The Lionel Hampton School of Music, so designated in 1987 in honor of the eminent American jazz musician, is an accredited institutional member of the National Association of Schools of Music. Established as a department in 1893, it was elevated to school status in 1969.

The courses and curricula in music seek to prepare elementary, secondary, and college teachers of music; to train professional musicians; to enrich the cultural environment for students and provide liberal-arts instruction; and to engage in research in music performance and teaching for the general benefit of the public and the discipline of music.

Students in this school learn by performing, listening, analyzing, and creating music. Emphasis is on the understanding of musical styles and techniques of all eras, including contemporary music. Musical studies balance the aesthetic and the practical, with ample opportunity for exploration and self-reliance.

The formal undergraduate curricula of the School of Music consist of degree programs in the following areas:

Bachelor of Music in Performance

- Specialization in voice, piano, guitar, or any orchestral instrument.

Bachelor of Music in Composition

Bachelor of Music in Music Education

- Specialization in vocal music education or instrumental music education, with the option of adding a supplemental minor in vocal and instrumental music education.

Bachelor of Music in Music Business

- Core studies in music combined with studies in accounting, economics, statistics, management, and marketing, with emphases in Arts Administration, Entrepreneurship, or General Business.

Bachelor of Arts in Music

- Emphasis in music theory, music history, or applied music. Applied music study can be in any of the areas of specialty listed under the Bachelor of Music in Performance.

Bachelor of Science in Music

- Emphasis in music theory, music history, or applied music. Applied music study can be in any of the areas of specialty listed under the Bachelor of Music in Performance.

The B.Mus. degree is professionally oriented and is the normal preparation for graduate study in music or for teacher education. The B.A. and B.S. degrees emphasize a broad liberal-arts education. Acceptance to the B.Mus., B.A., or B.S. degree programs requires an audition. The School of Music also offers minors in music, jazz studies, vocal and instrumental music education (as a supplement for music education majors), and musical theatre. The ensembles and performing groups sponsored by the School of Music are open to all students, regardless of major.

The Music Building houses faculty studios, ensemble rehearsal areas, classrooms, an electronic music lab, a music education materials center, and a recital hall. Individual practice rooms are available in nearby Ridenbaugh Hall. Additional faculty offices are located in Blake House. Recording, radio-television, language listening lab, and computer facilities of the campus are also used by music students. In addition to organ, harpsichord, and piano practice instruments, the school maintains two performance pipe organs, three concert grand pianos, and a concert harpsichord.

The School of Music offers degrees at the master's level; Master of Music degrees are available in music education, performance, composition, choral conducting, collaborative piano, and piano pedagogy and performance studies. The Master of Arts option is in music history. Acceptance into the M.Mus. degree programs requires an audition, except in music education, which requires a supplementary information packet.

The school offers prospective graduate students a wide range of individual and group instruction opportunities as preparation for professional careers in music either as performers, composers, scholars, or music educators. Study is enriched through participation in recitals in addition to participation in both small and large vocal and instrumental ensembles.

Admission to the Master of Music program varies by area of concentration. Please see the Lionel Hampton School of Music website (www.uidaho.edu/class/music/graduate) for the requisite application materials listed by concentration. Admission to the M.A. or M.Mus. program in this school normally requires a baccalaureate degree in music from an accredited institution. During the first semester of enrollment, a supervisory committee and a chair of that committee will be appointed. Students are encouraged, and in some cases required, to participate in one organized ensemble each academic session in residence.

Torry E. Lawrence, Director (205 Music Bldg. 83844-4015; phone 208-885-6231; music@uidaho.edu; www.uidaho.edu/music).

*BATHURST, Pamela G; 1997; Associate Professor of Music (voice); M.Mus.; 1978; University of Michigan.

*BILDERBACK, Barry T; 2008; Associate Professor of Music History; Ph.D.; 2001; University of Oregon.

*BUKVICH, Daniel J; 1987; Distinguished Professor of Music (percussion, music theory, jazz choirs); M.Mus.; 1978; University of Idaho.

BUTTERFIELD, Sean; 2016; Assistant Professor in the Lionel Hampton School of Music; Ph.D.; 2011; University of Colorado.

*COPeland, Shawn L; 2014; Assistant Professor of Music; D.Mus.; 2007; University of North Carolina.

*CESZKO, Ferenc P; 2003; Associate Professor of Music; D.Mus.; 2000; University of Wisconsin.

*CESZKO, Ferenc P; 2003; Associate Professor of Music; D.Mus.; 2000; University of Wisconsin.

*CESZKO, Ferenc P; 2003; Associate Professor of Music; D.Mus.; 2000; University of Wisconsin.

*CESZKO, Ferenc P; 2003; Associate Professor of Music; D.Mus.; 2000; University of Wisconsin.

*CESZKO, Ferenc P; 2003; Associate Professor of Music; D.Mus.; 2000; University of Wisconsin.

*CESZKO, Ferenc P; 2003; Associate Professor of Music; D.Mus.; 2000; University of Wisconsin.

FULTON, Ruby; 2016; Assistant Professor in Lionel Hampton School of Music; D.M.A.; 2009; Johns Hopkins University.

*GARRISON, Leonard L; 2006; Professor in the Lionel Hampton School of Music; D.M.; 1993; Northwestern University.
*GEMBERLING, Alan J; 1986; Professor of Music (trombone, wind ensemble, jazz band); M.Mus.; 1988; University of Idaho.

*HESS, Susan M; 1994; Associate Professor of Music (bassoon); Assistant Director, Lionel Hampton School of Music; D.M.A.; 1996; University of Colorado.

JOHNSON, Jason M; 1998; Professor of Music (tuba, euphonium, bands); Director, Lionel Hampton School of Music; D.M.A.; 2010; University of Orego.

*MARTIN, Spencer H; 2012; Assistant Professor of Music; M.Mus.; 2002; University of Idaho.

*MCVEY, Roger D; 2013; Associate Professor in the Lionel Hampton School of Music; D.M.A.; 2004; University of Kansas.

*PADGHAM-ALBRECHT, Carol; 1989; Professor in the Lionel Hampton School of Music; Ph.D.; 2008; Kent State University.

*PFUND, Christopher; 2014; Clinical Assistant Professor of Music; M.Mus.; 1997; Manhattan School of Music.

*REID, James E; 1978; Professor of Music (guitar, music history); M.Mus.; 1978; Hart College of Music.

