# ENGLISH (ENGL)

Vertically-related courses in this subject field are: ENGL 101-ENGL 102. In addition, for English majors ENGL 215 or permission of instructor also is a prerequisite or co-requisite to literature courses numbered 300 and above.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Gen Ed:</th>
<th>Description</th>
<th>Prereq or Coreq:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Writing and Rhetoric I</td>
<td>3</td>
<td>English</td>
<td>Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Graded P (pass)/N (repeat)/F (fail). Coreq: Students with ACT scores 1-17, SAT reading scores 10-24, COMPASS scores 1-67, or no standardized test scores must concurrently enroll in ENGL 109.</td>
<td>ENGL 101 or Equivalent.</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>Writing and Rhetoric II</td>
<td>3</td>
<td>English</td>
<td>Applied principles of expository and argumentative essay writing, including summaries, critiques, and syntheses of texts, and the research essay; emphasis on clear, concise, and vigorous prose. Graded A/B/C/N (repeat)/F. Prereq: ENGL 101 or Equivalent.</td>
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<tr>
<td>ENGL 109</td>
<td>Writing Studio</td>
<td>1</td>
<td></td>
<td>Student-centered small-group tutorial sessions connected to the English 101 curriculum, supplemented by individualized support in the Writing Center. Graded Pass/Fail. Coreq: ENGL 101.</td>
<td></td>
</tr>
<tr>
<td>ENGL 175</td>
<td>Literature and Ideas</td>
<td>3</td>
<td>Humanities</td>
<td>Introduction to the terminology, techniques, and formal characteristics of literary genres. Intended to provide the general student and the beginning English major with basic experience in literary analysis.</td>
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</tr>
<tr>
<td>ENGL 201</td>
<td>English Grammar: Key Concepts and Terms</td>
<td>1</td>
<td></td>
<td>Study of grammar and grammatical concepts; terms and concepts drawn from traditional and transformational grammar; includes practice in sentence diagramming with connections drawn to other grammatical systems. Not an ESL course and not remedial. (Spring only).</td>
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<tr>
<td>ENGL 202</td>
<td>Intro to Professional Writing</td>
<td>3</td>
<td></td>
<td>Introduction to the theory and practice of professional writing and its functions in workplace settings. In this rhetorically-based course, students will study and apply conventions to meet the needs of professional writing situations and begin to establish a professional identity by creating and learning how to maintain an electronic portfolio. Prereq: ENGL 102 or equivalent.</td>
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<tr>
<td>ENGL 204</td>
<td>Special Topics</td>
<td>credit</td>
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<tr>
<td>ENGL 207</td>
<td>Persuasive Writing</td>
<td>3</td>
<td></td>
<td>Intermediate course in the practices of writing to persuade with special emphasis on current issues and audience awareness; includes research-based writing. Prereq: ENGL 102 or Equivalent.</td>
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<tr>
<td>ENGL 208</td>
<td>Personal &amp; Exploratory Writing</td>
<td>3</td>
<td></td>
<td>Intermediate course in the practices of personal and exploratory writing; may include personal narrative and observation, autobiography, or extended reflection; special attention to prose style and voice; includes research-based writing. Prereq: ENGL 102 or Equivalent.</td>
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<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
<td></td>
<td>The gateway course for all English majors, focusing on goals of and opportunities opened by the various branches of English studies, the practice of close reading, critical terminology and issues central to English studies, and basic research and writing practices necessary for literary study. Prereq or Coreq: ENGL 102.</td>
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<tr>
<td>ENGL 221</td>
<td>History of Film 1895-1945</td>
<td>3</td>
<td>Humanities, International</td>
<td>Introduction to film history; a comprehensive survey of the major film movements from the birth of the cinema to the mid 20th Century. Recommended preparation: ENGL 102.</td>
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<tr>
<td>ENGL 222</td>
<td>History of Film 1945-Present</td>
<td>3</td>
<td>Humanities, International</td>
<td>Introduction to modern film history; a comprehensive survey of the major film movements from the mid 20th Century to the contemporary cinematic scene. Recommended preparation: ENGL 102.</td>
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<tr>
<td>ENGL 230</td>
<td>Introduction to Film Studies</td>
<td>3</td>
<td></td>
<td>Introduction to the study of film; survey of film aesthetics, form, theory, style, and analysis. Recommended Preparation: ENGL 102.</td>
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<tr>
<td>ENGL 231</td>
<td>Introduction to Screenwriting</td>
<td>3</td>
<td></td>
<td>Cross-listed with JAMM 231 Introduction to the elements of screenwriting; students explore narrative techniques through the study of the short film form, using genre, developing characters, and advancing a story by effectively using cinematic language. Recommended Preparation: ENGL 230.</td>
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<tr>
<td>ENGL 241</td>
<td>Intro to the Study of Language</td>
<td>3</td>
<td></td>
