MUSIC - APPLIED PERFORMANCE (MUSA)

Vertically-related courses in this subject field are MUSA 1450 - MUSA 1460 - MUSA 2450 - MUSA 2460.

MUSA 1140 (s) Studio Instruction (1 credit, max 99)

For secondary or minor instrument, nonmajors, and undeclared majors; may not be taken for audit. Weekly instruction. Instruction offered in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass, or guitar. Final exam conducted by jury in some sections. Typically Offered: Fall, Spring and Summer.

Preregs: Audition or Permission

MUSA 1150 Studio Instruction (2 credits, max 8)

For music majors. Review of fundamentals of technique and musicianship in preparation for MUSA 1240 and MUSA 1340. Maximum two semesters on the same instrument. Typically Offered: Fall and Spring.

Prereqs: Placement audition by committee

MUSA 1160 Concert Choir--Vandaleers (0-1 credits, max 99)

Joint-listed with MUSA 3160, MUSA 5160

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips. Typically Offered: Fall and Spring.

Prereqs: Audition and Permission

MUSA 1170 (s) University Choir (0-1 credits, max 99)

Joint-listed with MUSA 3170, MUSA 5170

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 1180 (s) Jazz Choir (0-1 credits, max 99)

Joint-listed with MUSA 3180, MUSA 5180

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 1190 (s) Marching Band (0-3 credits, max 99)

Joint-listed with MUSA 3190, MUSA 5190

Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. Typically Offered:

MUSA 1200 (s) Wind Ensemble (0-1 credits, max 99)

Joint-listed with MUSA 3200, MUSA 5200

Open to all students by audition. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

Preregs: Audition and Permission

MUSA 1210 (s) Concert Band (0-1 credits, max 99)

Joint-listed with MUSA 3210, MUSA 5210

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 1220 (s) Orchestra (0-1 credits, max 99)

Joint-listed with MUSA 3220, MUSA 5220

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

Preregs: Audition and Permission

MUSA 1230 (s) Jazz Ensemble (0-1 credits, max 99)

Joint-listed with MUSA 3230, MUSA 5230

Open to all students. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

Preregs: Audition and Permission

MUSA 1240 Studio Instruction (2 credits, max 99)

Joint-listed with MUSA 3240, MUSA 5240

Credit arranged. For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 1140 for instruction areas. Typically Offered: Fall, Spring and Summer.

Prereqs: Placement audition by committee

MUSA 1260 (s) Pep Band (1 credit, max 99)

Joint-listed with MUSA 3260

Open to all students. Performances at home basketball games and other events. Travel to conference tournament. Recommended Preparation: MUSA 1190/MUSA 3190/MUSA 5190. Typically Offered: Spring.

Preregs: Audition and Permission

MUSA 1340 (s) Studio Instruction (3 credits, max 99)

Joint-listed with MUSA 3340, MUSA 5340

For music majors in the B. Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 1140 for instruction areas.

Typically Offered: Fall, Spring and Summer. **Prereqs:** Placement audition by committee.

MUSA 1450 (s) Piano Class for Music Majors/Minors (1 credit)

May not be taken for audit. The first semester of a four-semester beginning piano sequence. Two lecture-labs per week. Typically Offered: Fall

Prereqs: Major or minor in the School of Music or Permission

MUSA 1460 Piano Class for Music Majors/Minors (1 credit)

May not be taken for audit. The second semester of a four-semester beginning piano sequence. Two lecture-labs per week. Typically Offered: Spring.

Prereqs: C or better in MUSA 1450 or Permission

MUSA 1530 Guitar Class (2 credits)

Group instruction in guitar. May not be taken for audit.

MUSA 1800 Opera/Musical Theatre Studio (0-3 credits, max 99)

Joint-listed with MUSA 3800, MUSA 5800

Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard. Typically Offered: Fall and Spring.

Prereqs: Audition and Permission

MUSA 2000 (s) Seminar (1-16 credits, max 99)

Credit arranged

MUSA 2030 (s) Workshop (1-16 credits, max 99)

Credit arranged

MUSA 2040 (s) Special Topics (0-16 credits, max 99)

Credit arranged

MUSA 2080 Musical Conversation and Improvisation (1 credit)

This course exposes students to the musical aesthetic of improvisation and the many facets of improvising in individual and group contexts in a wide variety of musical styles across the world and throughout history. Topics include listening skills, playing and singing by ear, pattern and scale recognition, theoretical and compositional applications, and development of the creative process. Typically Offered: Fall.

Preregs: C or better in MUSC 1390 and MUSC 1410 or Permission

MUSA 2100 Jazz Improvisation (2 credits)

Overview of basic jazz improvisation with an emphasis on style and basic jazz theory. Typically Offered: Spring.

MUSA 2120 Introduction to Jazz Piano I (1 credit)

Interpretation of fake books and lead sheets in various styles including swing, blues, ballad, Latin, and pop. Emphasis on chord voicings, comping, style, and basic improvisation. Recommended Preparation: Equivalent of two years piano instruction.

