are encouraged to explore the creative boundaries of their body and discover the body's effectiveness as a primary expressive tool in performance. Students earning graduate credit will be held to higher standards.  
Prereq: Acceptance into BFA/MFA program or Permission

THE 425 BFA Acting Studio  
3 credits, max arranged  
Joint-listed with THE 525  
Rigorous study and practice in performance. Areas of specialization may include: Shakespeare, Devising, Commedia del'arte, Period Styles, Asian Theatre, Animals, Realism, Comedy. The course will be repeated each semester by BFA candidates.  
Prereq for 425: Acceptance into BFA program  
Prereq for 525: Acceptance into MFA program

THE 440 Playwriting  
3 credits  
Joint-listed with THE 540  
Introduce the student to the fundamental elements of playwriting, including dramatic structure and action, developing theme and characterization, understanding stagecraft and writing dialogue.

THE 447 Screenwriting  
3 credits  
Joint-listed with THE 547, Cross-listed with ENGL 447 and JAMM 447  
Introduction to the study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.  
Prereq: ENGL 231 or JAMM 231; and Permission

THE 460 Professional Theatre Conference Participation  
1 credit, max 12  
Joint-listed with THE 560  
Professional Theatre Conference Participation. Additional work required for graduate credit.

THE 463 Advanced Costume Technology Studio  
3 credits, max arranged  
Advanced theatrical costume construction techniques and strategies, including: tailoring, costume crafts and period undergarment construction. Materials selection and handling. May be repeated for course credit. Recommended Preparation: THE 311. (Fall, alt/years)  
Prereq: 'C' or better in THE 104 or Permission

THE 464 Scenographic Techniques  
3 credits  
Joint-listed with THE 564  
Practical survey of graphics used in design and execution of scenery for the stage, including drafting, perspective, front and rear elevations, painters elevations, and properties of design and drafting.  
Prereq: 'C' or better in THE 201 or Permission

THE 465 Advanced Scene Design  
3 credits  
Joint-listed with THE 565  
Development of a conceptual approach to design through assorted design projects.  
Prereq: 'C' or better in THE 201 or Permission

THE 466 Scene Painting  
3 credits  
Joint-listed with THE 566  
Introduction to the art, practice and technique of large-scale decorative painting for the stage. Development of brush and application techniques, color mixing, and layout skills. Provides instruction in the imitation of wood, marble, brick and stone, as well as sections on stenciling, faux finishing and trompe l’oiel. (Fall only)  
Prereq: 'C' or better in THE 201 or Permission

THE 468 Theatre History I  
3 credits  
Gen Ed: Humanities, International  
A comprehensive world survey of major theatrical trends, theorists, and practitioners from Ancient Egypt to the end of the 17th century.

THE 469 Theatre History II  
3 credits  
Gen Ed: Humanities, International  
A comprehensive world survey of major theatrical trends, theorists, and practitioners from the start of the 18th century to the present.
THE 471 Directing  
3 credits  
Joint-listed with THE 571  
Preparation of a play from casting to performance. Additional projects/assignments required for graduate credit. Three lectures and one hour of lab per week. Recommended Preparation: THE 305.

THE 472 Directing II  
3 credits  
Joint-listed with THE 572  
Staging and interpretation of a play; developing a production concept; coaching actors. Additional projects/assignments required for graduate credit. Three lectures and one hour of lab per week. Recommended Preparation: Upper-division acting course at 300/400-level.  
Prereq: Permission

THE 483 Senior Capstone Project  
1 credit  
Gen Ed: Senior Experience  
A capstone class for graduating theatre majors that requires students to synthesize their experiences in dramatic theory, literature, theatre performance, and production. Seminar students prepare a service learning project and a personal philosophy statement that summarizes their experience and their current vision of the theatre. The class also includes a component in resume preparation and professional presentation.

THE 484 Advanced Lighting Design  
3 credits, max 12  
Joint-listed with THE 584  
Advanced lighting design theories and practice through design of assorted productions in realistic drama, dance, arena, thrust, and mystical theatre. Heavy emphasis on design communication and computer drafting. Additional projects/assignments required for graduate credit.  
Prereq: ‘C’ or better in THE 202 or Permission

THE 498 (s) Internship  
Credit arranged

THE 499 (s) Directed Study  
Credit arranged

THE 501 (s) Seminar  
Credit arranged

THE 502 (s) Directed Study  
Credit arranged

THE 503 (s) Workshop  
Credit arranged

THE 504 (s) Special Topics  
Credit arranged

THE 505 (s) Professional Development  
Credit arranged  
Joint-listed with THE 405

THE 510 Costume Design II  
3 credits, max 12  
Joint-listed with THE 410  
Emphasis on developing characterization, stylization, and fabric choice; explore advanced rendering techniques; continuation of portfolio development. Additional projects/assignments required for graduate credit. Three lectures and 1 hour of lab per week.  
Prereq: ‘C’ or better in THE 202 or Permission

THE 512 (s) MFA Directing Studio  
3 credits, max 18  
Advanced individual study in directing, including work in staging, styles, and interpretation.

