Vertically-related courses in this subject field are: SPAN 101 - SPAN 102 (or SPAN 104) - SPAN 201 - SPAN 202. Any 300-level SPAN course may be considered the terminal course for the related vertical sequence above. A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

SPAN 101 Elementary Spanish I
4 credits
*Gen Ed: Humanities, International*
Credit not given for SPAN 101 after SPAN 104 with the exception of vertical credit (see Regulation I-2-d). Pronunciation, vocabulary, reading, spoken Spanish, and functional grammar. Students with Spanish experience who place higher than SPAN 101 on the placement exam may not enroll in SPAN 101 but may earn credit for SPAN 101 by successfully completing a higher vertically related course.

SPAN 102 Elementary Spanish II
4 credits
*Gen Ed: Humanities, International*
Credit not given for SPAN 102 after SPAN 104. Pronunciation, vocabulary, reading, spoken Spanish, and functional grammar.
*Prereq:* SPAN 101 or placement exam

SPAN 104 Elementary Spanish Transition
4 credits
*Gen Ed: International*
Credit not given for SPAN 104 after SPAN 101 or SPAN 102. Not open to students who have completed SPAN 101 or equivalent in college. Intensive, web-assisted Elementary Spanish course intended for students with some previous study of Spanish. Review and practice of the subject matter covered in SPAN 101 and 102: pronunciation, vocabulary, reading, listening, speaking, and functional grammar. Recommended Preparation: One-two years of high school Spanish or equivalent experience.

SPAN 105 Beginning Spanish Conversation Lab
1 credit, max 2
Practice in listening comprehension and conversational skills at the beginning Spanish level. Graded P/F.

SPAN 200 (s) Seminar
Credit arranged

SPAN 201 Intermediate Spanish I
4 credits
*Gen Ed: International*
Reading, grammar review, speaking, and writing.
*Prereq:* SPAN 102, SPAN 104 or placement exam

SPAN 202 Intermediate Spanish II
4 credits
*Gen Ed: International*
Reading, grammar review, speaking, and writing.
*Prereq:* SPAN 201 or placement exam

SPAN 204 (s) Special Topics
Credit arranged

SPAN 205 Intermediate Spanish Conversation Lab
1 credit, max 2
Practice in listening comprehension and conversational skills at the intermediate Spanish level. Graded P/F.

SPAN 299 (s) Directed Study
Credit arranged

SPAN 301 Advanced Grammar
3 credits
*Gen Ed: International*
Recommended for prospective teachers of Spanish.
*Prereq:* SPAN 202 or placement exam

SPAN 302 Advanced Composition
3 credits
*Gen Ed: International*
Recommended for prospective teachers of Spanish.
*Prereq:* SPAN 301 or Permission

SPAN 303 Spanish Conversation
3 credits
*Gen Ed: International*
Further development of speaking skills for advanced students; discussion on topics of current cultural interest.
*Prereq:* SPAN 302 or Permission

SPAN 305 Culture and Institutions of Spain
3 credits
*Gen Ed: International*

SPAN 306 Culture and Institutions of Latin America
3 credits
*Gen Ed: American Diversity, International*
Cross-Listed with LAS 306
*Prereq:* SPAN 302 or Permission

SPAN 308 Proficiency in Reading
3 credits
*Gen Ed: International*
Issues and methods of literary analysis; emphasis on reading, writing, and speaking skills in the target language.
*Prereq:* SPAN 302 or Permission

SPAN 309 Spanish for Business
3 credits
Spanish for business, including vocabulary and cultural competency.
*Prereq:* SPAN 302 or Permission

SPAN 310 Spanish for the Professions I
3 credits
*Gen Ed: International*
Language and cultural competency for fields including law, police and the community, banking, finances, and human resources.
*Prereq:* SPAN 302 or Permission

SPAN 313 Spanish for the Professions II
3 credits
Language and cultural competency for fields including medicine (social workers, dentists, doctors, and nurses), technology and computer science, human resources, real estate, and housing.
*Prereq:* SPAN 302 or Permission

