MUSIC - TEACHING (MUST)

MUST 200 (s) Seminar
Credit arranged

MUST 203 (s) Workshop
Credit arranged

MUST 204 (s) Special Topics
Credit arranged

MUST 251 String Instrument Techniques
1 credit
Group instruction. Problems of playing and teaching stringed instruments in elementary and secondary schools. (Fall only)
Prereq: Permission

MUST 253 Brass Instrument Techniques
1 credit
Group instruction. Problems of playing and teaching brass instruments in elementary and secondary schools. (Spring only)
Prereq: Permission

MUST 254 Percussion Techniques
1 credit
Group instruction. Problems of playing and teaching percussion instruments in elementary and secondary schools. (Spring only)
Prereq: Permission

MUST 255 Woodwind Techniques
1 credit
Group instruction. Problems of playing and teaching clarinet, flute, and saxophone in elementary and secondary schools. (Spring only)
Prereq: Permission

MUST 256 String Techniques and Orchestral Literature
1 credit
Group Instruction. Continued study of problems of playing and teaching stringed instruments, including music literature and materials, elementary and secondary schools.
Prereq: MUST 251

MUST 299 (s) Directed Study
Credit arranged

MUST 352 Double Reed Techniques
1 credit
Group instruction. Problems of playing and teaching oboe and bassoon in elementary and secondary schools. (Fall only)
Prereq: MUST 255 or Permission

MUST 382 Elementary Music Methods and Literacy
3 credits
Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music and literacy related to music in grades K-6. Practicum - five field-teaching experiences must be scheduled in general music classrooms outside of class time. (Spring only)
Prereq: EDCI 201 and admission to the teacher education program; or Permission
Prereq or Coreq: MUST 383

MUST 383 Principles of Music Teaching
3 credits
Philosophy, principles, curriculum, and organization of the school music program; world music pedagogy; teaching cultural diverse learners. (Fall only)
Prereq: EDCI 201, MUSC 142, and admission to teacher education program; or Permission

MUST 385 Choral Music in the Secondary School
3 credits
Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours. (Fall, alt/odd years)
Prereq: 1 credit in MUSA 116/MUSA 316 or 1 credit in MUSA 117/MUSA 317
Prereq or Coreq: 1 additional credit in MUSA 116/MUSA 316 or 1 credit in MUSA 117/MUSA 317; and MUST 383; and MUSA 387; or Permission

MUST 386 Instrumental Music in the Secondary School
3 credits
Methods, instructional materials, rehearsal techniques and techniques for teaching instrumental music in grades 7-12. Includes practicum hours. (Spring only)
Prereq: MUSC 142
Prereq or Coreq: MUST 383, MUSA 387, or Permission

MUST 400 (s) Seminar
Credit arranged

MUST 403 (s) Workshop
Credit arranged

MUST 404 (s) Special Topics
Credit arranged

MUST 405 (s) Professional Development
Credit arranged

MUST 432 (s) Practicum: Music Teaching
11 credits
Gen Ed: Senior Experience
Supervised music teaching in public schools. Graded P/F.
Prereq: Successful completion of all required course work for the Music Education: Vocal or Instrumental major; cumulative GPA of 2.75, acceptance to the College of Education, and permission of the School of Music.
Coreq: MUST 445

MUST 435 (s) Pedagogy & Materials
2 credits, max arranged
Joint-listed with MUST 535.
Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. (Vocal Pedagogy – Spring, alt/odd years)
Prereq: Permission

MUST 436 Pedagogy and Materials: Keyboard I
2 credits
Joint-listed with MUST 536.
Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/assignments required for graduate credit. (Fall, alt/even years)
Prereq: Permission
MUST 437 Pedagogy and Materials: Keyboard II  
2 credits  
Joint-listed with MUST 537.  
Objectives and goals of teaching the intermediate and early advanced piano student in regards to literature and techniques. Additional projects/ assignments required for graduate credit. (Spring, alt/odd years)  
Prereq: Permission  

MUST 438 (s) Practicum  
Credit arranged  
Studio and classroom teaching of secondary music majors, minors, or electives.  
Prereq: Permission  

