MUSIC--TEACHING (MUST)

MUST 200 (s) Seminar
MUST 200 (s) Seminar (cr arr).

MUST 203 (s) Workshop
MUST 203 (s) Workshop (cr arr).

MUST 204 (s) Special Topics
MUST 204 (s) Special Topics (cr arr).

MUST 251 String Instrument Techniques
MUST 251 String Instrument Techniques (1 cr)
Group instruction. Problems of playing and teaching stringed instruments in elementary and secondary schools. (Fall only)
Prereq: Permission.

MUST 253 Brass Instrument Techniques
MUST 253 Brass Instrument Techniques (1 cr)
Group instruction. Problems of playing and teaching brass instruments in elementary and secondary schools. (Spring only)
Prereq: Permission.

MUST 254 Percussion Techniques
MUST 254 Percussion Techniques (1 cr)
Group instruction. Problems of playing and teaching percussion instruments in elementary and secondary schools. (Spring only)
Prereq: Permission.

MUST 255 Woodwind Techniques
MUST 255 Woodwind Techniques (1 cr)
Group instruction. Problems of playing and teaching clarinet, flute, and saxophone in elementary and secondary schools. (Spring only)
Prereq: Permission.

MUST 256 String Techniques and Orchestral Literature
MUST 256 String Techniques and Orchestral Literature (1 cr)
Group instruction. Continued study of problems of playing and teaching stringed instruments, including music literature and materials, elementary and secondary schools.
Prereq: Must 251.

MUST 299 (s) Directed Study
MUST 299 (s) Directed Study (cr arr).

MUST 352 Double Reed Techniques
MUST 352 Double Reed Techniques (1 cr)
Group instruction. Problems of playing and teaching oboe and bassoon in elementary and secondary schools. (Fall only)
Prereq: Must 255 or Permission.

MUST 382 General Music Methods
MUST 382 General Music Methods (3 cr)
Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music in grades K-8. Practicum - approximately five field-teaching experiences must be scheduled in general music classrooms outside of class time. (Spring only)
Prereq: EDCI 201 and admission to the teacher education program; or Permission
Prereq or Coreq: Must 383.

MUST 383 Principles of Music Teaching
MUST 383 Principles of Music Teaching (3 cr)
Philosophy, principles, curriculum, and organization of the school music program; world music pedagogy; teaching cultural diverse learners. (Fall only)
Prereq: EDCI 201, MusC 142, and admission to teacher education program; or Permission.

MUST 385 Choral Music in the Secondary School
MUST 385 Choral Music in the Secondary School (3 cr)
Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours. (Fall, Alt/odd yrs)
Prereq: 1 cr in MusA 116/MusA 316 or 1 cr in MusA 117/MusA 317
Prereq or Coreq: 1 additional cr in MusA 116/MusA 316 or 1 cr in MusA 117/MusA 317; and Must 383; and MusA 387; or Permission.

MUST 386 Instrumental Music in the Secondary School
MUST 386 Instrumental Music in the Secondary School (3 cr)
Methods, instructional materials, rehearsal techniques and techniques for teaching instrumental music in grades 7-12. Includes practicum hours. (Spring only)
Prereq: MusC 142
Prereq or Coreq: Must 383, MusA 387, or Permission.

MUST 400 (s) Seminar
MUST 400 (s) Seminar (cr arr).

MUST 403 (s) Workshop
MUST 403 (s) Workshop (cr arr).

MUST 404 (s) Special Topics
MUST 404 (s) Special Topics (cr arr).

MUST 405 (s) Professional Development
MUST 432 (s) Practicum: Music Teaching
MUST 432 (s) Practicum: Music Teaching (11 cr)
Gen Ed: Senior Experience
Supervised music teaching in public schools. Graded P/F.
Prereq: Successful completion of all required course work for the Music Education: Vocal or Instrumental major, cumulative GPA of 2.75, acceptance to the College of Education and permission of the School of Music.
Coreq: Must 445.

MUST 435 (s) Pedagogy & Materials
MUST 435 (s) Pedagogy & Materials (2 cr, max arr)
Methods and materials of performance techniques for each performance field. Additional projects/assignments reqd for grad cr. (Vocal Pedagogy – Spring, Alt/odd yrs)
Prereq: Permission.

MUST 436 Pedagogy and Materials: Keyboard I
MUST 436/J536 Pedagogy and Materials: Keyboard I (2 cr)
Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/assignments reqd for grad cr. (Fall, Alt/even yrs)
Prereq: Permission.

MUST 437 Pedagogy and Materials: Keyboard II
MUST 437/J537 Pedagogy and Materials: Keyboard II (2 cr)
Objectives and goals of teaching the intermediate and early advanced piano student in regards to literature and techniques. Additional projects/assignments reqd for grad cr. (Spring, Alt/odd yrs)
Prereq: Permission.
MUST 438 (s) Practicum
MusT 438 (s) Practicum (cr arr)  
Studio and classroom teaching of secondary music majors, minors, or electives.  
**Prereq:** Permission.

MUST 445 Proseminar in Music Teaching
MusT 445 Proseminar in Music Teaching (1 cr)  
Coreq: MusT 432.

