MUSIC--APPLIED PERFORMANCE (MUSA)

MUSA 114 (s) Studio Instruction
Musa 114 (s) Studio Instruction (1 cr, max arr)
For secondary or minor instrument, nonmajors, and undeclared majors; may not be taken for audit. Weekly instruction. Instruction offered in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass, or guitar. Final exam conducted by jury in some sections.
Prereq: Audition or Permission.

MUSA 115 (s) Studio Instruction
Musa 115 (s) Studio Instruction (2 cr, max 8)
For music majors. Review of fundamentals of technique and musicianship in preparation for MusA 124 and MusA 134. Maximum two semesters on the same instrument.
Prereq: Placement audition by committee.

MUSA 116 Concert Choir--Vandaleers
Musa J116/J316/J516 Concert Choir--Vandaleers (1 cr, max arr)
Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips. 
Prereq: Placement audition by committee.

MUSA 117 (s) University Choir
Musa J117/J317/J517 (s) University Choir (1 cr, max arr)
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 118 (s) Jazz Choir
Musa J118/J318/J518 (s) Jazz Choir (1 cr, max arr)
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 119 (s) Marching Band
Musa J119/J319/J519 (s) Marching Band (1-3 cr, max arr)
Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)

MUSA 120 (s) Wind Ensemble
Musa J120/J320/J520 (s) Wind Ensemble (1 cr, max arr)
Open to all students by audition. Students earning graduate credit will be held to a higher standard.
Prereq: Placement audition by committee.

MUSA 121 (s) Concert Band
Musa J121/J321/J521 (s) Concert Band (1 cr, max arr)
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 122 (s) Orchestra
Musa J122/J322/J522 (s) Orchestra (1 cr, max arr)
Open to all students. Students earning upper division and graduate credits will be held to higher standards.
Prereq: Placement audition by committee.

MUSA 123 (s) Jazz Ensemble
Musa J123/J323/J523 (s) Jazz Ensemble (1 cr, max arr)
Open to all students. Students earning graduate credit will be held to a higher standard.
Prereq: Placement audition by committee.

MUSA 124 (s) Studio Instruction
Musa 124 (s) Studio Instruction (2 cr, max arr)
For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MusA 114 for instruction areas.
Prereq: Placement audition by committee.

MUSA 134 (s) Studio Instruction
Musa 134 (s) Studio Instruction (3 cr, max arr)
For music majors in the B.Mus. performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MusA 114 for instruction areas.
Prereq: Placement audition by committee.

MUSA 143 Piano Class for Non-Majors
Musa 143 Piano Class for Non-Majors (1 cr)
Beginning piano for non-majors. (Spring only)

MUSA 145 (s) Piano Class for Music Majors/Minors
Musa 145 (s) Piano Class for Music Majors/Minors (1 cr)
May not be taken for audit. The first semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Fall only)
Prereq: Major or minor in the School of Music or Permission.

MUSA 146 Piano Class for Music Majors/Minors
Musa 146 Piano Class for Music Majors/Minors (1 cr)
May not be taken for audit. The second semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Spring only)
Prereq: "C" or better in Musa 145 or Permission.

MUSA 147 Voice Class
Musa 147 Voice Class (1 cr)
May not be taken for audit. For beginning singers. Two lec-labs a wk.

MUSA 153 Guitar Class
Musa 153 Guitar Class (2 cr)
Group instruction in guitar. May not be taken for audit.

MUSA 180 (s) Opera/Musical Theatre Studio
Musa J180/J380/J580 (s) Opera/Musical Theatre Studio (1-3 cr, max arr)
Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard.
Prereq: Placement audition by committee.

MUSA 200 (s) Seminar
Musa 200 (s) Seminar (cr arr).

MUSA 203 (s) Workshop
Musa 203 (s) Workshop (cr arr).

MUSA 204 (s) Special Topics
Musa 204 (s) Special Topics (cr arr).

MUSA 210 Jazz Improvisation
Musa 210 Jazz Improvisation (2 cr)
Overview of basic jazz improvisation with an emphasis on style and basic jazz theory. (Spring only)

MUSA 212 Introduction to Jazz Piano I
Musa 212 Introduction to Jazz Piano I (1 cr)
Interpretation of fake books and lead sheets in various styles including swing, blues, ballad, Latin and pop. Emphasis on chord voicings, comping, style, and basic improvisation. Recommended Preparation: Equivalent of 2 years piano instruction.
MUSA 213 Introduction to Jazz Piano II
MusA 213 Introduction to Jazz Piano II (1 cr)
This course is designed to expand upon styles and techniques learned in Intro to Jazz Piano I.
Prereq: MusA 212.