<td>Cross-listed with ANTH 241 Surveys of sound patterns, morphological processes and syntactic structures; questions of language acquisition, variation, and history; exercises from a variety of languages, with emphasis on American English.</td>
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<tr>
<td>ENGL 257</td>
<td>Survey of Western World Literature I</td>
<td>3</td>
<td></td>
<td>Major texts reflecting development of Western thought and culture, Classical Greece to the Renaissance. Prereq or Coreq: ENGL 102.</td>
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<td>Course Code</td>
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<tr>
<td>ENGL 258</td>
<td>Survey of Western World Literature II</td>
<td>3</td>
<td>Humanities</td>
<td>Major texts reflecting development of Western thought and culture, 17th century to the present.</td>
<td>ENGL 102.</td>
</tr>
<tr>
<td>ENGL 267</td>
<td>Survey of British Literature I</td>
<td>3</td>
<td>Humanities</td>
<td>Medieval, Renaissance, 17th Century, Restoration, and 18th Century Literature.</td>
<td>ENGL 102.</td>
</tr>
<tr>
<td>ENGL 268</td>
<td>Survey of British Literature II</td>
<td>3</td>
<td>Humanities</td>
<td>Medieval, Renaissance, 17th Century, Restoration, and 18th Century Literature.</td>
<td>ENGL 102.</td>
</tr>
<tr>
<td>ENGL 277</td>
<td>Survey of American Literature I</td>
<td>3</td>
<td>Humanities</td>
<td>Indigenous beginnings to the American Civil War.</td>
<td>ENGL 102.</td>
</tr>
<tr>
<td>ENGL 278</td>
<td>Survey of American Literature II</td>
<td>3</td>
<td>Humanities</td>
<td>Post-Civil War to contemporary writers.</td>
<td>ENGL 102.</td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Introduction to Women's Literature</td>
<td>3</td>
<td></td>
<td>Introduction to significant texts by women writers, with an emphasis on major social and political changes. Focus on the intersections of gender, sexuality, race, and/or class.</td>
<td>ENGL 102.</td>
</tr>
<tr>
<td>ENGL 290</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
<td></td>
<td>Introduction to Creative Writing gives students practice closely reading and writing their own short samples of three genres of creative writing: poetry, fiction, and nonfiction. Emphasis is on the craft of writing these genres, explored through a range of sample readings and writing exercises, in both a lecture class and weekly small-group sessions. This class prepares students for any intermediate-level creative writing course.</td>
<td>ENGL 102.</td>
</tr>
<tr>
<td>ENGL 291</td>
<td>Beginning Poetry Writing</td>
<td>3</td>
<td></td>
<td>Intro to techniques of writing poetry.</td>
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<tr>
<td>ENGL 292</td>
<td>Beginning Fiction Writing</td>
<td>3</td>
<td></td>
<td>Intro to techniques of writing fiction.</td>
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<tr>
<td>ENGL 293</td>
<td>Beginning Nonfiction Writing</td>
<td>3</td>
<td></td>
<td>Intro to techniques of writing creative nonfiction.</td>
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<tr>
<td>ENGL 299</td>
<td>(s) Directed Study</td>
<td></td>
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<td>Credit arranged.</td>
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<tr>
<td>ENGL 309</td>
<td>Rhetorical Style</td>
<td>3</td>
<td></td>
<td>Analyze how style varies according to rhetorical genre and purpose; practice composing in multiple genres and styles.</td>
<td>ENGL 102 and Sophomore Standing.</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary Theory</td>
<td>3</td>
<td></td>
<td>Current trends and issues in literary theory, with practice in the application of theory to literary texts.</td>
<td>ENGL 102 and ENGL 215; and ENGL 175, ENGL 257, or ENGL 258.</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>Business Writing</td>
<td>3</td>
<td></td>
<td>Principles and practice of effective business communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.</td>
<td>ENGL 102 or Equivalent; Sophomore standing.</td>
</tr>
<tr>
<td>ENGL 316</td>
<td>Environmental Writing</td>
<td>3</td>
<td></td>
<td>Principles and practice in writing related to communicating information about scientific and environmental issues to public audiences through proposals, correspondence, and essays or reports.</td>
<td>ENGL 102 or Equivalent; Junior standing or Permission.</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Technical Writing</td>
<td>3</td>
<td></td>
<td>Principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.</td>
<td>ENGL 102 or Equivalent; Junior standing or Permission.</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>Science Writing</td>
<td>3</td>
<td></td>
<td>Principles and practices of making scientific concepts and work accessible to general audiences through multiple forms of media; also examines the ways in which media coverage of scientific issues shapes public opinion and policy.</td>
<td>ENGL 102 and Sophomore Standing.</td>
</tr>
<tr>
<td>ENGL 322</td>
<td>Studies in Environmental Literature and Culture</td>
<td>3</td>
<td></td>
<td>Introduction to environmentally-oriented literature and other cultural texts, such as visual art, music, and film. Focus on British and American traditions of nonfiction nature writing, nature poetry, and environmental fiction, but may include work from other countries and regions.</td>
<td>ENGL 102.</td>
</tr>
<tr>
<td>ENGL 329</td>
<td>(s) Studies in Literature and Film</td>
<td>3</td>
<td></td>
<td>Study of both literature and film in considering with emphasis on a time period, theme, culture, or genre. Recommended Preparation: ENGL 230.</td>
<td>ENGL 102 Coreq: One 200-level ENGL Survey.</td>
</tr>
</tbody>
</table>

