

DANCE (DAN)

DAN 1000 Dance in Society (3 credits)

General Education: American Experience, Humanistic and Artistic Ways of Knowing

Introduction to dance as an art form, as entertainment, and as a lifelong activity; emphasis on appreciation and understanding of movement as an expression of human values, genres and historical styles, factors affecting change, and current issues. Typically Offered: Fall and Spring.

DAN 1010 Dance Seminar (1 credit, max 2)

Seminar course supports student transitions to dance at the university level, career preparations, research writing, and senior project (DAN 4900) proposals. Typically Offered: Fall (Odd Years).

Prereqs: Major or minor in Dance

DAN 1050 (s) Dance (1 credit, max 99)

Dance activity classes for all university students (modern, ballet, hip hop, jazz, tap, and a variety of social dance: ballroom, Latin dance, swing, country western, etc.). Courses above a beginning level may require placement session or assessment by instructor to determine the correct course level. Two-three hours per week. Graded Pass/Fail. Typically Offered: Fall and Spring. Cooperative: open to WSU degree-seeking students.

DAN 1160 (s) Technique (1 credit, max 99)

Joint-listed with DAN 2160, DAN 4160

, DAN 5160. Theory and techniques in ballet, modern, jazz, and other idioms. DAN 2160 (intermediate) or DAN 4160 (advanced) courses are designed for dance majors and minors. DAN 1160 courses are for non-majors/minors, often meeting jointly with DAN 2160 or DAN 4160 courses. Additional requirements for DAN 2160 and DAN 4160 students include higher expectations for growth, performance, and attendance. Additional project/assignment required for graduate credit (DAN 5160). For entrance into intermediate and advanced courses (DAN 1160, DAN 2160, DAN 4160, and DAN 5160), students must participate in placement session (required for majors/minors) to determine correct level. Additional work required for graduate credit. Cooperative: open to WSU degree-seeking students.

DAN 2000 (s) Seminar (1-16 credits, max 99)

Credit arranged

DAN 2030 (s) Workshop (1-16 credits, max 99)

Credit arranged

DAN 2040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

DAN 2100 Dance Performance (1-2 credits, max 12)

Open to all students by audition. Performance in advanced student choreography in formal performance; Choreography Lab (Fall) and Dancers, Drummers, Dreamers (Spring). Dance styles may include modern, jazz, ballet, tap. Company class plus additional weekly rehearsals and production tasks lead to performance. Variable credit dependent on number of choreographic work commitments, maximum of two works (one credit per work). See class schedule for audition dates. Recommended Preparation: dance experience.

Coreqs: DAN 1050 or DAN 2160 or DAN 4160

DAN 2110 Dance Conditioning (1 credit, max 2)

Learn and apply current conditioning and cross-training tools and practices designed to support the training of the 21st century dancer. Students can expect to learn more about the dancing body with anatomical references, individual needs to support a long and healthy dance career, general fitness components, and current trends in dance conditioning.

DAN 2160 (s) Technique (1 credit, max 99)

Cross-listed with DAN 4160, DAN 5160

Joint-listed with DAN 1160

Theory and techniques in ballet, modern, jazz, and other idioms.

DAN 2160 (intermediate) or DAN 4160 (advanced) courses are designed for dance majors and minors. DAN 1160 courses are for non-majors/minors, often meeting jointly with DAN 2160 or DAN 4160 courses.

Additional requirements for DAN 2160 and DAN 4160 students include higher expectations for growth, performance, and attendance. Additional project/assignment required for graduate credit (DAN 5160). For entrance into intermediate and advanced courses (DAN 1160, DAN 2160, DAN 4160, and DAN 5160), students must participate in placement session (required for majors/minors) to determine correct level. Additional work required for graduate credit. Cooperative: open to WSU degree-seeking students.

DAN 2840 Dance Improvisation (1 credit)

Exploration of movement potential through creative play and spontaneous problem solving. Course designed to enhance self-awareness and ability to react and make choices. Emphasizes improvisation as a mode of performance and as a tool for dance movement creation. Open to all students.

