MUSX 101 Orientation for Music Majors
0 credits
An orientation to requirements, processes, and opportunities associated with the study of music as a discipline for new students in the School of Music; a foundation for success and survival in the study of music. Graded P/F. Hybrid lecture and online course for first year students; online only course for transfer students.

MUSX 140 Recital Attendance
0 credits
Students will attend five Lionel Hampton School of Music (LHSOM) Convocations, five faculty/guest recitals, and five other music performances. Graded P/F.

MUSX 200 (s) Seminar
Credit arranged

MUSX 203 (s) Workshop
Credit arranged

MUSX 204 (s) Special Topics
Credit arranged

MUSX 250 Introduction to Career Skills in Music
2 credits
This course exposes music majors to career opportunities and pathways in the field of music and associated careers such as (but not limited to) recording engineering, librarian, instrument instruction, orchestral performance, and chamber music management. Students will explore professional skills such as preparing for and taking auditions, practice strategies, private lesson policies and procedures, social media promotion, and recording technology. (Fall only)

MUSX 283 (s) Italian and German Diction for Singers
2 credits
The first semester in a yearlong sequence of study of the use of the International Phonetic Alphabet for singing. This course covers the phonetic symbols and diction rules for Italian and German.
Prereq: Music Major or Permission

MUSX 284 (s) French and English Diction for Singers
2 credits
Continuation of the study of the use of the International Phonetic Alphabet for singing. This course covers the phonetic symbols and diction rules for French and English. (Spring only)
Prereq: ‘C’ or better in MUSX 283

MUSX 298 (s) Internship
1-3 credits, max arranged
Open to all students. Graded P/F.
Prereq: Permission

MUSX 299 (s) Directed Study
Credit arranged

MUSX 300 Alexander Technique I
1 credit
Joint-listed with MUSX 520.
An active and scholarly exploration of the Alexander Technique. Participants will discover how their habits of movement are interfering with their overall coordination. The purpose of this course is to unlock creativity, discover freedom and ease in performance, reduce stress and tension throughout the body, and prevent performance related injuries.

MUSX 330 Continuing Studies in the Alexander Technique
1 credit, max arranged
Joint-listed MUSX 530.
Continuation of study of the Alexander Technique for musicians, actors and dancers.
Prereq: MUSX 320 or MUSX 520.

MUSX 350 Co-Op Professional Seminar
1 credit
This course corresponds with the Co-Op and offers the students time to meet together digitally to share, discuss, and troubleshoot concerns as they arise during their Co-Op.
Prereq: Upper Division Standing

MUSX 400 (s) Seminar
Credit arranged

MUSX 403 (s) Workshop
Credit arranged

MUSX 404 (s) Special Topics
Credit arranged

MUSX 410 Current Topics in Music Business
3 credits
This course will focus on the current topics and trends common to the many areas that fall under the umbrella of Music Business. Topics will include: career niches and opportunities, press kit/introduction materials (bios, resume, CV, cover letters, business cards, headshots), the audition process, touring, branding, marketing and advertising oneself or a group, copyright laws, publications, social media and online presence, taxes, and professional ethics. (Fall, alt/even years)

MUSX 498 (s) Internship
Credit arranged
Open to all juniors and seniors and graduate students. Graded P/F.
Prereq: Permission

MUSX 499 (s) Directed Study
Credit arranged

MUSX 500 Master's Research and Thesis
Credit arranged

MUSX 501 (s) Seminar
Credit arranged

MUSX 502 (s) Directed Study
Credit arranged

MUSX 503 (s) Workshop
Credit arranged

MUSX 504 (s) Special Topics
Credit arranged

MUSX 511 Bibliography and Research
3 credits
Orientation to graduate study; bibliography and research procedures.
Prereq: Admission to graduate program or Permission

MUSX 520 Alexander Technique I
1 credit
Joint-listed with MUSX 320.
An active and scholarly exploration of the Alexander Technique. Participants will discover how their habits of movement are interfering with their overall coordination. The purpose of this course is to unlock creativity, discover freedom and ease in performance, reduce stress and tension throughout the body, and prevent performance related injuries.
MUSX 530 Continuing Studies in the Alexander Technique
1 credit, max arranged
Joint-listed MUSX 330.
Continuation of study of the Alexander Technique for musicians, actors and dancers.
Prereq: MUSX 320 or MUSX 520.

MUSX 598 (s) Internship
Credit arranged

MUSX 599 (s) Research
Credit arranged
Research not directly related to a thesis or dissertation.
Prereq: Permission