MUSA 2130 Introduction to Jazz Piano II (1 credit)

This course is designed to expand upon styles and techniques learned in MUSA 2120.

Prereqs: MUSA 2120

MUSA 2450 (s) Piano Class for Music Majors/Minors (1 credit)

May not be taken for audit. The third semester of a four-semester beginning piano sequence. Two lecture-labs per week. Typically Offered: Fall.

Preregs: C or better in MUSA 1460

MUSA 2460 Piano Class for Music Majors/Minors (1 credit)

May not be taken for audit. The fourth semester of a four-semester beginning piano sequence. Two lecture-labs per week. Typically Offered: Spring.

Prereqs: C or better in MUSA 2450 or Permission

MUSA 2990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

MUSA 3140 (s) Studio Instruction (1 credit, max 99)

Credit arranged. Typically Offered: Fall, Spring and Summer.

Prereqs: Four semesters of MUSA 1140, MUSA 1240, or MUSA 1340 on the same instrument or Permission

MUSA 3150 Collaborative Piano (1 credit, max 99)

Joint-listed with MUSA 5150

Principles of collaborative piano; lab assignments under supervision. **Preregs:** Audition and completion of semester of MUSA 1240 or

MUSA 1340

MUSA 3160 Concert Choir--Vandaleers (0-1 credits, max 99)

Cross-listed with MUSA 5160

Joint-listed with MUSA 1160

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips. Typically Offered: Fall and Spring.

MUSA 3170 (s) University Choir (0-1 credits, max 99)

Cross-listed with MUSA 5170

Joint-listed with MUSA 1170

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 3180 (s) Jazz Choir (0-1 credits, max 99)

Cross-listed with MUSA 5180

Joint-listed with MUSA 1180

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 3190 (s) Marching Band (0-3 credits, max 99)

Cross-listed with MUSA 5190

Joint-listed with MUSA 1190

Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. Typically Offered:

MUSA 3200 (s) Wind Ensemble (0-1 credits, max 99)

Cross-listed with MUSA 5200

Joint-listed with MUSA 1200

Open to all students by audition. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 3210 (s) Concert Band (0-1 credits, max 99)

Cross-listed with MUSA 5210

Joint-listed with MUSA 1210

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 3220 (s) Orchestra (0-1 credits, max 99)

Cross-listed with MUSA 5220

Joint-listed with MUSA 1220

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 3230 (s) Jazz Ensemble (0-1 credits, max 99)

Cross-listed with MUSA 5230

Joint-listed with MUSA 1230

Open to all students. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 3240 Studio Instruction (2 credits, max 99)

Cross-listed with MUSA 5240

Joint-listed with MUSA 1240

Credit arranged. For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 1140 for instruction areas. Typically Offered: Fall, Spring and Summer.

MUSA 3260 (s) Pep Band (1 credit, max 99)

Joint-listed with MUSA 1260

Open to all students. Performances at home basketball games and other events. Travel to conference tournament. Recommended Preparation: MUSA 1190/MUSA 3190/MUSA 5190. Typically Offered: Spring.

MUSA 3340 (s) Studio Instruction (3 credits, max 99)

Cross-listed with MUSA 5340

Joint-listed with MUSA 1340

For music majors in the B. Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 1140 for instruction areas. Typically Offered: Fall, Spring and Summer.

MUSA 3650 (s) Chamber Ensemble (1 credit, max 99)

Joint-listed with MUSA 5650

Open to all students. Performance opportunities in chamber ensembles: string, brass, woodwind, percussion, keyboard, vocal, and mixed. Students earning graduate credit will be held to higher standards.

Preregs: Audition and Permission

MUSA 3800 Opera/Musical Theatre Studio (0-3 credits, max 99)

Cross-listed with MUSA 5800 Joint-listed with MUSA 1800

Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard. Typically Offered: Fall and Spring.

MUSA 3870 Conducting I (2 credits)

Conducting techniques, score reading, and interpretation of scores for large choral and instrumental ensembles. Typically Offered: Fall.

Prereqs: MUSC 1410

MUSA 4000 (s) Seminar (1-16 credits, max 99)

Credit arranged

MUSA 4030 (s) Workshop (1-16 credits, max 99)

Credit arranged

MUSA 4040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

MUSA 4100 Advanced Jazz Improvisation (2 credits)

Advanced study of jazz improvisation with an emphasis on advanced jazz theory, transcription, and developing facility in all keys. Typically Offered:

Prereqs: MUSA 2100

MUSA 4550 Keyboard Performance Practices (1 credit)

Joint-listed with MUSA 5550

Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. Typically Offered: Fall (Even Years).

MUSA 4870 Conducting II (2 credits)

Typically Offered: Spring.

Prereqs: MUSA 3870 or Permission

MUSA 4900 Half Recital (0 credits, max 99)

General Education: Capstone Experience

For students required to have one-half recital. Graded Pass/Fail.

