

MUSIC - HISTORY AND LITERATURE (MUSH)

MUSH 1040 Jazz: An African American Art Form (3 credits)

General Education: American Experience, Humanistic and Artistic Ways of Knowing

Grammy Museum Affiliate series. Using current trends in jazz as a starting point, this course examines major innovators and styles in the history and origins of this African American art form and explores the cultural, societal and political impact of this music on America's collective consciousness. Not open for credit to music majors. Typically Offered: Spring.

MUSH 1060 Women in American Popular Music (3 credits)

General Education: American Experience, Humanistic and Artistic Ways of Knowing

Grammy Museum Affiliate series. This course highlights and celebrates women who have played prominent roles in American popular music, including blues, country, funk, hip hop, pop, and rhythm and blues. Topics include the history of popular music, the inner workings of the commercial music industry, and gender bias and gender roles in the music industry. Not open for credit to music majors. Typically Offered: Fall.

MUSH 1080 Music of the World (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

This course introduces music cultures outside Western art and popular music traditions. Discussions focus on the sound of diverse music traditions of the world, their aesthetic foundations, relation to social and cultural contexts, historical development, and cross-cultural interactions and influences. Typically Offered: Fall and Spring.

MUSH 1110 Introduction to the World of Music (3 credits)

General Education: Humanistic and Artistic Ways of Knowing, International

Musical styles and approaches in multiple societies, with an emphasis on listening to, thinking about, researching, and writing about a wide variety of music. Typically Offered: Spring.

MUSH 2000 (s) Seminar (1-16 credits, max 99)

Credit arranged

MUSH 2010 History of Rock and Roll (3 credits)

General Education: Humanistic and Artistic Ways of Knowing

A study of the history and culture of rock music. May not be counted as a required music history elective for music majors.

MUSH 2030 (s) Workshop (1-16 credits, max 99)

Credit arranged

MUSH 2040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

MUSH 2990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

MUSH 3210 Music in Society I (3 credits)

Musical cultures, styles, and genres from Antiquity to 1800. Typically Offered: Fall.

Prereqs: C or better in MUSH 1110 **Prereqs** or

Coreqs: MUSC 1410

MUSH 3220 Music in Society II (3 credits)

Musical cultures, styles, and genres from 1800 to the present. Typically Offered: Spring.

Prereqs: C or better in MUSC 1410 and MUSH 1110

MUSH 4000 (s) Seminar (1-16 credits, max 99)

Credit arranged

MUSH 4030 (s) Workshop (1-16 credits, max 99)

Credit arranged

MUSH 4040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

MUSH 4100 (s) Studies in Jazz History (3 credits)

General Education: American Experience

Joint-listed with MUSH 5100

Selected topics in jazz. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

Prereqs: MUSH 3210 and MUSH 3220; or Permission

MUSH 4180 Studies in Classic/Romantic Music (3 credits)

Joint-listed with MUSH 5180

Selected topics in Classic/Romantic music. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

Prereqs: MUSH 3210 and MUSH 3220

MUSH 4190 Studies in Music Since 1900 (3 credits)

Joint-listed with MUSH 5190

Selected topics in music since 1900. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

Prereqs: MUSH 3210 and MUSH 3220

MUSH 4200 Studies in World Music (3 credits)

General Education: International

Joint-listed with MUSH 5200

Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. Typically Offered: Spring (Odd Years).

Prereqs: MUSH 3210 and MUSH 3220; or Permission

MUSH 4300 History of Musical Theatre (3 credits)

Joint-listed with MUSH 5300

A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. Typically Offered: Spring (Even Years).

MUSH 4310 History of Opera (3 credits)

Joint-listed with MUSH 5310

The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignments required for graduate credit. Typically Offered: Fall (Odd Years).

Prereqs: Junior standing and Permission

MUSH 4510 (s) Repertoire (2 credits, max 99)

Joint-listed with MUSH 5510

Credit arranged. May be repeated for credit as content changes.

Historical and analytical survey of literature available in all performing media. Additional projects/assignments required for graduate credit.

Prereqs: Junior standing and Permission

MUSH 4520 Solo Vocal Repertoire (2 credits)

Historical and analytical survey of solo vocal literature. Typically Offered: Fall (Even Years).