DAN 2990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

DAN 3210 Dance Pedagogy (3 credits)

Learning styles, teaching styles, and behaviors as they affect teaching and learning in dance; science of dance training. Typically Offered: Varies.

DAN 3240 Integrated Movement Practices (3 credits)

Joint-listed with DAN 5240

This course aims to enhance anatomical knowledge and experiential understanding of the body with specific applications to dance and other movement practices. Anatomical terminology will be studied and applied to movement explorations in the dance studio laboratory setting, frequently utilizing methodologies found in somatic practices. Students will be expected to engage deeply and personally with course material. Those taking the course for graduate credit will be expected to complete an additional specialized research paper and presentation. Typically Offered: Varies.

DAN 3600 Teaching Creative Dance and Dance Integration for Children (1-2 credits)

Conceptual approach to dance with basic principles and techniques rooted in developmental movement patterns for teaching dance to early childhood through elementary age children and integrating creative dance with other subject areas; emphasis on content, methods, and resource material. Lecture and lab experiences are integrated in class, once a week. As a service learning course, students taking the course for 2 credits will complete additional practicum work in the local school district, private dance schools, or with other community partners. Typically Offered: Fall and Spring.

Prereqs: EDCI 3010 or MVSC 2010 or Permission

Coreqs: EDCI 3200 and EDCI 3220 and EDCI 3250 and EDCI 4090; or Permission

DAN 3840 Dance Composition I (3 credits)

Joint-listed with DAN 5840

Study of fundamental elements of dance composition and application of improvisation skills to movement creation. Additional movement research projects/assignments for graduate students will be individually directed and determined with instructor guidance. Majors and minors have priority, non-majors/minors may take the course by instructor permission. Typically Offered: Spring.

Prereqs: DAN 2840

DAN 3850 Dance Composition II (3 credits)

Intermediate to advanced exploration of choreographic procedures and performance. Typically Offered: Fall.

Prereqs: DAN 2840 and DAN 3840

DAN 4000 (s) Seminar (1-16 credits, max 99)

Credits arranged

DAN 4030 (s) Workshop (1-16 credits, max 99)

Credit arranged

DAN 4040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

DAN 4100 Pre-professional Dance Performance (1-3 credits, max 12)

All students may audition for faculty choreographed and formally produced work; casting priority given to majors and minors. Focus is placed on involvement in the rehearsal and choreographic process. Regular weekly rehearsals required in addition to involvement in company production needs and technical rehearsals. Variable credit dependent on number of choreographic work commitments, with a maximum of 3 works (1 credit per work). See class schedule for audition dates.

Prereqs: Two semesters of DAN 2100; or Permission

Coreqs: Minimum of two DAN 2160 or DAN 4160 courses

DAN 4120 Choreography Lab (2 credits, max 6)

Independent work on advanced levels of choreography leading to formally produced concerts. Develop and refine practical skills as well as personal approaches to choreographic process. Practice leadership in rehearsal direction and production management Typically Offered: Spring and Varies.

Prereqs: DAN 2840, DAN 3840, and DAN 3850

DAN 4160 (s) Technique (1 credit, max 99)

Cross-listed with DAN 2160, DAN 5160

Joint-listed with DAN 1160

Theory and techniques in ballet, modern, jazz, and other idioms. DAN 2160 (intermediate) or DAN 4160 (advanced) courses are designed for dance majors and minors. DAN 1160 courses are for non-majors/minors, often meeting jointly with DAN 2160 or DAN 4160 courses. Additional requirements for DAN 2160 and DAN 4160 students include higher expectations for growth, performance, and attendance. Additional project/assignment required for graduate credit (DAN 5160). For entrance into intermediate and advanced courses (DAN 1160, DAN 2160, DAN 4160, and DAN 5160), students must participate in placement session (required for majors/minors) to determine correct level. Additional work required for graduate credit. Cooperative: open to WSU degree-seeking students.

