### MUSIC: PERFORMANCE (B.MUS.)

Required course work includes the university requirements (see regulation J-3) and:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 115</td>
<td>Studio Instruction</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 208</td>
<td>Musical Conversation and Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 246</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 387</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 491</td>
<td>Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 139</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 140</td>
<td>Aural Skills II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 141</td>
<td>Theory of Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 142</td>
<td>Theory of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 239</td>
<td>Aural Skills III</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 240</td>
<td>Aural Skills IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Theory of Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 242</td>
<td>Theory Of Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 442</td>
<td>Musical Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSH 111</td>
<td>Introduction to the World of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 321</td>
<td>Music in Society I</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 322</td>
<td>Music in Society II</td>
<td>3</td>
</tr>
<tr>
<td>MUSX 101</td>
<td>Orientation for Music Majors</td>
<td>0</td>
</tr>
<tr>
<td>MUSX 140</td>
<td>Recital Attendance (Seven semesters required)</td>
<td>0</td>
</tr>
<tr>
<td>MUSX 250</td>
<td>Introduction to Career Skills in Music</td>
<td>2</td>
</tr>
</tbody>
</table>

Eight semesters of Ensembles: 8

#### Option

Select one of the following options: 35-45

- **Keyboard** (p. 1)
- **Instrumental** (p. 1)
- **Vocal** (p. 1)

**Total Hours**: 78-88

### B. Instrumental Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 134</td>
<td>Studio Instruction (9 credits required)</td>
<td>9</td>
</tr>
<tr>
<td>MUSA 245</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 334</td>
<td>Studio Instruction (12 credits required)</td>
<td>12</td>
</tr>
<tr>
<td>MUSA 490</td>
<td>Half Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSH 451</td>
<td>repertoire</td>
<td>2</td>
</tr>
</tbody>
</table>

Select one MUSH elective at the 400-level: 3

8 credits of Music Electives to reach 78 credits in Music: 8

**Total Hours**: 35

MUSH 451: Saxophone majors may take MUSH 410 in place of MUSH 451.

### C. Vocal Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 134</td>
<td>Studio Instruction (9 credits required)</td>
<td>9</td>
</tr>
<tr>
<td>MUSA 245</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 334</td>
<td>Studio Instruction (12 credits required)</td>
<td>12</td>
</tr>
<tr>
<td>MUSA 490</td>
<td>Half Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSH 452</td>
<td>Solo Vocal Repertoire</td>
<td>2</td>
</tr>
<tr>
<td>MUST 435</td>
<td>Pedagogy &amp; Materials</td>
<td>2</td>
</tr>
<tr>
<td>MUSX 283</td>
<td>Italian and German Diction for Singers</td>
<td>2</td>
</tr>
<tr>
<td>MUSX 284</td>
<td>French and English Diction for Singers</td>
<td>2</td>
</tr>
</tbody>
</table>

Select three semesters of French or German, or two semesters of French and one of German, or two semesters of German and one of French: 12

Select one MUSH elective at the 300 or 400 Level: 3

**Total Hours**: 45

### Courses to total 120 credits for this degree

#### Keyboard Option

**Fall Term 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Writing and Rhetoric I</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 115</td>
<td>Studio Instruction</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 145</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 139</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 141</td>
<td>Theory of Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSX 101</td>
<td>Orientation for Music Majors</td>
<td>0</td>
</tr>
<tr>
<td>MUSX 140</td>
<td>Recital Attendance (Seven semesters required)</td>
<td>0</td>
</tr>
<tr>
<td>MUSX 250</td>
<td>Introduction to Career Skills in Music</td>
<td>2</td>
</tr>
</tbody>
</table>

Mathematical Ways of Knowing Course: 3

Major Elective Course: 1

Ensemble, Major Elective Course: 1

**Total Hours**: 15

**Spring Term 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102</td>
<td>Writing and Rhetoric II</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 134</td>
<td>Studio Instruction</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 140</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 142</td>
<td>Theory of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSH 111</td>
<td>Introduction to the World of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSX 140</td>
<td>Recital Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

**Total Hours**: 3
### Music: Performance (B.Mus.)

**Fall Term 2**
- MUSA 134 Studio Instruction: 3 hours
- MUSC 239 Aural Skills III: 2 hours
- MUSC 241 Theory of Music III: 2 hours
- MUSH 140 Recital Attendance: 0 hours
- MUSA 212 Introduction to Jazz Piano I: 1 hour
- Social and Behavioral Ways of Knowing Course: 3 hours
- Ensemble, Major Elective Course: 1 hour

