 Vertically-related courses in this subject field are: ENGL 101-ENGL 102. In addition, for English majors ENGL 215 or permission of instructor also is a prerequisite or corequisite to literature courses numbered 300 and above.

**ENGL 101 Writing and Rhetoric I**  
3 credits  
*Gen Ed: English*  
Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Graded P (pass)/N (repeat)/F (fail).  
*Coreq:* Students with ACT scores 1-17, SAT reading scores 10-24, COMPASS scores 1-67, or no standardized test scores must concurrently enroll in ENGL 109.

**ENGL 102 Writing and Rhetoric II**  
3 credits  
*Gen Ed: English*  
Applied principles of expository and argumentative essay writing, including summaries, critiques, and syntheses of texts, and the research essay; emphasis on clear, concise, and vigorous prose. Graded A/B/C/N (repeat)/F.  
*Prereq:* ENGL 101 or Equivalent

**ENGL 109 Writing Studio**  
1 credit  
Student-centered small-group tutorial sessions connected to the English 101 curriculum, supplemented by individualized support in the Writing Center. Graded Pass/Fail.  
*Coreq:* ENGL 101

**ENGL 175 Literature and Ideas**  
3 credits  
*Gen Ed: Humanities*  
Introduction to the terminology, techniques, and formal characteristics of literary genres. Intended to provide the general student and the beginning English major with basic experience in literary analysis.

**ENGL 201 English Grammar: Key Concepts and Terms**  
1 credit  
Study of grammar and grammatical concepts; terms and concepts drawn from traditional and transformational grammar; includes practice in sentence diagramming with connections drawn to other grammatical systems. Not an ESL course and not remedial. (Spring only).

**ENGL 202 Intro to Professional Writing**  
3 credit  
Introduction to the theory and practice of professional writing and its functions in workplace settings. In this rhetorically-based course, students will study and apply conventions to meet the needs of professional writing situations and begin to establish a professional identity by creating and learning how to maintain an electronic portfolio.  
*Prereq:* ENGL 102 or equivalent.

**ENGL 204 (s) Special Topics**  
credit arranged

**ENGL 207 (s) Persuasive Writing**  
3 credits  
Intermediate course in the practices of writing to persuade with special emphasis on current issues and audience awareness; includes research-based writing.  
*Prereq:* ENGL 102 or Equivalent

**ENGL 208 (s) Personal & Exploratory Writing**  
3 credits  
Intermediate course in the practices of personal and exploratory writing; may include personal narrative and observation, autobiography, or extended reflection; special attention to prose style and voice; includes research-based writing.  
*Prereq:* ENGL 102 or Equivalent

**ENGL 215 Introduction to English Studies**  
3 credits  
The gateway course for all English majors, focusing on goals of and opportunities opened by the various branches of English studies, the practice of close reading, critical terminology and issues central to English studies, and basic research and writing practices necessary for literary study.  
*Prereq or Coreq:* ENGL 102

**ENGL 221 History of Film 1895-1945**  
3 credits  
*Gen Ed: Humanities, International*  
Introduction to film history; a comprehensive survey of the major film movements from the birth of the cinema to the mid 20th Century. Recommended preparation: ENGL 102.

**ENGL 222 History of Film 1945-Present**  
3 credits  
*Gen Ed: Humanities, International*  
Introduction to modern film history; a comprehensive survey of the major film movements from the mid 20th Century to the contemporary cinematic scene. Recommended preparation: ENGL 102.

**ENGL 231 Introduction to Screenwriting**  
3 credits  
Cross-listed with JAMM 231  
Introduction to the elements of screenwriting; students explore narrative techniques through the study of the short film form, using genre, developing characters, and advancing a story by effectively using cinematic language. Recommended Preparation: FTV 100.

**ENGL 241 Introduction to the Study of Language**  
3 credits  
Cross-listed with ANTH 241.  
Surveys of sound patterns, morphological processes, and syntactic structures; questions of language acquisition, variation, and history; exercises from a variety of languages, with emphasis on American English.

