

MUSIC - TEACHING (MUST)

MUST 200 (s) Seminar (1-16 credits)

Credit arranged

MUST 203 (s) Workshop (1-16 credits)

Credit arranged

MUST 204 (s) Special Topics (1-16 credits)

Credit arranged

MUST 251 String Instrument Techniques (1 credit)

Group instruction. Fundamental techniques and pedagogy for bowed string instruments and guitar in elementary and secondary schools.

Typically Offered: Fall.

Prereqs: Permission

MUST 253 Brass Instrument Techniques (1 credit)

Group instruction. Problems of playing and teaching brass instruments in elementary and secondary schools. (Spring only)

Prereqs: Permission

MUST 254 Percussion Techniques (1 credit)

Group instruction. Problems of playing and teaching percussion instruments in elementary and secondary schools. (Spring only)

Prereqs: Permission

MUST 255 Woodwind Techniques (1 credit)

Group instruction. Pedagogy of playing and teaching bassoon, clarinet, flute, oboe, and saxophone in elementary and secondary schools.

Typically Offered: Spring.

Prereqs: Permission

MUST 256 String Pedagogy and Orchestral Literature (1 credit)

Pedagogy for bowed string instruments, including a survey of orchestral method books for use in elementary and secondary schools. Typically Offered: Spring.

Prereqs: MUST 251

MUST 283 Principles of Music Teaching (3 credits)

Philosophy, principles, curriculum, and organization of the school music program; world music pedagogy; teaching cultural diverse learners.

Typically Offered: Fall.

MUST 299 (s) Directed Study (1-16 credits)

Credit arranged

MUST 382 Elementary Music Methods and Literacy (3 credits)

Joint-listed with MUST 582

Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music and literacy related to music in grades K-6. Practicum - five field-teaching experiences must be scheduled in general music classrooms outside of class time. Additional course requirements for graduate students.

Typically Offered: Spring.

Prereqs: EDCI 201 and MUST 283; or Permission

MUST 385 Choral Music in the Secondary School (3 credits)

Joint-listed with MUST 584

Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours.

Additional work required for graduate level credit. Typically Offered: Fall (Odd Years).

Prereqs: 1 credit in MUSA 116 or MUSA 316 or 1 credit in MUSA 117 or MUSA 317.

Prereqs or Coreqs: 1 additional credit in MUSA 116 or MUSA 316 or 1 credit in MUSA 117 or MUSA 317; and MUST 283; and MUSA 387; or Permission

MUST 386 Instrumental Music in the Secondary Schools (3 credits)

Joint-listed with MUST 587

Methods, instructional materials, rehearsal techniques and techniques for teaching instrumental music in grades 7-12. Includes practicum hours.

Additional work required for graduate level credit. Typically Offered:

Spring.

Prereqs: MUSC 142 and MUST 283 Prereqs or

Coreqs: MUSA 387 or Permission

MUST 400 (s) Seminar (1-16 credits)

Credit arranged

MUST 403 (s) Workshop (1-16 credits)

Credit arranged

MUST 404 (s) Special Topics (1-16 credits)

Credit arranged

MUST 405 (s) Professional Development (1-16 credits)

Credit arranged

MUST 432 (s) Practicum: Music Teaching (11 credits)

General Education: Senior Experience

Supervised music teaching in public schools. Graded P/F. Graded Pass/Fail.

Prereqs: Successful completion of all required course work for the Music Education: Vocal or Instrumental major, cumulative GPA of 2.75, acceptance to the College of Education, and permission of the School of Music.

