LATIN AMERICAN STUDIES (LAS)

LAS 200 (s) Seminar
Credit arranged

LAS 203 (s) Workshop
Credit arranged

LAS 204 (s) Special Topics
Credit arranged

LAS 299 (s) Directed Study
Credit arranged

LAS 306 Culture and Institutions of Latin America
3 credits
*Gen Ed: American Diversity, International*
Cross-Listed with SPAN 306
Prereq: SPAN 302 or Permission.

LAS 391 Hispanic Film
3 credits
*Gen Ed: Humanities, International*
Cross-listed with FLEN 391
Open to all students. A maximum of 3 credits in FLEN 391 and FLEN 394 may be counted toward a major in Spanish. Genre, structure, and style of representative fiction and nonfiction films of Spain and Latin America.

LAS 394 Latin American Literature in Translation
3 credits
*Gen Ed: Humanities, International*
Cross-listed with FLEN 394
A maximum of 3 credits in LAS 391 and LAS 394 may be counted toward a major in Spanish. Major Spanish-language authors in English translation; knowledge of Spanish is not required. (Alt/years)

LAS 400 (s) Seminar
Credit arranged

LAS 402 Readings: Spanish American Literature
3 credits
*Gen Ed: International*
Cross-listed with SPAN 402
Prereq: SPAN 302 or Permission.

LAS 403 (s) Workshop
Credit arranged

LAS 404 (s) Special Topics
Credit arranged

LAS 409 Modern Latin American Society
3 credits
*Gen Ed: International*
Cross-listed with SPAN 409
Analysis of contemporary issues in Latin American society such as gender, race, environment, and immigration from a variety of cultural perspectives (film, newspapers, literature, etc.).
Prereq: SPAN 306 or LAS 306

LAS 413 Spanish American Short Fiction
3 credits
*Gen Ed: International*
Cross-listed with SPAN 413
The short story in 19th- and 20th-century Spanish America.
Prereq: SPAN 302

LAS 422 Mexican Culture through Cinema
3 credits
*Gen Ed: International*
Cross-listed with SPAN 422
Examines how fictional representations of Mexico are driven by specific historical, political, economic, and cultural forces. Students will also reflect on the ways in which films and literature can inform our knowledge of race, gender, and socio-economic relations and how these representations of Mexican culture through film have changed over time.
Prereq or Coreq: SPAN 306 or LAS 306.

LAS 424 Human Rights and Hispanic Cinema
3 credits
Cross-listed with SPAN 424
Examines how Hispanic film represents and grapples with the question of human rights.
Prereq or coreq: SPAN 305.

LAS 438 Modern Mexico and the Americas
3 credits
*Gen Ed: International*
Cross-listed with HIST 438.
Survey and analysis of political, economic, social, and cultural aspects from independence to present; emphasis on Iberian and Amerindian legacies, economic development, relations with U.S., and social revolution of 1910-1920.

LAS 439 Modern Latin America
3 credits
*Gen Ed: International*
Cross-listed with HIST 439.
Political, economic, social, and cultural development; search for stability; growth of nationalism.

LAS 441 Slavery and Freedom in the Americas
3 credits
*Gen Ed: International*
Cross-listed with HIST 441.
Analysis of the way in which African slavery became the predominant labor force in the Americas from 16th century to 19th century. Emphasis on slave resistance and the international abolitionist movement. (1760s to 1888).

LAS 447 International Development Economics
3 credits
*Gen Ed: International*
Same as AGEC 447 and ECON 447. Characteristics of development; historical perspective; macroeconomic theories and policies: models of growth, poverty, inequality, trade, aid and debt; microeconomic theories and policy; health, nutrition and education, agriculture, rural markets for land, labor and credit, and corruption
Prereq: ECON 201 and ECON 202, or ECON 272, or Permission

LAS 462 Human Issues in International Development
3 credits
*Gen Ed: Social Science, International*
Course content includes the historical and political contexts that shape development, development theories and approaches, along with the global challenges of poverty, social inequalities, and environment. Culture as an important consideration in development is emphasized. Additional projects/assignments required for graduate credit. (Alt/years)

LAS 499 (s) Directed Study
Credit arranged