LATIN AMERICAN STUDIES (LAS)

LAS 200 (s) Seminar (1-16 credits)
Credit arranged

LAS 203 (s) Workshop (1-16 credits)
Credit arranged

LAS 204 (s) Special Topics (1-16 credits)
Credit arranged

LAS 299 (s) Directed Study (1-16 credits)
Credit arranged

LAS 306 Culture and Institutions of Latin America (3 credits)
Cross-listed with SPAN 306
General Education: International. Cross-Listed with LAS 306 Typically Offered: Varies. Prereqs: SPAN 302 or Permission

LAS 391 Hispanic Film (3 credits)
General Education: Humanities, International
Cross-listed with FLEN 391
Open to all students. A maximum of 3 credits in FLEN 391 and FLEN 394 may be counted toward a major in Spanish. Genre, structure, and style of representative fiction and nonfiction films of Spain and Latin America.

LAS 394 Latin American Literature in Translation (3 credits)
A maximum of Major Spanish-language authors in English translation; knowledge of Spanish is not required.

LAS 400 (s) Seminar (1-16 credits)
Credit arranged

LAS 403 (s) Workshop (1-16 credits)
Credit arranged

LAS 404 (s) Special Topics (1-16 credits)
Credit arranged

LAS 409 Modern Latin American Society (3 credits)
General Education: International
Cross-listed with SPAN 409
Analysis of contemporary issues in Latin American society such as gender, race, environment, and immigration from a variety of cultural perspectives (film, newspapers, literature, etc.).
Prereqs: SPAN 306 or LAS 306

LAS 413 Spanish American Short Fiction (3 credits)
General Education: American Diversity
Cross-listed with SPAN 413
The short story in 19th- and 20th-century Spanish America.
Prereqs: SPAN 302

LAS 422 Mexican Culture through Cinema (3 credits)
General Education: International
Cross-listed with SPAN 422
Examines how fictional representations of Mexico are driven by specific historical, political, economic, and cultural forces. Students will also reflect on the ways in which films and literature can inform our knowledge of race, gender, and socio-economic relations and how these representations of Mexican culture through film have changed over time.
Prereqs or Coreqs: SPAN 306 or LAS 306

LAS 424 Human Rights and Hispanic Cinema (3 credits)
Cross-listed with SPAN 424
Examines how Hispanic film represents and grapples with the question of human rights.
Prereqs or Coreqs: SPAN 305

LAS 438 Modern Mexico and the Americas (3 credits)
General Education: International
Cross-listed with HIST 438
Survey and analysis of political, economic, social, and cultural aspects from independence to present; emphasis on Iberian and Amerindian legacies, economic development, relations with U. S., and social revolution of 1910-1920.

LAS 439 Modern Latin America (3 credits)
General Education: International
Cross-listed with HIST 439
Political, economic, social, and cultural development; search for stability; growth of nationalism.

LAS 441 Slavery and Freedom in the Americas (3 credits)
General Education: International
Cross-listed with HIST 441
Analysis of the way in which African slavery became the predominant labor force in the Americas from 16th century to 19th century. Emphasis on slave resistance and the international abolitionist movement. (1760s to 1888).

LAS 462 Human Issues in International Development (3 credits)
General Education: Social Science, International
Cross-listed with ANTH 462
Joint-listed with ANTH 562
Course content includes the historical and political contexts that shape development, development theories and approaches, along with the global challenges of poverty, social inequalities, and environment. Culture as an important consideration in development is emphasized. Additional projects/assignments required for graduate credit. (Alt/years)

LAS 499 (s) Directed Study (1-16 credits)
Credit arranged