MUST 445 Proseminar in Music Teaching  
1 credit  
Coreq: MUST 432  

MUST 465 Jazz Band Rehearsal Techniques  
2 credits  
Methods, materials, and literature for jazz bands in public schools. (Spring only)  
Prereq or Coreq: MUST 383  
Coreq: MUSA 323  

MUST 466 Marching Band Techniques  
1 credit  
Techniques of drilling; materials for field and street maneuvers; preparation of shows. (Fall only)  
Prereq: MUSC 142  
Prereq or Coreq: MUSA 119/MUSA 319; or Permission  

MUST 499 (s) Directed Study  
Credit arranged  

MUST 500 Master's Research and Thesis  
Credit arranged  

MUST 501 (s) Seminar  
Credit arranged  

MUST 502 (s) Directed Study  
Credit arranged  

MUST 503 (s) Workshop  
Credit arranged  

MUST 504 (s) Special Topics  
Credit arranged  

MUST 505 (s) Professional Development  
Credit arranged  
Scope and sequence of musical experience in public schools through curriculum development.  

MUST 508 Psychology of Music  
3 credits  
The physical and psychological aspects of music involving human behavior.  

MUST 509 Foundations of Music Education  
3 credits  
A treatment of historical perspectives, philosophy- aesthetics identified with music education, and learning theories applied to music teaching/ learning. Basic research and writing skills appropriate to graduate studies in music education. Online only. (Spring, alt/odd years)  

MUST 510 Portfolio I  
1 credit  
First semester of work on the required capstone electronic portfolio. Must be taken the first semester of study. Online only.  

MUST 511 Introduction to Research in Music Education  
3 credits  
Writing skills, materials, and procedures utilized in music research; measurement, experimental design, theories/procedures for evaluation, statistics, computer applications, and initiation of scholarly research. Online only. (Spring, alt/odd years)  

MUST 512 Contemporary Trends in Music Education  
3 credits  
Current philosophies and concepts influencing contemporary music education practices, methods, and material. Investigation into social psychology of music as applied to existing music instruction in public schools. Online only. (Fall, alt/odd years)  

MUST 513 Assessment of Musical Behaviors  
3 credits  
Review of standardized music tests and an examination of methods for developing tests related to the measurement of musical behavior. Online only. (Spring, alt/odd years)  

MUST 514 Multicultural Music Education  
3 credits  
Overview of historical, philosophical, cultural, and pedagogical issues in multicultural music education. Emphasis on the development of knowledge that will inform and enhance instructional practice. Online only. (Spring, alt/odd years)  

MUST 515 Music for Special Learners  
3 credits  
Review of the learning styles of exceptional children and the implications for providing realistic musical activities in the classroom. Emphasis will be placed on developing musical skills with special learners. Online only. (Fall, alt/odd years)  

MUST 535 (s) Pedagogy & Materials  
2 credits, max arranged  
Joint-listed with MUST 435.  
Methods and materials of performance techniques for each performance field. Additional projects/assignments required for graduate credit. (Vocal Pedagogy – Spring, alt/odd years)  
Prereq: Permission  

MUST 536 Pedagogy and Materials: Keyboard I  
2 credits  
Joint-listed with MUST 436.  
Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/ assignments required for graduate credit. (Fall, alt/even years)  
Prereq: Permission  

MUST 537 Pedagogy and Materials: Keyboard II  
2 credits  
Joint-listed with MUST 437.  
Objectives and goals of teaching the intermediate and early advanced piano student in regards to literature and techniques. Additional projects/ assignments required for graduate credit. (Spring, alt/odd years)  
Prereq: Permission
MUST 538 (s) Practicum
Credit arranged
Studio and classroom teaching of secondary music majors, minors, or electives.
Prereq: Permission

MUST 560 Portfolio 2
1 credit
Final semester of work to complete the required capstone electronic portfolio. Online only.
Prereq: MUST 510

MUST 585 Advanced Choral Methods
1 credit
Examination of contemporary research and pedagogy with an emphasis on developing appropriate instructional strategies for use with adolescent students in choral and general music classrooms. (Summer, alt/odd years)

MUST 598 (s) Internship
Credit arranged

MUST 599 (s) Research
Credit arranged
Research not directly related to a thesis or dissertation.
Prereq: Permission