# MUSIC--COMPOSITION AND THEORY (MUSC)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUSC 139 Aural Skills I</td>
<td></td>
<td>2</td>
<td>Exercises and drill in sight-singing and ear training. Three lec-labs a wk. Recommended coreq: MusA 145. (Fall only)</td>
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<tr>
<td>MUSC 140 Aural Skills II</td>
<td></td>
<td>2</td>
<td>Exercises and drill in sight-singing and ear training. Three lec-labs a wk. Recommended coreq: MusA 146. (Spring only)</td>
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<tr>
<td>MUSC 141 Theory of Music I</td>
<td></td>
<td>2</td>
<td>Melodic and harmonic materials, part-writing skills, and analysis. (Fall only)</td>
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<tr>
<td>MUSC 142 Theory of Music II</td>
<td></td>
<td>2</td>
<td>Harmonic materials, part-writing skills, and analysis. (Spring only)</td>
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<tr>
<td>MUSC 200 (s) Seminar</td>
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<td>1</td>
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<tr>
<td>MUSC 203 (s) Workshop</td>
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<td>1</td>
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<tr>
<td>MUSC 204 (s) Special Topics</td>
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<td>1</td>
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<tr>
<td>MUSC 225 Composition</td>
<td></td>
<td>2</td>
<td>For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 425 and 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 425 and 525, class meetings are supplemented by private lessons.</td>
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<tr>
<td>MUSC 239 Aural Skills III</td>
<td></td>
<td>1</td>
<td>Continuation of MUSC 140. Two lec-labs a wk. Recommended coreq: MusA 245. (Fall only)</td>
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<tr>
<td>MUSC 240 Aural Skills IV</td>
<td></td>
<td>1</td>
<td>Continuation of MUSC 140. Two lec-labs a wk. Recommended coreq: MusA 246. (Spring only)</td>
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<tr>
<td>MUSC 241 Theory of Music III</td>
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<td>3</td>
<td>(Fall only)</td>
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<tr>
<td>MUSC 242 Theory of Music IV</td>
<td></td>
<td>2</td>
<td>(Spring only)</td>
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<tr>
<td>MUSC 299 (s) Directed Study</td>
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<td>2</td>
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<tr>
<td>MUSC 308 Instrumental and Choral Arranging</td>
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<tr>
<td>MUSC 328 Instrumental and Choral Arranging</td>
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<tr>
<td>MUSC 329 Theoretical Basis of Jazz</td>
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<td>2</td>
<td>Harmonic, melodic, rhythmic, and stylistic analysis of principal trends. (Fall only)</td>
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<tr>
<td>MUSC 331 Counterpoint</td>
<td></td>
<td>3</td>
<td>Style and technique of polyphonic 16th century vocal music through 18th century instrumental music, with emphasis on two- to three-part writing; motet, canon, invention, and fugue.</td>
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<tr>
<td>MUSC 328 Instrumental and Choral Arranging</td>
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<td>2</td>
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<tr>
<td>MUSC 329 Theoretical Basis of Jazz</td>
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<td>2</td>
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<tr>
<td>MUSC 331 Counterpoint</td>
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<td>3</td>
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<td>3</td>
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<tr>
<td>MUSC 425 Composition</td>
<td></td>
<td>2</td>
<td>See MUSC J225/J425/J525.</td>
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<tr>
<td>MUSC 426 Electronic Music</td>
<td></td>
<td>2</td>
<td>Techniques of musical composition using electronic media. (Spring, Alt/odd yrs)</td>
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<tr>
<td>MUSC 437 Music in Film</td>
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<td>3</td>
<td></td>
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<tr>
<td>MUSC 442 Musical Analysis</td>
<td></td>
<td>2</td>
<td>Study of traditional forms and analytical techniques. (Spring only)</td>
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<tr>
<td>MUSC 480 Senior Thesis in Music Theory</td>
<td></td>
<td>1</td>
<td>(Spring only)</td>
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Prereq: MUSC 141 or Permission.

MUSC 139 Aural Skills I
MUSC 140 Aural Skills II
MUSC 141 Theory of Music I
MUSC 142 Theory of Music II
MUSC 200 (s) Seminar
MUSC 203 (s) Workshop
MUSC 204 (s) Special Topics
MUSC 225 Composition
MUSC 239 Aural Skills III
MUSC 240 Aural Skills IV
MUSC 241 Theory of Music III
MUSC 242 Theory of Music IV
MUSC 299 (s) Directed Study
MUSC 308 Instrumental and Choral Arranging
MUSC 328 Instrumental and Choral Arranging
MUSC 329 Theoretical Basis of Jazz
MUSC 331 Counterpoint
MUSC 425 Composition
MUSC 426 Electronic Music
MUSC 437 Music in Film
MUSC 442 Musical Analysis
MUSC 480 Senior Thesis in Music Theory

Prereq: Permission.
MUSC 481 Senior Thesis in Music Theory II
MUSC 481 Senior Thesis in Music Theory II (1 cr)
Gen Ed: Senior Experience
Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MusC 480.

MUSC 490 Senior Recital
MUSC 490 Senior Recital (0 cr)
Gen Ed: Senior Experience
For students in composition required to have a full recital. Graded P/F.
Prereq: audition and Permission
Coreq: MusC 425.

MUSC 499 (s) Directed Study
MUSC 499 (s) Directed Study (cr arr).

MUSC 500 Master's Research and Thesis
MUSC 500 Master's Research and Thesis (cr arr).

MUSC 501 (s) Seminar
MUSC 501 (s) Seminar (cr arr).

MUSC 502 (s) Directed Study
MUSC 502 (s) Directed Study (cr arr).

MUSC 503 (s) Workshop
MUSC 503 (s) Workshop (cr arr).

MUSC 504 (s) Special Topics
MUSC 504 (s) Special Topics (cr arr).

MUSC 505 (s) Professional Development

MUSC 521 Musical Analysis
MUSC 521 Musical Analysis (3 cr)
Analysis of selected musical compositions.
Prereq: Permission.

MUSC 525 Composition
MUSC 525 Composition (2 cr, max arr)
See MusC J225/J425/J525.

MUSC 537 Music in Film
MUSC 537 Music in Film (3 cr)
See MusC J437/J537.

MUSC 590 (s) Master's Comp Recital
MUSC 590 (s) Master's Recital (0 cr)
For students whose degree requires a composition recital as part of the degree requirements. Graded P/F.
Prereq: Audition and Permission of committee
Coreq: MusC 525.

MUSC 599 (s) Research
MUSC 599 (s) Non-thesis Master's Research (cr arr)
Research not directly related to a thesis or dissertation.
Prereq: Permission.