*RODRIGUEZ, Javier; 2014; Assistant Professor of Music; D.Mus.; 2012; Florida State University.

SHIPES, Matthew; 2016; Clinical Assistant Professor in Lionel Hampton School of Music; D.M.A.; 2014; University of Georgia.

*SIEERT, Vern A; 1986; Professor of Music (Trumpet, Jazz Band, Jazz History); D.M.A.; 2005; University of Illinois.

*SIEERT, Vanessa; 2007; Associate Professor of Music in the Lionel Hampton School of Music; D.M.A.; 2015; University of Colorado at Boulder.

*SIELERT, Vanessa; 2007; Associate Professor of Music in the Lionel Hampton School of Music; D.M.A.; 2014; University of Georgia.

*PFUND, Christopher; 2014; Clinical Assistant Professor of Music; M.Mus.; 1997; Manhattan School of Music.

*PADGHAM-ALBRECHT, Carol; 1989; Professor in the Lionel Hampton School of Music; D.M.A.; 2004; University of Kansas.

*MARTIN, Spencer H; 2012; Assistant Professor of Music; M.Mus.; 2002; University of Idaho.

*MCVEY, Roger D; 2013; Associate Professor in the Lionel Hampton School of Music; D.M.A.; 2004; University of Kansas.

*PADGHAM-ALBRECHT, Carol; 1989; Professor in the Lionel Hampton School of Music; Ph.D.; 2008; Kent State University.

PFUND, Christopher; 2014; Clinical Assistant Professor of Music; M.Mus.; 1997; Manhattan School of Music.

*REID, James E; 1978; Professor of Music (guitar, music history); M.Mus.; 1978; Hartt College of Music.

*RODRIGUEZ, Javier; 2014; Assistant Professor of Music; D.Mus.; 2012; Florida State University.

SHIPES, Matthew; 2016; Clinical Assistant Professor in Lionel Hampton School of Music; D.M.A.; 2014; University of Georgia.

*SIEERT, Vern A; 1986; Professor of Music (Trumpet, Jazz Band, Jazz History); D.M.A.; 2005; University of Illinois.

*SIEERT, Vanessa; 2007; Associate Professor of Music in the Lionel Hampton School of Music; D.M.A.; 2015; University of Colorado at Boulder.

*MARTIN, Spencer H; 2012; Assistant Professor of Music; M.Mus.; 2002; University of Idaho.

*MCVEY, Roger D; 2013; Associate Professor in the Lionel Hampton School of Music; D.M.A.; 2004; University of Kansas.

*PADGHAM-ALBRECHT, Carol; 1989; Professor in the Lionel Hampton School of Music; Ph.D.; 2008; Kent State University.

PFUND, Christopher; 2014; Clinical Assistant Professor of Music; M.Mus.; 1997; Manhattan School of Music.

*REID, James E; 1978; Professor of Music (guitar, music history); M.Mus.; 1978; Hart College of Music.

*RODRIGUEZ, Javier; 2014; Assistant Professor of Music; D.Mus.; 2012; Florida State University.

HESS, Susan M; 1994; Associate Professor of Music (bassoon); Assistant Director, Lionel Hampton School of Music; D.M.A.; 1996; University of Colorado.

JOHNSON, Jason M; 1998; Professor of Music (tuba, euphonium, bands); Director, Lionel Hampton School of Music; D.M.A.; 2010; University of Orego.

*MARTIN, Spencer H; 2012; Assistant Professor of Music; M.Mus.; 2002; University of Idaho.

*MCVEY, Roger D; 2013; Associate Professor in the Lionel Hampton School of Music; D.M.A.; 2004; University of Kansas.

*PADGHAM-ALBRECHT, Carol; 1989; Professor in the Lionel Hampton School of Music; Ph.D.; 2008; Kent State University.

PFUND, Christopher; 2014; Clinical Assistant Professor of Music; M.Mus.; 1997; Manhattan School of Music.

*REID, James E; 1978; Professor of Music (guitar, music history); M.Mus.; 1978; Hart College of Music.

*RODRIGUEZ, Javier; 2014; Assistant Professor of Music; D.Mus.; 2012; Florida State University.

SHIPES, Matthew; 2016; Clinical Assistant Professor in Lionel Hampton School of Music; D.M.A.; 2014; University of Georgia.

*SIEERT, Vern A; 1986; Professor of Music (Trumpet, Jazz Band, Jazz History); D.M.A.; 2005; University of Illinois.

*SIEERT, Vanessa; 2007; Associate Professor of Music in the Lionel Hampton School of Music; D.M.A.; 2015; University of Colorado at Boulder.

*MARTIN, Spencer H; 2012; Assistant Professor of Music; M.Mus.; 2002; University of Idaho.

*MCVEY, Roger D; 2013; Associate Professor in the Lionel Hampton School of Music; D.M.A.; 2004; University of Kansas.

*PADGHAM-ALBRECHT, Carol; 1989; Professor in the Lionel Hampton School of Music; Ph.D.; 2008; Kent State University.

PFUND, Christopher; 2014; Clinical Assistant Professor of Music; M.Mus.; 1997; Manhattan School of Music.

*REID, James E; 1978; Professor of Music (guitar, music history); M.Mus.; 1978; Hart College of Music.

*RODRIGUEZ, Javier; 2014; Assistant Professor of Music; D.Mus.; 2012; Florida State University.

SOTO, Amanda; 2010; Assistant Professor of Music Education; Ph.D.; 2010; University of Washington.

*WILSON, Miranda; 2010; Associate Professor of Music, Cello, Bass; D.M.A.; 2005; University of Orego.

**Minors**

- Jazz Studies Minor (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/jazz-studies-minor)
- Music Minor (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/music-minor)
- Musical Theatre Minor (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/musical-theatre-minor)

**Music Graduate Program**

Candidates must fulfill the requirements of the College of Graduate Studies and of the School of Music. See the College of Graduate Studies (https://catalog.uidaho.edu/colleges-related-units/graduate-studies) section for the general requirements applicable to each degree.

- Music (M.A.) (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/music-ma)
- Music (M.Mus.) (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/music-mmus)

**Applied Performance Studies**

**MUSA 114 (s) Studio Instruction**

**Musa 114 (s) Studio Instruction (1 cr, max arr)**

For secondary or minor instrument, nonmajors, and undeclared majors; may not be taken for audit. Weekly instruction. Instruction offered in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass, or guitar. Final exam conducted by jury in some sections.

