## MUSIC--HISTORY AND LITERATURE (MUSH)

**MUSH 111 Introduction to Music Literature**  
3 credits  
*Gen Ed: Humanities*  
Introduction to the study of music literature, including western and world traditions. Emphasis on aural and score analysis, writing, and research techniques. (Spring only)  
*Prereq:* MUSC 141.

**MUSH 200 (s) Seminar**  
Credit arranged.

**MUSH 201 History of Rock and Roll**  
3 credits  
*Gen Ed: Humanities*  
A study of the history and culture of rock music. May not be counted as a required music history elective for music majors.

**MUSH 203 (s) Workshop**  
Credit arranged.

**MUSH 204 (s) Special Topics**  
Credit arranged.

**MUSH 299 (s) Directed Study**  
Credit arranged.

**MUSH 321 Music in Western Civilization I**  
3 credits  
Musical culture, styles, and genres from the Middle Ages through 1750. (Fall only)  
*Prereq:* "C" or better in MUSI 100 or MUSH 111.

**MUSH 322 Music in Western Civilization II**  
3 credits  
European and American musical culture, styles, and genres from 1750 to World War I. (Spring only)  
*Prereq:* "C" or better in MUSI 100 or MUSH 111.

**MUSH 323 Music in Western Civilization III**  
3 credits  
European and American musical cultures, styles, and genres, including jazz, from World War I to the present. (Fall only)  
*Prereq:* "C" or better in MUSI 100 or MUSH 111.

**MUSH 330 History of Music Theatre**  
3 credits  
A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. (Alt/yrs)

**MUSH 418 (s) Studies in Classic/Romantic Music**  
3 credits  
Joint-listed with MUSH 518. Selected topics in Classic/Romantic music. Additional projects/assignments reqd for grad cr. (Fall, Alt/even yrs)  
*Prereq:* MUSH 321, MUSH 322, MUSH 323 or Permission.

**MUSH 419 (s) Studies in 20th Century Music**  
3 credits  
Joint-listed with MUSH 519. Selected topics in 20th-century music. Additional projects/assignments required for graduate credit. (Spring, Alt/even yrs)  
*Prereq:* MUSH 321, MUSH 322, MUSH 323 or Permission.

**MUSH 420 Studies in World Music**  
3 credits  
*Gen Ed: International*  
Joint-listed with MUSH 520. Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. (Spring, Alt/odd yrs)  
*Prereq:* MUSH 321, MUSH 322, and MUSH 323; or Permission.

**MUSH 450 Orchestral Literature**  
2 credits  
Joint-listed with MUSH 550. Open to all students. Survey of standard orchestral literature. Additional assignments required for graduate students. (Spring, Alt/even yrs)  
*Prereq:* MUSH 322, MUSH 323, and Junior standing; or Permission.

**MUSH 451 (s) Repertoire**  
2 credits, max arranged  
Joint-listed with MUSH 551. May be repeated for cr as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments reqd for grad cr.  
*Prereq:* Junior standing and Permission.

**MUSH 452 Solo Vocal Repertoire**  
2 credits  
Historical and analytical survey of solo vocal literature. (Fall, Alt/even yrs)  
*Prereq:*Permission.

**MUSH 454 Keyboard Repertoire I**  
2 credits  
Joint-listed with MUSH 554. Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments reqd for grad cr. (Fall, Alt/odd yrs)  
*Prereq:*Permission.

**MUSH 455 Keyboard Repertoire II**  
2 credits  
Joint-listed with MUSH 555. Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments reqd for grad cr. (Spring, Alt/even yrs)  
*Prereq:*Permission.

**MUSH 456 Choral Literature I**  
2 credits  
Joint-listed with MUSH 556. Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.
MUSH 457 Choral Literature II  
2 credits  
Joint-listed with MUSH 557. 
Historical and analytical survey of choral literature from the Romantic through Contemporary era. Additional projects/assignments required for graduate credit.  
Prereq for MUSH 457: MUSH 456  
Prereq for MUSH 557: MUSH 556 .

MUSH 480 Senior Thesis in Music History I  
1 credits  
Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.  
Prereq: MUSH 321, MUSH 322, MUSH 323, one 400 music history elective, and Permission.

MUSH 481 Senior Thesis in Music History II  
1 credit  
Gen Ed: Senior Experience  
Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.  
Prereq: MUSH 480.

MUSH 499 (s) Directed Study  
Credit arranged.

MUSH 500 Master’s Research and Thesis  
Credit arranged.

MUSH 501 (s) Seminar  
Credit arranged  
(Spring, even yrs on-line, odd yrs on-campus)

MUSH 502 (s) Directed Study  
Credit arranged.

MUSH 503 (s) Workshop  
Credit arranged.

MUSH 504 (s) Special Topics  
Credit arranged.

MUSH 510 (s) Studies in Jazz History  
3 credits  
Joint-listed with MUSH 410.  
Gen Ed: American Diversity  
Selected topics in jazz. Additional projects/assignments required for graduate credit. (Fall, Alt/odd yrs)  
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission .

MUSH 518 (s) Studies in Classic/Romantic Music  
3 credits  
Joint-listed with MUSH 418.  
Selected topics in Classic/Romantic music. Additional projects/assignments reqd for grad cr. (Fall, Alt/odd yrs)  
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 519 (s) Studies in 20th Century Music  
3 credits  
Joint-listed with MUSH 419.  
Selected topics in 20th-century music. Additional projects/assignments required for graduate credit. (Spring, Alt/even yrs)  
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 520 Studies in World Music  
3 credits  
Joint-listed with MUSH 420.  
Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. (Spring, alt/odd yrs)  
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission .

MUSH 550 Orchestral Literature  
2 credits  
Joint-listed with MUSH 450.  
Open to all students. Survey of standard orchestral literature. Additional assignments required for graduate students. (Spring, Alt/even yrs)  
Prereq: MUSH 322, MUSH 323, and Jr standing, or Permission.

MUSH 551 (s) Repertoire  
2 credits, max arranged  
Joint-listed with MUSH 451. May be repeated for cr as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments reqd for grad cr.  
Prereq: Junior standing and Permission.

MUSH 554 Keyboard Repertoire I  
2 credits  
Joint-listed with MUSH 454.  
Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments reqd for grad cr. (Fall, Alt/odd yrs)  
Prereq: Permission.

MUSH 555 Keyboard Repertoire II  
2 credits  
Joint-listed with MUSH 455.  
Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments reqd for grad cr. (Spring, Alt/even yrs)  
Prereq: Permission.

MUSH 556 Choral Literature I  
2 credits  
Joint-listed with MUSH 456.  
Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.

MUSH 557 Choral Literature II  
2 credits  
Joint-listed with MUSH 457.  
Historical and analytical survey of choral literature from the Romantic through Contemporary era. Additional projects/assignments required for graduate credit.  
Prereq for MUSH 457: MUSH 456  
Prereq for MUSH 557: MUSH 556 .

MUSH 599 (s) Research  
Credit arranged  
Research not directly related to a thesis or dissertation.  
Prereq: Permission.