*ENGL 309 Rhetorical Style*

3 credits

Analyze how style varies according to rhetorical genre and purpose; practice composing in multiple genres and styles.

**Prereq:** ENGL 102 and Sophomore Standing.

*ENGL 310 Literary Theory*

3 credits

Current trends and issues in literary theory, with practice in the application of theory to literary texts.

**Prereq:** ENGL 102 and ENGL 215; and ENGL 175, ENGL 257, or ENGL 258.

*ENGL 313 Business Writing*

3 credits

Principles and practice of effective business communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.

**Prereq:** ENGL 102 or Equivalent; Sophomore standing.

*ENGL 316 Environmental Writing*

3 credits

Principles and practice in writing related to communicating information about scientific and environmental issues to public audiences through proposals, correspondence, and essays or reports.

**Prereq:** ENGL 102 or Equivalent; Junior standing or Permission.

*ENGL 317 Technical Writing*

3 credits

Principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.

**Prereq:** ENGL 102 or Equivalent; Junior standing or Permission.

*ENGL 318 Science Writing*

3 credits

Cross-listed with JAMM 328

Principles and practices of making scientific concepts and work accessible to general audiences through multiple forms of media; also examines the ways in which media coverage of scientific issues shapes public opinion and policy.

**Prereq:** ENGL 102 and Sophomore Standing.

*ENGL 322 Studies in Environmental Literature and Culture*

3 credits

Introduction to environmentally-oriented literature and other cultural texts, such as visual art, music, and film. Focus on British and American traditions of nonfiction nature writing, nature poetry, and environmental fiction, but may include work from other countries and regions.

