120

THEATRE ARTS (B.A. OR B.S.)

To be eligible for graduation, Theatre Arts students taking B.A./ B.S. options in Theatre must achieve a minimum grade of 'C' in all THE courses required by their major. To participate in departmental productions, a student must maintain a minimum 3.0 GPA overall.

Required course work for students pursuing the B.A. in Theatre Arts includes:

- The university requirements (see regulation J-3 (https:// catalog.uidaho.edu/general-requirements-academic-procedures/jgeneral-requirements-baccalaureate-degrees/#j3)),
- 2. The general CLASS core requirements, and
- 3. The Theatre Arts core courses listed below.

Required course work for students pursuing the B.S. in Theatre Arts includes:

- The university requirements (see regulation J-3 (https:// catalog.uidaho.edu/general-requirements-academic-procedures/jgeneral-requirements-baccalaureate-degrees/#j3)), and
- The general CLASS core, an established minor, or courses in a related field approved by the Theatre Arts Department (20 credits), and the Theatre Arts core courses listed below.

Code	Title	Hours
THE 101	Introduction to the Theatre	3
THE 102	Introduction to Design	3
THE 103	Theatre Technology	3
THE 104	Costume Technology	3
THE 105	Basics of Performance I	3
THE 106	Basics of Performance II	3
THE 371	Play Analysis	3
THE 390	Theatre Practice II (At least 1 credit in 4 different semesters)	t 4
THE 452	Theatre Historiography	3
THE 453	Topics in World Theatre History	3
THE 483	Senior Capstone Project	1
Select two of the following courses:		
THE 201	Scene Design I	
THE 202	Costume Design I	
THE 205	Lighting Design I	
THE 320	Theatre Management	

Courses to total 120 credits for this degree

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Total Hours

Fall Term 1		Hours		Hours
ENGL 101	Writing and Rhetoric I	3		
THE 101	Introduction to the Theatre	3		
THE 105	Basics of Performance I	3		
THE 103	Theatre Technology	3		
Mathematical Ways of Kn	owing Course	3		
	Hours	15		
Spring Term 1				
THE 104	Costume Technology	3		

THE 106	Basics of Performance II	3
THE 102	Introduction to Design	3
ENGL 102	Writing and Rhetoric II	3
Scientific Ways of Kr	nowing Course	4
	Hours	16
Fall Term 2		
Oral Communication		3
Social and Behaviora	al Ways of Knowing Course	3
	stic Ways of Knowing Course	3
American Diversity C		3
Related Field/Minor,	Major Elective Course	3
	Hours	15
Spring Term 2		
THE 371	Play Analysis	3
Scientific Ways of Kr	-	4
	al Ways of Knowing Course	3
	Major Elective Course	3
THE 201 OR THE 202	2 OR THE 205 OR THE 320	3
	Hours	16
Fall Term 3		
THE 452	Theatre Historiography	3
THE 390	Theatre Practice II	1
B.A. Course Requirer		3
	2 OR THE 205 OR THE 320	3
CHIN 101 OR FREN 1	01 OR GERM 101 OR JAPN 101 OR AIST 101 OR SPAN 101	4
	Hours	14
Spring Term 3	T	
THE 390	Theatre Practice II	1
International Course		3
B.A. Course Requirer		3
	Major Elective Course	3
1 credit Elective Coul		1
CHIN TUZ OR FREN I	102 OR GERM 102 OR JAPN 102 OR AIST 102 OR SPAN 102	4
Fall Term 4	Hours	15
THE 390	Theatre Practice II	1
	Major Elective Course	3
	Major Elective Course	3
B.A. Course Requirer		3
	201 OR GERM 201 OR JAPN 201 OR SPAN 201	4
	Hours	14
Spring Term 4		
THE 390	Theatre Practice II	1
THE 483	Senior Capstone Project	1
THE 453	Topics in World Theatre History	3
	Major Elective Course	3
	Major Elective Course	3
	202 OR GERM 202 OR JAPN 202 OR SPAN 202	4
	Hours	15

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Total Hours

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Fall Term 1		Hours
ENGL 101	Writing and Rhetoric I	3
THE 101	Introduction to the Theatre	3
THE 105	Basics of Performance I	3
THE 103	Theatre Technology	3
Mathematical Way	s of Knowing Course	3
	Hours	15
Spring Term 1		
THF 104	Costume Technology	3

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THE 106	Basics of Performance II	3
ENGL 102	Writing and Rhetoric II	3
Scientific Ways of K	4	
Oral Communication		3
Fall Tarms 2	Hours	16
Fall Term 2	Introduction to Decima	2
THE 102	Introduction to Design	3
	ral Ways of Knowing Course	3
Humanistic and Artistic Ways of Knowing Course		3
American Diversity		3
Related Field/Million	; Major Elective Course	3
Carina Tarra 2	Hours	15
Spring Term 2	Disco Anadoraia	
THE 371	Play Analysis	3
Scientific Ways of K		4
	ral Ways of Knowing Course	3
	r, Major Elective Course	3
THE 201 OR THE 20	22 OR THE 205 OR THE 320	3
	Hours	16
Fall Term 3	-	•
THE 452	Theatre Historiography	3
THE 390	Theatre Practice II	1
B.S. Course Require	ernent	3
Elective Course		3
Elective Course	2 OR THE 205 OR THE 320	
THE 201 OR THE 20		3
Spring Torm 2	Hours	14
Spring Term 3 THE 390	Theatre Practice II	1
THE 453		3
B.S. Course Require	Topics in World Theatre History	3
	; Major Elective Course	3
International Course		3
Elective Course		2
Liective Course	Hours	15
Fall Term 4	riours	13
THE 390	Theatre Practice II	1
		3
B.S. Course Requirement Related Field/Minor, Major Elective Course		3
	; Major Elective Course	3
Elective Course	, Major Elective dourse	3
Elective Course		2
Liective Course	Hours	15
Spring Term 4	riouis	13
THE 390		
	Theatre Practice II	1
THE 483	Theatre Practice II Senior Capstone Project	1
THE 483 B.S. Course Require	Senior Capstone Project	1
B.S. Course Require	Senior Capstone Project	1
B.S. Course Require Related Field/Minor	Senior Capstone Project ement ; Major Elective Course	1 3 3
B.S. Course Require Related Field/Minor Related Field/Minor	Senior Capstone Project	1 3 3 3
B.S. Course Require Related Field/Minor	Senior Capstone Project ement ; Major Elective Course ; Major Elective Course	1 3 3 3 3
B.S. Course Require Related Field/Minor Related Field/Minor	Senior Capstone Project ement ; Major Elective Course	1 3 3 3

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

- Students will demonstrate a knowledgeable awareness of the interconnectedness of theatre history, dramatic theory, and production practices. They will distinguish and apply terminologies, processes, and traditions specific to Theatre Arts.
- 2. Students will articulate insights about Theatre Arts and specific theatre events.
- 3. Students will demonstrate self-reflection; they will clearly articulate the role of theatre in their lives.
- 4. Students will articulate a personal philosophy about theatre practice, its cultural impact on society, and their responsibility as an artist.