MUSA 245 (s) Piano Class for Music Majors/Minors
MusA 245 (s) Piano Class for Music Majors/Minors (1 cr)
May not be taken for audit. The third semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Fall only)
Prereq: "C" or better in MusA 146.

MUSA 246 Piano Class for Music Majors/Minors
MusA 246 Piano Class for Music Majors/Minors (1 cr)
May not be taken for audit. The fourth semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Spring only) Prereq: "C" or better in MusA 245 or Permission.

MUSA 299 (s) Directed Study
MusA 299 (s) Directed Study (cr arr).

MUSA 314 (s) Studio Instruction
MusA 314 (s) Studio Instruction (1 cr, max arr)
See MusA 114 for description.
Prereq: Four semesters of MusA 114, 124 or 134 on the same instrument or Permission.

MUSA 315 Collaborative Piano
MusA J315/J515 Collaborative Piano (1 cr, max arr)
Principles of collaborative piano; lab assignments under supervision.
Prereq: Audition and completion of semester of MusA 124 or MusA 134.

MUSA 316 Concert Choir--Vandaleers
MusA 316 Concert Choir--Vandaleers (1 cr, max arr)
See MusA J116/J316/J516.

MUSA 317 (s) University Chorus
MusA J317 (s) University Chorus (1 cr, max arr)
See MusA J117/J317/J517.

MUSA 318 (s) Jazz Choir
MusA 318 (s) Jazz Choir (1 cr, max arr)
See MusA J118/J318/J518.

MUSA 319 (s) Marching Band
MusA 319 (s) Marching Band (1-3 cr, max arr)
See MusA J119/J319/J519.

MUSA 320 (s) Wind Ensemble
MusA 320 (s) Wind Ensemble (1 cr, max arr)
See MusA J120/J320/J520.

MUSA 321 (s) Concert Band
MusA 321 (s) Concert Band (1 cr, max arr)

MUSA 322 (s) Orchestra
MusA 322 (s) Orchestra (1 cr, max arr)
See MusA J122/J322/J522.

MUSA 323 (s) Jazz Ensemble
MusA 323 (s) Jazz Ensemble (1 cr, max arr)
See J123/J323/J523.

MUSA 324 (s) Studio Instruction
MusA 324 (s) Studio Instruction (2 cr, max arr)
See MusA 124 for description; see "Upper-Division Standing" in part 5 for prerequisites.

MUSA 326 Pep Band
MusA J326/J526 Pep Band (1 cr, max arr)
Open to all students. Performances at home basketball games and other events. Travel to conference tournament. Recommended Preparation: MusA J119/J319/J519. (Spring only)
Prereq: Audition and Permission.

MUSA 334 (s) Studio Instruction
MusA 334 (s) Studio Instruction (3 cr, max arr)
See MusA 134 for description; see "Upper-Division Standing" in part 5 for prerequisites.

MUSA 365 (s) Chamber Ensemble
MusA J365/J565 (s) Chamber Ensemble (1 cr, max arr)
Open to all students. Performance opportunities in chamber ensembles: string, brass, woodwind, percussion, keyboard, vocal, and mixed. Students earning graduate credit will be held to a higher standard.
Prereq: Audition and Permission.

MUSA 380 (s) Opera/Musical Theatre Studio
MusA 380 (s) Opera/Musical Theatre Studio (1-3 cr, max arr)
See MusA J180/J280/J580.

MUSA 387 Conducting I
MusA 387 Conducting I (2 cr)
Conducting techniques, score reading, and interpretation of scores for large choral and instrumental ensembles. (Fall only)
Prereq: MusC 141.

MUSA 400 (s) Seminar
MusA 400 (s) Seminar (cr arr).

MUSA 403 (s) Workshop
MusA 403 (s) Workshop (cr arr).

MUSA 404 (s) Special Topics
MusA 404 (s) Special Topics (cr arr).

MUSA 410 Advanced Jazz Improvisation
MusA 410 Advanced Jazz Improvisation (2 cr)
Advanced study of jazz improvisation with an emphasis on advanced jazz theory, transcription, and developing facility in all keys. Additional projects/assignments required for graduate credit. (Fall only)
Prereq: MusA 210.

MUSA 455 Keyboard Performance Practices
MusA J455/J555 Keyboard Performance Practices (1 cr)
Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. (Fall, Alt/Even yrs).

MUSA 487 Conducting II
MusA 487 Conducting II (2 cr)
(Spring only)
Prereq: MusA 387 or Permission.

