Vertically-related courses in this subject field are: MUSA 145 - MUSA 146 - MUSA 245 - MUSA 246.

MUSA 114 (s) Studio Instruction
1 credit, max arranged
For secondary or minor instrument, nonmajors, and undeclared majors; may not be taken for audit. Weekly instruction. Instruction offered in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass, or guitar. Final exam conducted by jury in some sections.
Prereq: Audition or Permission

MUSA 115 (s) Studio Instruction
2 credits, 8 max
For music majors. Review of fundamentals of technique and musicianship in preparation for MUSA 124 and MUSA 134. Maximum two semesters on the same instrument.
Prereq: Placement audition by committee

MUSA 116 Concert Choir--Vandaleers
1 credit, max arranged
Joint-listed with MUSA 316, MUSA 516. Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips.
Prereq: Audition and Permission

MUSA 117 (s) University Choir
1 credit, max arranged
Joint-listed with MUSA 317, MUSA 517. Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 118 (s) Jazz Choir
1 credit, max arranged
Joint-listed with MUSA 318, MUSA 518. Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 119 (s) Marching Band
1-3 credits, max arranged
Joint-listed with MUSA 319, MUSA 519. Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)

MUSA 120 (s) Wind Ensemble
1 credit, max arranged
Joint-listed with MUSA 320, MUSA 520. Open to all students by audition. Students earning graduate credit will be held to higher standards.
Prereq: Audition and Permission

MUSA 121 (s) Concert Band
1 credit, max arranged
Joint-listed with MUSA 321, MUSA 521. Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 122 (s) Orchestra
1 credit, max arranged
Joint-listed with MUSA 322, MUSA 522. Open to all students. Students earning upper division and graduate credits will be held to higher standards.
Prereq: Audition and Permission

MUSA 123 (s) Jazz Ensemble
1 credits, max arranged
Joint-listed with MUSA 323, MUSA 523. Open to all students. Students earning graduate credit will be held to higher standards.
Prereq: Audition and Permission

MUSA 124 (s) Studio Instruction
2 credits, max arranged
Joint-listed with MUSA 324, MUSA 524. For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas.
Prereq: Placement audition by committee

MUSA 134 (s) Studio Instruction
3 credits, max arranged
Joint-listed with MUSA 334, MUSA 534. For music majors in the B.Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas.
Prereq: Placement audition by committee

MUSA 145 (s) Piano Class for Music Majors/Minors
1 credit
May not be taken for audit. The first semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Fall only)
Prereq: Major or minor in the School of Music or Permission

MUSA 146 Piano Class for Music Majors/Minors
1 credit
May not be taken for audit. The second semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Spring only)
Prereq: 'C' or better in MUSA 145 or Permission

MUSA 153 Guitar Class
2 credits
Group instruction in guitar. May not be taken for audit.

MUSA 180 (s) Opera/Musical Theatre Studio
1-3 credits, max arranged
Joint-listed with MUSA 380, MUSA 580. Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard.
Prereq: Audition and Permission

MUSA 200 (s) Seminar
Credit arranged

MUSA 203 (s) Workshop
Credit arranged

MUSA 204 (s) Special Topics
Credit arranged

MUSA 210 Jazz Improvisation
2 credits
Overview of basic jazz improvisation with an emphasis on style and basic jazz theory. (Spring only)
MUSA 212 Introduction to Jazz Piano I
1 credit
Interpretation of fake books and lead sheets in various styles including swing, blues, ballad, Latin and pop. Emphasis on chord voicings, comping, style, and basic improvisation. Recommended Preparation: Equivalent of 2 years piano instruction.

MUSA 213 Introduction to Jazz Piano II
1 credit
This course is designed to expand upon styles and techniques learned in Intro to Jazz Piano I.
Prereq: MUSA 212

MUSA 245 (s) Piano Class for Music Majors/Minors
1 credit
May not be taken for audit. The third semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Fall only)
Prereq: ‘C’ or better in MUSA 146

MUSA 246 Piano Class for Music Majors/Minors
1 credit
May not be taken for audit. The fourth semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Spring only)
Prereq: ‘C’ or better in MUSA 245 or Permission

MUSA 250 (s) Ensemble Attendance
0 credits
This course documents student participation in ensembles when they are unable to take them for credit. Does not fulfill ensemble requirements for music majors. Graded P/F.