**Hours:** 15

**Fall Term 3**
- MUSA 334 Studio Instruction: 3 hours
- MUSC 387 Conducting I: 2 hours
- MUSX 140 Recital Attendance: 0 hours
- MUSA 208 Musical Conversation and Improvisation: 1 hour
- MUSX 250 Introduction to Career Skills in Music: 2 hours
- MUSH 454 Keyboard Repertoire I: 2 hours
- Scientific Ways of Knowing Course: 4 hours
- Elective Course: 1 hour
- Ensemble, Major Elective Course: 1 hour

**Hours:** 16

**Spring Term 3**
- MUSA 334 Studio Instruction: 3 hours
- MUSC 442 Musical Analysis: 2 hours
- MUSX 140 Recital Attendance: 0 hours
- MUSH 455 Keyboard Repertoire II: 2 hours
- MUSA 490 Half Recital: 0 hours
- American Diversity Course: 3 hours
- Oral Communication Course: 3 hours
- 400-level Music History, Major Elective Course: 3 hours
- Ensemble, Major Elective Course: 1 hour

**Hours:** 17

**Fall Term 4**
- MUSA 334 Studio Instruction: 3 hours
- MUST 436 Pedagogy and Materials: Keyboard I: 2 hours
- MUSX 140 Recital Attendance: 0 hours
- MUSA 455 Keyboard Performance Practices: 1 hour
- Humanistic and Artistic Ways of Knowing Course: 3 hours
- International Course: 3 hours
- Ensemble, Major Elective Course: 1 hour

**Hours:** 13

**Spring Term 4**
- MUSA 334 Studio Instruction: 3 hours
- MUSA 491 Recital: 0 hours
- MUST 437 Pedagogy and Materials: Keyboard II: 2 hours
- Social and Behavioral Ways of Knowing Course: 3 hours
- Elective Course: 2 hours
- Music, 1 credit Major Elective Course: 1 hour
- 400-Level Music History, Major Elective Course: 2 hours

**Hours:** 14

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### Instrumental Option

**Fall Term 1**
- ENGL 101 Writing and Rhetoric I: 3 hours
- MUSA 115 Studio Instruction: 2 hours
- MUSA 145 Piano Class for Music Majors/Minors: 1 hour
- MUSC 139 Aural Skills I: 2 hours
- MUSC 141 Theory of Music I: 2 hours
- MUSX 101 Orientation for Music Majors: 0 hours
- MUSX 140 Recital Attendance: 0 hours

**Mathematical Ways of Knowing Course:** 3 hours
- Ensemble, Major Elective Course: 1 hour

**Hours:** 15

**Fall Term 2**
- MUSA 134 Studio Instruction: 3 hours
- MUSA 245 Piano Class for Music Majors/Minors: 1 hour
- MUSC 239 Aural Skills IV: 2 hours
- MUSC 241 Theory of Music IV: 2 hours
- MUSH 111 Introduction to the World of Music: 3 hours
- MUSX 140 Recital Attendance: 0 hours

**Ensemble, Major Elective Course:** 1 hour

**Hours:** 16

**Spring Term 2**
- MUSA 334 Studio Instruction: 3 hours
- MUSA 387 Conducting I: 2 hours
- MUSX 140 Recital Attendance: 0 hours
- MUSA 208 Musical Conversation and Improvisation: 1 hour
- MUSX 250 Introduction to Career Skills in Music: 2 hours
- MUSH 454 Keyboard Repertoire I: 2 hours
- Scientific Ways of Knowing Course: 4 hours
- Elective Course: 1 hour
- Ensemble, Major Elective Course: 1 hour

**Hours:** 17

**Fall Term 3**
- MUSA 334 Studio Instruction: 3 hours
- MUST 436 Pedagogy and Materials: Keyboard I: 2 hours
- MUSX 140 Recital Attendance: 0 hours
- MUSA 455 Keyboard Performance Practices: 1 hour
- Humanistic and Artistic Ways of Knowing Course: 3 hours
- International Course: 3 hours
- Ensemble, Major Elective Course: 1 hour

**Hours:** 13

**Spring Term 3**
- MUSA 334 Studio Instruction: 3 hours
- MUSA 490 Half Recital: 0 hours
- MUSC 442 Musical Analysis: 2 hours
- MUSX 140 Recital Attendance: 0 hours

**Music, Major Elective Course:** 1 hour

**Hours:** 14

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### Total Hours

**Fall Term 1:** 14 hours

**Fall Term 2:** 15 hours

**Fall Term 3:** 15 hours

**Fall Term 4:** 13 hours

**Spring Term 1:** 14 hours

**Spring Term 2:** 16 hours

**Spring Term 3:** 14 hours

**Spring Term 4:** 14 hours

**Total Hours:** 120 hours
The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar’s Office regarding your official degree/certificate completion status.

1. Interpret and present musical ideas through performance.
2. Demonstrate expertise in major performing medium.
3. Communicate musical ideas verbally.
5. Demonstrate proficiency in reading music.