THEATRE ARTS (THE)

THE 101 Introduction to the Theatre (3 credits)
General Education: Humanities
For non-majors. Building an appreciation for theatre as an art form through understanding the creative process of the playwright, the director, the designer, and the actor. Attendance at theatre productions required.

THE 102 Introduction to Design (3 credits)
An introduction to the concept of basic design elements and development of visual vocabulary for theatrical design. This course explores the creative collaborative process of theatrical design through a variety of hands-on projects in scenery, costumes, lighting and sound. This course is a prerequisite for THE 201, THE 202, THE 205.

THE 103 Theatre Technology I (3 credits)
Introduction to theatre production spaces, shop tools, construction materials, and stage equipment; theories and methods used in lighting and in the construction of scenery. Course includes a lab component.

THE 104 Theatre Technology II (3 credits)
Methods of costume construction techniques; intro to sewing, crafting and costuming skills. Course includes a lab component.

THE 105 Basics of Performance I (3 credits)
Intro to performance; techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis; initial monologue and scene performance. One lecture and 2 hours of lab per week.

THE 106 Basics of Performance II (3 credits)
A continuation in the training of performance to deepen the experiential understanding and techniques of relaxation, observation, and justification; work in improvisation, sensory exploration, image-making, and beginning textual analysis, including initial monologue and scene performance. One lecture and 2 hours of lab per week.

THE 200 (s) Seminar (1-16 credits)
Credit arranged

THE 201 Scene Design I (3 credits)
Development of basic skills in visualization, period research, graphic techniques, and script interpretation in scenery.

THE 202 Costume Design I (3 credits)
Costume design skills including script/character analysis, fabric choices, design process, period research, and drawing/painting skills.

THE 203 (s) Workshop (1-16 credits)
Credit arranged

THE 204 (s) Special Topics (1-16 credits)
Credit arranged

THE 205 Lighting Design I (3 credits)
Basic and foundational stage lighting equipment, lighting methods, and theory for theatrical production; basic electrical maintenance, hang, focus, and programming of realized productions.

THE 206 Theatre Management (3 credits)
Basic and foundational stage management and standard management practices relating to theatre production and business, funding, and public relations.

THE 207 Play Analysis (3 credits)
Critical intro to plays as drama and theatre; an approach to tragic and comic genres; major dramatists of the 20th century culminating in an analysis of contemporary theatre styles.

THE 208 (s) Performance Area Participation (1 credit, max 8)
Open to majors and nonmajors by permission. Practical experience in acting, directing, playwriting, dramaturgy, other performance areas - rehearsal through performance.

THE 209 Individualized Coaching in Performance (1-16 credits)
Credit arranged

THE 210 Theatre Practice II (1 credit, max 8)
Open to nonmajors. Advanced practical experience in all aspects of theatre production.

THE 300 (s) Seminar (1-16 credits)
Credit arranged

THE 301 (s) Workshop (1-16 credits)
Credit arranged

THE 302 Theatre Practice I (1-16 credits)
Credit arranged

THE 303 Individual Instruction in Performance (1-16 credits)
Credit arranged

THE 304 (s) Special Topics (1-16 credits)
Credit arranged

THE 305 Intermediate Acting I (3 credits)
Exploration of Stanislavsky System “An Actor Prepares,” using contemporary text with emphasis on connection and pursuing action and imagery work. One lecture and 3 hours of lab per week.

THE 306 Intermediate Acting II (3 credits)
Continued exploration of Stanislavsky System “Building a Character,” using modern classic texts such as Anton Chekhov with emphasis on emotional and physical rigor and discipline. One lecture and 3 hours of lab per week.

