

MUSIC - COMPOSITION AND THEORY (MUSC)

MUSC 1390 Aural Skills I (2 credits)

Exercises and drill in sight-singing and ear training. Three lecture-labs per week. Typically Offered: Fall.

Prereqs: Permission

MUSC 1400 Aural Skills II (2 credits)

Exercises and drill in sight-singing and ear training. Three lecture-labs per week. Typically Offered: Spring.

Prereqs: C or better in MUSC 1390

MUSC 1410 Theory of Music I (2 credits)

Melodic and harmonic materials, part-writing skills, and analysis.

Typically Offered: Fall.

Prereqs: Permission

MUSC 1420 Theory of Music II (2 credits)

Harmonic materials, part-writing skills, and analysis. Typically Offered: Spring.

Prereqs: C or better in MUSC 1410 or Permission

MUSC 2000 (s) Seminar (1-16 credits, max 99)

Credit arranged

MUSC 2030 (s) Workshop (1-16 credits, max 99)

Credit arranged

MUSC 2040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

MUSC 2250 Composition (2 credits, max arranged)

Joint-listed with MUSC 4250, MUSC 5250

For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 4250 and MUSC 5250 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 4250 and MUSC 5250, class meetings are supplemented by private lessons.

Prereqs or Coreqs: MUSC 1410 or Permission

MUSC 2390 Aural Skills III (2 credits)

Continuation of MUSC 1400. Two lecture-labs per week. Recommended co-requisite or prerequisite: MUSC 2450. Typically Offered: Fall.

Prereqs: C or better in MUSC 1390 and MUSC 1400

Coreqs: MUSA 2410

MUSC 2400 Aural Skills IV (2 credits)

Typically Offered: Spring.

Prereqs: C or better in MUSC 2390

Coreqs: MUSC 2420

MUSC 2410 Theory of Music III (2 credits)

A continuation of MUSC 1420, Music Theory III is a foundation for advanced study in music and improves all aspects of musicianship. This curriculum covers the basic elements of pitch and rhythm, chord identification and function, voice-leading principles, harmonic progressions, and analysis of diatonic music. Typically Offered: Fall.

Prereqs: C or better in MUSC 1420

MUSC 2420 Theory Of Music IV (2 credits)

A continuation of MUSC 2410, Music Theory IV is the final semester of the core theory sequence and focuses on advanced harmony and notation. This curriculum covers non-primary functions in diatonic harmony, chromatic harmony, modulations and mode mixture, a basic overview of large-scale form, and an introduction to 20th century tonal and post-tonal harmony. Typically Offered: Spring.

Prereqs: C or better in MUSC 2410

MUSC 2990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

MUSC 3280 Instrumental and Choral Arranging (2 credits)

Principles of instrumentation, transcription, and arranging with emphasis on idiomatic instrumental and choral writing leading to projects in scoring for chamber, band, orchestral, and vocal ensembles. Typically Offered: Spring.

Prereqs: C or better in MUSC 2420

MUSC 3290 Theoretical Basis of Jazz (2 credits)

Harmonic, melodic, rhythmic, and stylistic analysis of principal trends. Typically Offered: Fall.

Prereqs: MUSC 1410 or Permission

MUSC 3310 Counterpoint (3 credits)

Style and technique of polyphonic 16th century vocal music through 18th century instrumental music, with emphasis on two- to three-part writing; motet, canon, invention, and fugue. Typically Offered: Fall.

Prereqs: C or better in MUSC 2420 or Permission

MUSC 4000 (s) Seminar (1-16 credits, max 99)

Credit arranged

MUSC 4030 (s) Workshop (1-16 credits, max 99)

Credit arranged

MUSC 4040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

MUSC 4060 Theory and Aural Skills Review (3 credits)

Review course for the four-semester sequences of music theory and aural skills covering harmonic analysis, part-writing, sight-singing, and dictation. Designed in conjunction with the School of Music diagnostic exam for incoming transfer and graduate students. Not intended for first time instruction of these topics. Typically Offered: Fall and Spring.

MUSC 4200 Music Theory Review (1 credit)

This course provides music theory review and reinforcement for incoming transfer and graduate students who did not pass all portions of the diagnostic music theory examination. Course materials are designed to reinforce and deepen students' understanding of music theory in order to enable success in courses such as Musical Analysis and other upper division- and graduate-level coursework in music theory (MUSC) or history (MUSH). Graded Pass/Fail. Typically Offered: Fall.

MUSC 4240 Electronic Music I (2 credits)

The science of sound and basics of digital audio production. Typically Offered: Spring.

MUSC 4250 Composition (2 credits, max arranged)

Joint-listed with MUSC 2250, MUSC 5250

For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 4250 and MUSC 5250 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 4250 and MUSC 5250, class meetings are supplemented by private lessons.

Prereqs or Coreqs: MUSC 1410 or Permission

MUSC 4260 Electronic Music II (2 credits)

Techniques of musical composition using electronic media. Typically Offered: Varies.

Prereqs: MUSC 4240 or Permission

MUSC 4420 Musical Analysis (2 credits)

Study of traditional forms and analytical techniques. Typically Offered: Spring.

Prereqs: MUSC 2420

MUSC 4900 Senior Recital (0 credits, max 99)

General Education: Capstone Experience

For students in composition required to have a full recital. Graded Pass/Fail.

Prereqs: Audition and Permission

Coreqs: MUSC 4250

MUSC 4990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

MUSC 5000 Master's Research and Thesis (1-16 credits, max 99)

Credit arranged

MUSC 5010 (s) Seminar (1-16 credits, max 99)

Credit arranged

MUSC 5020 (s) Directed Study (1-16 credits, max 99)

Credit arranged

MUSC 5030 (s) Workshop (1-16 credits, max 99)

Credit arranged

MUSC 5040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

MUSC 5050 (s) Professional Development (1-16 credits, max 99)

Credit arranged

MUSC 5210 Musical Analysis (3 credits)

Analysis of selected musical compositions.

Prereqs: Permission

MUSC 5250 Composition (2 credits, max arranged)

Joint-listed with MUSC 2250, MUSC 4250

For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 4250 and MUSC 5250 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 4250 and MUSC 5250, class meetings are supplemented by private lessons.

Prereqs or Coreqs: MUSC 1410 or Permission

MUSC 5900 (s) Master's Comp Recital (0 credits, max 99)

For students whose degree requires a composition recital as part of the degree requirements. Graded Pass/Fail.

Prereqs: Audition and Permission of committee

Coreqs: MUSC 5250

MUSC 5990 (s) Research (1-16 credits, max 99)

Credit arranged. Research not directly related to a thesis or dissertation.

Prereqs: Permission