**Prereq:** ENGL 102.

*ENGL 329 (s) Studies in Literature and Film*

3 credits, max 6

Study of both literature and film in considering with emphasis on a time period, theme, culture, or genre. Recommended Preparation: ENGL 230.

**Prereq:** ENGL 102

**Coreq:** One 200-level ENGL Survey.
ENGL 345 Studies in Shakespeare
3 credits
*Gen Ed: Humanities*
Study of selected texts representative of Shakespeare's work.
**Prereq:** ENGL 102
**Coreq:** One 200-level ENGL Survey.

ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
3 credits
Offered in period survey, themes, or major authors.
**Prereq:** ENGL 102
**Coreq:** One 200-level ENGL Survey.

ENGL 356 Studies in Restoration and Eighteenth-Century Literature
3 credits
Offered in period survey, themes, or major authors.
**Prereq:** ENGL 102
**Coreq:** One 200-level ENGL Survey.

ENGL 357 The Bible as Literature
3 credits
*Gen Ed: Humanities*
Cross-listed with RELS 375
Literary qualities of the Bible.
**Prereq:** ENGL 102.
**Prereq or Coreq:** ENGL 175 or EGNL 257 or ENGL 258.

ENGL 358 Studies in Victorian Literature
3 credits
Offered in themes, genre studies, or major authors.
**Prereq:** ENGL 102
**Coreq:** One 200-level ENGL Survey.

ENGL 365 Studies in Romantic Literature
3 credits
Offered in period survey, themes, or major authors.
**Prereq:** ENGL 102
**Coreq:** One 200-level ENGL Survey.

ENGL 366 Studies in U.S. Ethnic Literatures
3 credits
Offered in themes, genre studies, or major authors.
**Prereq:** ENGL 102
**Coreq:** One 200-level ENGL Survey.

ENGL 385 Studies in Global Anglophone Literatures
3 credits, max 6
Emphasis on literature from postcolonial Anglophone cultures and diasporic communities.
**Prereq:** ENGL 102
**Coreq:** One 200-level ENGL Survey.

ENGL 386 Studies in Queer Literature
3 credits
Comparative study of significant LGBTQ+ texts, topics, and writers, with emphasis on understanding the queer experience inherent in landmark works of fiction, poetry, nonfiction, and drama.
**Prereq:** ENGL 102.

ENGL 387 Phonetics and Phonology
3 credits
Joint-listed with ENGL 507
This course explores issues in both first and second language acquisition focusing on language structure, use and development by monolingual and bilingual children. Graduate work will be assessed in accordance with graduate-level standards.
**Prereq for ENGL 407:** ENGL 241.

ENGL 388 Language Acquisition and Development
3 credits
This course explores issues in both first and second language acquisition focusing on language structure, use and development by monolingual and bilingual children.
**Prereq:** ENGL 241.
ENGL 413 ESL Meth I: Basic Oral/Aural Skills
3 credits
Joint-listed with ENGL 513
Survey of most widely used classroom techniques for developing speaking and listening skills in a second language; alternative innovative approaches. Additional projects/assignments reqd for grad cr. (Fall, Alt/yr)
Prereq: ENGL 241 or Permission.

ENGL 414 ESL Methods II: Reading, Writing, and Special Purpose English
3 credits
Joint-listed with ENGL 514
Survey of most widely used classroom techniques for developing reading and writing skills in a second language and teaching techniques to specialized professional programs. Additional projects/assignments reqd for grad cr. (Spring, Alt/yr)
Prereq: ENGL 241 or Permission.

ENGL 419 Writing for the Web
3 credits
Written and multimodal composition in various digital media, potentially including but not limited to blogs, microblogs, and websites.
Prereq: At least one of the following courses: ENGL 202, ENGL 207, ENGL 208, ENGL 309, ENGL 313, ENGL 316, ENGL 317, ENGL 318, or ENGL 440. Courses in JAMM or COMM may also be accepted as pre- or co-reqs with instructor approval.

