Music: Performance (B.Mus.)

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MUSIC: PERFORMANCE (B.MUS.)

Required course work includes the university requirements (see regulation J-3 (https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3)) and:

Code	Title	Hours
MUSA 115	Studio Instruction	2
MUSA 208	Musical Conversation and Improvisation	1
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 387	Conducting I	2
MUSA 491	Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	2
MUSC 240	Aural Skills IV	2
MUSC 241	Theory of Music III	2
MUSC 242	Theory Of Music IV	2
MUSC 442	Musical Analysis	2
MUSH 111	Introduction to the World of Music	3
MUSH 321	Music in Society I	3
MUSH 322	Music in Society II	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
MUSX 250	Introduction to Career Skills in Music	2
Option		
Select one of the following options:		
Keyboard (p. 1		
Instrumental (o. 1)	
Vocal (p. 1)		
Total Hours		70-80

A. Keyboard Option

Code	Title	Hours
MUSA 134	Studio Instruction (9 credits are required)	9
MUSA 212	Introduction to Jazz Piano I	1
MUSA 315	Collaborative Piano	3
MUSA 334	Studio Instruction (12 credits required)	12
MUSA 455	Keyboard Performance Practices	1
MUSA 490	Half Recital	0
MUSH 454	Keyboard Repertoire I	2
MUSH 455	Keyboard Repertoire II	2
MUST 436	Pedagogy and Materials: Keyboard I	2
MUST 437	Pedagogy and Materials: Keyboard II	2
Five semesters of ensembles		
Select one MUSH	elective at the 400-level	3

1 credit of Music Elective to reach 78 credits in Music	1
Total Hours	43

Courses to total 120 credits for this degree

B. Instrumental Option

Code	Title	Hours	
MUSA 134	Studio Instruction (9 credits are required)	9	
MUSA 245	Piano Class for Music Majors/Minors	1	
MUSA 334	Studio Instruction (12 credits are required)	12	
MUSA 490	Half Recital	0	
MUSH 451 Repertoire			
Eight semesters of Ensembles			
Select one MUSH elective at the 400-level			
8 credits of Music Electives to reach 78 credits in Music			
Total Hours			

MUSH 451: Saxophone majors may take MUSH 410 in place of MUSH 451.

Courses to total 120 credits for this degree

C. Vocal Option

Code	Title	Hours
MUSA 134	Studio Instruction (9 credits are required)	9
MUSA 334	Studio Instruction (12 credits are required)	12
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 490	Half Recital	0
MUSH 452	Solo Vocal Repertoire	2
MUST 435	Pedagogy & Materials	2
MUSX 283	Italian and German Diction for Singers	2
MUSX 284	French and English Diction for Singers	2
Eight semesters	of ensembles	8
Select three semesters of French or German, or two semesters of French and one of German, or two semesters of German and one of French.		
Select one MUSH	l elective at the 300 or 400 Level	3
Total Hours		53

Courses to total 120 credits for this degree

Keyboard Option

Fall Term 1		Hours
ENGL 101	Writing and Rhetoric I	3
MUSA 115	Studio Instruction	2
MUSA 145	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 141	Theory of Music I	2
MUSX 101	Orientation for Music Majors	0
MUSX 140	0	
Mathematical Ways of Kno	owing Course	3
Major Elective Course		1
Ensemble, Major Elective Course		
	Hours	15
Spring Term 1		
ENGL 102	Writing and Rhetoric II	3

