MUSIC - HISTORY AND LITERATURE (MUSH)

MUSH 111 Introduction to Music Literature
3 credits
Gen Ed: Humanities
Introduction to the study of music literature, including western and world traditions. Emphasis on aural and score analysis, writing, and research techniques. (Spring only)
Prereq: MUSC 141

MUSH 200 (s) Seminar
Credit arranged

MUSH 201 History of Rock and Roll
3 credits
Gen Ed: Humanities
A study of the history and culture of rock music. May not be counted as a required music history elective for music majors.

MUSH 203 (s) Workshop
Credit arranged

MUSH 204 (s) Special Topics
Credit arranged

MUSH 299 (s) Directed Study
Credit arranged

MUSH 321 Music in Western Civilization I
3 credits
Musical culture, styles, and genres from the Middle Ages through 1750. (Spring only)
Prereq: 'C' or better in MUSI 100 or MUSH 111

MUSH 322 Music in Western Civilization II
3 credits
European and American musical culture, styles, and genres from 1750 to World War I. (Spring only)
Prereq: 'C' or better in MUSI 100 or MUSH 111

MUSH 323 Music in Western Civilization III
3 credits
European and American musical cultures, styles, and genres, including jazz, from World War I to the present. (Fall only)
Prereq: 'C' or better in MUSI 100 or MUSH 111

MUSH 418 (s) Studies in Classic/Romantic Music
3 credits
Joint-listed with MUSH 518.
Selected topics in Classic/Romantic music. Additional projects/assignments required for graduate credit. (Fall, alt/even years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 419 (s) Studies in Music Since 1900
3 credits
Joint-listed with MUSH 519.
Selected topics in music since 1900. Additional projects/assignments required for graduate credit. (Spring, alt/even years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 420 Studies in World Music
3 credits
Gen Ed: International
Joint-listed with MUSH 520.
Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. (Spring, alt/odd years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 430 History of Musical Theatre
3 credits
Joint-listed with MUSH 530
A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, alt/even years)

MUSH 431 History of Opera
3 credits
Joint-listed with MUSH 531
The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)
Prereq: Junior standing and Permission

MUSH 450 Orchestral Literature
2 credits
Joint-listed with MUSH 550.
Open to all students. Survey of standard orchestral literature. Additional assignments required for graduate students. (Spring, alt/even years)
Prereq: MUSH 322, MUSH 323, and Junior standing; or Permission

MUSH 451 (s) Repertoire
2 credits, max arranged
Joint-listed with MUSH 551.
May be repeated for cr as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments required for graduate credit.
Prereq: Junior standing and Permission

MUSH 452 Solo Vocal Repertoire
2 credits
Historical and analytical survey of solo vocal literature. (Fall, alt/odd years)
Prereq: Permission

MUSH 454 Keyboard Repertoire I
2 credits
Joint-listed with MUSH 554.
Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments required for graduate credit. (Fall, alt/odd years)
Prereq: Permission
MUSH 455 Keyboard Repertoire II
2 credits
Joint-listed with MUSH 555.
Content will cover the development of keyboard literature from Schubert
to present. Additional projects/assignments required for graduate credit.
(Spring, alt/even years)
Prereq: Permission

MUSH 456 Choral Literature I
2 credits
Joint-listed with MUSH 556.
Historical and analytical survey of choral literature from the early
Renaissance through Classical era. Additional projects/assignments required for graduate credit.

MUSH 480 Senior Thesis in Music History I
1 credit
Extended research paper, with documentation; subject to be determined
in consultation with supervising faculty.
Prereq: MUSH 321, MUSH 322, MUSH 323, one 400-level music history
elective, and Permission

MUSH 481 Senior Thesis in Music History II
1 credit
Gen Ed: Senior Experience
Continuation and completion of extended research paper, with
documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSH 480

MUSH 499 (s) Directed Study
Credit arranged

MUSH 500 Master's Research and Thesis
Credit arranged

MUSH 501 (s) Seminar
Credit arranged
(Spring, even years online, odd years on-campus)

MUSH 502 (s) Directed Study
Credit arranged

MUSH 503 (s) Workshop
Credit arranged

MUSH 504 (s) Special Topics
Credit arranged

MUSH 510 (s) Studies in Jazz History
3 credits
Joint-listed with MUSH 410
Selected topics in jazz. Additional projects/assignments required for graduate credit.
(Fall, alt/odd years)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission

MUSH 518 (s) Studies in Classic/Romantic Music
3 credits
Joint-listed with MUSH 418.
Selected topics in Classic/Romantic music. Additional projects/
assignments required for graduate credit. (Fall, alt/even years)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission

MUSH 519 (s) Studies in Music Since 1900
3 credits
Joint-listed with MUSH 419.
Selected topics in music since 1900. Additional projects/assignments
required for graduate credit. (Spring, alt/even years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 520 Studies in World Music
3 credits
Joint-listed with MUSH 420.
Selected topics in the music of world cultures. Additional projects/
assignments required for graduate credit. (Spring, alt/odd years)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission

MUSH 530 History of Musical Theatre
3 credits
Joint-listed with MUSH 430
A study of the development of American musical theatre. Students will
analyze the forms and styles of representative works. Additional projects/
assignments required for graduate credit. (Spring, alt/even years)

MUSH 531 History of Opera
3 credits
Joint-listed with MUSH 431
The history of opera, from its inception (around 1600) to the present,
with an exploration of the major national styles and genres. Additional
projects/assignments required for graduate credit. (Fall, alt/odd years)

MUSH 550 Orchestral Literature
2 credits
Joint-listed with MUSH 450.
Open to all students. Survey of standard orchestral literature. Additional
assignments required for graduate students. (Spring, alt/even years)
Prereq: MUSH 322, MUSH 323, and Junior standing, or Permission

MUSH 551 (s) Repertoire
2 credits, max arranged
Joint-listed with MUSH 451.
May be repeated for credit as content changes. Historical and analytical
survey of literature available in all performing media. Additional projects/
assignments required for graduate credit.
Prereq: Junior standing and Permission

MUSH 554 Keyboard Repertoire II
2 credits
Joint-listed with MUSH 454.
Content will cover the development of keyboard literature from J.S.
Bach through Beethoven. Additional projects/assignments required for
graduate credit. (Fall, alt/odd years)
Prereq: Permission

MUSH 555 Keyboard Repertoire I
2 credits
Joint-listed with MUSH 455.
Content will cover the development of keyboard literature from Schubert
to present. Additional projects/assignments required for graduate credit.
(Spring, alt/odd years)
Prereq: Permission

MUSH 556 Choral Literature I
2 credits
Joint-listed with MUSH 456.
Historical and analytical survey of choral literature from the early
Renaissance through Classical era. Additional projects/assignments
required for graduate credit.

MUSH 557 Choral Literature II
2 credits
Historical and analytical survey of choral literature from the Romantic
through Contemporary era.
Prereq: MUSH 556
MUSH 599 (s) Research
Credit arranged
Research not directly related to a thesis or dissertation.
Prereq: Permission