ENGL 432 Seminar in Film Theory and Criticism
3 credits
Seminar in major principles and methods of film theory and criticism as they relate to the development of film from 1890 to the present. Recommended Preparation: ENGL 230 or ENGL 310.
Prereq: ENGL 102 and one 200-level ENGL Survey.

ENGL 433 Chaucer
3 credits
Intro to Chaucer's poetical works.
Prereq: ENGL 102
Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

ENGL 440 (s) Client-Based Writing
3 credits
Gen Ed: Senior Experience
A capstone course in which students work with clients to practice writing in professional genres. Required of students in the professional writing emphasis and writing minor. (Spring only)
Prereq: ENGL 102; and Senior standing or 24 credits of English courses.

ENGL 442 Introduction to Morphology and Syntax
3 credits
Structure and processes of English syntax; syntax as component of style.
Prereq: ENGL 241.

ENGL 444 Sociolinguistics
3 credits
Joint-listed with ENGL 544
Introduces the study of the relationship among language, society and culture. Specific topics include (1) native and nonnative variation of English, (2) language attitudes and ideology, (3) multilingualism, and (4) social class and gender. Provides practice in the methods for collecting and analyzing sociolinguistic data. Examines educational and political implications. Additional projects required for graduate credit. (Spring, alt/years)
Prereq: ENGL 241 or Permission.

ENGL 445 Literature for Adolescents
3 credits
Cross-listed with EDCI 445
Theory and practice of literature study in secondary schools, and appraisal of literature appropriate to the needs, interests, and abilities of adolescents.
Prereq: ENGL 102; and Enrollment in a program leading to certification in secondary English or Elementary Education (Elementary Education majors must have completed 6 cr of literature and EDCI 321; students in Secondary Education programs must have completed 9 cr of literature); or Permission.

ENGL 447 Screenwriting
3 credits
Introduction to Study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/ assignments required for graduate credit.
Prereq: ENGL 231 or JAMM 231; Permission.

ENGL 448 Psycholinguistics
3 credits
Cross-listed with PSYC 448
Survey of cognitive processes of language comprehension, language/speech production, and language acquisition. Recommended Preparation: ENGL 241 or ANTH 241, PSYC 101.
Prereq: ENGL 102.

ENGL 461 (s) Seminar in Poetry
3 credits, max 6
Seminar in modern, contemporary, global, or other periods or focuses of poetry and/or poetic theory. Topics vary by semester.
Prereq: ENGL 102 and one 200-level ENGL Survey.

ENGL 462 (s) Seminar in Fiction
3 credits, max 6
Seminar in modern, contemporary, global, or other periods or focuses of fiction and/or fiction theory. Topics vary by semester.
Prereq: ENGL 102 and one 200-level ENGL Survey.

ENGL 463 (s) Seminar in Nonfiction
3 credits, max 6
Seminar in the traditions and practices of nonfiction literature. Concentrations will vary by semester and may concern life writing, the essay, place study, or narrative account, or may emphasize other forms or particular periods of nonfiction.
Prereq: ENGL 102 and one 200-level ENGL Survey.

ENGL 473 (s) Seminar in Regional Literature
3 credits
Studies in the distinctive qualities of literature from various regions around the world, such as the American West, New England, the Caribbean, Anglophone Africa, etc. Emphasis on the particular sociohistorical contexts of a region and their influence on literature produced in that region. Region varies by semester.
Prereq: ENGL 102 and one 200-level ENGL Survey.

ENGL 475 (s) Studies in Literary Genres
3 credits
Specific focus on developments within poetry, fiction, non-fiction, drama and film.
Prereq: ENGL 102
Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.
ENGL 477 Documentary Film
3 credits
Cross-listed with ENGL 477.
An examination of the historical development of nonfiction film and television. Study of documentary style and form, a consideration of social issues raised by documentary and a survey of significant practitioners and theorists of documentary film and television. Recommended preparation: ENGL 230.
Prereq: ENGL 102 and sophomore standing.

