HISTORY (HIST)

HIST 100 What is the Study of the Past (1 credit)
This course introduces students to the basic study of the human past. Students will gain a broad overview of the historical discipline and learn about the diverse methods and means of studying peoples and cultures of the past. Note: this class is open for all interested students, not simply history majors.

HIST 101 World History I (3 credits)
General Education: Social Science, International Contributions to the modern world, to 1650.

HIST 102 World History II (3 credits)
General Education: Social Science, International Contributions to the modern world, 1650 to present.

HIST 111 United States History I (3 credits)
General Education: American Diversity and Social and Behavioral Ways of Knowing. Political, diplomatic, economic, social, and cultural history; earliest times to 1877. Typically Offered: Fall.

HIST 112 United States History II (3 credits)
General Education: Social Science, American Diversity Political, diplomatic, economic, social, and cultural history; 1877 to present.

HIST 180 Introduction to East Asian History (3 credits)

HIST 200 (s) Seminar (1-16 credits)
Credit arranged

HIST 204 (s) Special Topics (1-16 credits)
Credit arranged

HIST 211 Food through the Ages (3 credits)
The comparative survey and analysis of how the choice, preparation and eating of food not only shaped and formed cultures but also defined civilizations, from hunting and gathering to the present.

HIST 212 Sex and Gender through the Ages (3 credits)
Comparative analysis of sex and gender in global historical setting. Focus upon changing sexual/gender behavior both inside and outside of marriage; shifts in sexual mentalities and moral values; and the efforts to regulate, repress, or encourage forms of sexual behavior and attitudes.

HIST 213 Race and Ethnicity through the Ages (3 credits)
Comparative survey of race and ethnicity across region, culture, and time; factors that create social cohesion and/or conflict; political, sociocultural, and economic dimensions of racial and ethnic relations; the making of identity and cultural mentalities in international/global settings.

HIST 214 Warfare through the Ages (3 credits)
Comparative survey of war and military history from ancient times to present; emphasis on interrelationship of war, society, and technology; impact of war and violence upon human culture, environment, and everyday life.

HIST 270 Introduction to Greek and Roman Civilization (3 credits)
Cross-listed with FLEN 270
General Education: Humanistic and Artistic Ways of Knowing and International. Ancient Greece and Rome have long been the subject of fascination and admiration. From classical Athenian democracy to the Roman army to the intellectual and dramatic creativity of these societies, Greece and Rome, for better or for worse, form an essential backdrop for understanding western civilizations. This is a survey course that examines the histories of ancient Greece and Rome through five thematic units. Each course theme forms one module. The course modules (i.e., thematic units) are intended to introduce you to key events, people, and themes that define not only the history of Greek and Roman civilizations, but also major scholarly approaches to the study of ancient history. The modules may include Greek and Roman society, gender and sexuality, ancient religions, political structures and beliefs, and military history. Typically Offered: Varies.

HIST 271 Gods, Heroes, and Monsters: Myth in the Ancient World (3 credits)
Cross-listed with : FLEN 271
From Marvel to Hollywood to fantasy to literature, ancient myth weaves its way through modern life. But what were these myths like in their original form? What role did they play in the ancient world? How can we use them to understand ancient cultures? What lessons and themes can we still apply today? This class is intended to introduce students broadly to ancient mythology. We will dive into all the messy weirdness of ancient mythology, from heroic quests to resurrection stories, to gods behaving very badly. We will explore themes such as human-divine relationships, gods getting angry and punishing people, origin stories, sexuality and myth, and quests and adventure stories through five mytho-cultural groups: the Mesopotamians, Egyptians, Greeks, Romans, and Celts. You will then complete group research projects and presentations focused on a different mytho-cultural group: Norse/Germanic, Persian, culture of choice within African or African Diaspora groups, Chinese, Japanese, Indian (Hindu), culture of choice within the Indigenous Americas, Polynesian (Hawaiian, Samoan, Māori, Tongan), and Indigenous Australian. Typically Offered: Varies.

HIST 290 The Historian's Craft (3 credits)
Introduction to the discipline of history, basic skills for course work and research, and major schools of historical writing.

HIST 300 Digital History (3 credits)
This course introduces the theory and practice of digital history. Students will use digital technologies to help research and present history and related interdisciplinary subjects. Note: no prior special computing skills are required.

