

ENGLISH (ENGL)

Vertically-related courses in this subject field are ENGL 1101–ENGL 1102. In addition, for English majors, ENGL 2150 or permission of instructor also is a prerequisite or corequisite to literature courses numbered 3000 and above. Students who have completed their general education at another regionally-accredited institution, but have not completed ENGL 1102, may petition the department for vertical credit if they have earned a C or higher in a 3000-level English course at the University of Idaho.

ENGL 1090 Writing Studio (1 credit)

Student-centered small-group tutorial sessions connected to the English 1101 curriculum, supplemented by individualized support in the Writing Center. Graded Pass/Fail.

Coreqs: ENGL 1101

ENGL 1101 Writing and Rhetoric I (3 credits)

General Education: Written Communication

Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Typically Offered: Varies.

Prereqs: Appropriate placement

ENGL 1101P Writing and Rhetoric I Plus (4 credits)

General Education: Written Communication

English 1101 paired with a studio (lab) component. Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. This class additionally offers student-centered small-group tutorial sessions connected to the English 1101 curriculum, supplemented by individualized support in the Writing Center. Typically Offered: Varies.

ENGL 1102 Writing and Rhetoric II (3 credits)

General Education: Written Communication

Applied principles of expository and argumentative essay writing, including summaries, critiques, and syntheses of texts, and the research essay; emphasis on clear, concise, and vigorous prose.

Prereqs: ENGL 1101 or 1101P or Equivalent

ENGL 1175 Literature and Ideas (3 credits)

General Education: Humanistic and Artistic Ways of Knowing

Introduction to the terminology, techniques, and formal characteristics of literary genres. Intended to provide general students and the beginning English major with basic experience in literary analysis.

ENGL 2010 English Grammar: Key Concepts and Terms (3 credits)

An introduction to the study of English grammar as a system with a finite set of rules allowing for the generation of an infinite number of sentences. Focus includes concepts and terms necessary for sentence analysis; practice identifying and explaining grammar concepts in the context of students' and others' writing; and distinctions between descriptive and prescriptive approaches to grammar. (Not an ESL course and not remedial.) Typically Offered: Varies.

ENGL 2020 Technical Writing I (3 credits)

Introduction to the theory and practice of technical writing and its functions in workplace settings. In this rhetorically-based course, students will study and apply conventions to meet the needs of technical writing situations and begin to establish a professional identity by creating and learning how to maintain an electronic portfolio. Typically Offered: Varies.

Prereqs: ENGL 1102 or equivalent.

ENGL 2040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

ENGL 2070 (s) Persuasive Writing (3 credits)

Intermediate course in the practices of writing to persuade with special emphasis on current issues and audience awareness; includes research-based writing.

Prereqs: ENGL 1102 or Equivalent

ENGL 2080 (s) Personal and Exploratory Writing (3 credits)

Intermediate course in the practices of personal and exploratory writing; may include personal narrative and observation, autobiography, or extended reflection; special attention to prose style and voice; includes research-based writing.

Prereqs: ENGL 1102 or Equivalent

ENGL 2150 Introduction to English Studies (3 credits)

The gateway course for all English majors, focusing on goals of and opportunities opened by the various branches of English studies, the practice of close reading, critical terminology and issues central to English studies, and basic research and writing practices necessary for literary study. Prereqs or

Coreqs: ENGL 1102

ENGL 2310 Introduction to Screenwriting (3 credits)

Cross-listed with JAMM 2310

Introduction to the elements of screenwriting; students explore narrative techniques through the study of the short film form, using genre, developing characters, and advancing a story by effectively using cinematic language. Recommended Preparation: FTV 1000.

ENGL 2410 Introduction to the Study of Language (3 credits)

Cross-listed with ANTH 2410, EDCI 2410

Surveys of sound patterns, morphological processes and syntactic structures; questions of language acquisition, variation, and history; exercises from a variety of languages, with emphasis on American English. Typically Offered: Spring.