Prereqs: Permission

MUSH 4540 Keyboard Repertoire I (2 credits)

Joint-listed with MUSH 5540

Content will cover the development of keyboard literature from J. S. Bach through Beethoven. Additional projects/assignments required for graduate credit. Typically Offered: Fall (Odd Years).

Prereqs: Permission

MUSH 4550 Keyboard Repertoire II (2 credits)

Joint-listed with MUSH 5550

Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments required for graduate credit. Typically Offered: Spring (Even Years).

Prereqs: Permission

MUSH 4570 Choral Literature II (2 credits)

Joint-listed with MUSH 5570

Historical and analytical survey of choral literature from the Romantic through Contemporary era. Additional projects/assignments required for graduate credit.

Prereqs: Prereq for MUSH 5570: MUSH 5560

MUSH 4990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

MUSH 5000 Master's Research and Thesis (1-16 credits, max 99)

Credit arranged

MUSH 5010 (s) Seminar (1-16 credits, max 99)

Credit arranged (Spring, even years: online; Spring, odd years: on-campus)

MUSH 5020 (s) Directed Study (1-16 credits, max 99)

Credit arranged

MUSH 5030 (s) Workshop (1-16 credits, max 99)

Credit arranged

MUSH 5040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

MUSH 5100 (s) Studies in Jazz History (3 credits)

Joint-listed with MUSH 4100

Selected topics in jazz. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUSH 5110 Band Literature (3 credits)

This graduate course explores the history and significance of music for the concert band. Through reading, listening, research, and practical assignments, students will gain a greater knowledge of the music and composers of band music. Typically Offered: Fall and Spring.

MUSH 5120 Women in Music (3 credits)

This course examines women's contributions to music as composers, performers, entrepreneurs, patrons of the arts, instrument builders, and scholars. Set works and readings cover the roles of women in music and culture spanning ten centuries and across five continents. Typically Offered: Fall (Even Years).

MUSH 5130 Survey of Wind Band Literature (3 credits)

Students will explore the wealth of music written for the wind band by examining the significant music and composers that led to the present-day compositions and styles. Students will gain knowledge of the traditional repertoire of band music as well as the many active composers of the genre. Typically Offered: Spring (Even Years).

MUSH 5180 Studies in Classic/Romantic Music (3 credits)

Joint-listed with MUSH 4180

Selected topics in Classic/Romantic music. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUSH 5190 Studies in Music Since 1900 (3 credits)

Joint-listed with MUSH 4190

Selected topics in music since 1900. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

MUSH 5200 Studies in World Music (3 credits)

Joint-listed with MUSH 4200

Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. Typically Offered: Spring (Odd Years).

MUSH 5300 History of Musical Theatre (3 credits)

Joint-listed with MUSH 4300

A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. Typically Offered: Spring (Even Years).

MUSH 5310 History of Opera (3 credits)

Joint-listed with MUSH 4310

The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignments required for graduate credit. Typically Offered: Fall (Odd Years).

MUSH 5510 (s) Repertoire (2 credits, max 99)

Joint-listed with MUSH 4510

Credit arranged. May be repeated for credit as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments required for graduate credit.

MUSH 5540 Keyboard Repertoire I (2 credits)

Joint-listed with MUSH 4540

Content will cover the development of keyboard literature from J. S. Bach through Beethoven. Additional projects/assignments required for graduate credit. Typically Offered: Fall (Odd Years).

MUSH 5550 Keyboard Repertoire II (2 credits)

Joint-listed with MUSH 4550

Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments required for graduate credit. Typically Offered: Spring (Even Years).

MUSH 5560 Choral Literature I (2 credits)

Historical and analytical survey of choral literature from the early Renaissance through Classical era. Typically Offered: Varies.

MUSH 5570 Choral Literature II (2 credits)

Joint-listed with MUSH 4570

Historical and analytical survey of choral literature from the Romantic through Contemporary era. Additional projects/assignments required for graduate credit.

MUSH 5990 (s) Research (1-16 credits, max 99)

Credit arranged. Research not directly related to a thesis or dissertation.

Prereqs: Permission