**ENGL 257 Survey of Western World Literature I**  
3 credits  
*Gen Ed: Humanities*  
Major texts reflecting development of Western thought and culture, Classical Greece to the Renaissance.  
*Prereq or Coreq:* ENGL 102
ENGL 258 Survey of Western World Literature II
3 credits
*Gen Ed: Humanities*
Major texts reflecting development of Western thought and culture, 17th century to the present.
*Prereq or Coreq: ENGL 102*

ENGL 267 Survey of British Literature I
3 credits
*Gen Ed: Humanities*
Medieval, Renaissance, 17th Century, Restoration, and 18th Century Literature.
*Prereq or Coreq: ENGL 102*

ENGL 268 Survey of British Literature II
3 credits
*Gen Ed: Humanities*
Romantic, Victorian, Modern, and Contemporary literature.
*Prereq or Coreq: ENGL 102*

ENGL 277 Survey of American Literature I
3 credits
*Gen Ed: Humanities*
Indigenous beginnings to the American Civil War.
*Prereq or Coreq: ENGL 102*

ENGL 278 Survey of American Literature II
3 credits
*Gen Ed: Humanities*
Post-Civil War to contemporary writers.
*Prereq or Coreq: ENGL 102*

ENGL 281 Introduction to Women's Literature
3 credits
Introduction to significant texts by women writers, with an emphasis on major social and political changes. Focus on the intersections of gender, sexuality, race, and/or class.
*Prereq: ENGL 102*

ENGL 290 Introduction to Creative Writing
3 credits
Introduction to Creative Writing gives students practice closely reading and writing their own short samples of three genres of creative writing: poetry, fiction, and nonfiction. Emphasis is on the craft of writing these genres, explored through a range of sample readings and writing exercises, in both a lecture class and weekly small-group sessions. This class prepares students for any intermediate-level creative writing course.

ENGL 291 Beginning Poetry Writing
3 credits
Introduction to techniques of writing poetry.

ENGL 292 Beginning Fiction Writing
3 credits
Introduction to techniques of writing fiction.

ENGL 293 Beginning Nonfiction Writing
3 credits
Introduction to techniques of writing creative nonfiction.

ENGL 299 (s) Directed Study
Credit arranged

ENGL 309 Rhetorical Style
3 credits
Analyze how style varies according to rhetorical genre and purpose; practice composing in multiple genres and styles.
*Prereq: ENGL 102 and Sophomore Standing*

ENGL 310 Literary Theory
3 credits
Current trends and issues in literary theory, with practice in the application of theory to literary texts.
*Prereq: ENGL 102 and ENGL 215; and ENGL 175, ENGL 257, or ENGL 258*

ENGL 313 Business Writing
3 credits
Principles and practice of effective business communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.
*Prereq: ENGL 102 or Equivalent; Sophomore standing*

ENGL 316 Environmental Writing
3 credits
Principles and practice in writing related to communicating information about scientific and environmental issues to public audiences through proposals, correspondence, and essays or reports.
*Prereq: ENGL 102 or Equivalent; Sophomore standing*

ENGL 317 Technical Writing
3 credits
Principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.
*Prereq: ENGL 102 or Equivalent; Sophomore standing*

ENGL 318 Science Writing
3 credits
Cross-listed with JAMM 328
Principles and practices of making scientific concepts and work accessible to general audiences through multiple forms of media; also examines the ways in which media coverage of scientific issues shapes public opinion and policy.
*Prereq: ENGL 102 and Sophomore Standing*

ENGL 322 Studies in Environmental Literature and Culture
3 credits
*Gen Ed: Humanities*
Introduction to environmentally-oriented literature and other cultural texts, such as visual art, music, and film. Focus on British and American traditions of nonfiction nature writing, nature poetry, and environmental fiction, but may include work from other countries and regions.
*Prereq: ENGL 102*

ENGL 328 Studies in Film Aesthetics
3 credits
Analysis of film semiotics, narrative structure, cultural context, subject, and style. Exploration of the representational capacities of film art, the influence of literary and critical paradigms, and our imaginative and affective involvement with film. Recommended preparation: FTV 100.
*Prereq: ENGL 102*