ENGL 2570 Survey of Western World Literature I (3 credits)

General Education: Humanistic and Artistic Ways of Knowing
Major texts reflecting development of Western thought and culture, Classical Greece to the Renaissance. Prereqs or

Coreqs: ENGL 1102

ENGL 2580 Survey of Western World Literature II (3 credits)

General Education: Humanistic and Artistic Ways of Knowing
17th century to the present. Prereqs or

Coreqs: ENGL 1102

ENGL 2670 Survey of British Literature I (3 credits)

General Education: Humanistic and Artistic Ways of Knowing
Medieval, Renaissance, 17th Century, Restoration, and 18th Century Literature. Prereqs or

Coreqs: ENGL 1102

ENGL 2680 Survey of British Literature II (3 credits)

General Education: Humanistic and Artistic Ways of Knowing
Romantic, Victorian, Modern, and Contemporary literature. Prereqs or

Coreqs: ENGL 1102

ENGL 2770 Survey of American Literature I (3 credits)

General Education: Humanistic and Artistic Ways of Knowing
Indigenous beginnings to the American Civil War. Prereqs or
Coreqs: ENGL 1102

ENGL 2780 Survey of American Literature II (3 credits)

Post-Civil War to contemporary writers. Prereqs or
Coreqs: ENGL 1102

ENGL 2810 Introduction to Women's Literature (3 credits)

Introduction to significant texts by women writers, with an emphasis on major social and political changes. Focus on the intersections of gender, sexuality, race, and/or class.

Prereqs: ENGL 1102

ENGL 2900 Introduction to Creative Writing (3 credits)

General Education: Humanistic and Artistic Ways of Knowing
Introduction to Creative Writing gives students practice closely reading and writing their own short samples of three genres of creative writing: poetry, fiction, and nonfiction. Emphasis is on the craft of writing these genres, explored through a range of sample readings and writing exercises, in both a lecture class and weekly small-group sessions. This class prepares students for any intermediate-level creative writing course.

ENGL 2980 (s) Fugue Internship (1 credit, max 3)

An editorial internship in the evaluation and acquisition of submissions to Fugue, a national literary magazine, and a hands-on introduction to the copyediting, design, and production of a magazine and to the context of contemporary literary magazine culture. Students who have read for Fugue for at least one year may enroll in ENGL 4980, the advanced internship. Graded Pass/Fail.

Prereqs: ENGL 1102

ENGL 2990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

ENGL 3090 Rhetorical Style (3 credits)

Analyze how style varies according to rhetorical genre and purpose; practice composing in multiple genres and styles.

Prereqs: ENGL 1102 and Sophomore Standing

ENGL 3100 Critical Theory (3 credits)

Current trends and issues in critical theory, with practice in the application of theory to a range of texts. Typically Offered: Varies.

Prereqs: ENGL 1102 and Junior standing or Instructor Permission

ENGL 3130 Business Writing (3 credits)

Principles and practice of effective business communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.

Prereqs: ENGL 1102 or Equivalent; Sophomore standing

ENGL 3160 Environmental Writing (3 credits)

Principles and practice in writing related to communicating information about scientific issues, environmental justice, and sustainability goals to public audiences. Typically Offered: Varies.

Prereqs: ENGL 1102 or Equivalent; Sophomore standing

ENGL 3170 Technical Writing II (3 credits)

Further study of principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres. Recommended Preparation:

ENGL 2020. Typically Offered: Varies.

Prereqs: ENGL 1102 or Equivalent; Sophomore standing.

ENGL 3180 Science Writing (3 credits)

Cross-listed with JAMM 3280

Principles and practices of making scientific concepts and work accessible to general audiences through multiple forms of media; also examines the ways in which media coverage of scientific issues shapes public opinion and policy.

Prereqs: ENGL 1102 and Sophomore Standing

ENGL 3200 Grant Proposal Writing (3 credits)

Students will study grant writing concepts and techniques and gain practice in applying these to obtain funding for travel, research projects, and more. Typically Offered: Varies.

Prereqs: ENGL 1102; Sophomore standing

ENGL 3220 Climate Change Fiction (3 credits)

General Education: Humanistic and Artistic Ways of Knowing
Study of climate change fiction (cli-fi) as an emerging genre. Focus may include fiction, nonfiction, poetry, film, and art; speculative and apocalyptic futures; and the narrative elements of scientific scenario modeling aligned with sustainability goals. Typically Offered: Varies.

Prereqs: ENGL 1102

ENGL 3290 (s) Literature and Film (3 credits, max 6)

Study of the relationship between literature and film with emphasis on time period, theme, culture, or genre. Typically Offered: Varies.