MUSA 299 (s) Directed Study
Credit arranged

MUSA 314 (s) Studio Instruction
1 credit, max arranged
For secondary or minor instrument, nonmajors, and undeclared majors; may not be taken for audit. Weekly instruction. Instruction offered in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass, or guitar. Final exam conducted by jury in some sections.
Prereq: Four semesters of MUSA 114, MUSA 124, or MUSA 134 on the same instrument or Permission

MUSA 315 Collaborative Piano
1 credit, max arranged
Joint-listed with MUSA 515
Principles of collaborative piano; lab assignments under supervision.
Prereq: Audition and completion of semester of MUSA 124 or MUSA 134

MUSA 316 Concert Choir--Vandaleers
1 credit, max arranged
Joint-listed with MUSA 116, MUSA 516.
Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips.
Prereq: Audition and Permission

MUSA 317 (s) University Chorus
1 credit, max arranged
Joint-listed with MUSA 117, MUSA 517.
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 318 (s) Jazz Choir
1 credit, max arranged
Joint-listed with MUSA 118, MUSA 518.
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 319 (s) Marching Band
1-3 credits, max arranged
Joint-listed with MUSA 119, MUSA 519.
Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)

MUSA 320 (s) Wind Ensemble
1 credit, max arranged
Joint-listed with MUSA 120, MUSA 520.
Open to all students by audition. Students earning graduate credit will be held to higher standards.
Prereq: Audition and Permission

MUSA 321 (s) Concert Band
1 credit, max arranged
Joint-listed with MUSA 121, MUSA 521.
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 322 (s) Orchestra
1 credit, max arranged
Joint-listed with MUSA 122, MUSA 522.
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 323 (s) Jazz Ensemble
1 credits, max arranged
Joint-listed with MUSA 123, MUSA 523.
Open to all students. Students earning graduate credit will be held to a higher standard.
Prereq: Audition and Permission

MUSA 324 (s) Studio Instruction
2 credits, max arranged
Joint-listed with MUSA 124, MUSA 524.
For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas.
Prereq: Placement audition by committee

MUSA 326 Pep Band
1 credit, max arranged
Open to all students. Performances at home basketball games and other events. Travel to conference tournament. Recommended Preparation: MUSA 119/MUSA 319/MUSA 519. (Spring only)
Prereq: Audition and Permission

MUSA 334 (s) Studio Instruction
3 credits, max arranged
Joint-listed with MUSA 134, MUSA 534.
For music majors in the B.Mus. performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas.
Prereq: Placement audition by committee

MUSA 335 (s) Chamber Ensemble
1 credit, max arranged
Joint-listed with MUSA 565.
Open to all students. Performance opportunities in chamber ensembles: string, brass, woodwind, percussion, keyboard, vocal, and mixed. Students earning graduate credit will be held to higher standards.
Prereq: Audition and Permission
MUSA 380 (s) Opera/Musical Theatre Studio
1-3 credits, max arranged
Joint-listed with MUSA 180, MUSA 580. Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to higher standards.
Prereq: Audition and Permission

MUSA 387 Conducting I
2 credits
Conducting techniques, score reading, and interpretation of scores for large choral and instrumental ensembles. (Fall only)
Prereq: MUSC 141

MUSA 400 (s) Seminar
Credit arranged

MUSA 403 (s) Workshop
Credit arranged

MUSA 404 (s) Special Topics
Credit arranged

MUSA 410 Advanced Jazz Improvisation
2 credits
Advanced study of jazz improvisation with an emphasis on advanced jazz theory, transcription, and developing facility in all keys. Additional projects/assignments required for graduate credit. (Fall only)
Prereq: MUSA 210

MUSA 455 Keyboard Performance Practices
1 credit
Cross-listed with MUSA 555. Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. (Fall, alt/even years).

