Vertically-related courses in this subject field are: ENGL 101-ENGL 102.
In addition, for English majors ENGL 215 or permission of instructor also
is a prerequisite or corequisite to literature courses numbered 300 and
above. Students who have completed their general education at another
regionally-accredited institution, but have not completed ENGL 102, may
petition the department for vertical credit if they have earned a ‘C’ or
higher in a 300-level English course at the University of Idaho.

**ENGL 101 Writing and Rhetoric I (3 credits)**
General Education: English
Workshop on strategies for generating ideas for writing, for planning and
organizing material, and for revising and editing; intended to prepare
students for the demands of college writing, focusing on reading critically
and incorporating source material. Graded P (pass)/N (repeat)/F (fail).
Typically offered: Varies.
Coreqs: Students with ACT scores 1-17, SAT reading scores 10-24,
COMPASS scores 1-67, or no standardized test scores must concurrently
enroll in ENGL 109

**ENGL 102 Writing and Rhetoric II (3 credits)**
General Education: English
Applied principles of expository and argumentative essay writing,
including summaries, critiques, and synthesis of texts, and the research
essay; emphasis on clear, concise, and vigorous prose. Graded A/B/C/N
(repeat)/F.
Prereqs: ENGL 101 or Equivalent

**ENGL 109 Writing Studio (1 credit)**
Student-centered small-group tutorial sessions connected to the English
101 curriculum, supplemented by individualized support in the Writing
Center. Graded Pass/Fail.
Coreqs: ENGL 101

**ENGL 175 Literature and Ideas (3 credits)**
General Education: Humanities
Introduction to the terminology, techniques, and formal characteristics of
literary genres. Intended to provide the general student and the beginning
English major with basic experience in literary analysis.

**ENGL 201 English Grammar: Key Concepts and Terms (1 credit)**
Study of grammar and grammatical concepts; terms and concepts drawn
from traditional and transformational grammar; includes practice in
sentence diagramming with connections drawn to other grammatical
systems. Not an ESL course and not remedial. (Spring only).

**ENGL 202 Intro to Professional Writing (3 credits)**
Introduction to the theory and practice of professional writing and
its functions in workplace settings. In this rhetorically-based course, students
will study and apply conventions to meet the needs of
professional writing situations and begin to establish a professional
identity by creating and learning how to maintain an electronic portfolio.
Prereqs: ENGL 102 or equivalent

**ENGL 204 (s) Special Topics (1-16 credits)**
Credit arranged

**ENGL 207 (s) Persuasive Writing (3 credits)**
Intermediate course in the practices of writing to persuade with special
emphasis on current issues and audience awareness; includes research-
based writing.
Prereqs: ENGL 102 or Equivalent

**ENGL 208 (s) Personal & Exploratory Writing (3 credits)**
Intermediate course in the practices of personal and exploratory writing;
may include personal narrative and observation, autobiography, or
extended reflection; special attention to prose style and voice; includes
research-based writing.
Prereqs: ENGL 102 or Equivalent

**ENGL 215 Introduction to English Studies (3 credits)**
The gateway course for all English majors, focusing on goals of and
opportunities opened by the various branches of English studies, the
practice of close reading, critical terminology and issues central to
English studies, and basic research and writing practices necessary for
literary study.
Prereqs or Coreqs: ENGL 102

**ENGL 231 Introduction to Screenwriting (3 credits)**
Cross-listed with JAMM 231
Introduction to the elements of screenwriting; students explore narrative
techniques through the study of the short film form, using genre,
developing characters, and advancing a story by effectively using
cinematic language. Recommended Preparation: FTV 100.

**ENGL 241 Introduction to the Study of Language (3 credits)**
Cross-listed with ANTH 241 and EDCI 241
Surveys of sound patterns, morphological processes, and syntactic
structures; questions of language acquisition, variation, and history;
exercises from a variety of languages, with emphasis on American
English.

