## THEATRE ARTS (B.A. OR B.S.)

To be eligible for graduation, Theatre Arts students taking B.A./B.S. options in Theatre must achieve a minimum grade of C in all THE courses required by their major. To participate in departmental productions, a student must maintain a minimum 3.0 GPA overall.

Required course work for students pursuing the B.A. in Theatre Arts includes:

- the university requirements (see regulation J-3 (https:// catalog.uidaho.edu/general-requirements-academic-procedures/jgeneral-requirements-baccalaureate-degrees/#j3)),
- 2. the general CLASS core requirements, and
- 3. the Theatre Arts core courses listed below.

Required course work for students pursuing the B.S. in Theatre Arts includes:

- 1. the university requirements (see regulation J-3 (https:// catalog.uidaho.edu/general-requirements-academic-procedures/jgeneral-requirements-baccalaureate-degrees/#j3)), and
- 2. the general CLASS core, an established minor, or courses in a related field approved by the Theatre Arts Department (20 credits), and the Theatre Arts core courses listed below.

Code	Title	Hours
THE 1010	Introduction to the Theatre	3
THE 1020	Introduction to Design	3
THE 1030	Theatre Technology	3
THE 1040	Costume Technology	3
THE 1050	Basics of Performance I	3
THE 1060	Basics of Performance II	3
THE 3710	Play Analysis	3
THE 3900	Design, Technology, and Management Practicum	n 2
THE 4520	Theatre Historiography	3
THE 4530	Topics in World Theatre History	3
THE 4830	Senior Capstone Project	1
Elective		2
Select two of the	following courses:	6
THE 2010	Scene Design I	
THE 2020	Costume Design I	
THE 2050	Lighting Design I	
THE 3200	Theatre Management	
Total Hours		38

Courses to total 120 credits for this degree

## Theatre Arts (B.A.)

Fall Term 1		Hours
ENGL 1101	Writing and Rhetoric I	3
THE 1010	Introduction to the Theatre	3
THE 1030	Theatre Technology	3
THE 1050	Basics of Performance I	3
Mathematical Ways of Kr	nowing Course	3
Elective		1
	Hours	16

THE 1020	Introduction to Design	:
THE 1040	Costume Technology	:
THE 1060	Basics of Performance II	
ENGL 1102	Writing and Rhetoric II	
Scientific Ways of K	nowing Course	
Elective		
	Hours	1
Fall Term 2		
THE 3900	Design, Technology, and Management Practicum	
Oral Communication	Course	
Social and Behavior	al Ways of Knowing Course	
Humanistic and Arti	stic Ways of Knowing Course	
American Experienc	e Course	
Related Field/Minor,	Major Elective Course	
	Hours	1
Spring Term 2		
THE 3710	Play Analysis	
THE 3900	Design, Technology, and Management Practicum	
Scientific Ways of K		
Social and Behavior	al Ways of Knowing Course	
Related Field/Minor,	Major Elective Course	
THE 2010 OR THE 2	020 OR THE 2050 OR THE 3200	
	Hours	1
Fall Term 3		
THE 4520	Theatre Historiography	
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B.A. Course Require	ment	
B.A. Course Require	ment 020 OR THE 2050 OR THE 3200	
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## Theatre Arts (B.S.)

Fall Term 1		Hours
ENGL 1101	Writing and Rhetoric I	3
THE 1010	Introduction to the Theatre	3
THE 1030	Theatre Technology	3
THE 1050	Basics of Performance I	3
Mathematical Ways of Knowing Course		3

Spring Term 1THE 1020Introduction to DesignTHE 1040Costume TechnologyTHE 1050Baiscio O Performance IIENGL 1102Writing and Rhetoric IIScientific Ways of Knowing CourseElectiveHoursFall Term 2Technology, and Management PracticumSocial and Behavioral Busy of Knowing CourseHumanistic and Artistic Ways of Knowing CourseHoursing Earlier Part 2Yell SoonDesign, Technology, and Management PracticumSocial and Behavioral Kusy of Knowing CourseRelated Field/Minor, Major Elective CourseTHE 370Play AnalysisSpring Term 2Yell SoonDesign, Technology, and Management PracticumScientific Ways of Knowing CourseSocial and Behavioral Ways of Kn	Elective		1	
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Oral Communications Course       American Experience Course       Related Field/Minor, Major Elective Course       Forms       Spring Term 2       THE 3710     Play Analysis       THE 3710     Design, Technology, and Management Practicum       Scientific Ways of Knowing Course     Scientific Ways of Knowing Course       Social and Behavioral Ways of Knowing Course     Scientific Ways of Knowing Course       Social and Behavioral Ways of Knowing Course     THE 2010 OR THE 2020 OR THE 2050 OR THE 3200       Fall Term 3     THE 4520       THE 4520     Theatre Historiography       B.S. Course Requirement     Feletive Course       Elective Course     Interate Historiography       B.S. Course Requirement     Forig Serig Serie	Social and Behavioral W	Vays of Knowing Course	3	
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Hours         Fall Term 3         THE 4520       Theatre Historiography         B.S. Course Requirement         Elective Course         Elective Course         Elective Course         THE 2020 OR THE 2020 OR THE 3200         Hours         Spring Term 3         THE 4530       Topics in World Theatre History         B.S. Course Requirement         Related Field/Minor, Major Elective Course         International Course         Elective Course         Aurus         Fall Term 4         B.S. Course Requirement         Related Field/Minor, Major Elective Course         Related Field/Minor, Major Elective Course         Related Field/Minor, Major Elective Course         Related Field/Minor, Major Elective Course         B.S. Course Requirement         Related Field/Minor, Major Elective Course         Related Field/Minor, Major Elective Course         Related Field/Minor, Major Elective Course         Re			3	
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Spring Term 4         THE 4830       Senior Capstone Project         B.S. Course Requirement         Related Field/Minor, Major Elective Course         Related Field/Minor, Major Elective Course         Elective Course         Hours	Elective Course		2	
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Related Field/Minor, Major Elective Course Elective Course Hours				
Elective Course Hours			3	
Hours			3	
		Hours	13	
Total Hours		Total Hours	120	

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the

Registrar's Office regarding your official degree/certificate completion status.

- Students will demonstrate a knowledgeable awareness of the interconnectedness of theatre history, dramatic theory, and production practices. They will distinguish and apply terminologies, processes, and traditions specific to Theatre Arts.
- 2. Students will articulate insights about Theatre Arts and specific theatre events.
- 3. Students will demonstrate self-reflection; they will clearly articulate the role of theatre in their lives.
- 4. Students will articulate a personal philosophy about theatre practice, its cultural impact on society, and their responsibility as an artist.