HISTORY (HIST)

HIST 100 What is the Study of the Past (1 credit)
This course introduces students to the basic study of the human past. Students will gain a broad overview of the historical discipline and learn about the diverse methods and means of studying peoples and cultures of the past. Note: this class is open for all interested students, not simply history majors.

HIST 101 World History I (3 credits)
General Education: International, Social and Behavioral Ways of Knowing Contributions to the modern world, to 1650. Typically Offered: Varies.

HIST 102 World History II (3 credits)
General Education: International, Social and Behavioral Ways of Knowing Contributions to the modern world, 1650 to present. Typically Offered: Every semester.

HIST 111 United States History I (3 credits)
General Education: American Diversity, Social and Behavioral Ways of Knowing Political, diplomatic, economic, social, and cultural history; earliest times to 1877. Typically Offered: Fall.

HIST 112 United States History II (3 credits)
General Education: American Diversity, Social and Behavioral Ways of Knowing Political, diplomatic, economic, social, and cultural history; 1877 to present. Typically Offered: Spring.

HIST 180 Introduction to East Asian History (3 credits)
General Education: Social and Behavioral Ways of Knowing Survey of traditional and modern Chinese and Japanese history. Typically Offered: Fall and Fall (Odd Years).

HIST 200 (s) Seminar (1-16 credits)
Credit arranged

HIST 204 (s) Special Topics (1-16 credits)
Credit arranged

HIST 211 Food through the Ages (3 credits)
The comparative survey and analysis of how the choice, preparation and eating of food not only shaped and formed cultures but also defined civilizations, from hunting and gathering to the present.

HIST 212 Sex and Gender through the Ages (3 credits)
Comparative analysis of sex and gender in global historical setting. Focus upon changing sexual/gender behavior both inside and outside of marriage; shifts in sexual mentalities and moral values; and the efforts to regulate, repress, or encourage forms of sexual behavior and attitudes.

HIST 213 Race and Ethnicity through the Ages (3 credits)
Comparative survey of race and ethnicity across region, culture, and time; factors that create social cohesion and/or conflict; political, sociocultural, and economic dimensions of racial and ethnic relations; the making of identity and cultural mentalities in international/global settings.

HIST 214 Warfare through the Ages (3 credits)
Comparative survey of war and military history from ancient times to present; emphasis on interrelationship of war, society, and technology; impact of war and violence upon human culture, environment, and everyday life.

HIST 270 Introduction to Greek and Roman Civilization (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International Ancient Greece and Rome have long been the subject of fascination and admiration. From classical Athenian democracy to the Roman army to the intellectual and dramatic creativity of these societies, Greece and Rome, for better or for worse, form an essential backdrop for understanding western civilizations. This is a survey course that examines the histories of ancient Greece and Rome through five thematic units. Each course theme forms one module. The course modules (i.e. thematic units) are intended to introduce you to key events, people, and themes that define not only the history of Greek and Roman civilizations, but also major scholarly approaches to the study of ancient history. The modules may include Greek and Roman society, gender and sexuality, ancient religions, political structures and beliefs, and military history.

HIST 271 Gods, Heroes, and Monsters: Myth in the Ancient World (3 credits)
Cross-listed with FLEN 271 From Marvel to Hollywood to fantasy to literature, ancient myth weaves its way through modern life. But what were these myths like in their original form? What role did they play in the ancient world? How can we use them to understand ancient cultures? What lessons and themes can we still apply today? This class is intended to introduce students broadly to ancient mythology. We will dive into all the messy weirdness of ancient mythology, from heroic quests to resurrection stories, to gods behaving very badly. We will explore themes such as human-divine relationships, gods getting angry and punishing people, origin stories, sexuality and myth, and quests and adventure stories through five mytho-cultural groups: the Mesopotamians, Egyptians, Greeks, Romans, and Celts. You will then complete group research projects and presentations focused on a different mytho-cultural group: Norse/Germanic, Persian, culture of choice within African or African Diaspora groups, Chinese, Japanese, Indian (Hindu), culture of choice within the Indigenous Americas, Polynesian (Hawaiian, Samoan, Māori, Tongan), and Indigenous Australian. Typically Offered: Fall.

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HIST 290 The Historian's Craft (3 credits)
Introduction to the discipline of history, basic skills for course work and research, and major schools of historical writing.

HIST 300 Digital History (3 credits)
This course introduces the theory and practice of digital history. Students will use digital technologies to help research and present history and related interdisciplinary subjects. Note: no prior special computing skills are required.