*Prereq or Coreq: One 200-level ENGL Survey*
ENGL 329 (s) Studies in Literature and Film
3 credits, max 6
Study of the relationship between literature and film with emphasis on
time period, theme, culture, or genre.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 345 Studies in Shakespeare
3 credits
Gen Ed: Humanities
Study of selected texts representative of Shakespeare's work.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
3 credits
Offered in period survey, themes, or major authors.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 356 Studies in Restoration and Eighteenth-Century Literature
3 credits
Offered in period survey, themes, or major authors.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 357 The Bible as Literature
3 credits
Gen Ed: Humanities
Cross-listed with RELS 375
Literary qualities of the Bible.
Prereq: ENGL 102.
Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

ENGL 375 Studies in U.S. Ethnic Literatures
3 credits
Gen Ed: American Diversity
Emphasis on U.S. minority writers and reading across cultures; selections will vary from semester to semester.
Prereq: ENGL 102.
Prereq or Coreq: ENGL 241

ENGL 380 Studies in African American Literature
3 credits
Major themes and traditions in African American texts.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 382 Studies in Queer Literature
3 credits
Comparative study of significant LGBTQ+ texts, topics, and writers, with emphasis on understanding the queer experience inherent in landmark works of fiction, poetry, nonfiction, and drama.
Prereq: ENGL 102

ENGL 383 Studies in American Indian Literature
3 credits
Gen Ed: American Diversity
Cross-listed with AIST 484
Major themes and traditions in American Indian texts.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 384 Studies in Global Anglophone Literatures
3 credits, max 6
Emphasis on literature from postcolonial Anglophone cultures and diasporic communities.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 385 Studies in Renaissance and Seventeenth-Century Literature
3 credits
Offered in period survey, themes, or major authors.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 386 Studies in Victorian Literature
3 credits
Offered in themes, genre studies, or major authors.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 391 Intermediate Poetry Writing
3 credits
Intermediate poetry writing workshop; emphasis on workshop approach,
development of portfolio, continued reading in poetry.
Prereq: ENGL 102 and either ENGL 290 or ENGL 291; or Permission

ENGL 392 Intermediate Fiction Writing
3 credits
Intermediate fiction writing workshop; emphasis on workshop approach,
development of portfolio, continued reading in fiction.
Prereq: ENGL 102 and either ENGL 290 or ENGL 292; or Permission

ENGL 393 Intermediate Nonfiction Writing
3 credits
Intermediate creative nonfiction; emphasis on workshop approach,
development of portfolio.
Prereq: ENGL 102 and either ENGL 290 or ENGL 293; or Permission

ENGL 394 (s) Seminar
3 credits
Specialized focus on literature and theory; topics vary be semester.
Prereq: ENGL 102 and one 200-level ENGL Survey

ENGL 397 Phonetics and Phonology
3 credits
Joint-listed with ENGL 507
This course explores issues in both first and second language acquisition focusing on language structure, use and development by monolingual and bilingual children. Graduate work will be assessed in accordance with graduate-level standards.
Prereq for ENGL 407: ENGL 241

ENGL 400 (s) Seminar
3 credits, max arranged

ENGL 401 Writing Workshop for Teachers
3 credits
Enrollment limited to juniors or seniors majoring or minoring in English in or in secondary or elementary education programs. Develops students' writing abilities in a workshop setting adaptable to K-12 classrooms and includes theory and practice of teaching writing in elementary and secondary schools.
Prereq: ENGL 102

ENGL 402 Internship in Tutoring Writing
3 credits
Theoretical and practical issues involved in tutoring writing; directed experience tutoring students across the disciplines. Graded P/F.
Prereq: ENGL 102 or Equivalent and Permission

ENGL 404 (s) Special Topics
Credit arranged
Prereq: ENGL 102
ENGL 408 Language Acquisition and Development  
3 credits  
This course explores issues in both first and second language acquisition  
focusing on language structure, use and development by monolingual  
and bilingual children.  
Prereq: ENGL 241

