MUST 200 (s) Seminar (1-16 credits)  
Credit arranged  
MUST 203 (s) Workshop (1-16 credits)  
Credit arranged  
MUST 204 (s) Special Topics (1-16 credits)  
Credit arranged  
MUST 251 String Instrument Techniques (1 credit)  
Group instruction. Fundamental techniques and pedagogy for bowed string instruments and guitar in elementary and secondary schools. Typically Offered: Fall.  
Prereqs: Permission  
MUST 253 Brass Instrument Techniques (1 credit)  
Group instruction. Problems of playing and teaching brass instruments in elementary and secondary schools. (Spring only)  
Prereqs: Permission  
MUST 254 Percussion Techniques (1 credit)  
Group instruction. Problems of playing and teaching percussion instruments in elementary and secondary schools. (Spring only)  
Prereqs: Permission  
MUST 255 Woodwind Techniques (1 credit)  
Group instruction. Pedagogy of playing and teaching bassoon, clarinet, flute, oboe, and saxophone in elementary and secondary schools. Typically Offered: Fall.  
Prereqs: Permission  
MUST 256 String Pedagogy and Orchestral Literature (1 credit)  
Pedagogy for bowed string instruments, including a survey of orchestral method books for use in elementary and secondary schools. Typically Offered: Spring.  
Prereqs: MUST 251  
MUST 283 Principles of Music Teaching (3 credits)  
Philosophy, principles, curriculum, and organization of the school music program; world music pedagogy; teaching cultural diverse learners. Typically Offered: Fall.  
MUST 299 (s) Directed Study (1-16 credits)  
Credit arranged  
MUST 382 Elementary Music Methods and Literacy (3 credits)  
Joint-listed with MUST 582  
Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music and literacy related to music in grades K-6. Practicum - five field-teaching experiences must be scheduled in general music classrooms outside of class time. Additional course requirements for graduate students. Typically Offered: Varies.  
Prereqs: ED 201 and MUST 283; or Permission  
MUST 385 Choral Music in the Secondary School (3 credits)  
Joint-listed with MUST 584  
Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours. Additional work required for graduate level credit. Typically Offered: Fall (Odd Years).  
Prereqs: 1 credit in MUSA 116 or MUSA 316 or 1 credit in MUSA 117 or MUSA 317.  
Prereqs or Coreqs: 1 additional credit in MUSA 116 or MUSA 316 or 1 credit in MUSA 117 or MUSA 317; and MUST 283; and MUSA 387; or Permission  
MUST 386 Instrumental Music in the Secondary Schools (3 credits)  
Joint-listed with MUST 587  
Methods, instructional materials, rehearsal techniques and techniques for teaching instrumental music in grades 7-12. Includes practicum hours. Additional work required for graduate level credit. Typically Offered: Spring.  
Prereqs: MUSC 142 and MUST 283 Prereqs or Coreqs: MUSA 387 or Permission  
MUST 400 (s) Seminar (1-16 credits)  
Credit arranged  
MUST 403 (s) Workshop (1-16 credits)  
Credit arranged  
MUST 404 (s) Special Topics (1-16 credits)  
Credit arranged  
MUST 405 (s) Professional Development (1-16 credits)  
Credit arranged  
MUST 432 (s) Practicum: Music Teaching (11 credits)  
General Education: Senior Experience  
Prereqs: Successful completion of all required course work for the Music Education: Vocal or Instrumental major, cumulative GPA of 2.75, acceptance to the College of Education, and permission of the School of Music.  
Coreqs: MUST 445  
MUST 435 (s) Pedagogy & Materials (2 credits)  
Joint-listed with MUST 535  
Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. Typically Offered: Varies.  
Prereqs: Permission  
MUST 436 Pedagogy and Materials: Keyboard I (2 credits)  
Joint-listed with MUST 536  
Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/ assignments required for graduate credit. (Fall, alt/even years)  
Prereqs: Permission  
MUST 437 Pedagogy and Materials: Keyboard II (2 credits)  
Joint-listed with MUST 537  
Objectives and goals of teaching the intermediate and early advanced piano student in regards to literature and techniques. Additional projects/ assignments required for graduate credit. (Spring, alt/odd years)  
Prereqs: Permission  
MUST 438 (s) Practicum (1-16 credits)  
Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.
MUST 445 Proseminar in Music Teaching (1 credit)
Coreqs: MUST 432

MUST 465 Jazz Band Rehearsal Techniques (2 credits)
Methods, materials, and literature for jazz bands in public schools. (Spring only)
Prereqs or Coreqs: MUST 383 Coreq: MUSA 323

MUST 466 Marching Band Techniques (1 credit)
Techniques of drilling; materials for field and street maneuvers; preparation of shows. (Fall only)
Prereqs: MUSC 142
Prereqs or Coreqs: MUSA 119/MUSA 319; or Permission

MUST 499 (s) Directed Study (1-16 credits)
Credit arranged

MUST 500 Master’s Research and Thesis (1-16 credits)
Credit arranged

MUST 501 (s) Seminar (1-16 credits)
Credit arranged

MUST 502 (s) Directed Study (1-16 credits)
Credit arranged

MUST 503 (s) Workshop (1-16 credits)
Credit arranged

MUST 504 (s) Special Topics (1-16 credits)
Credit arranged

MUST 505 (s) Professional Development (1-16 credits)
Credit arranged. Scope and sequence of musical experience in public schools through curriculum development.