ENGL 481 (s) Seminar in Women's Literature
3 credits, max 6
Literature by women; genres, nationalities, and historical periods may vary from semester to semester.
Prereq: ENGL 102 and one 200-level ENGL Survey.

ENGL 482 (s) Seminar in Major Authors
3 credits, max 6
Comprehensive study of the works of a single author. Author varies by semester.
Prereq: ENGL 102 and one 200-level ENGL Survey.

ENGL 490 Senior Seminar
3 credits
Gen Ed: Senior Experience
A capstone course in which students use the skills learned in the major to explore a common topic, produce a substantial writing project and situate themselves and their work within literary, interdisciplinary and non-academic contexts. Required of English majors in literature and creative writing emphases.
Prereq: ENGL 102; and Senior standing or 24 credits of English courses.

ENGL 491 Advanced Poetry Writing
3 credits, max arranged
Continuation of ENGL 391.
Prereq: ENGL 102 and ENGL 391 or Permission.

ENGL 492 Advanced Fiction Writing
3 credits, max arranged
Continuation of ENGL 392.
Prereq: ENGL 102 and ENGL 392 or Permission.

ENGL 493 Advanced Nonfiction Writing
3 credits, max arranged
Advanced creative nonfiction; emphasis on workshop approach.
Prereq: ENGL 102 and ENGL 393 or Permission.

ENGL 496 History of the English Language
3 credits
Evolution of the language from Proto-Germanic to American English. Recommended Preparation: ENGL 241. (Fall only)
Prereq: ENGL 102.

ENGL 497 Practicum
1-3 credits, max 6
Supervised experience in assisting in the teaching of an English course.
Graded P/F.
Prereq: ENGL 102; and Upper-class standing and permission of instructor and director of undergraduate studies.

ENGL 498 (s) Internship
1-3 credits, max 6
Joint-listed with ENGL 598
Graded P/F. Supervised experience in professional uses of English. Additional projects/assignments reqd for grad cr. With advisor's approval, up to 3 credits of ENGL 498 may be counted toward the undergraduate English major.
Prereq: Permission of director of Graduate Studies or Director of Undergrad Studies, Department of English.

ENGL 499 (s) Directed Study
1-3 credits, max 3
Prereq: ENGL 102.

ENGL 500 Master's Research and Thesis
Credit arranged
Graded P/F.

ENGL 501 (s) Seminar
Credit arranged.

ENGL 502 (s) Directed Study
1-3 credits, max 3
Normally offered in English and American literature and in linguistics; may not duplicate course offerings. Graded P/F.
Prereq: Permission.

ENGL 503 (s) Workshop in Creative Writing
Credit arranged
Workshop for advanced writers; analysis of theory, composition, and techniques with the goal of extending technical skills of the student writer through study of professional writers' work. All applicants must submit typed manuscripts of their work at least 10 days before registration.
Prereq: Permission.

ENGL 504 (s) Special Topics
Credit arranged.

ENGL 505 (s) English Studies Professional Development
1-3 credits, max 6
Graded P/F. Coursework designed to enhance pedagogical skills in teaching writing and literature.
Prereq: Permission.

ENGL 506 Composition Theory
3 credits
Critical examination of theory, pedagogy, and research in composition studies.

ENGL 507 Phonetics and Phonology
3 credits
Joint-listed with ENGL 407
This course explores issues in both first and second language acquisition focusing on language structure, use and development by monolingual and bilingual children. Graduate work will be assessed in accordance with graduate-level standards.
Prereq for ENGL 407: ENGL 241.

ENGL 508 MAT Project
3 credits
Graded P/F.
ENGL 510 (s) Studies in Linguistics
3 credits, max 12
Topics such as phonology, computer assisted language learning, material development, corpus linguistics, or the application of linguistics to the teaching of English literature or composition.
Prereq: Permission.