**Prereq:** Audition or Permission.

**MUSA 115 (s) Studio Instruction**

**Musa 115 (s) Studio Instruction (2 cr, max 8)**

For music majors. Review of fundamentals of technique and musicianship in preparation for MusA 124 and MusA 134. Maximum two semesters on the same instrument.

**Prereq:** Placement audition by committee.

**MUSA 116 Concert Choir--Vandaleers**

**Musa J116/J316/J516 Concert Choir--Vandaleers (1 cr, max arr)**

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips.

**Prereq:** Audition and Permission.

**MUSA 117 (s) University Choir**

**Musa J117/J317/J517 (s) University Choir (1 cr, max arr)**

Open to all students. Students earning upper division and graduate credits will be held to higher standards.

**MUSA 118 (s) Jazz Choir**

**Musa J118/J318/J518 (s) Jazz Choir (1 cr, max arr)**

Open to all students. Students earning upper division and graduate credits will be held to higher standards.

**MUSA 119 (s) Marching Band**

**Musa J119/J319/J519 (s) Marching Band (1-3 cr, max arr)**

Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)
MUSA 120 (s) Wind Ensemble  
MusA J120/J320/J520 (s) Wind Ensemble (1 cr, max arr)  
Open to all students by audition. Students earning graduate credit will be held to a higher standard.  
**Prereq:** Audition and Permission.

MUSA 121 (s) Concert Band  
MusA J121/J321/J521 (s) Concert Band (1 cr, max arr)  
Open to all students. Students earning upper division and graduate credits will be held to higher standards.

MUSA 122 (s) Orchestra  
MusA J122/J322/J522 (s) Orchestra (1 cr, max arr)  
Open to all students. Students earning upper division and graduate credits will be held to higher standards.  
**Prereq:** Audition and Permission.

MUSA 123 (s) Jazz Ensemble  
MusA J123/J323/J523 (s) Jazz Ensemble (1 cr, max arr)  
Open to all students. Students earning graduate credit will be held to a higher standard.  
**Prereq:** Audition and Permission.

MUSA 124 (s) Studio Instruction  
MusA 124 (s) Studio Instruction (2 cr, max arr)  
For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MusA 114 for instruction areas.  
**Prereq:** Placement audition by committee.

MUSA 134 (s) Studio Instruction  
MusA 134 (s) Studio Instruction (3 cr, max arr)  
For music majors in the B.Mus. performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MusA 114 for instruction areas.  
**Prereq:** Placement audition by committee.

MUSA 143 Piano Class for Non-Majors  
MusA 143 Piano Class for Non-Majors (1 cr)  
Beginning piano for non-majors. (Spring only)

MUSA 145 (s) Piano Class for Music Majors/Minors  
MusA 145 (s) Piano Class for Music Majors/Minors (1 cr)  
May not be taken for audit. The first semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Fall only)  
**Prereq:** Major or minor in the School of Music or Permission.

MUSA 146 Piano Class for Music Majors/Minors  
MusA 146 Piano Class for Music Majors/Minors (1 cr)  
May not be taken for audit. The second semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Spring only)  
**Prereq:** "C" or better in MusA 145 or Permission.

MUSA 147 Voice Class  
MusA 147 Voice Class (1 cr)  
May not be taken for audit. For beginning singers. Two lec-labs a wk.

MUSA 153 Guitar Class  
MusA 153 Guitar Class (2 cr)  
Group instruction in guitar. May not be taken for audit.

MUSA 180 (s) Opera/Musical Theatre Studio  
MusA J180/J380/J580 (s) Opera/Musical Theatre Studio (1-3 cr, max arr)  
Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard.  
**Prereq:** Audition and Permission.

MUSA 200 (s) Seminar  
MusA 200 (s) Seminar (cr arr).

MUSA 203 (s) Workshop  
MusA 203 (s) Workshop (cr arr).

MUSA 204 (s) Special Topics  
MusA 204 (s) Special Topics (cr arr).

MUSA 210 Jazz Improvisation  
MusA 210 Jazz Improvisation (2 cr)  
Overview of basic jazz improvisation with an emphasis on style and basic jazz theory. (Spring only)

MUSA 212 Introduction to Jazz Piano I  
MusA 212 Introduction to Jazz Piano I (1 cr)  
Interpretation of fake books and lead sheets in various styles including swing, blues, ballad, Latin and pop. Emphasis on chord voicings, comping, style, and basic improvisation. Recommended Preparation: Equivalent of 2 years piano instruction.

MUSA 213 Introduction to Jazz Piano II  
MusA 213 Introduction to Jazz Piano II (1 cr)  
This course is designed to expand upon styles and techniques learned in Intro to Jazz Piano I.  
**Prereq:** MusA 212.

MUSA 245 (s) Piano Class for Music Majors/Minors  
MusA 245 (s) Piano Class for Music Majors/Minors (1 cr)  
May not be taken for audit. The third semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Fall only)  
**Prereq:** "C" or better in MusA 146.

MUSA 246 Piano Class for Music Majors/Minors  
MusA 246 Piano Class for Music Majors/Minors (1 cr)  
May not be taken for audit. The fourth semester of a four-semester beginning piano sequence. Two lec-labs a wk. (Spring only) Prereq: "C" or better in MusA 245 or Permission.

MUSA 299 (s) Directed Study  
MusA 299 (s) Directed Study (cr arr).

MUSA 314 (s) Studio Instruction  
MusA 314 (s) Studio Instruction (1 cr, max arr)  
See MusA 114 for description.  
**Prereq:** Four semesters of MusA 114, 124 or 134 on the same instrument or Permission.

MUSA 315 Collaborative Piano  
MusA J315/J515 Collaborative Piano (1 cr, max arr)  
Principles of collaborative piano; lab assignments under supervision.  
**Prereq:** Audition and completion of semester of MusA 124 or MusA 134.

MUSA 316 Concert Choir--Vandaleers  
MusA 316 Concert Choir--Vandaleers (1 cr, max arr)  
See MusA J116/J316/J516.

MUSA 317 (s) University Chorus  
MusA 317 (s) University Choir (1 cr, max arr)  
See MusA J117/J317/J517.
MUSA 318 (s) Jazz Choir
MusA 318 (s) Jazz Choir (1 cr, max arr)
See MusA J118/J318/J518.