Prereqs: ENGL 1102

ENGL 3450 Shakespeare (3 credits)

General Education: Humanistic and Artistic Ways of Knowing

Study of selected texts representative of Shakespeare's work. Typically Offered: Varies.

Prereqs: ENGL 1102 Prereqs or

Coreqs: One 2000-level ENGL class

ENGL 3650 Gothic Literature (3 credits)

Major themes and traditions in Gothic texts. Concentrations will vary by semester and may examine historical and contemporary trends. Typically Offered: Varies.

Prereqs: ENGL 1102 Prereqs or

Coreqs: One 2000-level ENGL class

ENGL 3660 (s) Utopian and Dystopian Literature (3 credits, max 6)

Major themes and traditions in utopian and dystopian texts.

Concentrations will vary by semester and may examine historical and contemporary trends. Typically Offered: Varies.

Prereqs: ENGL 1102 Prereqs or

Coreqs: One 2000-level ENGL class

ENGL 3800 (s) U.S. Ethnic Literature (3 credits, max 6)

General Education: American Experience

Significant texts, topics, and writers from U. S. ethnic groups in their literary and historical contexts, including the social and political circumstances out of which they arise. Examines texts that encourage us to ask questions about identity, power, privilege, society, and the role of culture today and in the past. Typically Offered: Varies.

Prereqs: ENGL 1102

ENGL 3820 Queer Literature (3 credits, max 6)

Comparative study of significant LGBTQ+ texts, topics, and writers, with emphasis on understanding the queer experience inherent in landmark works of fiction, poetry, nonfiction, and drama. Typically Offered: Varies.

Prereqs: ENGL 1102

ENGL 3830 (s) African American Literature (3 credits, max 6)

Significant texts by African American writers in the historical, cultural, and intellectual context of their creation, with attention to identity, power, inequality, and liberation. Typically Offered: Varies.

Prereqs: ENGL 1102

ENGL 3840 (s) Native American and Indigenous Literature (3 credits, max 6)

General Education: American Experience

Cross-listed with AIST 4840

Significant texts, topics and traditions of American Indian, First Nations, and Indigenous writings in their literary and historical contexts, including the social and political circumstances out of which they arise. Emphasis on North America. Typically Offered: Varies.

Prereqs: ENGL 1102

ENGL 3850 (s) World Literature (3 credits, max 6)

Significant texts, topics, and traditions of postcolonial cultures and diasporic communities. Typically Offered: Varies.

Prereqs: ENGL 1102

ENGL 3910 Techniques of Poetry (3 credits, max 6)

Emphasis on techniques of writing various forms and styles of poetry; focus on developing individual writing practice through exercises and experimentation, as well as close reading, analysis, and imitation. Typically Offered: Varies.

Prereqs: ENGL 1102 and ENGL 2900, or Instructor Permission

ENGL 3920 Techniques of Fiction (3 credits, max 6)

Emphasis on techniques of writing various forms and styles of fiction; focus on developing individual writing practice through exercises and experimentation, as well as close reading, analysis, and imitation. Typically Offered: Fall and Spring.

Prereqs: ENGL 1102 and ENGL 2900, or Instructor Permission

ENGL 3930 Techniques of Nonfiction (3 credits, max 6)

Emphasis on techniques of writing various forms and styles of nonfiction; focus on developing individual writing practice through exercises and experimentation, as well as close reading, analysis, and imitation. Typically Offered: Varies.

Prereqs: ENGL 1102 and ENGL 2900, or Instructor Permission

ENGL 4000 (s) Seminar in Literature and Theory (3 credits, max 6)

Specialized focus on literature and theory; topics vary per semester. Typically Offered: Varies.

Prereqs: ENGL 2150

ENGL 4020 Internship in Tutoring Writing (3 credits)

General Education: American Experience

Theoretical and practical issues involved in tutoring writing; directed experience tutoring students across the disciplines. Graded Pass/Fail. Typically Offered: Fall and Spring.

Prereqs: ENGL 1102 or Equivalent and Permission

ENGL 4040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

Prereqs: ENGL 1102

ENGL 4080 Language Acquisition and Development (3 credits)

This course explores issues in both first and second language acquisition focusing on language structure, use and development by monolingual and bilingual children.