MUST 465 Jazz Band Rehearsal Techniques
MusT 465 Jazz Band Rehearsal Techniques (2 cr)  
Methods, materials, and literature for jazz bands in public schools. (Spring only)  
**Prereq or Coreq:** MusT 383  
Coreq: MusA 323 or MusA 365 (Jazz Combo)

MUST 466 Marching Band Techniques
MusT 466 Marching Band Techniques (1 cr)  
Techniques of drilling; materials for field and street maneuvers; preparation of shows. (Fall only)  
**Prereq:** MusC 142  
**Prereq or Coreq:** MusA 119/MusA 319; or Permission.

MUST 499 (s) Directed Study
MusT 499 (s) Directed Study (cr arr).

MUST 500 Master’s Research and Thesis
MusT 500 Master’s Research and Thesis (cr arr).

MUST 501 (s) Seminar
MusT 501 (s) Seminar (cr arr).

MUST 502 (s) Directed Study
MusT 502 (s) Directed Study (cr arr).

MUST 503 (s) Workshop
MusT 503 (s) Workshop (cr arr).

MUST 504 (s) Special Topics
MusT 504 (s) Special Topics (cr arr).

MUST 505 (s) Professional Development
MusT 505 Curriculum Development (cr arr)  
Scope and sequence of musical experience in public schools through curriculum development.

MUST 508 Psychology of Music
MusT 508 Psychology of Music (3 cr)  
The physical and psychological aspects of music involving human behavior.

MUST 509 Foundations of Music Education
MusT 509 Foundation of Music Education (3 cr)  
A treatment of historical perspectives, philosophy- aesthetics identified with music education, and learning theories applied to music teaching/learning.  
Basic research and writing skills appropriate to graduate studies in music education. Offered via the Web only. (Spring, odd alt/ys)

MUST 510 Portfolio 1
MusT 510 Portfolio 1 (1 cr)  
First semester of work on the required capstone electronic portfolio. Must be taken the first semester of study. Offered via the Web only.

MUST 511 Introduction to Research in Music Education
MusT 511 Introduction to Research in Music Education (3 cr)  
Writing skills, materials, and procedures utilized in music research; measurement, experimental design, theories/ procedures for evaluation, statistics, computer applications, and initiation of scholarly research. Offered via the Web only. (Spring, odd alt/ys)

MUST 512 Contemporary Trends in Music Education
MusT 512 Contemporary Trends in Music Education (3 cr)  
Current philosophies and concepts influencing contemporary music education practices, methods, and material. Investigation into social psychology of music as applied to existing music instruction in public schools. Offered via the Web only. (Fall, odd alt/ys)

MUST 513 Assessment of Musical Behaviors
MusT 513 Assessment of Musical Behaviors (3 cr)  
Review of standardized music tests and an examination of methods for developing tests related to the measurement of musical behavior. Offered via the Web only. (Spring, odd alt/ys)

MUST 514 Multicultural Music Education
MusT 514 Multicultural Music Education (3 cr)  
Overview of historical, philosophical, cultural, and pedagogical issues in multicultural music education. Emphasis on the development of knowledge that will inform and enhance instructional practice. Offered via the Web only. (Spring, odd alt/ys)

MUST 515 Music for Special Learners
MusT 515 Music for Special Learners (3 cr)  
Review of the learning styles of exceptional children and the implications for providing realistic musical activities in the classroom. Emphasis will be placed on developing musical skills with special learners. Offered via the Web only. (Fall, odd alt/ys)

MUST 535 (s) Pedagogy & Materials
MusT J435/J535 (s) Pedagogy and Materials (2 cr, max arr)  
See MusT J435/J535.  
**Prereq:** Permission.

MUST 536 Pedagogy and Materials: Keyboard I
MusT 536 Pedagogy and Materials: Keyboard I (2 cr)  
See MusT J436/J536.

MUST 537 Pedagogy and Materials: Keyboard II
MusT 537 Pedagogy and Materials: Keyboard II (2 cr)  
See MusT J437/J537.

MUST 538 (s) Practicum
MusT 538 (s) Practicum (cr arr)  
Studio and classroom teaching of secondary music majors, minors, or electives.  
**Prereq:** Permission.

MUST 560 Portfolio 2
MusT 560 Portfolio 2 (1 cr)  
Final semester of work to complete the required capstone electronic portfolio. Offered via the Web only.  
**Prereq:** MusT 510.

MUST 568 Technology in the Music Classroom
MusT 568 Technology in the Music Classroom (1 cr)  
Advanced study of music technology with an emphasis on integration into the music classroom. (Summer, even yrs)

MUST 585 Advanced Choral Methods
MusT 585 Advanced Choral Methods (1 cr)  
Examination of contemporary research and pedagogy with an emphasis on developing appropriate instructional strategies for use with adolescent students in choral and general music classrooms. (Summer, odd yrs)

MUST 586 Advanced Instrumental Methods
MusT 586 Advanced Instrumental Methods (1 cr)  
Overview of current practice in learning and teaching music with emphasis on the development of practical strategies for implementation within the instrumental music classroom. (Summer, odd yrs)
MUST 598 (s) Internship
MusT 598 (s) Internship (cr arr).

MUST 599 (s) Research
MusT 599 (s) Non-thesis Master's Research (cr arr)
Research not directly related to a thesis or dissertation.
Prereq: Permission.