MUSIC - APPLIED PERFORMANCE (MUSA)

Vertically-related courses in this subject field are: MUSA 145 - MUSA 146 - MUSA 245 - MUSA 246.

MUSA 114 (s) Studio Instruction (1 credit, max arranged)
For secondary or minor instrument, nonmajors, and undeclared majors; may not be taken for audit. Weekly instruction. Instruction offered in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass, or guitar. Final exam conducted by jury in some sections. Typically Offered: Fall, Spring, Summer.
Prereqs: Audition or Permission.

MUSA 115 (s) Studio Instruction (2 credits, max 8)
8 max. For music majors. Review of fundamentals of technique and musicianship in preparation for MUSA 124 and MUSA 134. Maximum two semesters on the same instrument. Typically Offered: Fall, Spring, Summer.
Prereqs: Placement audition by committee.

MUSA 116 Concert Choir--Vandaleers (1 credit, max arranged)
Joint-listed with MUSA 316, MUSA 516
Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips.
Prereqs: Audition and Permission

MUSA 117 (s) University Choir (1 credit, max arranged)
Joint-listed with MUSA 317, MUSA 517
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 118 (s) Jazz Choir (1 credit, max arranged)
Joint-listed with MUSA 318, MUSA 518
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 119 (s) Marching Band (1-3 credits, max arranged)
Joint-listed with MUSA 319, MUSA 519
Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)

MUSA 120 (s) Wind Ensemble (1 credit, max arranged)
Joint-listed with MUSA 320, MUSA 520
Open to all students by audition. Students earning graduate credit will be held to higher standards.
Prereqs: Audition and Permission

MUSA 121 (s) Concert Band (1 credit, max arranged)
Joint-listed with MUSA 321, MUSA 521
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 122 (s) Orchestra (1 credit, max arranged)
Joint-listed with MUSA 322, MUSA 522
Open to all students. Students earning upper division and graduate credits will be held to higher standards.
Prereqs: Audition and Permission

MUSA 123 (s) Jazz Ensemble (1 credit, max arranged)
Joint-listed with MUSA 323, MUSA 523
Open to all students. Students earning graduate credit will be held to higher standards.
Prereqs: Audition and Permission

MUSA 124 (s) Studio Instruction (2 credits, max arranged)
Joint-listed with MUSA 324, MUSA 524
For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/ studio class; final exam conducted by jury. See MUSA 114 for instruction areas. Typically Offered: Fall, Spring, Summer.
Prereqs: Placement audition by committee

MUSA 126 Pep Band (1 credit, max arranged)
Joint-listed with MUSA 326
Open to all students. Performances at home basketball games and other events. Travel to conference tournament. Recommended Preparation: MUSA 119/MUSA 319/MUSA 519. Typically Offered: Spring.
Prereqs: Audition and Permission

MUSA 134 (s) Studio Instruction (3 credits, max arranged)
Joint-listed with MUSA 334, MUSA 534
For music majors in the B. Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas. Typically Offered: Fall, Spring, Summer.
Prereqs: Placement audition by committee.

MUSA 145 (s) Piano Class for Music Majors/Minors (1 credit)
May not be taken for audit. The first semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Fall only) Prereq: Major or minor in the School of Music or Permission

MUSA 146 Piano Class for Music Majors/Minors (1 credit)
May not be taken for audit. The second semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Spring only) Prereq: ’C’ or better in MUSA 145 or Permission

MUSA 153 Guitar Class (2 credits)
Group instruction in guitar. May not be taken for audit.

MUSA 180 (s) Opera/Musical Theatre Studio (1-3 credits, max arranged)
Joint-listed with MUSA 380, MUSA 580
Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard.
Prereqs: Audition and Permission

MUSA 200 (s) Seminar (1-16 credits)
Credit arranged

MUSA 203 (s) Workshop (1-16 credits)
Credit arranged

MUSA 204 (s) Special Topics (16 credits)
Credit arranged

MUSA 208 Musical Conversation and Improvisation (1 credit)
This course exposes students to the musical aesthetic of improvisation and the many facets of improvising in individual and group contexts in a wide variety of musical styles across the world and throughout history. Topics include listening skills, playing and singing by ear, pattern and scale recognition, theoretical and compositional applications, and development of the creative process. Typically Offered: Fall.
Prereqs: ’C’ or better in MUSC 139 and MUSC 141 or Permission
MUSA 210 Jazz Improvisation (2 credits)
Overview of basic jazz improvisation with an emphasis on style and basic jazz theory. (Spring only)

MUSA 212 Introduction to Jazz Piano I (1 credit)
Interpretation of fake books and lead sheets in various styles including swing, blues, ballad, Latin and pop. Emphasis on chord voicings, comping, style, and basic improvisation. Recommended Preparation: Equivalent of 2 years piano instruction.