Prereqs: ENGL 2410

ENGL 4100 Studies in Linguistics (3 credits, max 12)

Joint-listed with ENGL 5100

Topics such as applied linguistics, educational linguistics, language and technology, discourse analysis, or language and intercultural communication. Additional work required for graduate credit. Typically Offered: Varies.

ENGL 4170 Technical Writing III (3 credits)

This course at the advanced level will build on the skills that students have acquired in previous technical writing courses. Students will study and apply advanced concepts of document organization and design, the processes of information exchange, and document specifications. Typically Offered: Varies.

Prereqs: ENGL 3170

ENGL 4180 Visual Perception, Culture, and Rhetoric (3 credits)

This course offers students applied practice in the skills needed to conceive, produce, interpret, and write about visual texts, texts in which images, film, and/or video play a major role in audiences' responses.

In addition to teaching hands-on techniques of graphic production, the course draws on the disciplines of analytical design, cultural criticism, digital design, graphic narrative theory, creative writing, and technical writing. Typically Offered: Varies.

Prereqs: ENGL 1102 or Equivalent; Sophomore standing

ENGL 4190 Digital Writing and Rhetoric (3 credits)

This course invites students to explore the dynamic intersection of digital technologies, writing practices, and rhetorical strategies. Students will gain applied practice in producing digital texts in a variety of genres and in response to real-world communication contexts. Typically Offered: Varies.

Prereqs: At least one of the following courses: ENGL 2020, ENGL 2070, ENGL 2080, ENGL 3090, ENGL 3130, ENGL 3160, ENGL 3170, ENGL 3180, or ENGL 4400. Courses in JAMM or COMM may also be accepted as prereqs or coreqs with instructor approval.

ENGL 4400 Professional Writing Portfolio (3 credits)

General Education: Capstone Experience

Capstone course with specialized focus in professional writing for both print and digital culture. Students will collaborate with an external partner to produce a portfolio that showcases their skills in meeting client needs. Typically Offered: Varies.

Prereqs: ENGL 1102; and Senior standing or 24 credits of English courses

ENGL 4440 Sociolinguistics (3 credits)

Joint-listed with ENGL 5440

Introduces the study of the relationship among language, society and culture. Specific topics include (1) native and nonnative variation of English, (2) language attitudes and ideology, (3) multilingualism, and (4) social class and gender. Provides practice in the methods for collecting and analyzing sociolinguistic data. Examines educational and political implications. Additional projects required for graduate credit. Typically Offered: Spring.

Prereqs: ENGL 2410 or Permission

ENGL 4450 Young Adult Literature (3 credits)

Cross-listed with EDCI 4450

Major trends and traditions in Young Adult (YA) Literature. Course concentration will vary by semester and may focus on the research, theory, and practice of literature study in secondary schools and sociohistorical, sociocultural, and literary contexts. Typically Offered: Varies.

Prereqs: ENGL 1102

ENGL 4470 Screenwriting (3 credits)

Cross-listed with JAMM 4470, THE 4470

Joint-listed with ENGL 5470, THE 5470

Introduction to the study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.

Prereqs: ENGL 2310 or JAMM 2310 or permission

ENGL 4610 (s) Modern and Contemporary Poetry (3 credits, max 6)

Studies in 20th and/or 21st-century poetry. Concentrations will vary by semester and may include the study of particular aesthetic movements, international works in English translation, and historically significant texts. Typically Offered: Varies.

Prereqs: ENGL 1102 and one 2000-level ENGL class

ENGL 4620 (s) Traditions and Trends in Fiction (3 credits, max 6)

Studies in fiction, which may include short stories, flash fiction, novels, novellas, popular subgenres, and experimental forms. Concentrations will vary by semester and may include the study of particular aesthetic movements, international works in English translation, and historically significant texts. Typically Offered: Varies.

Prereqs: ENGL 1102 and one 2000-level ENGL class

ENGL 4630 (s) Life-Writing and the Essay (3 credits, max 6)

Seminar in the traditions and practices of nonfiction literature.

Concentrations will vary by semester and may concern life-writing, the essay, place study, or narrative account, or may emphasize other forms or particular periods of nonfiction. Typically Offered: Varies.