**ENGL 257 Survey of Western World Literature I (3 credits)**
General Education: Humanities
Major texts reflecting development of Western thought and culture,
Classical Greece to the Renaissance.
Prereqs or Coreqs: ENGL 102

**ENGL 258 Survey of Western World Literature II (3 credits)**
General Education: Humanities
Major texts reflecting development of Western thought and culture, 17th
century to the present.
Prereqs or Coreqs: ENGL 102

**ENGL 267 Survey of British Literature I (3 credits)**
General Education: Humanities
Medieval, Renaissance, 17th Century, Restoration, and 18th Century
Literature.
Prereqs or Coreqs: ENGL 102

**ENGL 268 Survey of British Literature II (3 credits)**
General Education: Humanities
Romantic, Victorian, Modern, and Contemporary literature.
Prereqs or Coreqs: ENGL 102

**ENGL 277 Survey of American Literature I (3 credits)**
General Education: Humanities
Indigenous beginnings to the American Civil War.
Prereqs or Coreqs: ENGL 102

**ENGL 278 Survey of American Literature II (3 credits)**
General Education: Humanities
Post-Civil War to contemporary writers.
Prereqs or Coreqs: ENGL 102

**ENGL 281 Introduction to Women's Literature (3 credits)**
Introduction to significant texts by women writers, with an emphasis on
major social and political changes. Focus on the intersections of gender,
sexuality, race, and/or class.
Prereqs: ENGL 102
ENGL 290 Introduction to Creative Writing (3 credits)
Introduction to Creative Writing gives students practice closely reading and writing their own short samples of three genres of creative writing: poetry, fiction, and nonfiction. Emphasis is on the craft of writing these genres, explored through a range of sample readings and writing exercises, in both a lecture class and weekly small-group sessions. This class prepares students for any intermediate-level creative writing course.

ENGL 291 Beginning Poetry Writing (3 credits)
Introduction to techniques of writing poetry.

ENGL 292 Beginning Fiction Writing (3 credits)
Introduction to techniques of writing fiction.

ENGL 293 Beginning Nonfiction Writing (3 credits)
Introduction to techniques of writing creative nonfiction.

ENGL 298 Fugue Internship (1 credit, max 3)
Students who have read for Fugue for at least one year may enroll in ENGL 498, the advanced internship. Graded P/F.
Prereqs: ENGL 102

ENGL 299 (s) Directed Study (1-16 credits)
Credit arranged

ENGL 309 Rhetorical Style (3 credits)
Analyze how style varies according to rhetorical genre and purpose; practice composing in multiple genres and styles.
Prereqs: ENGL 202 and Sophomore Standing

ENGL 310 Critical Theory (3 credits)
Current trends and issues in critical theory, with practice in the application of theory to a range of texts.
Prereqs: ENGL 102 and Junior standing or Instructor Permission

ENGL 313 Business Writing (3 credits)
Principles and practice of effective business communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.
Prereqs: ENGL 102 or Equivalent; Sophomore standing

ENGL 316 Environmental Writing (3 credits)
Principles and practice in writing related to communicating information about scientific and environmental issues to public audiences through proposals, correspondence, and essays or reports.
Prereqs: ENGL 102 or Equivalent; Sophomore standing

ENGL 317 Technical Writing (3 credits)
Principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.
Prereqs: ENGL 102 or Equivalent; Sophomore standing

ENGL 318 Science Writing (3 credits)
Cross-listed with JAMM 328
Principles and practices of making scientific concepts and work accessible to general audiences through multiple forms of media; also examines the ways in which media coverage of scientific issues shapes public opinion and policy.
Prereqs: ENGL 102 and Sophomore Standing

ENGL 322 Climate Change Fiction (3 credits)
General Education: Humanistic and Artistic Ways of Knowing. Study of climate change fiction (cli-fi) as an emerging genre. Focus may include fiction, nonfiction, film, and art; speculative and apocalyptic futures; and the narrative elements of scientific scenario modeling. Typically Offered: Varies. Prereqs: ENGL 102

ENGL 329 Literature and Film (3 credits)
Study of the relationship between literature and film with emphasis on time period, theme, culture, or genre. Typically Offered: Varies.
Prereqs: ENGL 102

ENGL 345 Shakespeare (3 credits)
General Education: Humanistic and Artistic Ways of Knowing. Study of selected texts representative of Shakespeare's work. Typically Offered: Varies. Prereqs: ENGL 102 Prereqs or Coreqs: One 200-level ENGL class

ENGL 356 Utopian and Dystopian Literature (3 credits)
Major themes and traditions in utopian and dystopian texts. Concentrations will vary by semester and may examine historical and contemporary trends. Typically Offered: Varies. Prereqs: ENGL 102 Prereqs or Coreqs: One 200-level ENGL class

