MUSIC--HISTORY AND LITERATURE (MUSH)

MUSH 111 Introduction to Music Literature
3 credits
Gen Ed: Humanities
Introduction to the study of music literature, including western and world traditions. Emphasis on aural and score analysis, writing, and research techniques. (Spring only)
Prereq: MUSC 141.

MUSH 200 (s) Seminar
Credit arranged.

MUSH 201 History of Rock and Roll
3 credits
Gen Ed: Humanities
A study of the history and culture of rock music. May not be counted as a required music history elective for music majors.

MUSH 321 Music in Western Civilization I
3 credits
Musical culture, styles, and genres from the Middle Ages through 1750. (Fall only)
Prereq: "C" or better in MUSI 100 or MUSH 111.

MUSH 322 Music in Western Civilization II
3 credits
European and American musical culture, styles, and genres from 1750 to World War I. (Spring only)
Prereq: "C" or better in MUSI 100 or MUSH 111.

MUSH 323 Music in Western Civilization III
3 credits
European and American musical cultures, styles, and genres, including jazz, from World War I to the present. (Fall only)
Prereq: "C" or better in MUSI 100 or MUSH 111.

MUSH 330 History of Music Theatre
3 credits
A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. (Alt/yr)

MUSH 400 (s) Seminar
Credit arranged.

MUSH 403 (s) Workshop
Credit arranged.

MUSH 404 (s) Special Topics
Credit arranged.

MUSH 410 (s) Studies in Jazz History
3 credits
Gen Ed: American Diversity
Joint-listed with MUSH 510.
Selected topics in jazz. Additional projects/assignments required for graduate credit. (Fall, Alt/odd yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 418 (s) Studies in Classic/Romantic Music
3 credits
Joint-listed with MUSH 518.
Selected topics in Classic/Romantic music. Additional projects/assignments reqd for grad cr. (Fall, Alt/odd yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 419 (s) Studies in 20th Century Music
3 credits
Joint-listed with MUSH 519.
Selected topics in 20th-century music. Additional projects/assignments required for graduate credit. (Spring, Alt/even yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 420 Studies in World Music
3 credits
Gen Ed: International
Joint-listed with MUSH 520.
Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. (Spring, Alt/odd yrs)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission.

MUSH 450 Orchestral Literature
2 credits
Joint-listed with MUSH 550.
Open to all students. Survey of standard orchestral literature. Additional assignments required for graduate students. (Spring, Alt/even yrs)
Prereq: MUSH 322, MUSH 323, and Junior standing, or Permission.

MUSH 451 (s) Repertoire
2 credits, max arranged
Joint-listed with MUSH 551.
May be repeated for cr as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments reqd for grad cr.
Prereq: Junior standing and Permission.

MUSH 452 Solo Vocal Repertoire
2 credits
Historical and analytical survey of solo vocal literature. (Fall, Alt/even yrs)
Prereq: Permission.

MUSH 454 Keyboard Repertoire I
2 credits
Joint-listed with MUSH 554.
Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments reqd for grad cr. (Fall, Alt/odd yrs)
Prereq: Permission.

MUSH 455 Keyboard Repertoire II
2 credits
Joint-listed with MUSH 555.
Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments reqd for grad cr. (Spring, Alt/even yrs)
Prereq: Permission.

MUSH 456 Choral Literature I
2 credits
Joint-listed with MUSH 556.
Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.
MUSH 457 Choral Literature II
2 credits
Joint-listed with MUSH 557.
Historical and analytical survey of choral literature from the Romantic through Contemporary era. Additional projects/assignments required for graduate credit.
Prereq for MUSH 457: MUSH 456
Prereq for MUSH 557: MUSH 556.

MUSH 480 Senior Thesis in Music History I
1 credit
Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSH 321, MUSH 322, MUSH 323, one 400 music history elective, and Permission.

MUSH 481 Senior Thesis in Music History II
1 credit
Gen Ed: Senior Experience
Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSH 480.

MUSH 499 (s) Directed Study
Credit arranged.

MUSH 500 Master's Research and Thesis
Credit arranged.

MUSH 501 (s) Seminar
Credit arranged
(Spring, even yrs on-line, odd yrs on-campus)

MUSH 502 (s) Directed Study
Credit arranged.

MUSH 503 (s) Workshop
Credit arranged.

MUSH 504 (s) Special Topics
Credit arranged.

MUSH 510 (s) Studies in Jazz History
3 credits
Joint-listed with MUSH 410.
Gen Ed: American Diversity
Selected topics in jazz. Additional projects/assignments required for graduate credit. (Fall, Alt/odd yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 518 (s) Studies in Classic/Romantic Music
3 credits
Joint-listed with MUSH 418.
Selected topics in Classic/Romantic music. Additional projects/assignments reqd for grad cr. (Fall, Alt/odd yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 519 (s) Studies in 20th Century Music
3 credits
Joint-listed with MUSH 419.
Selected topics in 20th-century music. Additional projects/assignments required for graduate credit. (Spring, Alt/even yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 520 Studies in World Music
3 credits
Joint-listed with MUSH 420.
Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. (Spring, alt/odd yrs)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission.

MUSH 550 Orchestral Literature
2 credits
Joint-listed with MUSH 450.
Open to all students. Survey of standard orchestral literature. Additional assignments required for graduate students. (Spring, Alt/even yrs)
Prereq: MUSH 322, MUSH 323, and Jr standing, or Permission.

MUSH 551 (s) Repertoire
2 credits, max arranged
Joint-listed with MUSH 451. May be repeated for cr as content changes.
Historical and analytical survey of literature available in all performing media. Additional projects/assignments reqd for grad cr.
Prereq: Junior standing and Permission.

MUSH 554 Keyboard Repertoire I
2 credits
Joint-listed with MUSH 454.
Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments reqd for grad cr. (Fall, Alt/odd yrs)
Prereq: Permission.

MUSH 555 Keyboard Repertoire II
2 credits
Joint-listed with MUSH 455.
Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments reqd for grad cr. (Spring, Alt/even yrs)
Prereq: Permission.

MUSH 556 Choral Literature I
2 credits
Joint-listed with MUSH 456.
Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.

MUSH 557 Choral Literature II
2 credits
Joint-listed with MUSH 457.
Historical and analytical survey of choral literature from the Romantic through Contemporary era. Additional projects/assignments required for graduate credit.
Prereq for MUSH 457: MUSH 456
Prereq for MUSH 557: MUSH 556.

MUSH 599 (s) Research
Credit arranged
Research not directly related to a thesis or dissertation.
Prereq: Permission.