MUSA 213 Introduction to Jazz Piano II (1 credit)
This course is designed to expand upon styles and techniques learned in Intro to Jazz Piano I.
Prereqs: MUSA 212

MUSA 245 (s) Piano Class for Music Majors/Minors (1 credit)
May not be taken for audit. The third semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Fall only)
Prereqs: ‘C’ or better in MUSA 146

MUSA 246 Piano Class for Music Majors/Minors (1 credit)
May not be taken for audit. The fourth semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Spring only)
Prereqs: ‘C’ or better in MUSA 245 or Permission

MUSA 250 (s) Ensemble Attendance (0 credits)
This course documents student participation in ensembles when they are unable to take them for credit. Does not fulfill ensemble requirements for music majors. Graded P/F.

MUSA 299 (s) Directed Study (1-16 credits)
Credit arranged

MUSA 314 (s) Studio Instruction (1 credit, max arranged)
Typically Offered: Fall, Summer and Spring.
Prereqs: Four semesters of MUSA 114, MUSA 124, or MUSA 134 on the same instrument or Permission

MUSA 315 Collaborative Piano (1 credit, max arranged)
Joint-listed with MUSA 515
Principles of collaborative piano; lab assignments under supervision.
Prereqs: Audition and completion of semester of MUSA 124 or MUSA 134

MUSA 316 Concert Choir--Vandalaeers (1 credit, max arranged)
Joint-listed with MUSA 116, MUSA 516
Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips.
Prereqs: Audition and Permission

MUSA 317 (s) University Chorus (1 credit, max arranged)
Joint-listed with MUSA 117, MUSA 517
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 318 (s) Jazz Choir (1 credit, max arranged)
Joint-listed with MUSA 118, MUSA 518
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 319 (s) Marching Band (1-3 credits, max arranged)
Joint-listed with MUSA 119, MUSA 519
Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)

MUSA 320 (s) Wind Ensemble (1 credit, max arranged)
Joint-listed with MUSA 120, MUSA 520
Open to all students by audition. Students earning graduate credit will be held to higher standards.
Prereqs: Audition and Permission

MUSA 321 (s) Concert Band (1 credit, max arranged)
Joint-listed with MUSA 121, MUSA 521
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 322 (s) Orchestra (1 credit, max arranged)
Joint-listed with MUSA 122, MUSA 522
Open to all students. Students earning upper division and graduate credits will be held to higher standards.
Prereqs: Audition and Permission

MUSA 323 (s) Jazz Ensemble (1 credit, max arranged)
Joint-listed with MUSA 123, MUSA 523
Open to all students. Students earning graduate credit will be held to a higher standard.
Prereqs: Audition and Permission

MUSA 324 (s) Studio Instruction (2 credits, max arranged)
Joint-listed with MUSA 124, MUSA 524
For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas. Typically Offered: Fall, Spring, Summer.
Prereqs: Placement audition by committee

MUSA 325 Pep Band (1 credit, max arranged)
Joint-listed with MUSA 125
Open to all students. Performances at home basketball games and other events. Travel to conference tournament. Recommended Preparation: MUSA 119/MUSA 319/MUSA 519. Typically Offered: Spring.

MUSA 334 (s) Studio Instruction (3 credits, max arranged)
Joint-listed with MUSA 134, MUSA 534
For music majors in the B. Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas. Typically Offered: Fall, Spring, Summer.
Prereqs: Placement audition by committee.

MUSA 365 (s) Chamber Ensemble (1 credit, max arranged)
Joint-listed with MUSA 565
Open to all students. Performance opportunities in chamber ensembles: string, brass, woodwind, percussion, keyboard, vocal, and mixed. Students earning graduate credit will be held to higher standards.
Prereqs: Audition and Permission

MUSA 380 (s) Opera/Musical Theatre Studio (1-3 credits, max arranged)
Joint-listed with MUSA 180, MUSA 580
Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to higher standards.
Prereqs: Audition and Permission

MUSA 387 Conducting I (2 credits)
Conducting techniques, score reading, and interpretation of scores for large choral and instrumental ensembles. (Fall only)
Prereqs: MUSC 141

MUSA 400 (s) Seminar (1-16 credits)
Credit arranged
MUSA 403 (s) Workshop (1-16 credits)
Credit arranged

MUSA 404 (s) Special Topics (1-16 credits)
Credit arranged

MUSA 410 Advanced Jazz Improvisation (2 credits)
Advanced study of jazz improvisation with an emphasis on advanced jazz theory, transcription, and developing facility in all keys. Additional projects/assignments required for graduate credit. (Fall only)
Prereqs: MUSA 210

MUSA 455 Keyboard Performance Practices (1 credit)
Joint-listed with MUSA 555
Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. (Fall, alt/even years).

