MUSIC - HISTORY AND LITERATURE (MUSH)

MUSH 104 Jazz: An African American Art Form
3 credits
Gen Ed: Humanities, American Diversity
Grammy Museum Affiliate Series. Using current trends in jazz as a starting point, this course examines major innovators and styles in the history and origins of this African American art form and explores the cultural, societal and political impact of this music on America's collective consciousness. Not open for credit to music majors (Spring only).

MUSH 106 Women in American Popular Music
3 credits
Gen Ed: Humanities, American Diversity
Grammy Museum Affiliate Series. This course highlights and celebrates women who have played prominent roles in American popular music, including blues, country, funk, hip hop, pop, and rhythm and blues. Topics include the history of popular music, the inner workings of the commercial music industry, and gender bias and gender roles in the music industry. Not open for credit to music majors. (Fall only)

MUSH 111 Introduction to the World of Music
3 credits
Gen Ed: Humanities, International
Musical styles and approaches in multiple societies, with an emphasis on listening to, thinking about, researching, and writing about a wide variety of music. (Spring only)
Prereq: ‘C’ or better in MUSC 141

MUSH 200 (s) Seminar
Credit arranged

MUSH 201 History of Rock and Roll
3 credits
Gen Ed: Humanities
A study of the history and culture of rock music. May not be counted as a required music history elective for music majors.

MUSH 203 (s) Workshop
Credit arranged

MUSH 204 (s) Special Topics
Credit arranged

MUSH 299 (s) Directed Study
Credit arranged

MUSH 321 Music in Society I
3 credits
Musical cultures, styles, and genres from Antiquity to 1800. (Fall only)
Prereq: ‘C’ or better in MUSC 141 and MUSI 100 or MUSH 111

MUSH 322 Music in Society II
3 credits
Musical cultures, styles, and genres from 1800 to the present. (Spring only)
Prereq: ‘C’ or better in MUSC 141 and MUSI 100 or MUSH 111

MUSH 400 (s) Seminar
Credit arranged

MUSH 403 (s) Workshop
Credit arranged

MUSH 404 (s) Special Topics
Credit arranged

MUSH 410 (s) Studies in Jazz History
3 credits
Gen Ed: American Diversity
Joint-listed with MUSH 510.
Selected topics in jazz. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 418 (s) Studies in Classic/Romantic Music
3 credits
Joint-listed with MUSH 518.
Selected topics in Classic/Romantic music. Additional projects/assignments required for graduate credit. (Fall, alt/even years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 419 (s) Studies in Music Since 1900
3 credits
Joint-listed with MUSH 519.
Selected topics in music since 1900. Additional projects/assignments required for graduate credit. (Spring, alt/odd years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 420 Studies in World Music
3 credits
Gen Ed: International
Joint-listed with MUSH 520.
Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. (Spring, alt/odd years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 430 History of Musical Theatre
3 credits
Joint-listed with MUSH 530
A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, alt/even years)

MUSH 431 History of Opera
3 credits
Joint-listed with MUSH 531
The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)
Prereq: Junior standing and Permission

MUSH 451 (s) Repertoire
2 credits, max arranged
Joint-listed with MUSH 551.
May be repeated for cr as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments required for graduate credit.
Prereq: Junior standing and Permission

MUSH 452 Solo Vocal Repertoire
2 credits
Historical and analytical survey of solo vocal literature. (Fall, alt/even years)
Prereq: Permission
MUSH 454 Keyboard Repertoire I
2 credits
Joint-listed with MUSH 554.
Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)
Prereq: Permission

MUSH 455 Keyboard Repertoire II
2 credits
Joint-listed with MUSH 555.
Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments required for graduate credit. (Spring, alt/even years)
Prereq: Permission

MUSH 456 Choral Literature I
2 credits
Joint-listed with MUSH 556.
Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.

MUSH 480 Senior Thesis in Music History I
1 credits
Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSH 321, MUSH 322, MUSH 323, one 400-level music history elective, and Permission

MUSH 481 Senior Thesis in Music History II
1 credit
Gen Ed: Senior Experience
Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSH 480

MUSH 499 (s) Directed Study
Credit arranged

MUSH 500 Master’s Research and Thesis
Credit arranged

MUSH 501 (s) Seminar
Credit arranged
(Spring, even years online, odd years on-campus)

MUSH 502 (s) Directed Study
Credit arranged

MUSH 503 (s) Workshop
Credit arranged

MUSH 504 (s) Special Topics
Credit arranged

MUSH 510 (s) Studies in Jazz History
3 credits
Joint-listed with MUSH 410
Selected topics in jazz. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission

MUSH 518 (s) Studies in Classic/Romantic Music
3 credits
Joint-listed with MUSH 418.
Selected topics in Classic/Romantic music. Additional projects/assignments required for graduate credit. (Fall, alt/even years)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission

MUSH 519 (s) Studies in Music Since 1900
3 credits
Joint-listed with MUSH 419.
Selected topics in music since 1900. Additional projects/assignments required for graduate credit. (Spring, alt/even years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 520 Studies in World Music
3 credits
Joint-listed with MUSH 420.
Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. (Spring, alt/odd years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 530 History of Musical Theatre
3 credits
Joint-listed with MUSH 430
A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, alt/even years)

MUSH 531 History of Opera
3 credits
Joint-listed with MUSH 431
The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)

MUSH 551 (s) Repertoire
2 credits, max arranged
Joint-listed with MUSH 451.
May be repeated for credit as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments required for graduate credit.
Prereq: Junior standing and Permission

MUSH 554 Keyboard Repertoire I
2 credits
Joint-listed with MUSH 454.
Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)
Prereq: Permission

MUSH 555 Keyboard Repertoire II
2 credits
Joint-listed with MUSH 455.
Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments required for graduate credit. (Spring, alt/even years)
Prereq: Permission

MUSH 556 Choral Literature I
2 credits
Joint-listed with MUSH 456.
Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.
MUSH 557 Choral Literature II
2 credits
Historical and analytical survey of choral literature from the Romantic through Contemporary era.
Prereq MUSH 556

MUSH 599 (s) Research
Credit arranged
Research not directly related to a thesis or dissertation.
Prereq: Permission