ENGL 413 ESL Methods I: Basic Oral/Aural Skills  
3 credits  
Joint-listed with ENGL 513  
Survey of most widely used classroom techniques for developing  
speaking and listening skills in a second language; alternative innovative  
approaches. Additional projects/assignments required for graduate  
credit. (Fall, alt/years)  
Prereq: ENGL 241 or Permission

ENGL 414 ESL Methods II: Reading, Writing, and Special Purpose English  
3 credits  
Joint-listed with ENGL 514  
Survey of most widely used classroom techniques for developing reading  
and writing skills in a second language and teaching techniques to  
specialized professional programs. Additional projects/assignments  
required for graduate credit. (Spring, alt/years)  
Prereq: ENGL 241 or Permission

ENGL 419 Writing for the Web  
3 credits  
Written and multimodal composition in various digital media, potentially  
including but not limited to blogs, microblogs, and websites.  
Prereq: At least one of the following courses: ENGL 202, ENGL 207,  
ENGL 208, ENGL 309, ENGL 313, ENGL 316, ENGL 317, ENGL 318, or  
ENGL 440. Courses in JAMM or COMM may also be accepted as prerequisites  
or corequisites with instructor approval.

ENGL 432 Seminar in Film Theory and Criticism  
3 credits  
Seminar in major principles and methods of film theory and criticism  
as they relate to the development of film from 1890 to the present.  
Recommended Preparation: FTV 100 or ENGL 310.  
Prereq: ENGL 102 and one 200-level ENGL Survey

ENGL 440 (s) Client-Based Writing  
3 credits  
Gen Ed: Senior Experience  
A capstone course in which students work with clients to practice writing  
in professional genres. Required of students in the professional writing  
emphasis and writing minor. (Spring only)  
Prereq: ENGL 102; and Senior standing or 24 credits of English courses

ENGL 442 Introduction to Morphology and Syntax  
3 credits  
Structure and processes of English syntax; syntax as component of style.  
Prereq: ENGL 241

ENGL 444 Sociolinguistics  
3 credits  
Joint-listed with ENGL 544  
Introduces the study of the relationship among language, society and  
culture. Specific topics include (1) native and nonnative variation of  
English, (2) language attitudes and ideology, (3) multilingualism, and (4)  
social class and gender. Provides practice in the methods for collecting  
and analyzing sociolinguistic data. Examines educational and political  
implications. Additional projects required for graduate credit. (Spring, alt/  
years)  
Prereq: ENGL 241 or Permission

ENGL 445 Literature for Adolescents  
3 credits  
Cross-listed with EDCI 445  
Theory and practice of literature study in secondary schools, and  
appraisal of literature appropriate to the needs, interests, and abilities of  
adolescents.  
Prereq: ENGL 102; and Enrollment in a program leading to certification  
in secondary English or Elementary Education (Elementary Education  
majors must have completed 6 credits of literature and EDCI 321;  
students in Secondary Education programs must have completed 9  
credits of literature); or Permission

ENGL 447 Screenwriting  
3 credits  
Introduction to the study of the fundamental elements of feature film  
screenwriting; techniques of developing story lines and advancing  
a narrative in a visual way using the industry standard of a tightly  
structured long-form feature film. Additional projects/assignments  
required for graduate credit.  
Prereq: ENGL 231 or JAMM 231; Permission

ENGL 461 (s) Seminar in Poetry  
3 credits, max 6  
Seminar in modern, contemporary, global, or other periods or focuses of  
poetry and/or poetic theory. Topics vary by semester.  
Prereq: ENGL 102 and one 200-level ENGL Survey

ENGL 462 (s) Seminar in Fiction  
3 credits, max 6  
Seminar in modern, contemporary, global, or other periods or focuses of  
fiction and/or fiction theory. Topics vary by semester.  
Prereq: ENGL 102 and one 200-level ENGL Survey

ENGL 463 (s) Seminar in Nonfiction  
3 credits, max 6  
Seminar in the traditions and practices of nonfiction literature.  
Concentrations will vary by semester and may concern life writing, the  
essay, place study, or narrative account, or may emphasize other forms or  
particular periods of nonfiction.  
Prereq: ENGL 102 and one 200-level ENGL Survey