MUSA 487 Conducting II (2 credits)
(Spring only)
Prereqs: MUSA 387 or Permission

MUSA 490 Half Recital (0 credits)
General Education: Senior Experience
For students required to have one-half recital. Graded P/F.
Prereqs: Audition and be enrolled in at least the second semester of MUSA 324 or MUSA 334 Individual Instruction and Permission
Coreqs: MUSA 324 or MUSA 334

MUSA 491 Recital (0 credits)
General Education: Senior Experience
For students required to have a full recital. May be repeated. Graded P/F.
Prereqs: Audition and be enrolled in at least the third semester of MUSA 324 or MUSA 334 Individual Instruction and Permission
Coreqs: MUSA 334

MUSA 492 Elective Half Recital (0 credits)
For students who wish to present an elective half recital. Graded P/F.
Prereqs: Audition and Permission
Coreqs: MUSA 324 or MUSA 334

MUSA 493 Elective Recital (0 credits)
For students who wish to present an elective full recital. Graded P/F.
Prereqs: Audition and Permission
Coreqs: MUSA 324 or MUSA 334

MUSA 499 (s) Directed Study (1-16 credits)
Credit arranged

MUSA 500 Master’s Research and Thesis (1-16 credits)
Credit arranged

MUSA 501 (s) Seminar (1-16 credits)
Credit arranged

MUSA 502 (s) Directed Study (1-16 credits)
Credit arranged

MUSA 503 (s) Workshop (1-16 credits)
Credit arranged

MUSA 504 (s) Special Topics (1-16 credits)
Credit arranged

MUSA 505 (s) Professional Development (1-16 credits)
Credit arranged

MUSA 514 (s) Studio Instruction (1 credit, max arranged)
Typically Offered: Fall, Summer and Spring.

MUSA 515 Collaborative Piano (1 credit, max arranged)
Joint-listed with MUSA 315
Principles of collaborative piano; lab assignments under supervision.
Prereqs: Audition and completion of semester of MUSA 124 or MUSA 134

MUSA 516 Concert Choir--Vandaleers (1 credit, max arranged)
Joint-listed with MUSA 116, MUSA 316
Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips.
Prereqs: Audition and Permission

MUSA 517 (s) University Chorus (1 credit, max arranged)
Joint-listed with MUSA 117, MUSA 317
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 518 (s) Jazz Choir (1 credit, max arranged)
Joint-listed with MUSA 118, MUSA 318
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 519 (s) Marching Band (1-3 credits, max arranged)
Joint-listed with MUSA 119, MUSA 319
Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)

MUSA 520 (s) Wind Ensemble (1 credit, max arranged)
Joint-listed with MUSA 120, MUSA 320
Open to all students by audition. Students earning graduate credit will be held to higher standards.
Prereqs: Audition and Permission

MUSA 521 (s) Concert Band (1 credit, max arranged)
Joint-listed with MUSA 121, MUSA 321
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 522 (s) Orchestra (1 credit, max arranged)
Joint-listed with MUSA 122, MUSA 322
Open to all students. Students earning upper division and graduate credits will be held to higher standards.
Prereqs: Audition and Permission

MUSA 523 (s) Jazz Ensemble (1 credit, max arranged)
Joint-listed with MUSA 123, MUSA 323
Open to all students. Students earning graduate credit will be held to a higher standard.

MUSA 524 (s) Studio Instruction (2 credits, max arranged)
Joint-listed with MUSA 124, MUSA 324
For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas. Typically Offered: Fall, Spring, Summer.
Prereqs: Placement audition by committee
MUSA 534 (s) Studio Instruction (3 credits, max arranged)
Joint-listed with MUSA 134, MUSA 334
For music majors in the B. Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas.
Typically Offered: Fall, Spring, Summer.
Prereqs: Placement audition by committee.

MUSA 555 Keyboard Performance Practices (1 credit)
Joint-listed with MUSA 455
Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. (Fall, alt/even years).

MUSA 565 (s) Chamber Ensemble (1 credit, max arranged)
Joint-listed with MUSA 365
Open to all students. Performance opportunities in chamber ensembles: string, brass, woodwind, percussion, keyboard, vocal, and mixed. Students earning graduate credit will be held to higher standards.
Prereqs: Audition and Permission

MUSA 580 (s) Opera/Musical Theatre Studio (1-3 credits, max arranged)
Joint-listed with MUSA 180, MUSA 380
Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to higher standards.
Prereqs: Audition and Permission

MUSA 587 (s) Advanced Conducting (1-2 credits, max arranged)
Advanced score study, baton technique, expressive gestures for conductors.
Prereqs: Undergraduate conducting course

MUSA 591 (s) Required Master's Recital (0 credits)
For students whose emphasis is in performance. May be repeated.
Graded P/F.
Prereqs: Audition and Permission of committee
Coreqs: MUSA 524 or MUSA 534

MUSA 592 Final Master's Project (0 credits)
Students in the Master of Music with a concentration in performance are required to write a document or present a lecture recital. Graded P/F.
Prereqs: Permission of Committee

MUSA 599 (s) Non-thesis Master's Research (1-16 credits)
Credit arranged Research not directly related to a thesis or dissertation.
Prereqs: Permission