HIST 310 The Civil War and Reconstruction (3 credits)
This course examines the causes of the Civil War in the United States, the conflict itself, and its consequences from 1830 to 1877. Topics will include the histories of slavery, abolition and race; the meanings of freedom; the nature of "total war"; and the promises and failures of Reconstruction.

HIST 315 Comparative African-American Cultures (3 credits)
S. from the late 19th century to the present; comparisons with the experience of African Americans in other parts of the Americas; study of important personalities and historical forces that have influenced African Americans and the societies in which they live.
HIST 316 American Indian History (3 credits)
General Education: American Diversity
Cross-listed with AIST 316
Course investigates Indigenous people in North America from time immemorial to the present. Emphasizes Native American resilience and adaptability in the face of colonialism.

HIST 318 Colonial America: A Collision of Peoples (3 credits)
Surveys North American history from the era preceding contact through the American Revolution. Emphasizes encounters and conflicts between Europeans and Native Americans, major political and economic developments, cultural and intellectual transformations, and the formation of American societies.

HIST 319 19th-century America: Expanding America (3 credits)
Surveys American history in the nineteenth century. Emphasizes contests over national expansion and inclusion, war and reconstruction, and cultural reform and invention.

HIST 320 20th-century America: The Colossus (3 credits)
Surveys American history in the twentieth century. Emphasizes growth of the United States as a world military and economic power, rising nationalism, battles for civil rights and reforms, and rise and consequences of popular culture.

HIST 325 The Long 1960s (3 credits)
Focusing on the era between 1955 and 1975, often called the “long 1960s,” this course examines the cultural, political, and social changes of these decades, particularly in the United States.

HIST 331 The Age of African Empires (3 credits)
Survey of the history of Africa south of the Sahara to 1800.

HIST 341 Ancient Greece (3 credits)
Cross-listed with RELS 341
Surveys Greek history from c. 2500 BCE to the end of the 4th century BCE, paying special attention to military, political, and cultural developments.

HIST 342 Alexander the Great and the Hellenistic World (3 credits)
Surveys the conquests of Alexander the Great and the political, cultural, and social history of the Hellenistic World from c. 359 BCE to c. 31 BCE.

HIST 343 The Roman Republic (3 credits)
Surveys the Roman Republic from c. 509 BCE to 31 BCE, paying particular attention to military, political, and social issues and developments.

HIST 344 The Roman Empire (3 credits)
Cross-listed with RELS 344
Surveys Roman history from c. 31 BCE to the 5th century CE, paying particular attention to military, political, religious, and social issues and developments.

HIST 350 The Age of Enlightenment: European Culture & Ideas, 1680-1800 (3 credits)
General Education: Humanities, International
History of thought, material culture, and mentalities in Enlightenment society; focus upon intersection between science and enlightenment values; new ideas about individualism, democracy, race, and gender.

HIST 357 Women in Pre-Modern European History (3 credits)
General Education: Humanities, International
Survey of historical experience of women from the Greeks through the 17th century.

HIST 366 Modern European Cultural and Intellectual History, 1880-1980 (3 credits)
General Education: Humanities, International
Evolution of major cultural attitudes and values in modern European society; relation between modernity and cultural modernism; the impact of war and revolution; key ideas and intellectual movements associated with Nietzsche, Freudianism, the avant-garde, existentialism, structuralism, and postmodernism.

HIST 371 History of England (3 credits)
General Education: International
Political, social, economic, and religious development of the British Isles, to 1668.

HIST 372 History of England (3 credits)
General Education: International
Political, social, economic, and religious development of the British Isles.

HIST 379 History of Science II: 1700-Present (3 credits)
General Education: Humanities, International
Examines the changing nature of scientific thought, institutions, and technological advance from 1700 to the present. Emphasis upon the rapid acceleration of scientific knowledge and practice in the global setting – particularly the physical sciences – as well as the strong interconnections between states, institutions, and broader sociocultural factors in the making of scientific knowledge.

HIST 380 Disease and Culture: History of Western Medicine (3 credits)
General Education: Social Science, International
Survey of Western medicine from Antiquity to the present. Examination of changing theories of disease, the scientific study of the human body, evolution of medical practices and treatment, the institutionalization of medical practice, and the evolution of public health policy. (Alt/years).