SPAN 398 (s) Internship
Credit arranged

SPAN 400 (s) Seminar
Credit arranged

SPAN 401 Readings: Spanish Literature
3 credits
*Gen Ed: Readings*
SPAN 402 Readings: Spanish American Literature
3 credits
*Gen Ed: International*
Cross-listed with LAS 402
*Prereq: SPAN 302 or Permission*

SPAN 404 (s) Special Topics
Credit arranged
*Prereq: SPAN 302 or Permission*

SPAN 405 (s) Professional Development
Credit arranged

SPAN 409 Modern Latin American Society
3 credits
*Gen Ed: International*
Cross-listed with LAS 409
Analysis of contemporary issues in Latin American society such as gender, race, environment, and immigration from a variety of cultural perspectives (film, newspapers, literature, etc.).
*Prereq: SPAN 306 or LAS 306*

SPAN 411 Chicano and Latino Literature
3 credits
*Gen Ed: American Diversity, International*
Survey of Chicano and Latino literature.
*Prereq: SPAN 302 or Permission*

SPAN 412 Spanish Short Fiction
3 credits
*Gen Ed: International*
A survey of the short story in Spain from the 19th Century to the present. Focus on major writers and representative movements and styles. (Fall only)
*Prereq: SPAN 302 or Permission*

SPAN 413 Spanish American Short Fiction
3 credits
*Gen Ed: American Diversity, International*
Cross-listed with LAS 413
The short story in 19th- and 20th-century Spanish America.
*Prereq: SPAN 302*

SPAN 419 Latin America Theatre Through Literature
3 credits
*Gen Ed: International*
Study of representative dramatic works of Latin America.
*Prereq: SPAN 302 or Permission*

SPAN 420 Modern Spanish Theatre Through Literature
3 credits
*Gen Ed: International*
Study of representative dramatic works of modern Spain.
*Prereq: SPAN 302 or Permission*

SPAN 421 Bilingual and Bicultural Identities
3 credits
*Gen Ed: International*
The course consists of literary works, theoretical readings, films and documentaries concerned with the complexity of Bilingual and Bicultural concepts. Some of the pressing topics covered in this course will respond to interrogatives such as: What is Bilingual/Bicultural? How does this state affect the development of an identity within the context of Americanness as it is reflected in the Latino/Hispanic Experience in the U.S.? The course will also focus on negotiation of Latin@ Identity (Mexican/Chicano, Dominican, Puerto Rican/Newyorican, and Cuban/American experiences); Concepts of Race; Immigration, Politics of Identity, Language, Gender and the importance of family to these issues.
*Prereq: SPAN 302 or Instructor Permission*

SPAN 422 Mexican Culture through Cinema
3 credits
*Gen Ed: International*
Cross-listed with LAS 422
Examines how fictional representations of Mexico are driven by specific historical, political, economic, and cultural forces. Students will also reflect on the ways in which films and literature can inform our knowledge of race, gender and socio-economic relations and how these representations of Mexican culture through film have changed over time.
*Prereq or Coreq: SPAN 306 or LAS 306*

SPAN 423 Culture and Identity in Spanish Cinema
3 credits
*Gen Ed: International*
Examines how Spanish film explores questions of culture and identity.
*Prereq or Coreq: SPAN 305*

SPAN 424 Human Rights and Hispanic Cinema
3 credits
Cross-listed with LAS 424
Examines how Hispanic film represents and grapples with the question of human rights.
*Prereq or Coreq: SPAN 305*

SPAN 425 Spanish-English Translation Skills
3 credits
Theory and practice of translation, Spanish-English and English-Spanish, using a variety of types of text.
*Prereq: SPAN 302 or Permission*

SPAN 426 Health and Environment in Latin America
3 credits
Examines the relationships between health, environment, history, politics, and culture in Latin America.
*Prereq: SPAN 306 or LAS 306*

SPAN 449 (s) Practicum in Tutoring
1 credit, max 2
Graded P/F. Tutorial services performed by advanced students under faculty supervision.
*Prereq: Department Permission*

SPAN 498 (s) Internship
Credit arranged

SPAN 499 (s) Directed Study
Credit arranged