HIST 310 The Civil War and Reconstruction (3 credits)
This course examines the causes of the Civil War in the United States, the conflict itself, and its consequences from 1830 to 1877. Topics will include the histories of slavery, abolition and race, the meanings of freedom; the nature of "total war"; and the promises and failures of Reconstruction.

HIST 315 Comparative African-American Cultures (3 credits)
General Education: International, Social and Behavioral Ways of Knowing An overview of African American history in the U.S. from the late 19th century to the present; comparisons with the experience of African Americans in other parts of the Americas; study of important personalities and historical forces that have influenced African Americans and the societies in which they live. Typically Offered: Varies.
HIST 316 American Indian History (3 credits)
General Education: American Diversity
Cross-listed with AIST 316
Course investigates Indigenous people in North America from time immemorial to present. Emphasizes Native American resilience and adaptability in the face of colonialism.

HIST 318 Colonial America: A Collision of Peoples (3 credits)
Surveys North American history from the era preceding contact through the American Revolution. Emphasizes encounters and conflicts between Europeans and Native Americans, major political and economic developments, cultural and intellectual transformations, and the formation of American societies.

HIST 319 19th-century America: Expanding America (3 credits)
Surveys American history in the nineteenth century. Emphasizes contests over national expansion and inclusion, war and reconstruction, and cultural reform and invention.

HIST 320 20th-century America: The Colossus (3 credits)
Surveys American history in the twentieth century. Emphasizes growth of the United States as a world military and economic power, rising nationalism, battles for civil rights and reforms, and rise and consequences of popular culture.

HIST 325 The Long 1960s (3 credits)
Focusing on the era between 1955 and 1975, often called the “long 1960s,” this course examines the cultural, political, and social changes of these decades, particularly in the United States.

HIST 331 The Age of African Empires (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Survey of the history of Africa south of the Sahara to 1800.

HIST 342 Alexander the Great and the Hellenistic World (3 credits)
Surveys the conquests of Alexander the Great and the political, cultural, and social history of the Hellenistic World from c. 359 BCE to c. 31 BCE.

HIST 344 The Roman Empire (3 credits)
Cross-listed with RELS 344
Surveys Roman history from c. 31 BCE to the 5th century CE, paying particular attention to military, political, religious, and social issues and developments.

HIST 350 The Age of Enlightenment: European Culture & Ideas, 1680-1800 (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
History of thought, material culture, and mentalities in Enlightenment society; focus upon intersection between science and enlightenment values; new ideas about individualism, democracy, race, and gender. Typically Offered: Varies.

HIST 357 Women in Pre-Modern European History (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
Survey of historical experience of women from the Greeks through the 17th century.

HIST 366 Modern European Cultural and Intellectual History, 1880-1980 (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
Evolution of major cultural attitudes and values in modern European society; relation between modernity and cultural modernism; the impact of war and revolution; key ideas and intellectual movements associated with Nietzsche, Freudianism, the avant-garde, existentialism, structuralism, and postmodernism. Typically Offered: Varies.

HIST 371 History of England (3 credits)
General Education: International
Political, social, economic, and religious development of the British Isles, to 1688.

HIST 372 History of England (3 credits)
General Education: International
Political, social, economic, and religious development of the British Isles.

HIST 379 History of Science II: 1700-Present (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
Examines the changing nature of scientific thought, institutions, and technological advance from 1700 to the present. Emphasis upon the rapid acceleration of scientific knowledge and practice in the global setting – particularly the physical sciences – as well as the strong interconnections between states, institutions, and broader sociocultural factors in the making of scientific knowledge.

HIST 380 Disease and Culture: History of Western Medicine (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Survey of Western medicine from Antiquity to the present. Examination of changing theories of disease, the scientific study of the human body, evolution of medical practices and treatment, the institutionalization of medical practice, and the evolution of public health policy. (Alt/years)
Prereqs: Junior standing or Permission

HIST 401 (s) Seminar (1-9 credits, max 9)
Joint-listed with HIST 501
Graduate Seminars offer students the opportunity to conduct independent research on topics within the fields of U. S. , Latin American, ancient, English, and European history. Additional work required for graduate credit. Typically Offered: Fall.
Prereqs: Department Permission

HIST 403 (s) Workshop (1-16 credits)
Credit arranged

HIST 404 (s) Special Topics (1-16 credits)
Credit arranged

HIST 405 (s) Professional Development (1-16 credits)
Joint-listed with HIST 505
Credit arranged

HIST 414 (s) History and Film (3 credits, max 6)
General Education: American Diversity, Humanistic and Artistic Ways of Knowing
The course focuses on the history of the Americas since 1900. Through readings, discussion and film, historical events and individuals are analyzed. Emphasis is placed on themes related to culture, race, gender, and historical memory. Typically Offered: Varies.