Prereqs: Junior standing or Permission

HIST 401 (s) Seminar (1-9 credits, max 9)
Joint-listed with HIST 501
1-9 credits, max 9 Graduate Seminars offer students the opportunity to conduct independent research on topics within the fields of U. S., Latin American, ancient, English, and European history. Additional work required for graduate credit. Typically Offered: Fall. Prereqs: Department Permission

HIST 403 (s) Workshop (1-16 credits)
Credit arranged

HIST 404 (s) Special Topics (1-16 credits)
Credit arranged

HIST 405 (s) Professional Development (1-16 credits)
Joint-listed with HIST
Credit arranged.

HIST 414 (s) History and Film (3 credits, max 6)
General Education: American Diversity and Humanistic and Artistic Ways of Knowing. The course focuses on the history of the Americas since 1900. Through readings, discussion and film, historical events and individuals are analyzed. Emphasis is placed on themes related to culture, race, gender, and historical memory. Typically Offered: Varies.

HIST 420 History of Women in American Society (3 credits)
General Education: Social Science, American Diversity
Examination of the roles of women (social, economic, and political) in U. S. history from colonial times to the present.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>General Education</th>
<th>Joint-listed with</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>HIST 424</td>
<td>American Environmental History</td>
<td>3</td>
<td>Social Science, American Diversity</td>
<td>HIST 524</td>
<td>History of changing American attitudes and actions toward the environment over three centuries.</td>
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<tr>
<td>HIST 430</td>
<td>U.S. Diplomatic History</td>
<td>3</td>
<td>Social Science, International</td>
<td>HIST 530</td>
<td>World power through war and the quest for peace, 1898 to present.</td>
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<tr>
<td>HIST 438</td>
<td>Modern Mexico and the Americas</td>
<td>3</td>
<td>Social Science, International</td>
<td>LAS 438</td>
<td>Survey and analysis of political, economic, social, and cultural aspects from independence to present; emphasis on Iberian and Amerindian legacies, economic development, relations with U.S., and social revolution of 1910-1920.</td>
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<tr>
<td>HIST 439</td>
<td>Modern Latin America</td>
<td>3</td>
<td>Social Science, International</td>
<td>LAS 439</td>
<td>Political, economic, social, and cultural development; search for stability; growth of nationalism.</td>
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<tr>
<td>HIST 440</td>
<td>Social Revolution in Latin America</td>
<td>3</td>
<td>Social Science, International</td>
<td>LAS 441</td>
<td>Analysis of the way in which African slavery became the predominant labor force in the Americas from 16th century to 19th century. Emphasis on slave resistance and the international abolitionist movement (1760s to 1888).</td>
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<tr>
<td>HIST 441</td>
<td>Slavery and Freedom in the Americas</td>
<td>3</td>
<td>Social Science, International</td>
<td>LAS 441</td>
<td>Analysis of the way in which African slavery became the predominant labor force in the Americas from 16th century to 19th century. Emphasis on slave resistance and the international abolitionist movement (1760s to 1888).</td>
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<td>HIST 442</td>
<td>The Medieval Church: Europe in the Early and High Middle Ages</td>
<td>3</td>
<td>Humanities, International</td>
<td>RELS 442</td>
<td>Examines how humanism not only shaped and formed art, music, literature and philosophy but also informed one's relationship to the state.</td>
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<tr>
<td>HIST 443</td>
<td>The Medieval State: Europe in the High and Late Middle Ages</td>
<td>3</td>
<td>Humanities, International</td>
<td>RELS 443</td>
<td>The social, political, and cultural dimensions of revolutions of 1789, 1830, 1848, and 1870; impact of industrial revolution upon daily life; process of European nation-building; new ideologies of liberalism, socialism, conservatism, and romanticism.</td>
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<tr>
<td>HIST 444</td>
<td>Medieval English Constitutional and Legal History: 1066-1485</td>
<td>3</td>
<td>Humanities, International</td>
<td>HIST 545</td>
<td>The roots and character of European anti-Semitism from the Roman Empire to the Nazis and beyond; special focus on the Third Reich and World War II.</td>
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<tr>
<td>HIST 445</td>
<td>Anti-Semitism and the Holocaust</td>
<td>3</td>
<td>Social Science, International</td>
<td>RELS 448</td>
<td>Survey of the Middle East from the beginning of the Islamic period to the present.</td>
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HIST 460 Conspiracies and Secret Societies in History (3 credits)
General Education: Social Science, International
The notion that human affairs are shaped by conspiratorial and occult forces bent on the achievement of secret agendas has attained widespread currency. The idea that the world is governed by powerful, unseen forces has a long history that this course will explore. Additional work required for graduate credit. Recommended Preparation: HIST 101 and HIST 102. (Alt/years)

HIST 461 Idaho and the Pacific Northwest (3 credits)
General Education: Social Science, American Diversity
Political, economic, social development; earliest times to the present.

