

MUSIC: PERFORMANCE (B.MUS.)

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)) and:

Code	Title	Hours
MUSA 115	Studio Instruction	2
MUSA 208	Musical Conversation and Improvisation	1
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 387	Conducting I	2
MUSA 491	Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	2
MUSC 240	Aural Skills IV	2
MUSC 241	Theory of Music III	2
MUSC 242	Theory Of Music IV	2
MUSC 442	Musical Analysis	2
MUSH 111	Introduction to the World of Music	3
MUSH 321	Music in Society I	3
MUSH 322	Music in Society II	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
MUSX 250	Introduction to Career Skills in Music	2
Option		
Select one of the following options:		35-45
Keyboard (p. 1)		
Instrumental (p. 1)		
Vocal (p. 1)		
Total Hours		70-80

A. Keyboard Option

Code	Title	Hours
MUSA 134	Studio Instruction (9 credits are required)	9
MUSA 212	Introduction to Jazz Piano I	1
MUSA 315	Collaborative Piano	3
MUSA 334	Studio Instruction (12 credits required)	12
MUSA 455	Keyboard Performance Practices	1
MUSA 490	Half Recital	0
MUSH 454	Keyboard Repertoire I	2
MUSH 455	Keyboard Repertoire II	2
MUST 436	Pedagogy and Materials: Keyboard I	2
MUST 437	Pedagogy and Materials: Keyboard II	2
Five semesters of ensembles		5
Select one MUSH elective at the 400-level		3

1 credit of Music Elective to reach 78 credits in Music	1
Total Hours	43

Courses to total 120 credits for this degree

B. Instrumental Option

Code	Title	Hours
MUSA 134	Studio Instruction (9 credits are required)	9
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 334	Studio Instruction (12 credits are required)	12
MUSA 490	Half Recital	0
MUSH 451	Repertoire	2
Eight semesters of Ensembles		8
Select one MUSH elective at the 400-level		3
8 credits of Music Electives to reach 78 credits in Music		8
Total Hours		43

1

MUSH 451: Saxophone majors may take MUSH 410 in place of MUSH 451.

Courses to total 120 credits for this degree

C. Vocal Option

Code	Title	Hours
MUSA 134	Studio Instruction (9 credits are required)	9
MUSA 334	Studio Instruction (12 credits are required)	12
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 490	Half Recital	0
MUSH 452	Solo Vocal Repertoire	2
MUST 435	Pedagogy & Materials	2
MUSX 283	Italian and German Diction for Singers	2
MUSX 284	French and English Diction for Singers	2
Eight semesters of ensembles		8
Select three semesters of French or German, or two semesters of French and one of German, or two semesters of German and one of French.		12
Select one MUSH elective at the 300 or 400 Level		3
Total Hours		53

Courses to total 120 credits for this degree

Keyboard Option

Fall Term 1		Hours
ENGL 101	Writing and Rhetoric I	3
MUSA 115	Studio Instruction	2
MUSA 145	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 141	Theory of Music I	2
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance	0
Mathematical Ways of Knowing Course		3
Major Elective Course		1
Ensemble, Major Elective Course		1
Hours		15
Spring Term 1		
ENGL 102	Writing and Rhetoric II	3

MUSA 134	Studio Instruction	3
MUSC 140	Aural Skills II	2
MUSC 142	Theory of Music II	2
MUSH 111	Introduction to the World of Music	3
MUSX 140	Recital Attendance	0
MUSA 246	Piano Class for Music Majors/Minors	1
Ensemble, Major Elective Course		1
Hours		15

Fall Term 2

MUSA 134	Studio Instruction	3
MUSC 239	Aural Skills III	2
MUSC 241	Theory of Music III	2
MUSH 321	Music in Society I	3
MUSX 140	Recital Attendance	0
MUSA 212	Introduction to Jazz Piano I	1
Social and Behavioral Ways of Knowing Course		3
Ensemble, Major Elective Course		1
Hours		15

Spring Term 2

MUSA 134	Studio Instruction	3
MUSH 322	Music in Society II	3
MUSC 240	Aural Skills IV	2
MUSC 242	Theory Of Music IV	2
MUSX 140	Recital Attendance	0
Scientific Ways of Knowing Course		4
Ensemble, Major Elective Course		1
Hours		15

Fall Term 3

MUSA 334	Studio Instruction	3
MUSA 387	Conducting I	2
MUSX 140	Recital Attendance	0
MUSA 208	Musical Conversation and Improvisation	1
MUSX 250	Introduction to Career Skills in Music	2
MUSH 454	Keyboard Repertoire I	2
Scientific Ways of Knowing Course		4
Elective Course		1
Ensemble, Major Elective Course		1
Hours		16