MUSA 319 (s) Marching Band
MusA 319 (s) Marching Band (1-3 cr, max arr)
See MusA J119/J319/J519.

MUSA 320 (s) Wind Ensemble
MusA 320 (s) Wind Ensemble (1 cr, max arr)
See MusA J120/J320/J520.

MUSA 321 (s) Concert Band
MusA 321 (s) Concert Band (1 cr, max arr)

MUSA 322 (s) Orchestra
MusA 322 (s) Orchestra (1 cr, max arr)
See MusA J122/J322/J522.

MUSA 323 (s) Jazz Ensemble
MusA 323 (s) Jazz Ensemble (1 cr, max arr)
See J123/J323/J523.

MUSA 324 (s) Studio Instruction
MusA 324 (s) Studio Instruction (2 cr, max arr)
See MusA 124 for description; see "Upper-Division Standing" in part 5 for prerequisites.

MUSA 326 Pep Band
MusA J326/J526 Pep Band (1 cr, max arr)
Open to all students. Performances at home basketball games and other events. Travel to conference tournament. Recommended Preparation: MusA J119/J319/J519. (Spring only)
Prereq: Audition and Permission.

MUSA 328 (s) Opera/Musical Theatre Studio
MusA 328 (s) Opera/Musical Theatre Studio (1-3 cr, max arr)
See MusA J128/J328/J528.

MUSA 387 Conducting I
MusA 387 Conducting I (2 cr)
Conducting techniques, score reading, and interpretation of scores for large choral and instrumental ensembles. (Fall only)
Prereq: MusC 141.

MUSA 410 Advanced Jazz Improvisation
MusA 410 Advanced Jazz Improvisation (2 cr)
Advanced study of jazz improvisation with an emphasis on advanced jazz theory, transcription, and developing facility in all keys. Additional projects/assignments required for graduate credit. (Fall only)
Prereq: MusA 210.

MUSA 455 Keyboard Performance Practices
MusA J455/J555 Keyboard Performance Practices (1 cr)
Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. (Fall, Alt/even yrs).

MUSA 487 Conducting II
MusA 487 Conducting II (2 cr)
(Spring only)
Prereq: MusA 387 or Permission.

MUSA 490 Half Recital
MusA 490 Half Recital (0 cr)
Gen Ed: Senior Experience
For students required to have one-half recital. Graded P/F.
Prereq: Audition and be enrolled in at least the second semester of MusA 324 or MusA 334 individual instruction and Permission
Coreq: MusA 324 or 334.

MUSA 491 Recital
MusA 491 Recital (0 cr)
Gen Ed: Senior Experience
For students required to have a full recital. May be repeated. Graded P/F.
Prereq: Audition and be enrolled in at least the third semester of MusA 324 or MusA 334 Individual Instruction and Permission
Coreq: MusA 334.

MUSA 493 Elective Recital
MusA 493 Elective Recital (0 cr)
For students who wish to present an elective full recital. Graded P/F.
Prereq: Audition and Permission
Coreq: MusA 324 or 334.

MUSA 499 (s) Directed Study
MusA 499 (s) Directed Study (cr arr).

MUSA 500 Master's Research and Thesis
MusA 500 Master's Research and Thesis (cr arr).

MUSA 501 (s) Seminar
MusA 501 (s) Seminar (cr arr).

MUSA 502 (s) Directed Study
MusA 502 (s) Directed Study (cr arr).

MUSA 503 (s) Workshop
MusA 503 (s) Workshop (cr arr).

MUSA 504 (s) Special Topics
MusA 504 (s) Special Topics (cr arr).
MUSA 505 (s) Professional Development
MUSA 514 (s) Studio Instruction
MusA 514 (s) Studio Instruction (1 cr, max arr)
See MusA 114 for description.

MUSA 515 Collaborative Piano
MusA 515 Collaborative Piano (1 cr, max arr)
See MusA J315/J515.

MUSA 516 Concert Choir--Vandaleers
MusA 516 Concert Choir--Vandaleers (1 cr, max arr)
See MusA J116/J316/J516.

MUSA 517 (s) University Chorus
MusA 517 (s) University Choir (1 cr, max arr)
See MusA J117/J317/J517.

MUSA 518 (s) Jazz Choir
MusA 518 (s) Jazz Choir (1 cr, max arr)
See MusA J118/J318/J518.

MUSA 519 (s) Marching Band
MusA 519 (s) Marching Band (1-3 cr, max arr)
See MusA J119/J319/J519.

MUSA 520 (s) Wind Ensemble
MusA 520 (s) Wind Ensemble (1 cr, max arr)
See MusA J120/J320/J520.

MUSA 521 (s) Concert Band
MusA 521 (s) Concert Band (1 cr, max arr)
See MusA J121/J321/J521.

MUSA 522 (s) Orchestra
MusA 522 (s) Orchestra (1 cr, max arr)
See MusA J122/J322/J522.

MUSA 523 (s) Jazz Ensemble
MusA 523 (s) Jazz Ensemble (1 cr, max arr)
See J123/J323/J523.

MUSA 524 (s) Individual Instruction
MusA 524 (s) Individual Instruction (2-3 cr, max arr)
See MusA 124 for description.

MUSA 534 (s) Individual Instruction
MusA 534 (s) Individual Instruction (3-6 cr, max arr)
For students in the M.Mus. performance degree; see MusA 134 for description.

MUSA 555 Keyboard Performance Practices
MusA 555 Keyboard Performance Practices (1 cr)
See MusA J455/J555.

MUSA 565 (s) Chamber Ensemble
565 (s) Chamber Ensemble (1 cr, max arr)
See MusA J365/J565.

MUSA 580 (s) Opera/Musical Theatre Studio
MusA J580 (s) Opera/Musical Theatre Studio (1-3 cr, max arr)
See MusA J180/J380/J580.

MUSA 587 (s) Advanced Conducting
MusA 587 (s) Advanced Conducting (1-2 cr, max arr)
Advanced score study, baton technique, expressive gestures for conductors.
Prereq: Undergraduate conducting course.

MUSA 590 (s) Elective Master's Recital
MusA 590 (s) Elective Master's Recital (0 cr)
For students whose emphasis is other than performance. May be repeated. Graded P/F.
Prereq: Audition and Permission of committee
Coreq: MusA 524.

MUSA 591 (s) Required Master's Recital
MusA 591 (s) Required Master's Recital (0 cr)
For students whose emphasis is in performance. May be repeated. Graded P/F.
Prereq: Audition and Permission of committee
Coreq: MusA 524 or MusA 534.