HIST 462 History of the American West (3 credits)
General Education: Social Science, American Diversity
Survey of major developments in the American West, from the Great Plains to the Pacific Ocean and beyond, including racial and ethnic diversity, environment, gender, politics, and economics.

HIST 463 Fashion and Identity in American Culture (3 credits)
This course examines the cultural, political, and social meanings embedded in personal style in American culture during the 19th and 20th centuries.

HIST 464 Gender and Race in the American West (3 credits)
This course examines the role of gender and race in the development of the diverse geographical borderlands of the US West over the 18th, 19th, and 20th centuries. In addition to looking at the social history of the region, students will also examine the West as a cultural construction that has been gendered and racialized through the development of popular culture.

HIST 466 Eastern Europe Since 1774 (3 credits)
General Education: Social Science, International
Nationality, nation-building, and dissolution; emphasis on Poland, the Habsburg Empire, and the Balkans.

HIST 467 Russia to 1894 (3 credits)
General Education: Social Science, International
Joint-listed with HIST 567
Russia from medieval origins to 1894; development of Tsarist autocracy and serfdom; reaction, reform, and rise of the revolutionary movements.

HIST 468 Russia and Soviet Union Since 1894 (3 credits)
Joint-listed with HIST 568
The last years of Tsarism; revolutions of 1905 and 1917; development of the Soviet Union under Lenin, Stalin, and their successors. Additional work required for graduate credit. Typically Offered: Fall and Spring.

HIST 482 Japan, 1600 to Present (3 credits)
General Education: Social Science, International
Joint-listed with HIST 582
Western impact on the political, cultural, and economic fabric of Japanese society.

HIST 484 Modern China, 1840s to Present (3 credits)
General Education: Social Science, International

HIST 485 Chinese Social and Cultural History (3 credits)
General Education: Humanities, International
Joint-listed with HIST 585
Survey of Chinese culture and traditions during the first millennium. Additional assignment/projects required for graduate credit.
HIST 543 The Medieval State: Europe in the High and Late Middle Ages (3 credits)
Joint-listed with HIST 443 and RELS 443
Analysis of how the vitality of particular medieval princes, of the commercial revolution, and of such movements as development of common law was harnessed in the evolution of medieval government from feudalism to the modern state.

HIST 544 (s) Colloquium in Global History (3 credits, max 9)
This is a reading seminar focused on building graduate students’ awareness and mastery of relevant historiographies on a chosen topic in global history. The course emphasizes changing approaches to historical problems, different schools of historical thought, methodological issues, and other relevant topics. Typically Offered: Spring. Prereqs: Graduate standing or departmental permission

HIST 545 Medieval English Constitutional and Legal History: 1066-1485 (3 credits)
Joint-listed with HIST 445
General Education: Humanistic and Artistic Ways of Knowing and International. The study of the origins and development of English law and the English constitution during the Middle Ages. Additional projects/ assignments required for graduate credit. Typically Offered: Fall (Even Years).

HIST 548 Russia and Soviet Union Since 1894 (3 credits)
Joint-listed with HIST 468
The last years of Tsarism; revolutions of 1905 and 1917; development of the Soviet Union under Lenin, Stalin, and their successors. Additional work required for graduate credit. Typically Offered: Fall and Spring.

HIST 590 Issues and Methods in History (3 credits)
This course introduces graduate students to key methodological, theoretical, and disciplinary standards of history; and the significance of comparative and interdisciplinary approaches to understanding historical developments.

HIST 598 (s) Internship (1-16 credits)
Credit arranged

HIST 599 (s) Research (1-16 credits)
Credit arranged. Research not directly related to a thesis or dissertation. Prereqs: Permission

HIST 600 Doctoral Research and Dissertation (1-45 credits)
Credit arranged