MUSA 134	Studio Instruction	3
MUSC 140	Aural Skills II	2
MUSC 142	Theory of Music II	2
MUSH 111	Introduction to the World of Music Recital Attendance	3
MUSX 140	0	
MUSA 246	Piano Class for Music Majors/Minors	1
Ensemble, Major Ele		1
Fall Term 2	Hours	15
MUSA 134	Studio Instruction	3
MUSC 239	Aural Skills III	2
MUSC 241	Theory of Music III	2
MUSH 321	Music in Society I	3
MUSX 140	Recital Attendance	0
MUSA 212	Introduction to Jazz Piano I	1
	al Ways of Knowing Course	3
Ensemble, Major Ele		1
Liiseilibie, Major Lie	Hours	15
Caring Torm 2	nouis	15
Spring Term 2	Ctudio Instruction	2
MUSA 134 MUSH 322	Studio Instruction Music in Society II	3
MUSC 240	•	3
	Aural Skills IV	2
MUSC 242	Theory Of Music IV	2
MUSX 140	Recital Attendance	0
Scientific Ways of Ki		4
Ensemble, Major Ele		1
	Hours	15
Fall Term 3	Obselle Instruction	2
MUSA 334	Studio Instruction	3
MUSA 387	Conducting I	2
MUSX 140	Recital Attendance	0
MUSA 208	Musical Conversation and Improvisation	1
MUSX 250	Introduction to Career Skills in Music	2
MUSH 454	Keyboard Repertoire I	2
Scientific Ways of Ki Elective Course	nowing Course	4
	ativa Cavraa	1
Ensemble, Major Ele		1
Carina Tarra 2	Hours	16
Spring Term 3 MUSA 315	Collaborative Piano	1
MUSA 315		
	Studio Instruction	3
MUSC 442 MUSX 140	Musical Analysis Recital Attendance	0
MUSH 455		2
MUSA 490	Keyboard Repertoire II Half Recital	0
American Diversity C		3
Oral Communication		3
	ory, Major Elective Course	3
400-level Music Hist		
Fall Term 4	Hours	17
MUSA 315	Collaborative Piano	1
MUSA 334	Studio Instruction	
MUSA 334 MUST 436	Pedagogy and Materials: Keyboard I	3
MUSX 140	Recital Attendance	0
MUSA 455		1
	Keyboard Performance Practices	3
Transantstic and Artis	etic Wave of Knowing Course	
International Course	stic Ways of Knowing Course	
International Course		3
Spring Term 4	Hours	3 13
		3

	120			
	14			
400-Level Music History, Major Elective Course		2		
Music, 1 credit Ma	1			
Elective Course				
Social and Behavioral Ways of Knowing Course		3		
MUST 437	MUST 437 Pedagogy and Materials: Keyboard II			
MUSA 491 Recital		0		

Instrumental Option

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Fall Term 1		Hours
ENGL 101	Writing and Rhetoric I	3
MUSA 115	Studio Instruction	2
MUSA 145	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 141	Theory of Music I	2
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance	0
Mathematical Ways of Kn	owing Course	3
Ensemble, Major Elective	Course	1
	Hours	14
Spring Term 1		
ENGL 102	Writing and Rhetoric II	3
MUSA 134	Studio Instruction	3
MUSA 146	Piano Class for Music Majors/Minors	1
MUSC 140	Aural Skills II	2
MUSC 142	Theory of Music II	2
MUSH 111	Introduction to the World of Music	3
MUSX 140	Recital Attendance	0
Ensemble, Major Elective	Course	1
	Hours	15
Fall Term 2		
MUSA 134	Studio Instruction	3
MUSA 245	Piano Class for Music Majors/Minors	1
MUSC 239	Aural Skills III	2
MUSC 241	Theory of Music III	2
MUSH 321	Music in Society I	3
MUSX 140	Recital Attendance	0
Social and Behavioral Way	ys of Knowing Course	3
Ensemble, Major Elective	Course	1
	Hours	15
Spring Term 2		
MUSA 134	Studio Instruction	3
MUSA 246	Piano Class for Music Majors/Minors	1
MUSC 240	Aural Skills IV	2
MUSC 242	Theory Of Music IV	2
MUSH 322	Music in Society II	3
MUSX 140	Recital Attendance	0
Scientific Ways of Knowin	g Course	4
Ensemble, Major Elective	Course	1
	Hours	16
Fall Term 3		
MUSA 334	Studio Instruction	3
MUSA 387	Conducting I	2
MUSA 208	Musical Conversation and Improvisation	1
MUSX 140	Recital Attendance	0
MUSX 250	Introduction to Career Skills in Music	2
Scientific Ways of Knowin	g Course	4
Music, Major Elective Cou	rse	1
Ensemble, Major Elective	Course	1
	Hours	14