HIST 420 History of Women in American Society (3 credits)
General Education: American Diversity, Social and Behavioral Ways of Knowing
Examination of the roles of women (social, economic, and political) in U. S. history from colonial times to the present. Typically Offered: Varies.

HIST 424 American Environmental History (3 credits)
General Education: American Diversity, Social and Behavioral Ways of Knowing
Joint-listed with HIST 524
History of changing American attitudes and actions toward the environment over three centuries. Typically Offered: Fall.
from feudalism to the modern state. The commercial revolution, and of such movements as the evolution of medieval society from the reign of Constantine (c. 300) to the pontificate of Innocent III (1215), as expressed in monastic and mendicant orders, crusades, 12th-century Renaissance, and heresy. Additional work required for graduate level credit. Typically Offered: Varies.

HIST 439 Modern Latin America (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Cross-listed with LAS 439
Survey and analysis of political, economic, social, and cultural aspects of Latin American countries: Cuba and two others; emphasis on origins of movements for social change, economic development issues, impact of the revolutions, and relations between new governments and the U. S. Additional work required for graduate level credit. Typically Offered: Varies.

HIST 440 Social Revolution in Latin America (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Cross-listed with HIST 540
Analysis and comparison of 20th-century social revolution in selected Latin American countries: Cuba and two others; emphasis on origins of movements for social change, economic development issues, impact of the revolutions, and relations between new governments and the U. S. Additional work required for graduate level credit. Typically Offered: Varies.

HIST 441 Slavery and Freedom in the Americas (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Cross-listed with LAS 441
Gen Ed: Social Science, International Analysis of the way in which African slavery became the predominant labor force in the Americas from 16th century to 19th century. Emphasis on slave resistance and the international abolitionist movement (1760s to 1888).

HIST 442 The Medieval Church: Europe in the Early and High Middle Ages (3 credits)
General Education: Humanistic and Artistic Ways of Knowing
Cross-listed with RELS 442
Joint-listed with HIST 542
This course examines the social and economic as well as the theological dynamic of the Reformation. The course begins by examining the thought of Erasmus and More, continuing through that of Luther, Calvin, and Loyola, to the Anabaptists. Religious upheaval lead not only to the political and military upheaval of the Religious Wars, but also to religious debate, the echoes of which resound through to the present. Additional projects/assignments required for graduate credit. Typically Offered: Varies.

HIST 443 The Medieval State: Europe in the High and Late Middle Ages (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
Cross-listed with RELS 443
Joint-listed with HIST 543
Analysis of how the vitality of particular medieval princes, of the commercial revolution, and of such movements as development of common law was harnessed in the evolution of medieval government from feudalism to the modern state.

HIST 444 Ancient Greece: From Bronze Age to Alexander (3 credits)
Cross-listed with RELS 441
Joint-listed with HIST 554
Prereqs: None
Coreqs: None Prereqs or Coreqs: None

HIST 445 Medieval English Constitutional and Legal History: 1066-1485 (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
Cross-listed with HIST 545
The study of the origins and development of English law and the English constitution during the Middle Ages. Additional projects/assignments required for graduate credit. Typically Offered: Fall (Even Years).

HIST 446 Ancient Rome: The Republic (3 credits)
General Education: Social Science, International Cross-listed with HIST 446
Survey of development of Roman civilization, 800-27 BCE. Additional projects/assignments required for graduate credit. Typically Offered: Varies.
Prereqs: None
Coreqs: None Prereqs or Coreqs: None

HIST 447 The Renaissance (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
Cross-listed with RELS 447
This course examines the social and economic as well as the theological dynamic of the Reformation. The course begins by examining the thought of Erasmus and More, continuing through that of Luther, Calvin, and Loyola, to the Anabaptists. Religious upheaval lead not only to the political and military upheaval of the Religious Wars, but also to religious debate, the echoes of which resound through to the present. Additional projects/assignments required for graduate credit.

