

# MUSIC - GENERAL (MUSX)

## MUSX 1010 Orientation for Music Majors (0 credits)

An orientation to requirements, processes, and opportunities associated with the study of music as a discipline for new students in the School of Music; a foundation for success and survival in the study of music. Graded Pass/Fail. Typically Offered: Fall.

## MUSX 1400 Recital Attendance (0 credits, max 99)

Students will attend five Lionel Hampton School of Music (LHSOM) convocations, five faculty/guest recitals, and five other music performances. Graded Pass/Fail.

## MUSX 2000 (s) Seminar (1-16 credits, max 99)

Credit arranged

## MUSX 2030 (s) Workshop (1-16 credits, max 99)

Credit arranged

## MUSX 2040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

## MUSX 2500 Introduction to Career Skills in Music (2 credits)

This course exposes music majors to career opportunities and pathways in the field of music and associated careers, such as (but not limited to) recording engineering, librarian, instrument instruction, orchestral performance, and chamber music management. Students will explore professional skills such as preparing for and taking auditions, practice strategies, private lesson policies and procedures, social media promotion, and recording technology. Typically Offered: Fall.

## MUSX 2830 Italian and German Diction for Singers (2 credits, max 99)

The first semester in a yearlong sequence of study of the use of the International Phonetic Alphabet for singing. This course covers the phonetic symbols and diction rules for Italian and German. Typically Offered: Fall.

**Prereqs:** Music major or Permission

## MUSX 2840 (s) French and English Diction for Singers (2 credits, max 99)

Continuation of the study of the use of the International Phonetic Alphabet for singing. This course covers the phonetic symbols and diction rules for French and English. Typically Offered: Spring.

**Prereqs:** C or better in MUSX 2830

## MUSX 2980 (s) Internship (1-3 credits, max 99)

Credit arranged. Open to all students. Graded Pass/Fail.

**Prereqs:** Permission

## MUSX 2990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

## MUSX 3200 Alexander Technique I (1 credit)

Joint-listed with MUSX 5200

An active and scholarly exploration of the Alexander Technique. Participants will discover how their habits of movement are interfering with their overall coordination. The purpose of this course is to unlock creativity, discover freedom and ease in performance, reduce stress and tension throughout the body, and prevent performance related injuries.

## MUSX 3300 Continuing Studies in the Alexander Technique (1 credit, max 99)

Joint-listed with MUSX 5300

Continuation of study of the Alexander Technique for musicians, actors, and dancers.

**Prereqs:** MUSX 3200 or MUSX 5200

## MUSX 3500 Co-Op Professional Seminar (1 credit)

This course corresponds with the co-op and offers the students time to meet together digitally to share, discuss, and troubleshoot concerns as they arise during their co-op. Typically Offered: Fall and Spring.

**Prereqs:** Upper division standing

## MUSX 4000 (s) Seminar (1-16 credits, max 99)

Credit arranged

## MUSX 4030 (s) Workshop (1-16 credits, max 99)

Credit arranged

## MUSX 4040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

## MUSX 4100 Current Topics in Music Business (3 credits)

This course will focus on the current topics and trends common to the many areas that fall under the umbrella of music business. Topics will include career niches and opportunities, press kit/introduction materials (bios, resume, CV, cover letters, business cards, headshots), the audition process, touring, branding, marketing and advertising oneself or a group, copyright laws, publications, social media and online presence, taxes, and professional ethics. Typically Offered: Fall (Even Years).

## MUSX 4980 (s) Internship (1-16 credits, max 99)

Credit arranged. Open to all juniors, seniors, and graduate students.

Graded Pass/Fail.

**Prereqs:** Permission

## MUSX 4990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

## MUSX 5000 Master's Research and Thesis (1-16 credits, max 99)

Credit arranged

## MUSX 5010 (s) Seminar (1-16 credits, max 99)

Credit arranged

## MUSX 5020 (s) Directed Study (1-16 credits, max 99)

Credit arranged

## MUSX 5030 (s) Workshop (1-16 credits, max 99)

Credit arranged

## MUSX 5040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

## MUSX 5110 Bibliography and Research (3 credits)

Orientation to graduate study; bibliography and research procedures.

**Prereqs:** Admission to graduate program or Permission

## MUSX 5200 Alexander Technique I (1 credit)

Joint-listed with MUSX 3200

An active and scholarly exploration of the Alexander Technique. Participants will discover how their habits of movement are interfering with their overall coordination. The purpose of this course is to unlock creativity, discover freedom and ease in performance, reduce stress and tension throughout the body, and prevent performance related injuries.

## MUSX 5300 Continuing Studies in the Alexander Technique (1 credit, max 99)

Joint-listed with MUSX 3300

Continuation of study of the Alexander Technique for musicians, actors, and dancers.

## MUSX 5980 (s) Internship (1-16 credits, max 99)

Credit arranged

## MUSX 5990 (s) Research (1-16 credits, max 99)

Credit arranged. Research not directly related to a thesis or dissertation.

**Prereqs:** Permission