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Spring Term 3			Oral Communication	n Course	3
MUSA 334	Studio Instruction	3	Ensemble, Major Elective Course		1
MUSA 490	Half Recital	0		Hours	17
MUSC 442	Musical Analysis	2	Spring Term 2		
MUSX 140	Recital Attendance	0	MUSA 134	Studio Instruction	3
400-level Music Hist	ory, Major Elective Course	3	MUSA 246	Piano Class for Music Majors/Minors	1
Oral Communication	Course	3	MUSC 240	Aural Skills IV	2
Music, Elective Cour	se	3	MUSC 242	Theory Of Music IV	2
Music, Major Elective	e Course	1	MUSH 322	Music in Society II	3
Ensemble, Major Ele	ctive Course	1	MUSX 140	Recital Attendance	0
	Hours	16	MUSX 284	French and English Diction for Singers	2
Fall Term 4			Ensemble, Major Ele		1
MUSA 334	Studio Instruction	3		Hours	14
MUSX 140	Recital Attendance	0	Fall Term 3		
Humanistic and Artis	stic Ways of Knowing Course	3	MUSA 334	Studio Instruction	3
International Course		3	MUSA 387	Conducting I	2
Music, Major Elective	e Course	3	MUSX 140	Recital Attendance	0
Elective Course		2	MUSA 208	Musical Conversation and Improvisation	1
Ensemble, Major Ele	ctive Course	1	MUSX 250	Introduction to Career Skills in Music	2
	Hours	15	Scientific Ways of K		4
Spring Term 4			UPDV Music History	· · ·	3
MUSA 334	Studio Instruction	3	Ensemble, Major Ele		1
MUSA 491	Recital	0	Litedinate, major Lit	Hours	16
MUSH 451	Repertoire	2	Spring Term 3	Tiours	10
Elective Course	repertone	3	MUSA 334	Studio Instruction	3
	al Ways of Knowing Course	3	MUSA 490	Half Recital	0
Music, Major Elective	•	3	MUST 435	Pedagogy & Materials	2
Ensemble, Major Ele		1	MUSX 140	Recital Attendance	0
Ensemble, Major Lie	Hours	15		ral Ways of Knowing Course	3
			FREN 101 OR GERM		4
	Total Hours	120	Ensemble, Major Ele		1
Vocal Option	n		Liiseilibie, Wajoi Lie	Hours	13
-	1		Fall Term 4	nours	13
Fall Term 1		Hours		Studio Instruction	2
ENGL 101	Writing and Rhetoric I	3	MUSA 334		0
MUSA 115	Studio Instruction	2	MUSX 140	Recital Attendance	2
MUSA 145	Piano Class for Music Majors/Minors	1	MUSH 452	Solo Vocal Repertoire	
MUSC 139	Aural Skills I	2	Scientific Ways of K	-	4
MUSC 141	Theory of Music I	2	FREN 102 OR GERN	y, Major Elective Course	3
MUSX 101	Orientation for Music Majors	0			4
MUSX 140	Recital Attendance	0	Ensemble, Major Ele		1
Mathematical Ways		3	0 : = 4	Hours	17
Ensemble, Major Ele	ctive Course	1	Spring Term 4		
	Hours	14	MUSA 334	Studio Instruction	3
Spring Term 1			MUSA 491	Recital	0
ENGL 102	Writing and Rhetoric II	3	MUSC 442	Musical Analysis	2
MUSA 134	Studio Instruction	3		ral Ways of Knowing Course	3
MUSA 146	Piano Class for Music Majors/Minors	1	American Diversity Course		3
MUSC 140	Aural Skills II	2	FREN 201 OR GERM		4
MUSC 142	Theory of Music II	2	Ensemble, Major Ele	ective Course	1
MUSH 111	Introduction to the World of Music	3		Hours	16
MUSX 140	Recital Attendance	0		Total Hours	122
Ensemble, Major Ele	ctive Course	1			
	Hours	15	_	p is a guide for the timely completion of your	
Fall Term 2				Your academic advisor or department may be	
MUSA 134	Studio Instruction	3		in interpreting this map. This map is not refle	
MUSA 245	Piano Class for Music Majors/Minors	1	your academic	history or transcript and it is not official notif	ication of
MUSC 239	Aural Skills III	2	completion of o	degree or certificate requirements. Please cor	ntact the
MUSC 241	Theory of Music III	2	Registrar's Offi	ce regarding your official degree/certificate c	ompletion
MUSH 321	Music in Society I	3	status.		
		3			

MUSX 140

MUSX 283

Recital Attendance

Italian and German Diction for Singers

- 4 Music: Performance (B.Mus.)
- 1. Interpret and present musical ideas through performance.
- 2. Demonstrate expertise in major performing medium.
- 3. Communicate musical ideas verbally.
- 4. Self-assess performance skills accurately.
- 5. Demonstrate proficiency in reading music.