ENGL 473 (s) Seminar in Regional Literature  
3 credits  
Studies in the distinctive qualities of literature from various regions  
around the world, such as the American West, New England, the  
Caribbean, Anglophone Africa, etc. Emphasis on the particular  
sociohistorical contexts of a region and their influence on literature  
produced in that region. Region varies by semester.  
Prereq: ENGL 102 and one 200-level ENGL Survey

ENGL 475 (s) Studies in Literary Genres  
3 credits  
Specific focus on developments within poetry, fiction, non-fiction, drama  
and film.  
Prereq: ENGL 102  
Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258
ENGL 477 Documentary Film
3 credits
Cross-listed with ENGL 477.
An examination of the historical development of nonfiction film and television. Study of documentary style and form, a consideration of social issues raised by documentary and a survey of significant practitioners and theorists of documentary film and television. Recommended preparation: FTV 100.
Prereq: ENGL 102 and sophomore standing

ENGL 481 (s) Seminar in Women's Literature
3 credits, max 6
Literature by women; genres, nationalities, and historical periods may vary from semester to semester.
Prereq: ENGL 102 and one 200-level ENGL Survey

ENGL 482 (s) Seminar in Major Authors
3 credits, max 6
Comprehensive study of the works of a single author. Author varies by semester.
Prereq: ENGL 102 and one 200-level ENGL Survey

ENGL 490 Senior Seminar
3 credits
Gen Ed: Senior Experience
A capstone course in which students use the skills learned in the major to explore a common topic, produce a substantial writing project and situate themselves and their work within literary, interdisciplinary and non-academic contexts. Required of English majors in literature and creative writing emphases.
Prereq: ENGL 102; and Senior standing or 24 credits of English courses

ENGL 491 Advanced Poetry Writing
3 credits, max arranged
Continuation of ENGL 391.
Prereq: ENGL 102 and ENGL 391 or Permission

ENGL 492 Advanced Fiction Writing
3 credits, max arranged
Continuation of ENGL 392.
Prereq: ENGL 102 and ENGL 392 or Permission

ENGL 493 Advanced Nonfiction Writing
3 credits, max arranged
Advanced creative nonfiction; emphasis on workshop approach.
Prereq: ENGL 102 and ENGL 393 or Permission

ENGL 496 History of the English Language
3 credits
Evolution of the language from Proto-Germanic to American English. Recommended Preparation: ENGL 241. (Fall only)
Prereq: ENGL 102

ENGL 497 Practicum
1-3 credits, max 6
Supervised experience in assisting in the teaching of an English course. Graded P/F.
Prereq: ENGL 102; and Upper-class standing and permission of instructor and director of undergraduate studies

ENGL 498 (s) Internship
1-3 credits, max 6
Joint-listed with ENGL 598
Graded P/F. Supervised experience in professional uses of English. Additional projects/assignments req'd for grad cr. With advisor's approval, up to 3 credits of ENGL 498 may be counted toward the undergraduate English major.
Prereq: Permission of director of Graduate Studies or Director of Undergrad Studies, Department of English

ENGL 499 (s) Directed Study
1-3 credits, max 3
Prereq: ENGL 102

ENGL 500 Master's Research and Thesis
Credit arranged

ENGL 501 (s) Seminar
Credit arranged

ENGL 502 (s) Directed Study
1-3 credits, max 3
Normally offered in English and American literature and in linguistics; may not duplicate course offerings. Graded P/F.
Prereq: Permission

ENGL 503 (s) Workshop in Creative Writing
Credit arranged
Workshop for advanced writers; analysis of theory, composition, and techniques with the goal of extending technical skills of the student writer through study of professional writers' work. All applicants must submit typed manuscripts of their work at least 10 days before registration.
Prereq: Permission

ENGL 504 (s) Special Topics
Credit arranged

ENGL 505 (s) English Studies Professional Development
1-3 credits, max 6
Graded P/F. Coursework designed to enhance pedagogical skills in teaching writing and literature.
Prereq: Permission

ENGL 506 Composition Theory
3 credits
Critical examination of theory, pedagogy, and research in composition studies.

