MUSIC - COMPOSITION AND THEORY (MUSC)

MUSC 139 Aural Skills I
2 credits
Exercises and drill in sight-singing and ear training. Three lecture-labs per week. Recommended Coreq: MUSA 145. (Fall only)
Prereq: Permission

MUSC 140 Aural Skills II
2 credits
Exercises and drill in sight-singing and ear training. Three lecture-labs per week. Recommended Coreq: MUSA 146. (Spring only)
Prereq: ‘C’ or better in MUSC 139

MUSC 141 Theory of Music I
2 credits
Melodic and harmonic materials, part-writing skills, and analysis. (Fall only)
Prereq: Permission

MUSC 142 Theory of Music II
2 credits
Harmonic materials, part-writing skills, and analysis. (Spring only)
Prereq: ‘C’ or better in MUSC 141 or Permission

MUSC 200 (s) Seminar
Credit arranged

MUSC 203 (s) Workshop
Credit arranged

MUSC 204 (s) Special Topics
Credit arranged

MUSC 225 Composition
2 credits, max arranged
Joint-listed with MUSC 425, MUSC 525.
For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 425 and MUSC 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 425 and MUSC 525, class meetings are supplemented by private lessons.
Prereq or Coreq: MUSC 141 or Permission

MUSC 239 Aural Skills III
1 credit
Continuation of MUSC 140. Two lecture-labs per week. Recommended Coreq: MUSA 245. (Fall only)
Prereq: ‘C’ or better in MUSC 139, MUSC 140
Coreq or Prereq: MUSC 241

MUSC 240 Aural Skills IV
1 credit
Continuation of MUSC 140. Two lecture-labs per week. Recommended Coreq: MUSA 246. (Spring only)
Prereq: ‘C’ or better in MUSC 239
Coreq or Prereq: MUSC 242

MUSC 241 Theory of Music III
3 credits
(Fall only)
Prereq: ‘C’ or better in MUSC 142

MUSC 242 Theory of Music IV
3 credits
(Spring only)
Prereq: ‘C’ or better in MUSC 241

MUSC 299 (s) Directed Study
Credit arranged

MUSC 328 Instrumental and Choral Arranging
2 credits
Principles of instrumentation, transcription, and arranging with emphasis on idiomatic instrumental and choral writing leading to projects in scoring for chamber, band, orchestral, and vocal ensembles. (Spring only)
Prereq: ‘C’ or better in MUSC 242

MUSC 329 Theoretical Basis of Jazz
2 credits
Harmonic, melodic, rhythmic, and stylistic analysis of principal trends. (Fall only)
Prereq: MUSC 141 or Permission

MUSC 331 Counterpoint
3 credits
Style and technique of polyphonic 16th century vocal music through 18th century instrumental music, with emphasis on two- to three-part writing; motet, canon, invention, and fugue.
Prereq: MUSC 242 or Permission

MUSC 400 (s) Seminar
Credit arranged

MUSC 403 (s) Workshop
Credit arranged

MUSC 404 (s) Special Topics
Credit arranged

MUSC 425 Composition
2 credits, max arranged
Joint-listed with MUSC 225, MUSC 525.
For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 425 and MUSC 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 425 and MUSC 525, class meetings are supplemented by private lessons.
Prereq or Coreq: MUSC 141 or Permission

MUSC 426 Electronic Music
2 credits
Techniques of musical composition using electronic media. (Spring, alt/odd years)
Prereq: MUSC 242 or Permission

MUSC 442 Musical Analysis
2 credits
Study of traditional forms and analytical techniques. (Spring only)
Prereq: MUSC 242

MUSC 480 Senior Thesis in Music Theory I
1 credit
Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSC 442
MUSC 481 Senior Thesis in Music Theory II
1 credit
*Gen Ed: Senior Experience*
Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
*Prereq:* MUSC 480

MUSC 490 Senior Recital
0 credits
*Gen Ed: Senior Experience*
For students in composition required to have a full recital. Graded P/F.
*Prereq:* Audition and Permission
*Coreq:* MUSC 425

MUSC 499 (s) Directed Study
Credit arranged

MUSC 500 Master's Research and Thesis
Credit arranged

MUSC 501 (s) Seminar
Credit arranged

MUSC 502 (s) Directed Study
Credit arranged

MUSC 503 (s) Workshop
Credit arranged

MUSC 504 (s) Special Topics
Credit arranged

MUSC 505 (s) Professional Development
Credit arranged

MUSC 521 Musical Analysis
3 credits
Analysis of selected musical compositions.
*Prereq:* Permission

MUSC 525 Composition
2 credits, max arranged
Joint-listed with MUSC 225, MUSC 425.
For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 425 and MUSC 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 425 and MUSC 525, class meetings are supplemented by private lessons.
*Prereq* or *Coreq:* MUSC 141 or Permission

MUSC 590 (s) Master's Comp Recital
0 credits
For students whose degree requires a composition recital as part of the degree requirements. Graded P/F.
*Prereq:* Audition and Permission of committee
*Coreq:* MUSC 525

MUSC 599 (s) Research
Credit arranged
Research not directly related to a thesis or dissertation.
*Prereq:* Permission