THEATRE ARTS (THE)
THE 417 Movement Studio (3 credits, max 18)
Joint-listed with THE 517
Emphasizes body awareness utilizing yoga and related techniques to increase strength and flexibility, heighten sensory awareness, generate dynamic energy, and mind/body connections. Students are encouraged to explore the creative boundaries of their body and discover the body's effectiveness as a primary expressive tool in performance. Students earning graduate credit will be held to higher standards.
Prereqs: Acceptance into BFA/MFA program or Permission

THE 425 BFA Acting Studio (3 credits)
Joint-listed with THE 525
Rigorous study and practice in performance. Areas of specialization may include: Shakespeare, Devising, Commedia dell'arte, Period Styles, Asian Theatre, Animals, Realism, Comedy. The course will be repeated each semester by BFA candidates. Prereq for 425: Acceptance into BFA program. Prereq for 525: Acceptance into MFA program

THE 440 Playwriting (3 credits)
Joint-listed with THE 540
Introduce the student to the fundamental elements of playwriting, including dramatic structure and action, developing theme and characterization, understanding stagecraft and writing dialogue.

THE 447 Screenwriting (3 credits)
Cross-listed with ENGL 447 and JAMM 447
Joint-listed with ENGL 547 and THE 547
Introduction to the study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.
Prereqs: ENGL 231 or JAMM 231; and Permission

THE 452 Theatre Historiography (3 credits)
Joint-listed with THE 552
This course is an introduction to the work of the theatre historian and explores concepts like: periodization, historical style, research on historical context, training with primary and secondary resources, archival research, and ethnography/oral history training; as part of this training, students will explore theatre history from throughout the world from Ancient Egypt through to about 1700.

THE 453(s) Topics in World Theatre History (3-16 credits)
Joint-listed with THE The course Topics in World Theatre History will regularly rotate geographic/cultural foci including Latin American Theatre History, African American/Black Theatre History, Asian Theatre History, and US Theatre History
General Education: Humanistic and Artistic Ways of Knowing and International. Additional course requirements for graduate credit. Recommended Preparation: THE 452 Theatre Historiography. Typically Offered: Varies.

THE 460 Professional Theatre Conference Participation (1 credit, max 12)
Joint-listed with THE 560
Professional Theatre Conference Participation. Additional work required for graduate credit.

THE 463 Advanced Costume Technology Studio (3 credits)
Advanced theatrical costume construction techniques and strategies, including: tailoring, costume crafts and period garment construction. Materials selection and handling. May be repeated for course credit. Recommended Preparation: THE 311. (Fall, alt/years).
Prereqs: 'C' or better in THE 104 or Permission

THE 464 Scenographic Techniques (3 credits)
Joint-listed with THE 564
Practical survey of graphics used in design and execution of scenery for the stage, including drafting, perspective, front and rear elevations, painters elevations, and properties of design and drafting.
Prereqs: 'C' or better in THE 201 or Permission

THE 465 Advanced Scene Design (3 credits)
Joint-listed with THE 565
Development of a conceptual approach to design through assorted design projects.
Prereqs: 'C' or better in THE 201 or Permission

THE 466 Scene Painting (3 credits)
Joint-listed with THE 566
Introduction to the art, practice and technique of large-scale decorative painting for the stage. Development of brush and application techniques, color mixing, and layout skills. Provides instruction in the imitation of wood, marble, brick and stone, as well as sections on stenciling, faux finishing and trompe l'oeil. (Fall only).
Prereqs: 'C' or better in THE 201 or Permission

THE 468 Theatre History I (3 credits)
General Education: Humanistic and Artistic Ways of Knowing. A comprehensive world survey of major theatrical trends, theorists, and practitioners from Ancient Egypt to the end of the 17th century.

THE 469 Theatre History II (3 credits)
General Education: Humanistic and Artistic Ways of Knowing. A comprehensive world survey of major theatrical trends, theorists, and practitioners from the start of the 18th century to the present.

THE 471 Directing (3 credits)
Joint-listed with THE 571
Preparation of a play from casting to performance. Additional projects/assignments required for graduate credit. Three lectures and one hour of lab per week. Recommended Preparation: THE 305.