MUSA 599 (s) Research
MusA 599 (s) Non-thesis Master's Research (cr arr)
Research not directly related to a thesis or dissertation.
Prereq: Permission.

Theory and Composition

MUSC 139 Aural Skills I
MusC 139 Aural Skills I (2 cr)
Exercises and drill in sight-singing and ear training. Three lec-labs a wk.
Recommended coreq: MusA 145. (Fall only)
Prereq: Permission.

MUSC 140 Aural Skills II
MusC 140 Aural Skills II (2 cr)
Exercises and drill in sight-singing and ear training. Three lec-labs a wk.
Recommended coreq: MusA 146. (Spring only)
Prereq: "C" or better in MusC 139.

MUSC 141 Theory of Music I
MusC 141 Theory of Music I (2 cr)
Melodic and harmonic materials, part-writing skills, and analysis. (Fall only)
Prereq: Permission.

MUSC 142 Theory of Music II
MusC 142 Theory of Music II (2 cr)
Harmonic materials, part-writing skills, and analysis. (Spring only)
Prereq: "C" or better in MusC 141 or Permission.

MUSC 200 (s) Seminar
MusC 200 (s) Seminar (cr arr).

MUSC 203 (s) Workshop
MusC 203 (s) Workshop (cr arr).

MUSC 204 (s) Special Topics
MusC 204 (s) Special Topics (cr arr).

MUSC 225 Composition
MusC J225/J425/J525 Composition (2 cr, max arr)
For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MusC 425 and 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MusC 425 and 525, class meetings are supplemented by private lessons.
Prereq or Coreq: MusC 141 or Permission.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 239</td>
<td>Aural Skills III</td>
</tr>
<tr>
<td>MUSC 240</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Theory of Music III</td>
</tr>
<tr>
<td>MUSC 242</td>
<td>Theory of Music IV</td>
</tr>
<tr>
<td>MUSC 299</td>
<td>Directed Study</td>
</tr>
<tr>
<td>MUSC 328</td>
<td>Instrumental and Choral Arranging</td>
</tr>
<tr>
<td>MUSC 331</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>MUSC 400</td>
<td>Seminar</td>
</tr>
<tr>
<td>MUSC 403</td>
<td>Workshop</td>
</tr>
<tr>
<td>MUSC 404</td>
<td>Special Topics</td>
</tr>
<tr>
<td>MUSC 425</td>
<td>Composition</td>
</tr>
<tr>
<td>MUSC 426</td>
<td>Electronic Music</td>
</tr>
<tr>
<td>MUSC 437</td>
<td>Music in Film</td>
</tr>
<tr>
<td>MUSC 442</td>
<td>Musical Analysis</td>
</tr>
<tr>
<td>MUSC 480</td>
<td>Senior Thesis in Music Theory I</td>
</tr>
<tr>
<td>MUSC 481</td>
<td>Senior Thesis in Music Theory II</td>
</tr>
<tr>
<td>MUSC 489</td>
<td>Directed Study</td>
</tr>
<tr>
<td>MUSC 500</td>
<td>Master's Research and Thesis</td>
</tr>
<tr>
<td>MUSC 502</td>
<td>Directed Study</td>
</tr>
<tr>
<td>MUSC 503</td>
<td>Workshop</td>
</tr>
<tr>
<td>MUSC 504</td>
<td>Special Topics</td>
</tr>
<tr>
<td>MUSC 505</td>
<td>Professional Development</td>
</tr>
<tr>
<td>MUSC 521</td>
<td>Musical Analysis</td>
</tr>
<tr>
<td>MUSC 537</td>
<td>Music in Film</td>
</tr>
</tbody>
</table>

**MUSC 239 Aural Skills III**
Continuation of MUSC 140. Two lec-labs a wk. Recommended coreq: MusA 246. (Spring only)
**Prereq:** "C" or better in MUSC 239
**Coreq or Prereq:** MUSC 242.

**MUSC 240 Aural Skills IV**
Continuation of MUSC 140. Two lec-labs a wk. Recommended coreq: MusA 246. (Spring only)
**Prereq:** "C" or better in MUSC 239
**Coreq or Prereq:** MUSC 242.

**MUSC 241 Theory of Music III**
Continuation of MUSC 140. Two lec-labs a wk. Recommended coreq: MusA 246. (Spring only)
**Prereq:** "C" or better in MUSC 239
**Coreq or Prereq:** MUSC 242.

**MUSC 242 Theory of Music IV**
Continuation of MUSC 140. Two lec-labs a wk. Recommended coreq: MusA 246. (Spring only)
**Prereq:** "C" or better in MUSC 239
**Coreq or Prereq:** MUSC 242.

**MUSC 299 Directed Study**
**Prereq:** MUSC 141 or Permission.

**MUSC 328 Instrumental and Choral Arranging**
**Prereq:** MUSC 242 or Permission.

**MUSC 331 Counterpoint**
Style and technique of polyphonic 16th century vocal music through 18th century instrumental music, with emphasis on two- to three-part writing; motet, canon, invention, and fugue.
**Prereq:** MUSC 242 or Permission.

**MUSC 400 Seminar**
**Prereq:** MUSC 141 or Permission.

**MUSC 403 Workshop**
**Prereq:** MUSC 225 for a minimum of two semesters; a portfolio; and see 'Upper Division Standing' for prerequisites.

**MUSC 404 Special Topics**
**Prereq:** MUSC 225 for a minimum of two semesters; a portfolio; and see 'Upper Division Standing' for prerequisites.

**MUSC 425 Composition**
Techniques of musical composition using electronic media. (Spring, Alt/odd yrs)
**Prereq:** MUSC 242 or Permission.

**MUSC 437 Music in Film**
A seminar in the processes, techniques and evaluation of music as used in film. Materials will change each time the course is offered but the major focus will be on the main-stream motion pictures. Students enrolled for graduate credit will be expected to complete a deeper analysis of selected film scores, and to make a presentation in class. (Fall, Alt/odd yrs)

**MUSC 442 Musical Analysis**
Study of traditional forms and analytical techniques. (Spring only)
**Prereq:** MUSC 242.

**MUSC 480 Senior Thesis in Music Theory I**
Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
**Prereq:** MUSC 442.

**MUSC 481 Senior Thesis in Music Theory II**
Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
**Prereq:** MUSC 480.