HIST 450 (s) (s) Topics in Ancient History (3 credits, max 9)
General Education: International, Social and Behavioral Ways of Knowing
Cross-listed with RELS 450
Joint-listed with HIST 550
Examines varied thematic and geographical/chronological topics in ancient history. This course varies in its topical focus each semester. Topics may include but are not limited to: Egypt and the Ancient N. East; religions in the ancient world; the ancient world in modern film or literature; imperialism and colonialism; gender and sexuality; race and ethnicity; trade, commerce, and coins. Typically Offered: Varies.

HIST 452 Europe in the Age of the Revolution, 1770-1880 (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
The social, political, and cultural dimensions of revolutions of 1789, 1830, 1848, and 1870; impact of industrial revolution upon daily life; process of European nation-building; new ideologies of liberalism, socialism, conservatism, and romanticism.
HIST 453 Studying History in an International Setting (3-6 credits, max 6)
Introduction to studying history in an international setting and history as expeditionary learning. Course covers on-site historical experience, including: museums, archives, libraries, historical monuments, daily life and culture, material culture, language, and cultural awareness and sensibility. Travel is a required part of course experience.

HIST 454 Pictures and Power: Photography, Politics, and American History (3 credits)
General Education: Social and Behavioral Ways of Knowing
Explores how photography has shaped struggles over social justice in the United States since the nineteenth century. Examines a range of moments – from the crisis over antebellum slavery to class conflict in the late nineteenth century, from debates over poverty in the Great Depression to social movements of the 1960s to current human rights issues. In various periods, it considers subjects including the use of photography within social movements, the ethics of photojournalistic representation, the powers and limitations of news images, the use of photographs for surveillance and propaganda, the relation between photography and identity, and the role of spectatorship.

HIST 456 Anti-Semitism and the Holocaust (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
The roots and character of European anti-Semitism from the Roman Empire to the Nazis and beyond; special focus on the Third Reich and World War II. Typically Offered: Varies.

HIST 457 History of the Middle East (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Survey of the Middle East from the beginning of the Islamic period to the present. Typically Offered: Varies.

HIST 460 Conspiracies and Secret Societies in History (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
The notion that human affairs are shaped by conspiratorial and occult forces bent on the achievement of secret agendas has attained wide currency. The idea that the world is governed by powerful, unseen forces has a long history that this course will explore. Additional work required for graduate credit. Recommended Preparation: HIST 101 and HIST 102. (Alt/years)

HIST 461 Idaho and the Pacific Northwest (3 credits)
General Education: American Diversity, Social and Behavioral Ways of Knowing
Political, economic, social development; earliest times to the present. Typically Offered: Varies.

HIST 462 History of the American West (3 credits)
General Education: American Diversity, Social and Behavioral Ways of Knowing
Survey of major developments in the American West, from the Great Plains to the Pacific Ocean and beyond, including racial and ethnic diversity, environment, gender, politics, and economics.

HIST 463 Fashion and Identity in American Culture (3 credits)
This course examines the cultural, political, and social meanings embedded in personal style in American culture during the 19th and 20th centuries.

HIST 464 Gender and Race in the American West (3 credits)
This course examines the role of gender and race in the development of the diverse geographical borderlands of the US West over the 18th, 19th, and 20th centuries. In addition to looking at the social history of the region, students will also examine the West as a cultural construction that has been gendered and racialized through the development of popular culture.
HIST 505 (s) Professional Development (1-16 credits)
Joint-listed with HIST 505
Credit arranged

HIST 514 (s) Colloquium in American History (3 credits, max 9)
This is a reading seminar focused on building graduate students’ awareness and mastery of relevant historiographies on a chosen topic in American history. The course emphasizes changing approaches to historical problems, different schools of historical thought, methodological and theoretical issues, and other relevant topics. The course theme and relevant historiographies will vary with instructor. Typically Offered: Spring.
Prereqs: Graduate Standing or Instructor Permission

HIST 522 (s) Colloquium in European History (3 credits, max 9)
This is a reading seminar focused on building graduate students’ awareness of and conversance in relevant historiographies on a chosen topic in European history. The course emphasizes changing approaches to historical problems, different schools of historical thought, methodological issues, and other relevant topics. The course theme and relevant historiographies will vary with instructor. Typically Offered: Spring.
Prereqs: Graduate Standing or Instructor Permission

HIST 524 American Environmental History (3 credits)
General Education: American Diversity, Social and Behavioral Ways of Knowing
Joint-listed with HIST 424
History of changing American attitudes and actions toward the environment over three centuries. Typically Offered: Fall.