MUSA 487 Conducting II
2 credits
(Spring only)
Prereq: MUSA 387 or Permission

MUSA 490 Half Recital
0 credits
For students required to have one-half recital. Graded P/F.
Prereq: Audition and be enrolled in at least the second semester of MUSA 324 or MUSA 334 Individual Instruction and Permission
Coreq: MUSA 324 or MUSA 334

MUSA 491 Recital
0 credits
Gen Ed: Senior Experience
For students required to have a full recital. May be repeated. Graded P/F.
Prereq: Audition and be enrolled in at least the third semester of MUSA 324 or MUSA 334 Individual Instruction and Permission
Coreq: MUSA 334

MUSA 492 Elective Half Recital
0 credits
For students who wish to present an elective half recital. Graded P/F.
Prereq: Audition and Permission
Coreq: MUSA 324 or MUSA 334

MUSA 493 Elective Recital
0 credits
For students who wish to present an elective full recital. Graded P/F.
Prereq: Audition and Permission
Coreq: MUSA 324 or MUSA 334

MUSA 499 (s) Directed Study
Credit arranged

MUSA 500 Master's Research and Thesis
Credit arranged

MUSA 501 (s) Seminar
Credit arranged

MUSA 502 (s) Directed Study
Credit arranged

MUSA 503 (s) Workshop
Credit arranged

MUSA 504 (s) Special Topics
Credit arranged

MUSA 505 (s) Professional Development
Credit arranged

MUSA 514 (s) Studio Instruction
1 credit, max arranged
Joint-listed with MUSA 315
Principles of collaborative piano; lab assignments under supervision.
Prereq: Audition and completion of semester of MUSA 124 or MUSA 134

MUSA 516 Concert Choir--Vandaleers
1 credit, max arranged
Joint-listed with MUSA 116, MUSA 316.
Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips.
Prereq: Audition and Permission

MUSA 517 (s) University Chorus
1 credit, max arranged
Joint-listed with MUSA 117, MUSA 317.
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 518 (s) Jazz Choir
1 credit, max arranged
Joint-listed with MUSA 118, MUSA 318.
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 519 (s) Marching Band
1-3 credits, max arranged
Joint-listed with MUSA 119, MUSA 319.
Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)
MUSA 520 (s) Wind Ensemble
1 credit, max arranged
Joint-listed with MUSA 120, MUSA 320.
Open to all students by audition. Students earning graduate credit will be held to higher standards.
Prereq: Audition and Permission

MUSA 521 (s) Concert Band
1 credit, max arranged
Joint-listed with MUSA 121, MUSA 321
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 522 (s) Orchestra
1 credit, max arranged
Joint-listed with MUSA 122, MUSA 322.
Open to all students. Students earning upper division and graduate credits will be held to higher standards.
Prereq: Audition and Permission

MUSA 523 (s) Jazz Ensemble
1 credits, max arranged
Joint-listed with MUSA 123, MUSA 323
Open to all students. Students earning graduate credit will be held to a higher standard.
Prereq: Audition and Permission

MUSA 524 (s) Individual Instruction
2 credits, max arranged
Joint-listed with MUSA 124, MUSA 324.
For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas.
Prereq: Placement audition by committee

MUSA 534 (s) Individual Instruction
3 credits, max arranged
Joint-listed with MUSA 134, MUSA 334.
For music majors in the B.Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas.
Prereq: Placement audition by committee

MUSA 555 Keyboard Performance Practices
1 credit
Joint-listed with MUSA 455.
Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. (Fall, alt/even years).

MUSA 565 (s) Chamber Ensemble
1 credit, max arranged
Joint-listed with MUSA 365.
Open to all students. Performance opportunities in chamber ensembles: string, brass, woodwind, percussion, keyboard, vocal, and mixed. Students earning graduate credit will be held to higher standards.
Prereq: Audition and Permission

MUSA 580 (s) Opera/Musical Theatre Studio
1-3 credits, max arranged
Joint-listed with MUSA 180, MUSA 380.
Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to higher standards.
Prereq: Audition and Permission

MUSA 587 (s) Advanced Conducting
1-2 credits, max arranged
Advanced score study, baton technique, expressive gestures for conductors.
Prereq: Undergraduate conducting course

MUSA 590 (s) Elective Master's Recital
0 credits
For students whose emphasis is other than performance. May be repeated. Graded P/F.
Prereq: Audition and Permission of committee
Coreq: MUSA 524

MUSA 591 (s) Required Master's Recital
0 credits
For students whose emphasis is in performance. May be repeated. Graded P/F.
Prereq: Audition and Permission of committee
Coreq: MUSA 524 or MUSA 534

MUSA 592 Final Master's Project
0 credits
Students in the Master of Music with a concentration in performance are required to write a document or present a lecture recital. Graded P/F.
Prereq: Permission of Committee

MUSA 599 (s) Non-thesis Master's Research
Credit arranged
Research not directly related to a thesis or dissertation.
Prereq: Permission