DAN 4210 Dance History and Contemporary Views (3 credits)

Joint-listed with DAN 5210

Development of dance as a performing art from lineage-based to contemporary styles building upon course topics covered in DAN 1000. Emphasis will be placed on 20th and 21st century developments in dance with a focus on ballet and modern. Students registering for graduate credit are required to complete additional coursework. Typically Offered: Varies.

Prereqs: DAN 1000

DAN 4220 Labanalysis (3 credits)

Joint-listed with DAN 5220

An exploration of movement concepts based on Rudolf Laban's principles of efforts, shape, and space. Additional projects/assignments required for graduate credit. Typically Offered: Spring.

DAN 4900 Senior Project (2 credits)

General Education: Capstone Experience

A senior capstone course with individualized projects representing the student's work, consistent with the chosen emphasis within the dance degree (e. g. , concerts of original work, a major choreographic work, major performance, teaching or other research-based projects). Typically Offered: Varies.

Prereqs: 2 credits of DAN 1010, Senior standing and Major in Dance

DAN 4950 Practicum In Tutoring (1 credit, max 2)

Tutorial services performed by advanced students under faculty supervision. Graded Pass/Fail.

Prereqs: Permission

DAN 4990 (s) Directed Study (1-16 credits, max 99)

Credit arranged

DAN 5020 (s) Directed Study (1-16 credits, max 99)

Credit arranged

DAN 5030 (s) Workshop (1-16 credits, max 99)

Credit arranged

DAN 5040 (s) Special Topics (1-16 credits, max 99)

Credit arranged

DAN 5050 (s) Professional Development (1-16 credits, max 99)

Credit arranged

DAN 5160 (s) Technique (1 credit, max 99)

Cross-listed with DAN 2160, DAN 4160

Joint-listed with DAN 1160

Theory and techniques in ballet, modern, jazz, and other idioms. DAN 2160 (intermediate) or DAN 4160 (advanced) courses are designed for dance majors and minors. DAN 1160 courses are for non-majors/minors, often meeting jointly with DAN 2160 or DAN 4160 courses. Additional requirements for DAN 2160 and DAN 4160 students include higher expectations for growth, performance, and attendance. Additional project/assignment required for graduate credit (DAN 5160). For entrance into intermediate and advanced courses (DAN 1160, DAN 2160, DAN 4160, and DAN 5160), students must participate in placement session (required for majors/minors) to determine correct level. Additional work required for graduate credit. Cooperative: open to WSU degree-seeking students.

DAN 5210 Dance History and Contemporary Views (3 credits)

Joint-listed with DAN 4210

Development of dance as a performing art from lineage-based to contemporary styles building upon course topics covered in DAN 1000. Emphasis will be placed on 20th and 21st century developments in dance with a focus on ballet and modern. Students registering for graduate credit are required to complete additional coursework. Typically Offered: Varies.

DAN 5220 Labanalysis (3 credits)

Joint-listed with DAN 4220

An exploration of movement concepts based on Rudolf Laban's principles of efforts, shape, and space. Additional projects/assignments required for graduate credit. Typically Offered: Spring.

DAN 5240 Integrated Movement Practices (3 credits)

Joint-listed with DAN 3240

This course aims to enhance anatomical knowledge and experiential understanding of the body with specific applications to dance and other movement practices. Anatomical terminology will be studied and applied to movement explorations in the dance studio laboratory setting, frequently utilizing methodologies found in somatic practices. Students will be expected to engage deeply and personally with course material. Those taking the course for graduate credit will be expected to complete an additional specialized research paper and presentation. Typically Offered: Varies.

DAN 5840 Dance Composition I (3 credits)

Joint-listed with DAN 3840

Study of fundamental elements of dance composition and application of improvisation skills to movement creation. Additional movement research projects/assignments for graduate students will be individually directed and determined with instructor guidance. Majors and minors have priority, non-majors/minors may take the course by instructor permission. Typically Offered: Spring.