

THEATRE ARTS (B.F.A.)

The Bachelor of Fine Arts is a rigorous training program for students wishing to pursue a career in the professional theatre. The program offers two areas of emphasis: performance (acting) and DTM (design, theatre technology, and management). Individual courses are selected in consultation with an advisor, so the degree is tailored as closely as possible to a student's specific needs and interests. Students are encouraged to seek out internships with professional theatre companies as part of their program of study.

Admittance to the B.F.A. program in Theatre requires an audition or portfolio review and faculty approval. Student progress is closely monitored through performance juries and portfolio reviews each semester.

To be eligible for admittance, continued candidacy, and graduation, the B.F.A. candidate must achieve a minimum grade of C in each THE course required for the major. To participate in departmental productions, a student pursuing the B.F.A. must maintain a minimum 3.00 GPA overall.

Required coursework includes:

1. the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)),
2. the Theatre Arts core courses listed below, and
3. a 30-credit area in either DTM or Performance of departmental-approved coursework.

Theatre Arts Core

Code	Title	Hours
THE 101	Introduction to the Theatre	3
THE 102	Introduction to Design	3
THE 103	Theatre Technology	3
THE 104	Costume Technology	3
THE 105	Basics of Performance I	3
THE 106	Basics of Performance II	3
THE 371	Play Analysis	3
THE 390	Design, Technology, and Management Practicum	2
THE 452	Theatre Historiography	3
THE 453	Topics in World Theatre History	3
THE 483	Senior Capstone Project	1
Elective		2
Select two of the following courses:		6
THE 201	Scene Design I	
THE 202	Costume Design I	
THE 205	Lighting Design I	
THE 320	Theatre Management	
Total Hours		38

Courses to total 120 credits for this degree

Fall Term 1	Hours
ENGL 101 Writing and Rhetoric I	3
THE 101 Introduction to the Theatre	3
THE 103 Theatre Technology	3
THE 105 Basics of Performance I	3

Mathematical Ways of Knowing Course	3
Hours	15
Spring Term 1	
THE 102 Introduction to Design	3
THE 104 Costume Technology	3
THE 106 Basics of Performance II	3
ENGL 102 Writing and Rhetoric II	3
Oral Communication Course	3
Hours	15
Fall Term 2	
THE 390 Design, Technology, and Management Practicum	1
Social and Behavioral Ways of Knowing Course	3
Humanistic and Artistic Ways of Knowing Course	3
Elective Course	3
Scientific Ways of Knowing Course	4
Hours	14
Spring Term 2	
THE 371 Play Analysis	3
THE 390 Design, Technology, and Management Practicum	1
Elective Course	2
Scientific Ways of Knowing Course	4
Social and Behavioral Ways of Knowing Course	3
THE 201 OR THE 202 OR THE 205 OR THE 320	3
Hours	16
Fall Term 3	
THE 452 Theatre Historiography	3
DTM or Performance, Major Elective Course	3
American Diversity Course	3
DTM or Performance, Major Elective Course	3
THE 201 OR THE 202 OR THE 205 OR THE 320	3
Hours	15
Spring Term 3	
THE 453 Topics in World Theatre History	3
International Course	3
DTM or Performance, Major Elective Course	3
Elective Course	3
DTM or Performance, Major Elective Course	3
Hours	15
Fall Term 4	
Elective Course	3
DTM or Performance, Major Elective Course	3
Elective Course	3
DTM or Performance, Major Elective Course	3
DTM or Performance, Major Elective Course	3
Hours	15
Spring Term 4	
THE 483 Senior Capstone Project	1
Elective Course	3
DTM or Performance, Major Elective Course	3
DTM or Performance, Major Elective Course	3
DTM or Performance, Major Elective Course	3
Hours	13
Total Hours	118

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

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1. Students will demonstrate a knowledgeable awareness of the interconnectedness of theatre history, dramatic theory, and production practices. They will distinguish and apply terminologies, processes, and traditions specific to Theatre Arts.
2. Students will articulate insights about Theatre Arts and specific theatre events. Students will also demonstrate collaboration skills in production and performance leadership roles.
3. Students will demonstrate self-reflection; they will clearly articulate the role of theatre in their lives and their personal commitment to theatre as a professional vocation.
4. Students will articulate a personal philosophy about theatre practice, its cultural impact on society, and their responsibility as an artist.