ENGL 511 (s) Studies in Critical Theory
3 credits, max 12
Various schools of critical theory, normally offered in historical survey or by theoretical perspective. (Alt/yr)
Prereq: Permission.

ENGL 513 ESL Methods I: Basic Oral/Aural Skills
3 credits
Joint-listed with ENGL 413
Survey of most widely used classroom techniques for developing speaking and listening skills in a second language; alternative innovative approaches. Additional projects/assignments reqd for grad cr. (Fall, Alt/yr)
Prereq: ENGL 241 or Permission.

ENGL 514 ESL Methods II: Reading, Writing, and Special Purpose English
3 credits
Joint-listed with ENGL 414
Survey of most widely used classroom techniques for developing reading and writing skills in a second language and teaching techniques to specialized professional programs. Additional projects/assignments reqd for grad cr. (Spring, Alt/yr)
Prereq: ENGL 241 or Permission.

ENGL 515 ESL Teaching Practicum
3 credits
Organization and teaching of an ESL course under direction of practicum instructor. (Spring only)
Prereq: Permission.

ENGL 516 Intercultural Communication
3 credits
In-depth examination of major issues related to communication across cultures: communication theory, linguistic relativity, ethnography of speech, crosscultural rhetoric, and nonverbal communication. (Alt/yr)
Prereq: ENGL 241 or Permission.

ENGL 517 Introduction to Applied Linguistics
3 credits
Theory and practice of comparing and contrasting linguistic systems as basis for preparing instructional materials. (Alt/yr)
Prereq: ENGL 241 or Permission.

ENGL 518 Advanced English Grammar
3 credits
In-depth linguistic analysis of English grammar, giving special emphasis to morphology and syntax. (Alt/yr)
Prereq: ENGL 517 or Permission.

ENGL 521 MA-TESL Comprehensive Exam
1 credits, max 2
Registration for this course admits the student to weekly review sessions in preparation for the MA-TESL comprehensive exam and culminates with the two-part exam (linguistics and language pedagogy) given late in the semester. Graded P (pass)/F (fail). Recommended preparation: ENGL 507, ENGL 510, ENGL 513, ENGL 517, and ENGL 518.

ENGL 522 Communication for Science Professionals
3 credits
Development of professional skills in oral and written communication about science, policy, and technology. A core course for Professional Science Masters students; open to other graduate students and advanced undergraduates.

ENGL 523 Composition Pedagogy: Theory and Practice
3 credits
Introduction to pedagogical theory, scholarship and practices essential to teaching college-level writing.

ENGL 524 Descriptive Linguistics
3 credits
Examines the methods linguists use to describe human languages and focuses on the study of phonetics, phonology, morphology, syntax, semantics, and pragmatics.

ENGL 531 Traditions - Fiction
3 credits
An in-depth study of the short story as a literary genre, offering fiction writers a deeper historical context in which to position their own work, as well as intensive practice in the critical analysis of fiction writing craft.
Prereq: Graduate standing in the Department of English; or permission.

ENGL 532 Traditions - Nonfiction
3 credits
An in-depth study of the essay as a literary genre, offering nonfiction writers a deeper historical context in which to position their own work, as well as intensive practice in critical analysis of essay writing craft.
Prereq: Graduate standing in the Department of English; or permission.

ENGL 533 Traditions – Prosody & Forms
3 credits
An in-depth study of historical and traditional prosodies and poetic forms in English, offering poets and students of poetry a better understanding of the mechanical workings of poetry, and intensive practice in critical analysis of poetic forms.
Prereq: Graduate standing in the Department of English; or permission.

ENGL 544 Sociolinguistics
3 credits
Joint-listed with ENGL 444
Introduces the study of the relationship among language, society and culture. Specific topics include (1) native and nonnative variation of English, (2) language attitudes and ideology, (3) multilingualism, and (4) social class and gender. Provides practice in the methods for collecting and analyzing sociolinguistic data. Examines educational and political implications. Additional projects required for graduate credit. (Spring, alt/yr)
Prereq: ENGL 241 or Permission.