Prereqs: Audition and be enrolled in at least the second semester of MUSA 3240 or MUSA 3340; Individual Instruction and Permission

Coreqs: MUSA 3240 or MUSA 3340

MUSA 4910 Recital (0 credits, max 99) General Education: Capstone Experience

For students required to have a full recital. May be repeated. Graded

Pass/Fail.

Prereqs: Audition and be enrolled in at least the third semester of MUSA 3240 or MUSA 3340; Individual Instruction and Permission

Coreqs: MUSA 3340

MUSA 4920 Elective Half Recital (0 credits, max 99)

For students who wish to present an elective half recital. Graded Pass/

Prereqs: Audition and Permission **Coreqs:** MUSA 3240 or MUSA 3340

MUSA 4930 Elective Recital (0 credits, max 99)

For students who wish to present an elective full recital. Graded Pass/

Fail.

Prereqs: Audition and Permission **Coreqs:** MUSA 3240 or MUSA 3340

MUSA 4990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

MUSA 5000 Master's Research and Thesis (1-16 credits, max 99)

Credit arranged

MUSA 5010 (s) Seminar (1-16 credits, max 99)

Credit arranged

MUSA 5020 (s) Directed Study (1-16 credits, max 99)

Credit arranged

MUSA 5030 (s) Workshop (1-16 credits, max 99)

Credit arranged

MUSA 5040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

MUSA 5050 (s) Professional Development (1-16 credits, max 99)

Credit arranged

MUSA 5140 (s) Studio Instruction (1 credit, max 99)

Credit arranged. Typically Offered: Fall, Spring and Summer.

MUSA 5150 Collaborative Piano (1 credit, max 99)

Joint-listed with MUSA 3150

Principles of collaborative piano; lab assignments under supervision.

MUSA 5160 Concert Choir--Vandaleers (0-1 credits, max 99)

Cross-listed with MUSA 3160

Joint-listed with MUSA 1160

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips. Typically Offered: Fall and Spring.

MUSA 5170 (s) University Choir (0-1 credits, max 99)

Cross-listed with MUSA 3170

Joint-listed with MUSA 1170

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 5180 (s) Jazz Choir (0-1 credits, max 99)

Cross-listed with MUSA 3180

Joint-listed with MUSA 1180

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 5190 (s) Marching Band (0-3 credits, max 99)

Cross-listed with MUSA 3190

Joint-listed with MUSA 1190

Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall.

MUSA 5200 (s) Wind Ensemble (0-1 credits, max 99)

Cross-listed with MUSA 3200

Joint-listed with MUSA 1200

Open to all students by audition. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 5210 (s) Concert Band (0-1 credits, max 99)

Cross-listed with MUSA 3210

Joint-listed with MUSA 1210

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 5220 (s) Orchestra (0-1 credits, max 99)

Cross-listed with MUSA 3220

Joint-listed with MUSA 1220

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 5230 (s) Jazz Ensemble (0-1 credits, max 99)

Cross-listed with MUSA 3230

Joint-listed with MUSA 1230

Open to all students. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 5240 Studio Instruction (2 credits, max 99)

Cross-listed with MUSA 3240

Joint-listed with MUSA 1240

Credit arranged. For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 1140 for instruction areas. Typically Offered: Fall, Spring and Summer.

MUSA 5340 (s) Studio Instruction (3 credits, max 99)

Cross-listed with MUSA 3340

Joint-listed with MUSA 1340

For music majors in the B. Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 1140 for instruction areas. Typically Offered: Fall, Spring and Summer.

MUSA 5550 Keyboard Performance Practices (1 credit)

Joint-listed with MUSA 4550

Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. Typically Offered: Fall (Even Years).

MUSA 5650 (s) Chamber Ensemble (1 credit, max 99)

Joint-listed with MUSA 3650

Open to all students. Performance opportunities in chamber ensembles: string, brass, woodwind, percussion, keyboard, vocal, and mixed. Students earning graduate credit will be held to higher standards.

MUSA 5800 Opera/Musical Theatre Studio (0-3 credits, max 99)

Cross-listed with MUSA 3800

Joint-listed with MUSA 1800

Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard. Typically Offered: Fall and Spring.

MUSA 5870 (s) Advanced Conducting (1-2 credits, max 99)

Credit arranged. Advanced score study, baton technique, and expressive gestures for conductors.

Prereqs: Undergraduate conducting course

MUSA 5910 (s) Required Master's Recital (0 credits, max 99)

For students whose emphasis is in performance. Graded Pass/Fail.

Prereqs: Audition and Permission of committee

Coreqs: MUSA 5240 or MUSA 5340

MUSA 5920 Final Master's Project (0 credits)

Students in the Master of Music with a concentration in performance are required to write a document or present a lecture recital. Graded Pass/

Fail.

Preregs: Permission of Committee

MUSA 5990 (s) Non-thesis Master's Research (1-16 credits, max 99)

Credit arranged. Research not directly related to a thesis or dissertation. **Prereqs:** Permission