Coreqs: MUST 445

MUST 435 (s) Pedagogy & Materials (2 credits, max arranged)

Joint-listed with MUST 535

Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. (Vocal Pedagogy – Spring, alt/odd years)

Prereqs: Permission

MUST 436 Pedagogy and Materials: Keyboard I (2 credits)

Joint-listed with MUST 536

Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/assignments required for graduate credit. (Fall, alt/even years)

Prereqs: Permission

MUST 437 Pedagogy and Materials: Keyboard II (2 credits)

Joint-listed with MUST 537

Objectives and goals of teaching the intermediate and early advanced piano student in regards to literature and techniques. Additional projects/assignments required for graduate credit. (Spring, alt/odd years)

Prereqs: Permission

MUST 438 (s) Practicum (1-16 credits)

Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 445 Proseminar in Music Teaching (1 credit)

Coreqs: MUST 432

MUST 465 Jazz Band Rehearsal Techniques (2 credits)

Methods, materials, and literature for jazz bands in public schools. (Spring only)

Prereqs or Coreqs: MUST 383 Coreq: MUSA 323

MUST 466 Marching Band Techniques (1 credit)

Techniques of drilling; materials for field and street maneuvers; preparation of shows. (Fall only)

Prereqs: MUSC 142

Prereqs or Coreqs: MUSA 119/MUSA 319; or Permission

MUST 499 (s) Directed Study (1-16 credits)

Credit arranged

MUST 500 Master's Research and Thesis (1-16 credits)

Credit arranged

MUST 501 (s) Seminar (1-16 credits)

Credit arranged

MUST 502 (s) Directed Study (1-16 credits)

Credit arranged

MUST 503 (s) Workshop (1-16 credits)

Credit arranged

MUST 504 (s) Special Topics (1-16 credits)

Credit arranged

MUST 505 (s) Professional Development (1-16 credits)

Credit arranged. Scope and sequence of musical experience in public schools through curriculum development.

MUST 514 Multicultural Music Education (3 credits)

Overview of historical, philosophical, cultural, and pedagogical issues in multicultural music education. Emphasis on the development of knowledge that will inform and enhance instructional practice. Online only. (Spring, alt/odd years)

MUST 535 (s) Pedagogy & Materials (2 credits, max arranged)

Joint-listed with MUST 435

Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. (Vocal Pedagogy – Spring, alt/odd years)

Prereqs: Permission

MUST 536 Pedagogy and Materials: Keyboard I (2 credits)

Joint-listed with MUST 436

Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/assignments required for graduate credit. (Fall, alt/even years)

Prereqs: Permission

MUST 537 Pedagogy and Materials: Keyboard II (2 credits)

Joint-listed with MUST 437

Objectives and goals of teaching the intermediate and early advanced piano student in regards to literature and techniques. Additional projects/assignments required for graduate credit. (Spring, alt/odd years)

Prereqs: Permission

MUST 538 (s) Practicum (1-16 credits)

Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 582 Elementary Music Methods and Literacy (3 credits)

Joint-listed with MUST 382

Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music and literacy related to music in grades K-6. Practicum - five field-teaching experiences must be scheduled in general music classrooms outside of class time. Additional course requirements for graduate students. Typically Offered: Spring.

Prereqs: EDCI 201 and MUST 283; or Permission

MUST 584 Choral Music in the Secondary School (3 credits)

Joint-listed with MUST 385

Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours. Additional work required for graduate level credit. Typically Offered: Fall (Odd Years). Prereqs or

Coreqs: 1 additional credit in MUSA 116/MUSA 316 or 1 credit in MUSA 117/MUSA 317; and MUST 283; and MUSA 387; or Permission

MUST 587 Instrumental Music in the Secondary Schools (3 credits)

Joint-listed with MUST 386

Methods, instructional materials, rehearsal techniques and techniques for teaching instrumental music in grades 7-12. Includes practicum hours. Additional work required for graduate level credit. Typically Offered: Spring.

Prereqs: MUSC 142 and MUST 283

Prereqs or Coreqs: MUSA 387 or Permission

MUST 598 (s) Internship (1-16 credits)

Credit arranged

MUST 599 (s) Research (1-16 credits)

Credit arranged. Research not directly related to a thesis or dissertation.