ENGL 380 U.S. Ethnic Literature (3 credits)
General Education: American Diversity
Significant texts, topics, and writers from U. S. ethnic groups in their literary and historical contexts, including the social and political circumstances out of which they arise. Examines texts that encourage us to ask questions about identity, power, privilege, society, and the role of culture today and in the past. Typically Offered: Fall.
Prereqs: ENGL 102

ENGL 382 Queer Literature (3 credits)
Comparative study of significant LGBTQ+ texts, topics, and writers, with emphasis on understanding the queer experience inherent in landmark works of fiction, poetry, nonfiction, and drama. Typically Offered: Varies.
Prereqs: ENGL 102

ENGL 383 African American Literature (3 credits)
Significant texts by African American writers in the historical, cultural and intellectual context of their creation, with attention to identity, power, inequality and liberation. Typically Offered: Varies.
Prereqs: ENGL 102

ENGL 384 Native American and Indigenous Literature (3 credits)
General Education: American Diversity
Cross-listed with AIST 484
Significant texts, topics and traditions of American Indian, First Nations, and Indigenous writings in their literary and historical contexts, including the social and political circumstances out of which they arise. Emphasis on North America. Typically Offered: Varies.
Prereqs: ENGL 102

ENGL 385 World Literature (3 credits)
Significant texts, topics and traditions of postcolonial cultures and diasporic communities. Typically Offered: Varies.
Prereqs: ENGL 102
ENGL 391 Intermediate Poetry Writing (3 credits, max 6)
Intermediate poetry writing workshop; emphasis on workshop approach, development of portfolio, continued reading in poetry. Typically Offered: Varies. Prereqs: ENGL 102 and either ENGL 290 or ENGL 291; or Permission

ENGL 392 Intermediate Fiction Writing (3 credits, max 6)
Intermediate fiction writing workshop; emphasis on workshop approach, development of portfolio, continued reading in fiction. Typically Offered: Fall and Spring. Prereqs: ENGL 102 and either ENGL 290 or ENGL 292; or Permission

ENGL 393 Intermediate Nonfiction Writing (3 credits, max 6)
Intermediate creative nonfiction; emphasis on workshop approach, development of portfolio. Typically Offered: Varies. Prereqs: ENGL 102 and either ENGL 290 or ENGL 293; or Permission

ENGL 400 (s) Seminar in Literature and Theory (3 credits, max 6)
Specialized focus on literature and theory; topics vary per semester. Typically Offered: Varies.
Prereqs: ENGL 215

ENGL 401 Writing Workshop for Teachers (3 credits)
Enrollment limited to juniors or seniors majoring or minoring in English or in secondary or elementary education programs. Develops students' writing abilities in a workshop setting adaptable to K-12 classrooms and includes theory and practice of teaching writing in elementary and secondary schools.
Prereqs: ENGL 102

ENGL 402 Internship in Tutoring Writing (3 credits)
General Education: American Diversity
Theoretical and practical issues involved in tutoring writing; directed experience tutoring students across the disciplines. Graded P/F.
Prereqs: ENGL 102 or Equivalent and Permission

ENGL 404 (s) Special Topics (1-16 credits)
Credit arranged.
Prereqs: ENGL

ENGL 408 Language Acquisition and Development (3 credits)
This course explores issues in both first and second language acquisition focusing on language structure, use and development by monolingual and bilingual children.
Prereqs: ENGL 241

ENGL 410 Studies in Linguistics (3 credits, max 12)
Joint-listed with ENGL 510
Topics such as applied linguistics, educational linguistics, language and technology, discourse analysis, or language and intercultural communication. Additional work required for graduate credit. Typically Offered: Varies.