Prereqs: ENGL 1102 and one 2000-level ENGL class

ENGL 4640 (s) Literature of Oppression and Resistance (3 credits, max 6)

Significant texts by writers in communities facing various forms of oppression, with attention to representations of resistance (cultural, historical, and social). International in scope but may focus on a particular community or form of oppression. Typically Offered: Varies.

Prereqs: ENGL 1102 and one 2000-level ENGL class

ENGL 4730 Western American Literature (3 credits)

Studies in the literature and culture of the U. S. West with an emphasis on sociohistorical contexts. Focus may include the emergence of the Western as a genre, frontier narratives, Indigenous voices, and contemporary post-Western texts. Typically Offered: Varies.

Prereqs: ENGL 1102 and one 2000-level ENGL class

ENGL 4810 (s) Women's Literature (3 credits, max 6)

Literature by women; genres, nationalities, and historical periods may vary from semester to semester. Typically Offered: Varies.

Prereqs: ENGL 1102 and one 2000-level ENGL class

ENGL 4820 (s) Major Authors (3 credits, max 6)

Comprehensive study of the works of a single author. Author varies by semester. Typically Offered: Varies.

Prereqs: ENGL 1102 and one 2000-level ENGL class

ENGL 4860 (s) Publishing and Editing (3 credits, max 6)

Specialized focus on the dynamic world of publishing and editing. Students will develop editing skills and learn about the current state of the field. May feature visits from editors and other publishing professionals. Typically Offered: Varies.

Prereqs: ENGL 1102 and one 2000-level ENGL class

ENGL 4900 Creative & Literary Portfolio (3 credits)

General Education: Capstone Experience

Capstone course with specialized focus on creative writing and literature.

Students will collaborate to produce a portfolio that showcases skills learned in the major. Typically Offered: Varies.

Prereqs: ENGL 2150; and senior standing

ENGL 4910 Poetry Writing Workshop (3 credits, max 6)

Emphasis on workshop approach and peer feedback; continued reading in poetry. Students will be expected to produce, share, and revise new poems as they develop a portfolio. Typically Offered: Varies.

Prereqs: ENGL 1102 and ENGL 2900, or Instructor Permission

ENGL 4920 Fiction Writing Workshop (3 credits, max 6)

Emphasis on workshop approach and peer feedback; continued reading in fiction. Students will be expected to produce, share, and revise new fiction as they develop a portfolio. Typically Offered: Fall and Spring.

Prereqs: ENGL 1102 and ENGL 2900, or Instructor Permission

ENGL 4930 Nonfiction Writing Workshop (3 credits, max 6)

Emphasis on workshop approach and peer feedback; continued reading in nonfiction. Students will be expected to produce, share, and revise new nonfiction as they develop a portfolio. Typically Offered: Varies.

Prereqs: ENGL 1102 and 2900, or Instructor Permission

ENGL 4960 History of the English Language (3 credits)

Evolution of the language from Proto-Germanic to American English.

Recommended Preparation: ENGL 2410. Typically Offered: Fall.

Prereqs: ENGL 1102

ENGL 4970 Practicum (1-3 credits, max 6)

Supervised experience in assisting in the teaching of an English course. Graded Pass/Fail.

Prereqs: ENGL 1102; and Upper-class standing and permission of instructor and director of undergraduate studies

ENGL 4980 (s) Internship (1-3 credits, max 6)

Supervised experience in writing and editing. With advisor's approval, up to 3 credits of ENGL 4980 may be counted toward the undergraduate English major. Instructor permission required. Graded Pass/Fail. Typically Offered: Varies.

ENGL 4990 (s) Directed Study (1-3 credits, max 3)

Prereqs: ENGL 1102

ENGL 5000 Master's Research and Thesis (1-16 credits, max 99)

Credit arranged. Graded Pass/Fail.

ENGL 5010 (s) Seminar (1-16 credits, max 99)

Credit arranged

ENGL 5020 (s) Directed Study (1-3 credits, max 16)

May not duplicate course offerings. Graded Pass/Fail. Typically Offered: Varies.

Prereqs: Permission

ENGL 5030 (s) Creative Writing Workshop (1-16 credits, max 16)

Credit arranged. Typically Offered: Varies.

Prereqs: Permission

ENGL 5040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

ENGL 5050 (s) English Studies Professional Development (1-3 credits, max 6)

Graded Pass/Fail. Typically Offered: Varies.