ENGL 507 Phonetics and Phonology
3 credits
Joint-listed with ENGL 407
This course explores issues in both first and second language acquisition focusing on language structure, use and development by monolingual and bilingual children. Graduate work will be assessed in accordance with graduate-level standards.
Prereq for ENGL 407: ENGL 241

ENGL 508 MAT Project
3 credits
Graded P/F.
ENGL 510 (s) Studies in Linguistics
3 credits, max 12
Topics such as phonology, computer assisted language learning, material development, corpus linguistics, or the application of linguistics to the teaching of English literature or composition.
Prereq: Permission

ENGL 511 (s) Studies in Critical Theory
3 credits, max 12
Various schools of critical theory, normally offered in historical survey or by theoretical perspective. (Alt/years)
Prereq: Permission

ENGL 513 ESL Methods I: Basic Oral/Aural Skills
3 credits
Joint-listed with ENGL 413
Survey of most widely used classroom techniques for developing speaking and listening skills in a second language; alternative innovative approaches. Additional projects/assignments reqd for grad cr. (Fall, Alt/years)
Prereq: ENGL 241 or Permission

ENGL 514 ESL Methods II: Reading, Writing, and Special Purpose English
3 credits
Joint-listed with ENGL 414
Survey of most widely used classroom techniques for developing reading and writing skills in a second language and teaching techniques to specialized professional programs. Additional projects/assignments required for graduate credit. (Spring, Alt/years)
Prereq: ENGL 241 or Permission

ENGL 516 Intercultural Communication
3 credits
In-depth examination of major issues related to communication across cultures: communication theory, linguistic relativity, ethnography of speech, crosscultural rhetoric, and nonverbal communication. (Alt/years)
Prereq: ENGL 241 or Permission

ENGL 517 Introduction to Applied Linguistics
3 credits
Theory and practice of comparing and contrasting linguistic systems as basis for preparing instructional materials. (Alt/years)
Prereq: ENGL 241 or Permission

ENGL 518 Advanced English Grammar
3 credits
In-depth linguistic analysis of English grammar, giving special emphasis to morphology and syntax. (Alt/years)
Prereq: ENGL 517 or Permission

ENGL 521 MA-TESL Comprehensive Exam
1 credit, max 2
Registration for this course admits the student to weekly review sessions in preparation for the MA-TESL comprehensive exam and culminates with the two-part exam (linguistics and language pedagogy) given late in the semester. Graded P (pass)/F (fail). Recommended preparation: ENGL 507, ENGL 510, ENGL 513, ENGL 517, and ENGL 518.

ENGL 522 Communication for Science Professionals
3 credits
Development of professional skills in oral and written communication about science, policy, and technology. A core course for Professional Science Masters students; open to other graduate students and advanced undergraduates.

ENGL 523 Composition Pedagogy: Theory and Practice
3 credits
Introduction to pedagogical theory, scholarship and practices essential to teaching college-level writing.

ENGL 524 Descriptive Linguistics
3 credits
Examines the methods linguists use to describe human languages and focuses on the study of phonetics, phonology, morphology, syntax, semantics, and pragmatics.

ENGL 544 Sociolinguistics
3 credits
Joint-listed with ENGL 444
Introduces the study of the relationship among language, society and culture. Specific topics include (1) native and nonnative variation of English, (2) language attitudes and ideology, (3) multilingualism, and (4) social class and gender. Provides practice in the methods for collecting and analyzing sociolinguistic data. Examines educational and political implications. Additional projects required for graduate credit. (Spring, alt/years)
Prereq: ENGL 241 or Permission

ENGL 545 Discourse Analysis
3 credits
Introduces students to the major concepts and methods of discourse analysis, including the ethnography of communication, pragmatics, conversational analysis, and speech act theory.

ENGL 547 Screenwriting
3 credits
Joint-listed with ENGL 447
Introduction to Study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.
Prereq: ENGL 231 or JAMM 231; Permission

ENGL 550 (s) Studies-19th Cent British Lit
3 credits, max 12
Normally offered in survey of Romantic literature, survey of Victorian literature, genre studies, and major author(s).

