MUSIC--GENERAL (MUSX)

MUSX 101 Orientation for Music Majors
MusX 101 Orientation for Music Majors (0 cr)
An orientation to requirements, processes, and opportunities associated
with the study of music as a discipline for new students in the School
of Music; a foundation for success and survival in the study of music.
Graded P/F. Hybrid lecture and online course for first year students;
online only course for transfer students.

MUSX 140 Recital Attendance
MusX 140 Convocation (0 cr)
Students will attend five Lionel Hampton School of Music (LHSOM)
Convocations, five faculty/guest recitals, and five other music
performances. Graded P/F.

MUSX 200 (s) Seminar
MusX 200 (s) Seminar (cr arr).

MUSX 203 (s) Workshop
MusX 203 (s) Workshop (cr arr).

MUSX 204 (s) Special Topics
MusX 204 (s) Special Topics (cr arr).

MUSX 283 (s) English and Italian Diction for Singers
MusX 283 (s) English and Italian Diction for Singers (2 cr)
The first semester in a yearlong sequence of study of the use of the
International Phonetic Alphabet in English and foreign languages for
singing. This course covers the phonetic symbols and diction rules for
English and Italian.
Prereq: Music Major or Permission.

MUSX 284 (s) German and French Diction
MusX 284 (s) German and French Diction for Singers (2 cr)
Continuation of the study of the use of the International Phonetic Alphabet
in singing. This course covers the phonetic symbols and diction rules for
German and French.
Prereq: MusX 283.

MUSX 298 (s) Internship
MusX 298 (s) Internship (1-3 cr, max arr)
Open to all students. Graded P/F.
Prereq: Permission.

MUSX 299 (s) Directed Study
MusX 299 (s) Directed Study (cr arr).

MUSX 301 Technology for Musicians
MusX 301 Technology for Musicians (1 cr)
Current applicable music technologies and software, as well as
lighting, acoustics, recording, sound reinforcement and troubleshooting
associated with technology.
Prereq: Music Major or Permission.

MUSX 320 Alexander Technique I
MusX J320/J520 Alexander Technique I (1 cr)
An active and scholarly exploration of the Alexander Technique. Participants
will discover how their habits of movement are interfering with their overall
coordination. The purpose of this course is to unlock creativity, discover
freedom and ease in performance, reduce stress and tension throughout the
body, and prevent performance related injuries.

MUSX 330 Continuing Studies in the Alexander Technique
MusX J330/J530 Continuing Studies in the Alexander Technique (1 cr, max
arr)
Continuation of study of the Alexander Technique for musicians, actors and
dancers.
Prereq: MusX J320/J520.

MUSX 400 (s) Seminar
MusX 400 (s) Seminar (cr arr).

MUSX 403 (s) Workshop
MusX 403 (s) Workshop (cr arr).

MUSX 404 (s) Special Topics
MusX 404 (s) Special Topics (cr arr).

MUSX 410 Current Topics in Music Business
MusX 410 Current Topics in Music Business (3 cr)
This course will focus on the current topics and trends common to the many
areas that fall under the umbrella of Music Business. Topics will include:
career niches and opportunities, press kit/introduction materials (bios,
resume, CV, cover letters, business cards, headshots), the audition process,
touring, branding, marketing and advertising oneself or a group, copyright
laws, publications, social media and online presence, taxes, and professional
ethics.

MUSX 498 (s) Internship
MusX 498 (s) Internship (1-3 cr, max arr)
Open to all juniors and seniors and graduate students. Graded P/F.
Prereq: Permission.

MUSX 500 Master's Research and Thesis
MusX 500 Master's Research and Thesis (cr arr).

MUSX 501 (s) Seminar
MusX 501 (s) Seminar (cr arr).

MUSX 502 (s) Directed Study
MusX 502 (s) Directed Study (cr arr).

MUSX 503 (s) Workshop
MusX 503 (s) Workshop (cr arr).

MUSX 504 (s) Special Topics
MusX 504 (s) Special Topics (cr arr).

MUSX 511 Bibliography and Research
MusX 511 Bibliography and Research (3 cr)
Orientation to grad study; bibliography and research procedures.
Prereq: Admission to graduate program or Permission.

MUSX 520 Alexander Technique I
MusX J520 Alexander Technique I (1 cr)
See MusX J320/J520.

MUSX 530 Continuing Studies in the Alexander Technique
MusX 530 Continuing Studies in the Alexander Technique (1 cr, max arr)
See MusX J330/J530.

MUSX 598 (s) Internship
MusX 599 (s) Non-thesis Master's Research (cr arr)
Research not directly related to a thesis or dissertation.
Prereq: Permission.