MUSA 490 Half Recital
MusA 490 Half Recital (0 cr)
Gen Ed: Senior Experience
For students required to have one-half recital. Graded P/F.
Prereq: Audition and be enrolled in at least the second semester of MusA 324 or MusA 334 individual instruction and Permission
Coreq: MusA 324 or 334.
MUSA 491 Recital
MusA 491 Recital (0 cr)
Gen Ed: Senior Experience
For students required to have a full recital. May be repeated. Graded P/F.
Prereq: Audition and be enrolled in at least the third semester of MusA 324 or MusA 334 Individual Instruction and Permission
Coreq: MusA 334.

MUSA 492 Elective Half Recital
MusA 492 Elective Half Recital (0 cr)
For students who wish to present an elective half recital. Graded P/F.
Prereq: Audition and Permission
Coreq: MusA 324 or 334.

MUSA 493 Elective Recital
MusA 493 Elective Recital (0 cr)
For students who wish to present an elective full recital. Graded P/F.
Prereq: Audition and Permission
Coreq: MusA 324 or 334.

MUSA 499 (s) Directed Study
MusA 499 (s) Directed Study (cr arr).

MUSA 500 Master's Research and Thesis
MusA 500 Master's Research and Thesis (cr arr).

MUSA 501 (s) Seminar
MusA 501 (s) Seminar (cr arr).

MUSA 502 (s) Directed Study
MusA 502 (s) Directed Study (cr arr).

MUSA 503 (s) Workshop
MusA 503 (s) Workshop (cr arr).

MUSA 504 (s) Special Topics
MusA 504 (s) Special Topics (cr arr).

MUSA 505 (s) Professional Development

MUSA 514 (s) Studio Instruction
MusA 514 (s) Studio Instruction (1 cr, max arr)
See MusA 114 for description.

MUSA 515 Collaborative Piano
MusA 515 Collaborative Piano (1 cr, max arr)
See MusA J315/J515.

MUSA 516 Concert Choir--Vandaleers
MusA 516 Concert Choir--Vandaleers (1 cr, max arr)
See MusA J116/J316/J516.

MUSA 517 (s) University Chorus
MusA 517 (s) University Chorus (1 cr, max arr)
See MusA J117/J317/J517.

MUSA 518 (s) Jazz Choir
MusA 518 (s) Jazz Choir (1 cr, max arr)
See MusA J118/J318/J518.

MUSA 519 (s) Marching Band
MusA 519 (s) Marching Band (1-3 cr, max arr)
See MusA J119/J319/J519.

MUSA 520 (s) Wind Ensemble
MusA 520 (s) Wind Ensemble (1 cr, max arr)
See MusA J120/J320/J520.

MUSA 521 (s) Concert Band
MusA 521 (s) Concert Band (1 cr, max arr)
See MusA J121/J321/J521.

MUSA 522 (s) Orchestra
MusA 522 (s) Orchestra (1 cr, max arr)
See MusA J122/J322/J522.

MUSA 523 (s) Jazz Ensemble
MusA 523 (s) Jazz Ensemble (1 cr, max arr)
See J123/J323/J523.

MUSA 524 (s) Individual Instruction
MusA 524 (s) Individual Instruction (2-3 cr, max arr)
See MusA 124 for description.

MUSA 534 (s) Individual Instruction
MusA 534 (s) Individual Instruction (3-6 cr, max arr)
For students in the M.Mus. performance degree; see MusA 134 for description.

MUSA 555 Keyboard Performance Practices
MusA 555 Keyboard Performance Practices (1 cr)
See MusA J455/J555.

MUSA 565 (s) Chamber Ensemble
MusA 565 (s) Chamber Ensemble (1 cr, max arr)
See MusA J365/J565.

MUSA 580 (s) Opera/Musical Theatre Studio
MusA 580 (s) Opera/Musical Theatre Studio (1-3 cr, max arr)
See MusA J180/J380/J580.

MUSA 587 (s) Advanced Conducting
MusA 587 (s) Advanced Conducting (1-2 cr, max arr)
Advanced score study, baton technique, expressive gestures for conductors.
Prereq: Undergraduate conducting course
Coreq: MusA 524.

MUSA 590 (s) Elective Master's Recital
MusA 590 (s) Elective Master's Recital (0 cr)
For students whose emphasis is other than performance. May be repeated. Graded P/F.
Prereq: Audition and Permission of committee
Coreq: MusA 524.

MUSA 591 (s) Required Master's Recital
MusA 591 (s) Required Master's Recital (0 cr)
For students whose emphasis is in performance. May be repeated. Graded P/F.
Prereq: Audition and Permission of committee
Coreq: MusA 524 or MusA 534.

MUSA 599 (s) Research
MusA 599 (s) Non-thesis Master's Research (cr arr)
Research not directly related to a thesis or dissertation.
Prereq: Permission.