HIST 530 U.S. Diplomatic History (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Joint-listed with HIST 430
World power through war and the quest for peace, 1898 to present.

HIST 538 Modern Mexico and the Americas (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Joint-listed with HIST 438, LAS 438
Survey and analysis of political, economic, social, and cultural aspects from independence to present; emphasis on Iberian and Amerindian legacies, economic development, relations with U.S., and social revolution of 1910-1920. Additional work required for graduate level credit. Typically Offered: Spring.

HIST 540 Social Revolution in Latin America (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Joint-listed with HIST 440
Analysis and comparison of 20th-century social revolution in selected Latin American countries: Cuba and two others; emphasis on origins of movements for social change, economic development issues, impact of the revolutions, and relations between new governments and the U.S. Additional work required for graduate level credit. Typically Offered: Spring.

HIST 542 The Medieval Church: Europe in the Early and High Middle Ages (3 credits)
General Education: Humanistic and Artistic Ways of Knowing
Joint-listed with HIST 442, RELS 442
Evolution of medieval Christian society from reign of Constantine (c. 300) to pontificate of Innocent III (1215), as expressed in monastic and mendicant orders, crusades, 12th-century Renaissance, and heresy. Typically Offered: Spring.

HIST 543 The Medieval State: Europe in the High and Late Middle Ages (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
Joint-listed with HIST 443, RELS 443
Analysis of how the vitality of particular medieval princes, of the commercial revolution, and of such movements as development of common law was harnessed in the evolution of medieval government from feudalism to the modern state.

HIST 544 (s) Colloquium in Global History (3 credits, max 9)
This is a reading seminar focused on building graduate students’ awareness and mastery of relevant historiographies on a chosen topic in global history. The course emphasizes changing approaches to historical problems, different schools of historical thought, methodological issues, and other relevant topics. Typically Offered: Spring.
Prereqs: Graduate standing or departmental permission

HIST 545 Medieval English Constitutional and Legal History: 1066-1485 (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
Joint-listed with HIST 445
The study of the origins and development of English law and the English constitution during the Middle Ages. Additional projects/assignments required for graduate credit. Typically Offered: Fall (Even Years).

HIST 546 Ancient Rome: The Republic (3 credits)
Joint-listed with HIST 446, RELS 444
Survey of development of Roman civilization, 800-27 BCE. Additional projects/assignments required for graduate credit. Typically Offered: Varieties.

HIST 550 (s) Topics in Ancient History (3 credits, max 9)
Joint-listed with HIST 450, RELS 450
Examines varied thematic and geographical/chronological topics in ancient history. This course varies in its topical focus each semester. Topics may include but are not limited to: Egypt and the Ancient Near East; religions in the ancient world; the ancient world in modern film or literature; imperialism and colonialism; gender and sexuality; race and ethnicity; trade, commerce, and coins. Typically Offered: Varieties.

HIST 554 Ancient Greece: From Bronze Age to Alexander (3 credits)
Joint-listed with HIST 444, RELS 441
Coreqs: None Prereqs or Coreqs: None

HIST 568 Russia and Soviet Union Since 1894 (3 credits)
Joint-listed with HIST 468
The last years of Tsarism; revolutions of 1905 and 1917; development of the Soviet Union under Lenin, Stalin, and their successors. Additional work required for graduate credit. Typically Offered: Fall and Spring.

HIST 582 Japan, 1600 to Present (3 credits)
General Education: International, Social and Behavioral Ways of Knowing
Joint-listed with HIST 482
Western impact on the political, cultural, and economic fabric of Japanese society.
HIST 585 Chinese Social and Cultural History (3 credits)
General Education: Humanistic and Artistic Ways of Knowing, International
Joint-listed with HIST 485
Survey of Chinese culture and traditions during the first millennium.
Additional assignment/projects required for graduate credit.

HIST 590 Issues and Methods in History (3 credits)
This course introduces graduate students to key methodological, theoretical, and disciplinary standards of history; and the significance of comparative and interdisciplinary approaches to understanding historical developments.

HIST 598 (s) Internship (1-16 credits)
Credit arranged

HIST 599 (s) Research (1-16 credits)
Credit arranged. Research not directly related to a thesis or dissertation.

HIST 600 Doctoral Research and Dissertation (1-45 credits)
Credit arranged

HIST 602 (s) Directed Study (1-16 credits)
Credit Arranged