ENGL 419 Writing for the Web (3 credits)
Written and multimodal composition in various digital media, potentially including but not limited to blogs, microblogs, and websites. Courses in JAMM or COMM may also be accepted as prereqs or coreqs with instructor approval.
Prereqs: At least one of the following courses: ENGL 202, ENGL 207, ENGL 208, ENGL 309, ENGL 313, ENGL 316, ENGL 317, ENGL 318, or ENGL 440

ENGL 440 Professional Writing Portfolio (3 credits)
General Education: Senior Experience. Capstone course with specialized focus in professional writing for both print and digital culture. Students will collaborate with an external partner to produce a portfolio that showcases their skills in meeting client needs. Typically Offered: Varies.
Prereqs: ENGL 102; and Senior standing or 24 credits of English courses

ENGL 444 Sociolinguistics (3 credits)
Joint-listed with ENGL 544
Introduces the study of the relationship among language, society and culture. Specific topics include (1) native and nonnative variation of English, (2) language attitudes and ideology, (3) multilingualism, and (4) social class and gender. Provides practice in the methods for collecting and analyzing sociolinguistic data. Examines educational and political implications. Additional projects required for graduate credit. (Spring, alt/years).
Prereqs: ENGL 241 or Permission

ENGL 445 Young Adult Literature (3 credits)
Major trends and traditions in Young Adult (YA) Literature. Course concentration will vary by semester and may focus on the research, theory, and practice of literature study in secondary schools and sociohistorical, sociocultural, and literary contexts.

ENGL 447 Screenwriting (3 credits)
Cross-listed with JAMM 447 and THE 447
Join-listed with ENGL 547 and THE 547
Introduction to the study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.
Prereqs: ENGL 231 or JAMM 231; Permission

ENGL 461 (s) Modern and Contemporary Poetry (3 credits, max 6)
Studies in 20th and/or 21st-century poetry. Concentrations will vary by semester and may include the study of particular aesthetic movements, international works in English translation, and historically significant texts. Typically Offered: Varies.
Prereqs: ENGL 102 and one 200-level ENGL class

ENGL 462 (s) Traditions and Trends in Fiction (3 credits, max 6)
Studies in fiction, which may include short stories, flash fiction, novels, novellas, popular subgenres, and experimental forms. Concentrations will vary by semester and may include the study of particular aesthetic movements, international works in English translation, and historically significant texts. Typically Offered: Varies.
Prereqs: ENGL 102 and one 200-level ENGL class

ENGL 463 (s) Life-Writing and the Essay (3 credits, max 6)
Seminar in the traditions and practices of nonfiction literature. Concentrations will vary by semester and may concern life writing, the essay, place study, or narrative account, or may emphasize other forms or particular periods of nonfiction. Typically Offered: Varies.
Prereqs: ENGL 102 and one 200-level ENGL class

ENGL 464 (s) Literature of Oppression and Resistance (3 credits, max 6)
Significant texts by writers in communities facing various forms of oppression, with attention to representations of resistance (cultural, historical, and social). International in scope but may focus on a particular community or form of oppression. Typically Offered: Varies.
Prereqs: ENGL 102 and one 200-level ENGL class

ENGL 473 Western American Literature (3 credits)
Studies in the distinctive qualities of literature from various regions around the world, such as the American West, New England, the Caribbean, Anglophone Africa, etc. Emphasis on the particular sociohistorical contexts of a region and their influence on literature produced in that region. Region varies by semester. Typically Offered: Varies.
Prereqs: ENGL 102 and one 200-level ENGL class
ENGL 481 (s) Women's Literature (3 credits, max 6)
Literature by women; genres, nationalities, and historical periods may vary from semester to semester. Typically Offered: Varies. Prereqs: ENGL 102 and one 200-level ENGL class

ENGL 482 (s) Major Authors (3 credits, max 6)
Comprehensive study of the works of a single author. Author varies by semester. Typically Offered: Varies. Prereqs: ENGL 102 and one 200-level ENGL class

ENGL 486 Publishing and Editing (3 credits)
Specialized focus on the dynamic world of publishing and editing. Students will develop editing skills and learn about the current state of the field. May feature visits from editors and other publishing professionals. Typically Offered: Varies. Prereqs: ENGL 102 and one 200-level ENGL class

ENGL 487 (s) Advanced Creative Writing Techniques (3 credits, max 9)
Advanced creative writing studio with a focus each semester on the study and practice of various literary techniques across genres, which may include concentrations on imagery, narrative, characterization, scope and frame, pov, fragmentation, and lyric methods. Typically Offered: Varies. Prereqs: ENGL 391, ENGL 392, or ENGL 393

ENGL 490 Creative & Literary Portfolio (3 credits)
General Education: Senior Experience
Capstone course with specialized focus on creative writing and literature. Students will collaborate to produce a portfolio that showcases skills learned in the major. Typically Offered: Varies. Prereqs: ENGL 215; and senior standing