**MUSC 490 Senior Recital**
**Prereq:** audition and Permission

**MUSC 500 Master's Research and Thesis**
**Prereq:** MUSC 442.

**MUSC 502 Directed Study**
**Prereq:** MUSC 480.

**MUSC 503 Workshop**
**Prereq:** MUSC 480.

**MUSC 504 Special Topics**
**Prereq:** MUSC 480.

**MUSC 521 Musical Analysis**
Analysis of selected musical compositions.
**Prereq:** Permission.

**MUSC 525 Composition**
**Prereq:** MUSC 442.

**MUSC 537 Music in Film**
See MUSC J437/J537.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 590</td>
<td>Master's Comp Recital</td>
<td>(0 cr)</td>
<td>For students whose degree requires a composition recital as part of the degree requirements. Graded P/F. <strong>Prereq:</strong> Audition and Permission of committee <strong>Coreq:</strong> MUSC 525.</td>
</tr>
<tr>
<td>MUSC 599</td>
<td>Research</td>
<td></td>
<td>Research not directly related to a thesis or dissertation. <strong>Prereq:</strong> Permission.</td>
</tr>
</tbody>
</table>

**History and Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSH 101</td>
<td>Survey of Music</td>
<td>(3 cr)</td>
<td>Not open for cr to majors. Intro to the art and nature of music; emphasis on aural skills, historical styles, musical forms, and the literature of music. <strong>Gen Ed:</strong> Humanities</td>
</tr>
<tr>
<td>MUSH 111</td>
<td>Introduction to Music Literature</td>
<td>(3 cr)</td>
<td>Introduction to the study of music literature, including western and world traditions. Emphasis on aural and score analysis, writing, and research techniques. (Spring only) <strong>Prereq:</strong> MUSC 141.</td>
</tr>
<tr>
<td>MUSH 200</td>
<td>Seminar</td>
<td>(3 cr)</td>
<td><strong>Prereq:</strong> MUSC 200 (s) Seminar (cr arr).</td>
</tr>
<tr>
<td>MUSH 201</td>
<td>History of Rock and Roll</td>
<td>(3 cr)</td>
<td>A study of the history and culture of rock music. May not be counted as a required music history elective for music majors. <strong>Gen Ed:</strong> Humanities</td>
</tr>
<tr>
<td>MUSH 203</td>
<td>Workshop</td>
<td>(3 cr)</td>
<td><strong>Prereq:</strong> MUSC 203 (s) Workshop (cr arr).</td>
</tr>
<tr>
<td>MUSH 204</td>
<td>Special Topics</td>
<td>(3 cr)</td>
<td><strong>Prereq:</strong> MUSC 204 (s) Special Topics (cr arr).</td>
</tr>
<tr>
<td>MUSH 299</td>
<td>Directed Study</td>
<td>(3 cr)</td>
<td><strong>Prereq:</strong> MUSC 299 (s) Directed Study (cr arr).</td>
</tr>
<tr>
<td>MUSH 321</td>
<td>Music in Western Civilization I</td>
<td>(3 cr)</td>
<td>Musical culture, styles, and genres from the Middle Ages through 1750. (Fall only) <strong>Prereq:</strong> &quot;C&quot; or better in MUSH 101 or 111.</td>
</tr>
<tr>
<td>MUSH 322</td>
<td>Music in Western Civilization II</td>
<td>(3 cr)</td>
<td>European and American musical culture, styles, and genres from 1750 to World War I. (Spring only) <strong>Prereq:</strong> &quot;C&quot; or better in MUSH 101 or 111.</td>
</tr>
<tr>
<td>MUSH 323</td>
<td>Music in Western Civilization III</td>
<td>(3 cr)</td>
<td>European and American musical cultures, styles, and genres, including jazz, from World War I to the present. (Fall only) <strong>Prereq:</strong> &quot;C&quot; or better in MUSH 101 or 111.</td>
</tr>
<tr>
<td>MUSH 330</td>
<td>History of Music Theatre</td>
<td>(3 cr)</td>
<td>A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. (Alt/yr) <strong>Prereq:</strong> MUSH 101 or 111.</td>
</tr>
</tbody>
</table>

**Lionel Hampton School of Music**
MUSH 456 Choral Literature I  
Mush J456/J556 Choral Literature I (2 cr)  
Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.

MUSH 457 Choral Literature II  
Mush J457/J557 Choral Literature II (2 cr)  
Historical and analytical survey of choral literature from the Romantic through Contemporary era. Additional projects/assignments required for graduate credit.  
Prereq for Mush 457: Mush 456

MUSH 480 Senior Thesis in Music History I  
Mush 480 Senior Thesis in Music History I (1 cr)  
Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.  
Prereq: Mush 321, Mush 322, Mush 323, one 400 music history elective, and Permission.

MUSH 481 Senior Thesis in Music History II  
Mush 481 Senior Thesis in Music History II (1 cr)  
Gen Ed: Senior Experience  
Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.  
Prereq: Mush 480.

MUSH 499 (s) Directed Study  
Mush 499 (s) Directed Study (cr arr).

MUSH 500 Master's Research and Thesis  
Mush 500 Master's Research and Thesis (cr arr).

MUSH 501 (s) Seminar  
Mush 501 (s) Seminar (cr arr)  
(Spring, even yrs on-line, odd yrs on-campus)

MUSH 502 (s) Directed Study  
Mush 502 (s) Directed Study (cr arr).

MUSH 503 (s) Workshop  
Mush 503 (s) Workshop (cr arr).

MUSH 504 (s) Special Topics  
Mush 504 (s) Special Topics (cr arr).

MUSH 510 (s) Studies in Jazz History  
Mush J410/J510 (s) Studies in Jazz History (3 cr)  
See Mush J410/J510.

MUSH 518 (s) Studies in Classic/Romantic Music  
Mush 518 (s) Studies in Classic/Romantic Music (3 cr)  
See Mush J418/J518.

MUSH 519 (s) Studies in 20th Century Music  
Mush 519 (s) Studies in 20th-Century Music (3 cr)  
See Mush J419/J519.

MUSH 520 Studies in World Music  
Mush 520 Studies in World Music (3 cr)  
See Mush J420/J520.

MUSH 550 Orchestral Literature  
Mush 550 Orchestral Literature (2 cr)  
See Mush J450/J550.

MUSH 551 (s) Repertoire  
Mush 551 (s) Repertoire (2 cr, max arr)  
See Mush J451/J551.

