

THEATRE ARTS (B.A. OR B.S.)

To be eligible for graduation, Theatre Arts students taking B.A./B.S. options in Theatre must achieve a minimum grade of C in all THE courses required by their major. To participate in departmental productions, a student must maintain a minimum 3.0 GPA overall.

Required course work for students pursuing the B.A. in Theatre Arts includes:

1. the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)),
2. the general CLASS core requirements, and
3. the Theatre Arts core courses listed below.

Required course work for students pursuing the B.S. in Theatre Arts includes:

1. the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)), and
2. the general CLASS core, an established minor, or courses in a related field approved by the Theatre Arts Department (20 credits), and the Theatre Arts core courses listed below.

Code	Title	Hours
THE 101	Introduction to the Theatre	3
THE 102	Introduction to Design	3
THE 103	Theatre Technology	3
THE 104	Costume Technology	3
THE 105	Basics of Performance I	3
THE 106	Basics of Performance II	3
THE 371	Play Analysis	3
THE 390	Design, Technology, and Management Practicum	2
THE 452	Theatre Historiography	3
THE 453	Topics in World Theatre History	3
THE 483	Senior Capstone Project	1
Elective		2
Select two of the following courses:		6
THE 201	Scene Design I	
THE 202	Costume Design I	
THE 205	Lighting Design I	
THE 320	Theatre Management	
Total Hours		38

Courses to total 120 credits for this degree

Theatre Arts (B.A.)

Fall Term 1	Hours
ENGL 101 Writing and Rhetoric I	3
THE 101 Introduction to the Theatre	3
THE 103 Theatre Technology	3
THE 105 Basics of Performance I	3
Mathematical Ways of Knowing Course	3
Hours	15
Spring Term 1	
THE 102 Introduction to Design	3

THE 104 Costume Technology	3
THE 106 Basics of Performance II	3
ENGL 102 Writing and Rhetoric II	3
Scientific Ways of Knowing Course	4
Hours	16
Fall Term 2	
THE 390 Design, Technology, and Management Practicum	1
Oral Communication Course	3
Social and Behavioral Ways of Knowing Course	3
Humanistic and Artistic Ways of Knowing Course	3
American Diversity Course	3
Related Field/Minor, Major Elective Course	3
Hours	16
Spring Term 2	
THE 371 Play Analysis	3
THE 390 Design, Technology, and Management Practicum	1
Scientific Ways of Knowing Course	4
Social and Behavioral Ways of Knowing Course	3
Related Field/Minor, Major Elective Course	3
THE 201 OR THE 202 OR THE 205 OR THE 320	3
Hours	17
Fall Term 3	
THE 452 Theatre Historiography	3
B.A. Course Requirement	3
THE 201 OR THE 202 OR THE 205 OR THE 320	3
CHIN 101 OR FREN 101 OR GERM 101 OR JAPN 101 OR AIST 101 OR SPAN 101	4
Hours	13
Spring Term 3	
International Course	3
B.A. Course Requirement	3
Related Field/Minor, Major Elective Course	3
Elective Course	1
CHIN 102 OR FREN 102 OR GERM 102 OR JAPN 102 OR SPAN 102	4
Hours	14
Fall Term 4	
Related Field/Minor, Major Elective Course	3
Related Field/Minor, Major Elective Course	3
B.A. Course Requirement	3
CHIN 201 OR FREN 201 OR GERM 201 OR JAPN 201 OR SPAN 201	4
Hours	13
Spring Term 4	
THE 483 Senior Capstone Project	1
THE 453 Topics in World Theatre History	3
Related Field/Minor, Major Elective Course	3
Related Field/Minor, Major Elective Course	3
CHIN 202 OR FREN 202 OR GERM 202 OR JAPN 202 OR SPAN 202	4
Hours	14
Total Hours	118

Theatre Arts (B.S.)

Fall Term 1	Hours
ENGL 101 Writing and Rhetoric I	3
THE 101 Introduction to the Theatre	3
THE 103 Theatre Technology	3
THE 105 Basics of Performance I	3
Mathematical Ways of Knowing Course	3
Hours	15
Spring Term 1	
THE 102 Introduction to Design	3
THE 104 Costume Technology	3
THE 106 Basics of Performance II	3

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ENGL 102	Writing and Rhetoric II	3
Scientific Ways of Knowing Course		4
Hours		16
Fall Term 2		
THE 390	Design, Technology, and Management Practicum	1
Social and Behavioral Ways of Knowing Course		3
Humanistic and Artistic Ways of Knowing Course		3
Oral Communications Course		3
American Diversity Course		3
Related Field/Minor, Major Elective Course		3
Hours		16
Spring Term 2		
THE 371	Play Analysis	3
THE 390	Design, Technology, and Management Practicum	1
Scientific Ways of Knowing Course		4
Social and Behavioral Ways of Knowing Course		3
Related Field/Minor, Major Elective Course		3
THE 201 OR THE 202 OR THE 205 OR THE 320		3
Hours		17
Fall Term 3		
THE 452	Theatre Historiography	3
B.S. Course Requirement		3
Elective Course		3
Elective Course		1
THE 201 OR THE 202 OR THE 205 OR THE 320		3
Hours		13
Spring Term 3		
THE 453	Topics in World Theatre History	3
B.S. Course Requirement		3
Related Field/Minor, Major Elective Course		3
International Course		3
Elective Course		2
Hours		14
Fall Term 4		
B.S. Course Requirement		3
Related Field/Minor, Major Elective Course		3
Related Field/Minor, Major Elective Course		3
Elective Course		3
Elective Course		2
Hours		14
Spring Term 4		
THE 483	Senior Capstone Project	1
B.S. Course Requirement		3
Related Field/Minor, Major Elective Course		3
Related Field/Minor, Major Elective Course		3
Elective Course		3
Hours		13
Total Hours		118

2. Students will articulate insights about Theatre Arts and specific theatre events.
3. Students will demonstrate self-reflection; they will clearly articulate the role of theatre in their lives.
4. Students will articulate a personal philosophy about theatre practice, its cultural impact on society, and their responsibility as an artist.

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Students will demonstrate a knowledgeable awareness of the interconnectedness of theatre history, dramatic theory, and production practices. They will distinguish and apply terminologies, processes, and traditions specific to Theatre Arts.