Prereqs: Permission

ENGL 5060 Composition Theory (3 credits)

Critical examination of theory, pedagogy, and research in composition studies.

ENGL 5100 Studies in Linguistics (3 credits, max 12)

Joint-listed with ENGL 4100

Topics such as applied linguistics, educational linguistics, language and technology, discourse analysis, or language and intercultural communication. Additional work required for graduate credit. Typically Offered: Varies.

ENGL 5110 (s) Studies in Critical Theory (3 credits, max 12)

Various schools of critical theory, normally offered in historical survey or by theoretical perspective. Typically Offered: Varies.

Prereqs: Permission

ENGL 5220 Communication for Science Professionals (3 credits)

Development of professional skills in oral and written communication about science, policy, and technology. A core course for Professional Science Masters students; open to other graduate students and advanced undergraduates. Typically Offered: Varies.

ENGL 5230 Composition Pedagogy: Theory and Practice (3 credits)

Introduction to pedagogical theory, scholarship and practices essential to teaching college-level writing.

ENGL 5250 (s) Studies in Environmental Humanities (3 credits, max 6)

A survey of major trends in contemporary interdisciplinary environmental humanities theory and practice, with a particular emphasis on ecological literary studies ("ecocriticism"). Typically Offered: Varies.

Prereqs: Graduate standing in the Department of English; or Permission

ENGL 5440 Sociolinguistics (3 credits)

Joint-listed with ENGL 4440

Introduces the study of the relationship among language, society and culture. Specific topics include (1) native and nonnative variation of English, (2) language attitudes and ideology, (3) multilingualism, and (4) social class and gender. Provides practice in the methods for collecting and analyzing sociolinguistic data. Examines educational and political implications. Additional projects required for graduate credit. Typically Offered: Spring.

ENGL 5470 Screenwriting (3 credits)

Cross-listed with THE 5470

Joint-listed with ENGL 4470, JAMM 4470

, THE 4470. Introduction to the study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.

ENGL 5500 (s) Studies-19th Century British Literature (3 credits, max 12)

Normally offered in survey of Romantic literature, survey of Victorian literature, genre studies, and major author(s).

ENGL 5600 (s) Studies in American Literature Before 1900 (3 credits, max 12)

Normally offered in period survey, genre studies, and major author(s). Typically Offered: Varies.

ENGL 5700 (s) Studies in 20th-21st Centuries British & American Literature (3 credits, max 12)

Normally offered in period survey, genre studies, and major author(s).

ENGL 5840 (s) Creative Writing Technique (3 credits, max 12)

A creative and analytical examination of craft through generative exercises and a particular theme (e. g. the image, the body, revision). Aimed at writers of all genres, though topics may emphasize a particular genre, depending on instructor specialty. Typically Offered: Varies.

Prereqs: Graduate standing in the Department of English; or Permission

ENGL 5850 (s) Creative Writing Tradition (3 credits, max 12)

An in-depth study of rotating topics in historical and contemporary writing (e. g. fairytales, crime writing, prosody), offering writers a deeper historical context in which to position their own work. Aimed at writers of all genres, though topics may emphasize a particular genre, depending on instructor specialty. Typically Offered: Varies.

Prereqs: Graduate standing in the Department of English; or Permission

ENGL 5910 MFA Poetry Workshop (3 credits, max 99)

Advanced poetry writing workshop.

Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 5920 MFA Fiction Workshop (3 credits, max 99)

Advanced fiction writing workshop.

Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 5930 MFA Nonfiction Workshop (3 credits, max 15)

Advanced nonfiction writing workshop. Typically Offered: Varies.

Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 5950 MFA Novel Workshop (3 credits, max 6)

A two-semester intensive seminar/workshop on the craft of novel writing, which includes directed writing, individual conferencing, critical analysis of exemplary novels, as well as critical response to peer work. Students will make substantial progress toward the completion of a novel of publishable quality.

Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 5970 (s) Practicum (1-3 credits, max 3)**ENGL 5980 (s) Internship (1-16 credits, max 10)**

Credit arranged. Typically Offered: Varies.

ENGL 5990 (s) Non-thesis Master's Research (1-16 credits, max 99)

Credit arranged. Research not directly related to a thesis or dissertation.

Prereqs: Permission