THE 472 Directing II (3 credits)
Staging and interpretation of a play; developing a production concept; coaching actors. Three lectures and one hour of lab per week. Recommended Preparation: Upper-division acting course at 300/400-level.
Prereqs: Permission

THE 483 Senior Capstone Project (1 credit)
General Education: Senior Experience
A capstone class for graduating theatre majors that requires students to synthesize their experiences in dramatic theory, literature, theatre performance, and production. Seminar students prepare a service learning project and a personal philosophy statement that summarizes their experience and their current vision of the theatre. The class also includes a component in resume preparation and professional presentation.

THE 484 Advanced Lighting Design (3 credits, max 12)
Joint-listed with THE 584
Advanced lighting design theories and practice through design of assorted productions in realistic drama, dance, arena, thrust, and mystical theatre. Heavy emphasis on design communication and computer drafting. Additional projects/assignments required for graduate credit.
Prereqs: 'C' or better in THE 205 or Permission

THE 498(s) Internship (1-16 credits)
Credit arranged
THE 499 (s) Directed Study (1-16 credits)
Credit arranged

THE 501 (s) Seminar (1-16 credits)
Credit arranged

THE 502 (s) Directed Study (1-16 credits)
Credit arranged

THE 503 (s) Workshop (1-16 credits)
Credit arranged

THE 504 (s) Special Topics (1-16 credits)
Credit arranged

THE 505 (s) Professional Development (1-16 credits)
Joint-listed with THE
Credit arranged.

THE 510 Costume Design II (3 credits, max 12)
Joint-listed with THE 410
Emphasis on developing characterization, stylization, and fabric choice; explore advanced rendering techniques; continuation of portfolio development. Additional projects/assignments required for graduate credit. Three lectures and 1 hour of lab per week.
Prereqs: ‘C’ or better in THE 202 or Permission

THE 512 (s) MFA Directing Studio (3 credits, max 18)
Advanced individual study in directing, including work in staging, styles, and interpretation.

THE 513 (s) MFA Design Studio (3 credits, max 18)
Advanced individual study in all areas of theatrical design with emphasis on portfolio development.

THE 514 (s) MFA Production Studio (3 credits, max 18)
Advanced individual study in all areas of technical theatre production and management with emphasis on portfolio development.

THE 515 MFA Jury/Portfolio Review (1 credit)
Preparation and evaluation of performance monologues and design portfolios.
Coreqs: MFA studio courses

THE 517 Movement Studio (3 credits, max 18)
Joint-listed with THE 417
Emphasizes body awareness utilizing yoga and related techniques to increase strength and flexibility, heighten sensory awareness, generate dynamic energy, and mind/body connections. Students are encouraged to explore the creative boundaries of their body and discover the body’s effectiveness as a primary expressive tool in performance. Students earning graduate credit will be held to higher standards.
Prereqs: Acceptance into BFA/MFA program or Permission

THE 522 (s) Advanced Studies in Theatre (3 credits, max 18)
This course is for advanced studies in theatre history, analysis, and criticism for creative writing, performance, directing, design, and technology graduate candidates. Topics are coordinated and rotated departmentally and are beyond the departmental history and play analysis core.

THE 525 MFA Acting Studio (3 credits)
Joint-listed with THE 425
Rigorous study and practice in performance. Areas of specialization may include: Shakespeare, Devising, Commedia dell’arte, Period Styles, Asian Theatre, Animals, Realism, Comedy. The course will be repeated each semester by BFA candidates. Prereq for 425: Acceptance into BFA program. Prereq for 525: Acceptance into MFA program

THE 526 MFA Playwriting Workshop (3 credits, max 18)
The primary goal of the MFA Playwriting Workshop is to help the writers develop their unique voice and vision; understand the role of the writer within a historical, cultural and political context; and expose them to a variety of styles and approaches to creating new work for both stage and screen. Toward that end, the Playwriting Workshop fosters a safe but challenging creative environment, in which writers are presented with assignments designed to help them identify that set of aesthetic concerns which will form the foundation of their Voice and Style as a writer. MFA candidates in Dramatic Writing enroll in this course each semester they are in the program.