MUSH 554 Keyboard Repertoire I  
Mush 554 Keyboard Repertoire I (2 cr)  
See Mush J454/J554.

MUSH 555 Keyboard Repertoire II  
Mush 555 Keyboard Repertoire II (2 cr)  
See Mush J455/J555.

MUSH 556 Choral Literature I  
Mush 556 Choral Literature I (2 cr)  
See Mush J456/J556.

MUSH 557 Choral Literature II  
Mush 557 Choral Literature II (2 cr)  
See Mush J457/J557.

MUSH 599 (s) Research  
Mush 599 (s) Non-thesis Master's Research (cr arr)  
Research not directly related to a thesis or dissertation.  
Prereq: Permission.

Music Teaching  

MUST 200 (s) Seminar  
Mush 200 (s) Seminar (cr arr).

MUST 203 (s) Workshop  
Mush 203 (s) Workshop (cr arr).

MUST 204 (s) Special Topics  
Mush 204 (s) Special Topics (cr arr).

MUST 251 String Instrument Techniques  
Mush 251 String Instrument Techniques (1 cr)  
Group instruction. Problems of playing and teaching stringed instruments in elementary and secondary schools. (Fall only)  
Prereq: Permission.

MUST 253 Brass Instrument Techniques  
Mush 253 Brass Instrument Techniques (1 cr)  
Group instruction. Problems of playing and teaching brass instruments in elementary and secondary schools. (Spring only)  
Prereq: Permission.

MUST 254 Percussion Techniques  
Mush 254 Percussion Techniques (1 cr)  
Group instruction. Problems of playing and teaching percussion instruments in elementary and secondary schools. (Spring only)  
Prereq: Permission.

MUST 255 Woodwind Techniques  
Mush 255 Woodwind Techniques (1 cr)  
Group instruction. Problems of playing and teaching clarinet, flute, and saxophone in elementary and secondary schools. (Spring only)  
Prereq: Permission.
MUST 352 Double Reed Techniques
MUS T 352 Double Reed Techniques (1 cr) <br/>Group instruction. Problems of playing and teaching oboe and bassoon in elementary and secondary schools. (Fall only)
**Prereq:** Must T 255 or permission.

MUST 382 General Music Methods
MUS T 382 General Music Methods (3 cr)
Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music in grades K-8. Practicum—approximately five field-teaching experiences must be scheduled in general music classrooms outside of class time. (Spring only)
**Prereq:** EDCI 201 and admission to the teacher education program; or Permission
**Prereq or Coreq:** Must T 383.

MUST 383 Principles of Music Teaching
MUS T 383 Principles of Music Teaching (3 cr)
Philosophy, principles, curriculum, and organization of the school music program; world music pedagogy; teaching cultural diverse learners. (Fall only)
**Prereq:** EDCI 201, MusC 142, and admission to teacher education program; or Permission.

MUST 385 Choral Music in the Secondary School
MUS T 385 Choral Music in the Secondary School (3 cr)
Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours. (Fall, Alt/odd yrs)
**Prereq:** 1 cr in MusA 116/MusA 316 or 1 cr in MusA 117/MusA 317
**Prereq or Coreq:** 1 additional cr in MusA 116/MusA 316 or 1 cr in MusA 117/MusA 317; and Must T 383; and MusA 387; or Permission.

MUST 386 Instrumental Music in the Secondary School
MUS T 386 Instrumental Music in the Secondary School (3 cr)
Methods, instructional materials, rehearsal techniques and techniques for teaching instrumental music in grades 7-12. Includes practicum hours. (Spring only)
**Prereq:** MusC 142
**Prereq or Coreq:** Must T 383, MusA 387, or Permission.

MUST 400 (s) Seminar
MUS T 400 (s) Seminar (cr arr).

MUST 403 (s) Workshop
MUS T 403 (s) Workshop (cr arr).

MUST 404 (s) Special Topics
MUS T 404 (s) Special Topics (cr arr).

MUST 405 (s) Professional Development

MUST 432 (s) Practicum: Music Teaching
MUS T 432 (s) Practicum: Music Teaching (11 cr)
Gen Ed: Senior Experience
Supervised music teaching in public schools. Graded P/F
**Prereq:** Successful completion of all required course work for the Music Education: Vocal or Instrumental major, cumulative GPA of 2.75, acceptance to the College of Education and permission of the School of Music.
**Coreq:** Must T 445.

MUST 435 (s) Pedagogy & Materials
MUS T 435/J535 (s) Pedagogy and Materials (2 cr, max arr)
Methods and materials of performance techniques for each performance field. Additional projects/assignments reqd for grad cr. (Vocal Pedagogy—Spring, Alt/odd yrs)
**Prereq:** Permission.

MUST 499 (s) Directed Study
MUS T 499 (s) Directed Study (cr arr).

MUST 500 Master’s Research and Thesis
MUS T 500 Master’s Research and Thesis (cr arr).

MUST 501 (s) Seminar
MUS T 501 (s) Seminar (cr arr).

MUST 502 (s) Directed Study
MUS T 502 (s) Directed Study (cr arr).

MUST 503 (s) Workshop
MUS T 503 (s) Workshop (cr arr).

MUST 504 (s) Special Topics
MUS T 504 (s) Special Topics (cr arr).

MUST 505 (s) Professional Development
MUS T 505 Curriculum Development (cr arr)
Scope and sequence of musical experience in public schools through curriculum development.

MUST 508 Psychology of Music
MUS T 508 Psychology of Music (3 cr)
The physical and psychological aspects of music involving human behavior.
MUST 509 Foundations of Music Education
MusT 509 Foundation of Music Education (3 cr)
A treatment of historical perspectives, philosophy, aesthetics, and the theories applied to music teaching/learning. Basic research and writing skills appropriate to graduate studies in music education. Offered via the Web only. (Spring, odd alt/yrs)

MUST 510 Portfolio 1
MusT 510 Portfolio 1 (1 cr)
First semester of work on the required capstone electronic portfolio. Must be taken the first semester of study. Offered via the Web only.