ENGL 491 Advanced Poetry Writing (3 credits, max 6)
Continuation of ENGL 391. Typically Offered: Varies. Prereqs: ENGL 102 and ENGL 391 or Permission

ENGL 492 Advanced Fiction Writing (3 credits, max 6)
Continuation of ENGL 392. Typically Offered: Fall, Spring. Prereqs: ENGL 102 and ENGL 392 or Permission

ENGL 493 Advanced Nonfiction Writing (3 credits, max 6)
Advanced creative nonfiction; emphasis on workshop approach. Typically Offered: Varies. Prereqs: ENGL 102 and ENGL 393 or Permission

ENGL 496 History of the English Language (3 credits)
Evolution of the language from Proto-Germanic to American English. Recommended Preparation: ENGL 241. (Fall only). Prereqs: ENGL 102

ENGL 497 Practicum (1-3 credits, max 6)
Supervised experience in assisting in the teaching of an English course. Graded P/F. Prereqs: ENGL 102; and Upper-class standing and permission of instructor and director of undergraduate studies

ENGL 498 (s) Internship (1-3 credits, max 6)
Supervised experience in writing and editing. Additional projects/assignments reqd for grad cr. With advisor's approval, up to 3 credits of ENGL 498 may be counted toward the undergraduate English major.

ENGL 499 (s) Directed Study (1-3 credits, max 3)
Prereqs: ENGL 102

ENGL 500 Master's Research and Thesis (1-16 credits)
Credit arranged. Graded P/F.

ENGL 501 (s) Seminar (1-16 credits)
Credit arranged

ENGL 502 (s) Directed Study (1-3 credits, max 3)
Normally offered in English and American literature and in linguistics; may not duplicate course offerings. Graded P/F. Prereqs: Permission

ENGL 503 (s) Workshop in Creative Writing (1-16 credits)
Credit arranged. Workshop for advanced writers; analysis of theory, composition, and techniques with the goal of extending technical skills of the student writer through study of professional writers' work. All applicants must submit typed manuscripts of their work at least Prereqs: Permission

ENGL 504 (s) Special Topics (1-16 credits)
Credit arranged

ENGL 505 (s) English Studies Professional Development (1-3 credits, max 6)
Graded P/F. Coursework designed to enhance pedagogical skills in teaching writing and literature. Prereqs: Permission

ENGL 506 Composition Theory (3 credits)
Critical examination of theory, pedagogy, and research in composition studies.

ENGL 510 Studies in Linguistics (3 credits, max 12)
Joint-listed with ENGL 410 Topics such as applied linguistics, educational linguistics, language and technology, discourse analysis, or language and intercultural communication. Additional work required for graduate credit. Typically Offered: Varies.

ENGL 511 (s) Studies in Critical Theory (3 credits, max 12)
Various schools of critical theory, normally offered in historical survey or by theoretical perspective. (Alt/years). Prereqs: Permission

ENGL 516 Intercultural Communication (3 credits)
In-depth examination of major issues related to communication across cultures: communicative theory, linguistic relativity, ethnography of speech, crosscultural rhetoric, and nonverbal communication. (Alt/years). Prereqs: ENGL 241 or Permission

ENGL 517 Introduction to Applied Linguistics (3 credits)
Theory and practice of comparing and contrasting linguistic systems as basis for preparing instructional materials. (Alt/years). Prereqs: ENGL 241 or Permission

ENGL 518 Advanced English Grammar (3 credits)
In-depth linguistic analysis of English grammar, giving special emphasis to morphology and syntax. (Alt/years). Prereqs: ENGL 517 or Permission

ENGL 521 MA-TESL Comprehensive Exam (1 credit, max 2)
Registration for this course admits the student to weekly review sessions in preparation for the MA-TESL comprehensive exam and culminates with the two-part exam (linguistics and language pedagogy) given late in the semester. Graded P (pass)/F (fail). Recommended preparation: ENGL 507, ENGL 510, ENGL 513, ENGL 517, and ENGL 518.

ENGL 523 Composition Pedagogy: Theory and Practice (3 credits)
Introduction to pedagogical theory, scholarship and practices essential to teaching college-level writing.