THE 527 Theatre Pedagogy Lab (3 credits)
Theatre Pedagogy Lab examines current trends and advances in teaching theatre in K-12 settings as well as in higher education. The course will be taught every spring semester and will have a different focus; thus, students accepted to the MFA Theatre Pedagogy program may take it every spring semester that they are in the program. This course can be substituted for THE 595: Professional Off-Campus Studio.

THE 535 Production Design (3 credits, max 12)
Design responsibility for a main stage production.
Prereqs: Department Permission

THE 547 Screenwriting (3 credits)
Cross-listed with ENGL 447
Joint-listed with ENGL 447, JAMM 447, and THE 447
Introduction to Study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.
Prereqs: ENGL 231 or JAMM 231; and Permission

THE 552 Theatre Historiography (3 credits)
This course is an introduction to the work of the theatre historian and explores concepts like: periodization, historical style, research on historical context, training with primary and secondary resources, archival research, and ethnography/oral history training; as part of this training, students will explore theatre history from throughout the world from Ancient Egypt through to about 1700.

THE 553 (s) Topics in World Theatre History (3-16 credits)
Joint-listed with THE The course Topics in World Theatre History will regularly rotate geographic/cultural foci including Latin American Theatre History, African American/Black Theatre History, Asian Theatre History, and US Theatre History
General Education: Humanistic and Artistic Ways of Knowing and International. Additional course requirements for graduate credit.
Recommended Preparation: THE 452 Theatre Historiography. Typically Offered: Varies.

THE 564 Scenographic Techniques (3 credits)
Joint-listed with THE 464
Practical survey of graphics used in design and execution of scenery for the stage, including drafting, perspective, front and rear elevations, painters elevations, and properties of design and drafting.
Prereqs: ‘C’ or better in THE 201 or Permission
THE 565 Advanced Scene Design (3 credits)
Joint-listed with THE 465
Development of a conceptual approach to design through assorted design projects.
Prereqs: 'C' or better in THE 201 or Permission

THE 566 Scene Painting (3 credits)
Joint-listed with THE 466
Introduction to the art, practice and technique of large-scale decorative painting for the stage. Development of brush and application techniques, color mixing, and layout skills. Provides instruction in the imitation of wood, marble, brick and stone, as well as sections on stenciling, faux finishing and trompe l'oeil. (Fall only).
Prereqs: 'C' or better in THE 201 or Permission

THE 571 Directing (3 credits)
Joint-listed with THE 471
Preparation of a play from casting to performance. Additional projects/assignments required for graduate credit. Three lecture and one hour of lab per week. Recommended Preparation: THE 305

THE 584 Advanced Lighting Design (3 credits, max 12)
Joint-listed with THE 584
Advanced lighting design theories and practice through design of assorted productions in realistic drama, dance, arena, thrust, and mystical theatre. Heavy emphasis on design communication and computer drafting. Additional projects/assignments required for graduate credit.
Prereqs: 'C' or better in THE 205 or Permission

THE 595 Professional Off-Campus Studio (3 credits, max 18)
This is a studio course designed for professional off-campus graduate students only. The course is composed of one-on-one mentoring for off-campus projects.
Prereqs: Permission

THE 596 MFA Exit Project (3 credits)
Culminating creative project for MFA candidates.
Prereqs: Department Permission

THE 597 (s) Practicum (1-16 credits)
Credit arranged. This course is an experiential learning course supervised by theatre faculty to provide the student with a practical application of theatrical theory.

THE 598 (s) Internship (1-16 credits)
Credit arranged

THE 599 (s) Non-thesis Master’s Research (1-16 credits)
Credit arranged. Research not directly related to a thesis or dissertation.
Prereqs: Permission