THE 513 (s) MFA Design Studio  
3 credits, max 18  
Advanced individual study in all areas of theatrical design with emphasis on portfolio development.

THE 514 (s) MFA Production Studio  
3 credits, max 18  
Advanced individual study in all areas of technical theatre production and management with emphasis on portfolio development.

THE 515 MFA Jury/Portfolio Review  
1 credit, max arranged  
Preparation and evaluation of performance monologues and design portfolios.  
Coreq: MFA studio courses

THE 516 MFA Graduate Seminar  
3 credits, max arranged  
An in-depth, rigorous, exploration of theatrical research and collaboration pedagogy and methodologies within the larger context of the artistic, creative process. Course may be repeated.  
Prereq: Acceptance into MFA program

THE 517 Movement Studio  
3 credits, max 18  
Joint-listed with THE 417  
Emphasizes body awareness utilizing yoga and related techniques to increase strength and flexibility, heighten sensory awareness, generate dynamic energy, and mind/body connections. Students are encouraged to explore the creative boundaries of their body and discover the body’s effectiveness as a primary expressive tool in performance. Students earning graduate credit will be held to higher standards.  
Prereq: Acceptance into BFA/MFA program or Permission

THE 522 (s) Advanced Studies in Theatre  
3 credits, max 18  
This course is for advanced studies in theatre history, analysis, and criticism for creative writing, performance, directing, design, and technology graduate candidates. Topics are coordinated and rotated departmentally and are beyond the departmental history and play analysis core.

THE 525 MFA Acting Studio  
3 credits, max arranged  
Joint-listed with THE 425  
Rigorous study and practice in performance. Areas of specialization may include: Shakespeare, Devising, Commedia del’arte, Period Styles, Asian Theatre, Animals, Realism, Comedy. The course will be repeated each semester by BFA candidates.  
Prereq for 425: Acceptance into BFA program  
Prereq for 525: Acceptance into MFA program
THE 526 MFA Playwriting Workshop
3 credits, max 18
The primary goal of the MFA Playwriting Workshop is to help the writers develop their unique voice and vision; understand the role of the writer within a historical, cultural and political context; and expose them to a variety of styles and approaches to creating new work for both stage and screen. Toward that end, the Playwriting Workshop fosters a safe but challenging creative environment, in which writers are presented with assignments designed to help them identify that set of aesthetic concerns which will form the foundation of their Voice and Style as a writer. MFA candidates in Dramatic Writing enroll in this course each semester they are in the program.

THE 535 Production Design
3 credits, max 12
Design responsibility for a main stage production.
Prereq: Department Permission

THE 540 Playwriting
3 credits
Joint-listed with THE 440
Introduce the student to the fundamental elements of playwriting, including dramatic structure and action, developing theme and characterization, understanding stagecraft and writing dialogue.

THE 547 Screenwriting
3 credits
Joint-listed with THE 447
Introduction to Study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.
Prereq: ENGL 231 or JAMM 231; and Permission

THE 560 Professional Theatre Conference Participation
1 credit, max 12
Joint-listed with THE 460
Professional Theatre Conference Participation. Additional work required for graduate credit.

THE 564 Scenographic Techniques
3 credits
Joint-listed with THE 464
Practical survey of graphics used in design and execution of scenery for the stage, including drafting, perspective, front and rear elevations, painters elevations, and properties of design and drafting.
Prereq: 'C' or better in THE 201 or Permission

THE 565 Advanced Scene Design
3 credits
Joint-listed with THE 465
Development of a conceptual approach to design through assorted design projects.
Prereq: 'C' or better in THE 201 or Permission

THE 566 Scene Painting
3 credits
Joint-listed with THE 466
Introduction to the art, practice and technique of large-scale decorative painting for the stage. Development of brush and application techniques, color mixing, and layout skills. Provides instruction in the imitation of wood, marble, brick and stone, as well as sections on stenciling, faux finishing and trompe l’oeil. (Fall only)
Prereq: 'C' or better in THE 201 or Permission