ENGL 551 Theories of Second/Additional Language Acquisition
3 credits
Examines how languages are learned by young adults in naturalistic and instructional settings.

ENGL 556 (s) Studies in American Literature Before 1900
3 credits, max 12
Normally offered in period survey, genre studies, and major author(s). (Alt/years)

ENGL 570 (s) Studies in 20th-21st Centuries British & American Literature
3 credits, max 12
Normally offered in period survey, genre studies, and major author(s).

ENGL 571 Traditions - Prosody and Forms
3 credits
An in-depth study of historical and traditional prosodies and poetic forms in English, offering poets and students of poetry a better understanding of the mechanical workings of poetry, and intensive practice in critical analysis of poetic forms.
Prereq: Graduate standing in the Department of English; or Permission
ENGL 572 Traditions - Fiction  
3 credits  
An in-depth study of the short story as a literary genre, offering fiction writers a deeper historical context in which to position their own work, as well as intensive practice in the critical analysis of fiction writing craft.  
Prereq: Graduate standing in the Department of English; or Permission

ENGL 573 Traditions - Nonfiction  
3 credits  
An in-depth study of the essay as a literary genre, offering nonfiction writers a deeper historical context in which to position their own work, as well as intensive practice in critical analysis of essay writing craft.  
Prereq: Graduate standing in the Department of English; or Permission

ENGL 571 Techniques of Poetry  
3 credits, max arranged  
A substantial and highly analytical examination of the art and craft of poetry, from a writerly perspective.  
Prereq: Admission to the MFA in Creative Writing program or instructor permission

ENGL 572 Techniques of Fiction  
3 credits, max arranged  
A substantial and highly analytical examination of the art and craft of fiction, from a writerly perspective.  
Prereq: Admission to the MFA in Creative Writing program or instructor permission

ENGL 573 Techniques of Nonfiction  
3 credits, max arranged  
A substantial and highly analytical examination of the art and craft of nonfiction, from a writerly perspective.  
Prereq: Admission to the MFA in Creative Writing program or instructor permission

ENGL 591 MFA Poetry Workshop  
3 credits, max arranged  
Advanced poetry writing workshop.  
Prereq: Admission to the MFA in Creative Writing program or instructor permission

ENGL 592 MFA Fiction Workshop  
3 credits, max arranged  
Advanced fiction writing workshop.  
Prereq: Admission to the MFA in Creative Writing program or instructor permission

ENGL 593 MFA Nonfiction Workshop  
3 credits, max arranged  
Seminar on the evolving genre of 'literary non-fiction': using modes of fiction, drama, and poetry for nonfictive aims, such as memoirs or autobiography, travel narrative, and character sketch; workshop on participants' writing in the genre.  
Prereq: Admission to the MFA in Creative Writing program or instructor permission

ENGL 595 MFA Novel Workshop  
3 credits, max 6  
A two-semester intensive seminar/workshop on the craft of novel writing, which includes directed writing, individual conferencing, critical analysis of exemplary novels, as well as critical response to peer work. Students will make substantial progress toward the completion of a novel of publishable quality.  
Prereq: Admission to the MFA in Creative Writing program or instructor permission

ENGL 596 MFA Long Form Nonfiction Workshop  
3 credits, max 6  
A two-semester intensive seminar/workshop on the craft of book-length nonfiction writing, which includes directed writing, individual conferencing, critical analysis of exemplary texts, as well as critical response to peer work. Students will make substantial progress toward the completion of a book of publishable quality.  
Prereq: Graduate standing and a major in Creative Writing; or permission of the instructor

ENGL 597 (s) Practicum  
1-3 credits, max 3

ENGL 598 (s) Internship  
1-3 credits, max 6  
Joint-listed with ENGL 498  
Graded P/F. Supervised experience in professional uses of English. Additional projects/assignments reqd for grad cr. With advisor's approval, up to 3 credits of ENGL 498 may be counted toward the undergraduate English major.  
Prereq: Permission of director of Graduate Studies or Director of Undergraduate Studies, Department of English

ENGL 599 (s) Non-thesis Master's Research  
Credit arranged  
Research not directly related to a thesis or dissertation.  
Prereq: Permission