ENGL 545 Discourse Analysis
3 credits
Introduces students to the major concepts and methods of discourse analysis, including the ethnography of communication, pragmatics, conversational analysis, and speech act theory.
ENGL 547 Screenwriting
3 credits
Joint-listed with ENGL 447. Introduction to Study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.
Prereq: ENGL 231 or JAMM 231; Permission.

ENGL 550 (s) Studies-19th Cent British Lit
3 credits, max 12
Normally offered in survey of Romantic literature, survey of Victorian literature, genre studies, and major author(s).

ENGL 551 Theories of Second/Additional Language Acquisition
3 credits
Examines how languages are learned by young adults in naturalistic and instructional settings.

ENGL 560 (s) Studies in American Literature Before 1900
3 credits, max 12
Normally offered in period survey, genre studies, and major author(s). (Alt/yr)

ENGL 570 (s) Studies in 20th-21st Centuries British & American Literature
3 credits, max 12
Normally offered in period survey, genre studies, and major author(s).

ENGL 581 Techniques of Poetry
3 credits, max arranged
A substantial and highly analytical examination of the art and craft of poetry, from a writerly perspective.
Prereq: Admission to the MFA in Creative Writing program or instructor permission.

ENGL 582 Techniques of Fiction
3 credits, max arranged
A substantial and highly analytical examination of the art and craft of fiction, from a writerly perspective.
Prereq: Admission to the MFA in Creative Writing program or instructor permission.

ENGL 583 Techniques of Nonfiction
3 credits, max arranged
A substantial and highly analytical examination of the art and craft of nonfiction, from a writerly perspective.
Prereq: Admission to the MFA in Creative Writing program or instructor permission.

ENGL 591 MFA Poetry Workshop
3 credits, max arranged
Advanced poetry writing workshop.
Prereq: Admission to the MFA in Creative Writing program or instructor permission.

ENGL 592 MFA Fiction Workshop
3 credits, max arranged
Advanced fiction writing workshop.
Prereq: Admission to the MFA in Creative Writing program or instructor permission.

ENGL 593 MFA Nonfiction Workshop
3 credits, max arranged
Seminar on the evolving genre of "literary non-fiction": using modes of fiction, drama, and poetry for nonfictive aims, such as memoirs or autobiography, travel narrative, and character sketch; workshop on participants' writing in the genre.
Prereq: Admission to the MFA in Creative Writing program or instructor permission.

ENGL 595 MFA Novel Workshop
3 credits, max 6
A two-semester intensive seminar/workshop on the craft of novel writing, which includes directed writing, individual conferencing, critical analysis of exemplary novels, as well as critical response to peer work. Students will make substantial progress toward the completion of a novel of publishable quality.
Prereq: Admission to the MFA in Creative Writing program or instructor permission.

ENGL 596 MFA Long Form Nonfiction Workshop
3 credits, max 6
A two-semester intensive seminar/workshop on the craft of book-length nonfiction writing, which includes directed writing, individual conferencing, critical analysis of exemplary texts, as well as critical response to peer work. Students will make substantial progress toward the completion of a book of publishable quality.
Prereq: Graduate standing and a major in Creative Writing; or permission of the instructor.

ENGL 597 (s) Practicum
1-3 credits, max 3

ENGL 598 (s) Internship
1-3 credits, max 6
Joint-listed with ENGL 498
Graded P/F. Supervised experience in professional uses of English. Additional projects/assignments reqd for grad cr. With advisor's approval, up to 3 credits of ENGL 498 may be counted toward the undergraduate English major.
Prereq: Permission of director of Graduate Studies or Director of Undergrad Studies, Department of English.

ENGL 599 (s) Non-thesis Master's Research
Credit arranged
Research not directly related to a thesis or dissertation.
Prereq: Permission.