ENGL 524 Descriptive Linguistics (3 credits)
Examines the methods linguists use to describe human languages and focuses on the study of phonetics, phonology, morphology, syntax, semantics, and pragmatics.
ENGL 525 (s) Studies in Environmental Humanities (3 credits, max 6)
A survey of major trends in contemporary interdisciplinary environmental humanities theory and practice, with a particular emphasis on ecological literary studies ("ecocriticism"). Typically Offered: Varies. Prereqs: Graduate standing in the Department of English; or Permission

ENGL 544 Sociolinguistics (3 credits)
Joint-listed with ENGL 444
Introduces the study of the relationship among language, society and culture. Specific topics include (1) native and nonnative variation of English, (2) language attitudes and ideology, (3) multilingualism, and (4) social class and gender. Provides practice in the methods for collecting and analyzing sociolinguistic data. Examines educational and political implications. Additional projects required for graduate credit. (Spring, alt/years).
Prereqs: ENGL 241 or Permission

ENGL 547 Screenwriting (3 credits)
Cross-listed with THE 547
Joint-listed with ENGL 447, JAMM 447, and THE 447
Introduction to Study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.
Prereqs: ENGL 231 or JAMM 231; Permission

ENGL 550 (s) Studies-19th Cent British Lit (3 credits, max 12)
Normally offered in survey of Romantic literature, survey of Victorian literature, genre studies, and major author(s).

ENGL 551 Theories of Second/Additional Language Acquisition (3 credits)
Examines how languages are learned by young adults in naturalistic and instructional settings.

ENGL 560 (s) Studies in American Literature Before 1900 (3 credits, max 12)
Normally offered in period survey, genre studies, and major author(s). (Alt/years)

ENGL 570 (s) Studies in 20th-21st Centuries British & American Literature (3 credits, max 12)
Normally offered in period survey, genre studies, and major author(s).

ENGL 571 Traditions - Prosody and Forms (3 credits)
An in-depth study of historical and traditional prosodies and poetic forms in English, offering poets and students of poetry a better understanding of the mechanical workings of poetry, and intensive practice in critical analysis of poetic forms.
Prereqs: Graduate standing in the Department of English; or Permission

ENGL 572 Traditions - Fiction (3 credits)
An in-depth study of the short story as a literary genre, offering fiction writers a deeper historical context in which to position their own work, as well as intensive practice in the critical analysis of fiction writing craft.
Prereqs: Graduate standing in the Department of English; or Permission

ENGL 573 Traditions - Nonfiction (3 credits)
An in-depth study of the essay as a literary genre, offering nonfiction writers a deeper historical context in which to position their own work, as well as intensive practice in critical analysis of essay writing craft.
Prereqs: Graduate standing in the Department of English; or Permission

ENGL 581 Techniques of Poetry (3 credits)
A substantial and highly analytical examination of the art and craft of poetry, from a writerly perspective.
Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 582 Techniques of Fiction (3 credits)
A substantial and highly analytical examination of the art and craft of fiction, from a writerly perspective.
Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 583 Techniques of Nonfiction (3 credits)
A substantial and highly analytical examination of the art and craft of nonfiction, from a writerly perspective.
Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 591 MFA Poetry Workshop (3 credits)
Advanced poetry writing workshop.
Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 592 MFA Fiction Workshop (3 credits)
Advanced fiction writing workshop.
Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 593 MFA Nonfiction Workshop (3 credits)
Seminar on the evolving genre of "literary non-fiction": using modes of fiction, drama, and poetry for nonfictional aims, such as memoirs or autobiography, travel narrative, and character sketch; workshop on participants' writing in the genre.
Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 595 MFA Novel Workshop (3 credits, max 6)
A two-semester intensive seminar/workshop on the craft of novel writing, which includes directed writing, individual conferencing, critical analysis of exemplary novels, as well as critical response to peer work. Students will make substantial progress toward the completion of a novel of publishable quality.
Prereqs: Admission to the MFA in Creative Writing program or instructor permission

ENGL 597 (s) Practicum (1-3 credits, max 3)

ENGL 598 (s) (s) Internship (1-3 credits, max 6)
Supervised experience in writing and editing. Additional projects/assignments reqd for grad cr. With advisor's approval, up to 3 credits of ENGL 498 may be counted toward the undergraduate English major.
Prereqs: Instructor permission required

ENGL 599 (s) Non-thesis Master's Research (1-16 credits)
Credit arranged. Research not directly related to a thesis or dissertation.
Prereqs: Permission