MUST 535 (s) Pedagogy & Materials (2 credits)
Joint-listed with MUST 435
Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUST 536 Pedagogy and Materials: Keyboard I (2 credits)
Joint-listed with MUST 436
Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/assignments required for graduate credit. (Fall, alt/even years)
Prereqs: Permission

MUST 537 Pedagogy and Materials: Keyboard II (2 credits)
Joint-listed with MUST 437
Objectives and goals of teaching the intermediate and early advanced piano student in regards to literature and techniques. Additional projects/assignments required for graduate credit. (Spring, alt/odd years)
Prereqs: Permission

MUST 538 (s) Practicum (1-16 credits)
Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 538 (s) Practicum (1-16 credits)
Joint-listed with MUST 382
Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music and literacy related to music in grades K-6. Practicum - five field-teaching experiences must be scheduled in general music classrooms outside of class time. Additional course requirements for graduate students. Typically Offered: Spring.
Prereqs: EDCI 201 and MUST 283; or Permission

MUST 539 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 439
Methods and materials of performance techniques for the elementary music teacher. Additional projects/assignments required for graduate credit. Typically Offered: Spring.
Prereqs: MUSC 142 and MUST 283
Prereqs or Coreqs: MUSA 319

MUST 540 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 440
Objectives and goals of teaching the intermediate elementary music teacher in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 541 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 441
Objectives and goals of teaching the elementary music teacher in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 542 (s) Practicum (1-16 credits)
Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 545 Proseminar in Music Teaching (1 credit)
Coreqs: MUST 432

MUST 546 Marching Band Techniques (1 credit)
Techniques of drilling; materials for field and street maneuvers; preparation of shows. (Fall only)
Prereqs: MUSC 142
Prereqs or Coreqs: MUSA 119/MUSA 319; or Permission

MUST 549 (s) Directed Study (1-16 credits)
Credit arranged

MUST 550 Master’s Research and Thesis (1-16 credits)
Credit arranged

MUST 551 (s) Seminar (1-16 credits)
Credit arranged

MUST 552 (s) Directed Study (1-16 credits)
Credit arranged

MUST 553 (s) Workshop (1-16 credits)
Credit arranged

MUST 554 (s) Special Topics (1-16 credits)
Credit arranged

MUST 555 (s) Professional Development (1-16 credits)
Credit arranged. Scope and sequence of musical experience in public schools through curriculum development.

MUST 556 Pedagogy and Materials (2 credits)
Joint-listed with MUST 456
Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUST 557 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 457
Objectives and goals of teaching the beginning elementary music student in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Spring.
Prereqs: Permission

MUST 558 (s) Practicum (1-16 credits)
Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 559 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 459
Objectives and goals of teaching the intermediate elementary music student in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 560 (s) Practicum (1-16 credits)
Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 561 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 461
Objectives and goals of teaching the advanced elementary music student in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 562 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 462
Objectives and goals of teaching the elementary music teacher in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 563 (s) Workshop (1-16 credits)
Credit arranged

MUST 564 (s) Special Topics (1-16 credits)
Credit arranged

MUST 565 (s) Professional Development (1-16 credits)
Credit arranged. Scope and sequence of musical experience in public schools through curriculum development.

MUST 566 Pedagogy and Materials (2 credits)
Joint-listed with MUST 466
Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUST 567 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 467
Objectives and goals of teaching the beginning elementary music student in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Spring.
Prereqs: Permission

MUST 568 (s) Practicum (1-16 credits)
Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 569 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 469
Objectives and goals of teaching the intermediate elementary music student in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 570 (s) Practicum (1-16 credits)
Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 571 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 471
Objectives and goals of teaching the advanced elementary music student in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 572 (s) Workshop (1-16 credits)
Credit arranged

MUST 573 (s) Special Topics (1-16 credits)
Credit arranged

MUST 574 (s) Professional Development (1-16 credits)
Credit arranged. Scope and sequence of musical experience in public schools through curriculum development.

MUST 575 Pedagogy and Materials (2 credits)
Joint-listed with MUST 475
Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUST 576 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 476
Objectives and goals of teaching the beginning elementary music student in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Spring.
Prereqs: Permission

MUST 577 (s) Practicum (1-16 credits)
Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 578 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 478
Objectives and goals of teaching the intermediate elementary music student in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 579 (s) Practicum (1-16 credits)
Credit arranged. Studio and classroom teaching of secondary music majors, minors, or electives.

MUST 580 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 480
Objectives and goals of teaching the advanced elementary music student in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 581 (s) Workshop (1-16 credits)
Credit arranged

MUST 582 Pedagogy and Materials: Elementary Music (2 credits)
Joint-listed with MUST 482
Objectives and goals of teaching the elementary music teacher in regards to literature and techniques. Additional projects/assignments required for graduate credit. Typically Offered: Fall.
Prereqs: Permission

MUST 583 (s) Special Topics (1-16 credits)
Credit arranged

MUST 584 Choral Music in the Secondary School (3 credits)
Joint-listed with MUST 385
Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours. Additional work required for graduate level credit. Typically Offered: Fall (Odd Years). Prereqs or Coreqs: 1 additional credit in MUSA 116/MUSA 316 or 1 credit in MUSA 117/MUSA 317; and MUST 283; and MUSA 387; or Permission

MUST 585 Instrumental Music in the Secondary Schools (3 credits)
Joint-listed with MUST 386
Methods, instructional materials, rehearsal techniques and techniques for teaching instrumental music in grades 7-12. Includes practicum hours. Additional work required for graduate level credit. Typically Offered: Spring.
Prereqs: MUSC 142 and MUST 283
Prereqs or Coreqs: MUSA 387 or Permission

MUST 586 (s) Internship (1-16 credits)
Credit arranged

MUST 587 (s) Research (1-16 credits)
Credit arranged. Research not directly related to a thesis or dissertation.