MUST 511 Introduction to Research in Music Education
MusT 511 Introduction to Research in Music Education (3 cr)
Writing skills, materials, and procedures utilized in music research; measurement, experimental design, theories/procedures for evaluation, statistics, computer applications, and initiation of scholarly research. Offered via the Web only. (Spring, odd alt/yrs)

MUST 512 Contemporary Trends in Music Education
MusT 512 Contemporary Trends in Music Education (3 cr)
Current philosophies and concepts influencing contemporary music education practices, methods, and material. Investigation into social psychology of music as applied to existing music instruction in public schools. Offered via the Web only. (Fall, odd alt/yrs)

MUST 513 Assessment of Musical Behaviors
MusT 513 Assessment of Musical Behaviors (3 cr)
Review of standardized music tests and an examination of methods for developing tests related to the measurement of musical behavior. Offered via the Web only. (Spring, odd alt/yrs)

MUST 514 Multicultural Music Education
MusT 514 Multicultural Music Education (3 cr)
Overview of historical, philosophical, cultural, and pedagogical issues in multicultural music education. Emphasis on the development of knowledge that will inform and enhance instructional practice. Offered via the Web only. (Spring, odd alt/yrs)

MUST 515 Music for Special Learners
MusT 515 Music for Special Learners (3 cr)
Review of the learning styles of exceptional children and the implications for providing realistic musical activities in the classroom. Emphasis will be placed on developing musical skills with special learners. Offered via the Web only. (Fall, odd alt/yrs)

MUST 535 (s) Pedagogy & Materials
MusT J435/J535 (s) Pedagogy and Materials (2 cr, max arr)
See MusT J435/J535.
Prereq: Permission.

MUST 536 Pedagogy and Materials: Keyboard I
MusT 536 Pedagogy and Materials: Keyboard I (2 cr)
See MusT J436/J536.

MUST 537 Pedagogy and Materials: Keyboard II
MusT 537 Pedagogy and Materials: Keyboard II (2 cr)
See MusT J437/J537.

MUST 538 (s) Practicum
MusT 538 (s) Practicum (cr arr)
Studio and classroom teaching of secondary music majors, minors, or electives.
Prereq: Permission.

MUST 560 Portfolio 2
MusT 560 Portfolio 2 (1 cr)
Final semester of work to complete the required capstone electronic portfolio. Offered via the Web only.
Prereq: Must 510.

MUST 586 Technology in the Music Classroom
MusT 586 Technology in the Music Classroom (1 cr)
Advanced study of music technology with an emphasis on integration into the music classroom. (Summer, even yrs)

MUST 585 Advanced Choral Methods
MusT 585 Advanced Choral Methods (1 cr)
Examination of contemporary research and pedagogy with an emphasis on developing appropriate instructional strategies for use with adolescent students in choral and general music classrooms. (Summer, odd yrs)

MUST 586 Advanced Instrumental Methods
MusT 586 Advanced Instrumental Methods (1 cr)
Overview of current practice in learning and teaching music with emphasis on the development of practical strategies for implementation within the instrumental music classroom. (Summer, odd yrs)

MUSX 101 Orientation for Music Majors
MusX 101 Orientation for Music Majors (0 cr)
An orientation to requirements, processes, and opportunities associated with the study of music as a discipline for new students in the School of Music; a foundation for success and survival in the study of music. Graded P/F.
Hybrid lecture and online course for first year students; online only course for transfer students.

MUSX 140 Recital Attendance
MusX 140 Convocation (0 cr)
Students will attend five Lionel Hampton School of Music (LHSOM) Convocations, five faculty/guest recitals, and five other music performances. Graded P/F.

MUSX 200 (s) Seminar
MusX 200 (s) Seminar (cr arr).

MUSX 203 (s) Workshop
MusX 203 (s) Workshop (cr arr).

MUSX 204 (s) Special Topics
MusX 204 (s) Special Topics (cr arr).

MUSX 283 (s) English and Italian Diction for Singers
MusX 283 (s) English and Italian Diction for Singers (2 cr)
The first semester in a yearlong sequence of study of the use of the International Phonetic Alphabet in English and foreign languages for singing. This course covers the phonetic symbols and diction rules for English and Italian.
Prereq: Music Major or Permission.
MUSX 284 (s) German and French Diction
MusX 284 (s) German and French Diction for Singers (2 cr)
Continuation of the study of the use of the International Phonetic Alphabet in singing. This course covers the phonetic symbols and diction rules for German and French.
Prereq: MusX 283.

MUSX 298 (s) Internship
MusX 298 (s) Internship (1-3 cr, max arr)
Open to all students. Graded P/F.
Prereq: Permission.

MUSX 299 (s) Directed Study
MusX 299 (s) Directed Study (cr arr).

MUSX 301 Technology for Musicians
MusX 301 Technology for Musicians (1 cr)
Current applicable music technologies and software, as well as lighting, acoustics, recording, sound reinforcement and troubleshooting associated with technology.
Prereq: Music Major or Permission.

MUSX 320 Alexander Technique I
MusX J320/J520 Alexander Technique I (1 cr)
An active and scholarly exploration of the Alexander Technique. Participants will discover how their habits of movement are interfering with their overall coordination. The purpose of this course is to unlock creativity, discover freedom and ease in performance, reduce stress and tension throughout the body, and prevent performance related injuries.

MUSX 330 Continuing Studies in the Alexander Technique
MusX J330/J530 Continuing Studies in the Alexander Technique (1 cr, max arr)
Continuation of study of the Alexander Technique for musicians, actors and dancers.
Prereq: MusX J320/J520.

MUSX 400 (s) Seminar
MusX 400 (s) Seminar (cr arr).

MUSX 403 (s) Workshop
MusX 403 (s) Workshop (cr arr).

MUSX 404 (s) Special Topics
MusX 404 (s) Special Topics (cr arr).

MUSX 410 Current Topics in Music Business
MusX 410 Current Topics in Music Business (3 cr)
This course will focus on the current topics and trends common to the many areas that fall under the umbrella of Music Business. Topics will include: career niches and opportunities, press kit/introduction materials (bios, resume, CV, cover letters, business cards, headshots), the audition process, touring, branding, marketing and advertising oneself or a group, copyright laws, publications, social media and online presence, taxes, and professional ethics.

MUSX 498 (s) Internship
MusX 498 (s) Internship (1-3 cr, max arr)
Open to all juniors and seniors and graduate students. Graded P/F.
Prereq: Permission.

MUSX 499 (s) Directed Study
MusX 499 (s) Directed Study (cr arr).

MUSX 500 Master's Research and Thesis
MusX 500 Master's Research and Thesis (cr arr).

MUSX 501 (s) Seminar
MusX 501 (s) Seminar (cr arr).