Spring Term 3

MUSA 315	Collaborative Piano	1
MUSA 334	Studio Instruction	3
MUSC 442	Musical Analysis	2
MUSX 140	Recital Attendance	0
MUSH 455	Keyboard Repertoire II	2
MUSA 490	Half Recital	0
American Diversity Course		3
Oral Communication Course		3
400-level Music History, Major Elective Course		3
Hours		17

Fall Term 4

MUSA 315	Collaborative Piano	1
MUSA 334	Studio Instruction	3
MUST 436	Pedagogy and Materials: Keyboard I	2
MUSX 140	Recital Attendance	0
MUSA 455	Keyboard Performance Practices	1
Humanistic and Artistic Ways of Knowing Course		3
International Course		3
Hours		13

Spring Term 4

MUSA 315	Collaborative Piano	1
MUSA 334	Studio Instruction	3

MUSA 491	Recital	0
MUST 437	Pedagogy and Materials: Keyboard II	2
Social and Behavioral Ways of Knowing Course		3
Elective Course		2
Music, 1 credit Major Elective Course		1
400-Level Music History, Major Elective Course		2

Hours	14
Total Hours	120

Instrumental Option

Fall Term 1		Hours
ENGL 101	Writing and Rhetoric I	3
MUSA 115	Studio Instruction	2
MUSA 145	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 141	Theory of Music I	2
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance	0
Mathematical Ways of Knowing Course		3
Ensemble, Major Elective Course		1
Hours		14

Spring Term 1

ENGL 102	Writing and Rhetoric II	3
MUSA 134	Studio Instruction	3
MUSA 146	Piano Class for Music Majors/Minors	1
MUSC 140	Aural Skills II	2
MUSC 142	Theory of Music II	2
MUSH 111	Introduction to the World of Music	3
MUSX 140	Recital Attendance	0
Ensemble, Major Elective Course		1
Hours		15

Fall Term 2

MUSA 134	Studio Instruction	3
MUSA 245	Piano Class for Music Majors/Minors	1
MUSC 239	Aural Skills III	2
MUSC 241	Theory of Music III	2
MUSH 321	Music in Society I	3
MUSX 140	Recital Attendance	0
Social and Behavioral Ways of Knowing Course		3
Ensemble, Major Elective Course		1
Hours		15

Spring Term 2

MUSA 134	Studio Instruction	3
MUSA 246	Piano Class for Music Majors/Minors	1
MUSC 240	Aural Skills IV	2
MUSC 242	Theory Of Music IV	2
MUSH 322	Music in Society II	3
MUSX 140	Recital Attendance	0
Scientific Ways of Knowing Course		4
Ensemble, Major Elective Course		1
Hours		16

Fall Term 3

MUSA 334	Studio Instruction	3
MUSA 387	Conducting I	2
MUSA 208	Musical Conversation and Improvisation	1
MUSX 140	Recital Attendance	0
MUSX 250	Introduction to Career Skills in Music	2
Scientific Ways of Knowing Course		4
Music, Major Elective Course		1
Ensemble, Major Elective Course		1
Hours		14

Spring Term 3		
MUSA 334	Studio Instruction	3
MUSA 490	Half Recital	0
MUSC 442	Musical Analysis	2
MUSX 140	Recital Attendance	0
400-level Music History, Major Elective Course		3
Oral Communication Course		3
Music, Elective Course		3
Music, Major Elective Course		1
Ensemble, Major Elective Course		1
Hours		16
Fall Term 4		
MUSA 334	Studio Instruction	3
MUSX 140	Recital Attendance	0
Humanistic and Artistic Ways of Knowing Course		3
International Course		3
Music, Major Elective Course		3
Elective Course		2
Ensemble, Major Elective Course		1
Hours		15
Spring Term 4		
MUSA 334	Studio Instruction	3
MUSA 491	Recital	0
MUSH 451	Repertoire	2
Elective Course		3
Social and Behavioral Ways of Knowing Course		3
Music, Major Elective Course		3
Ensemble, Major Elective Course		1
Hours		15
Total Hours		120

Vocal Option

Fall Term 1		Hours
ENGL 101	Writing and Rhetoric I	3
MUSA 115	Studio Instruction	2
MUSA 145	Piano Class for Music Majors/Minors	1
MUSC 139	Aural Skills I	2
MUSC 141	Theory of Music I	2
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance	0
Mathematical Ways of Knowing Course		3
Ensemble, Major Elective Course		1
Hours		14
Spring Term 1		
ENGL 102	Writing and Rhetoric II	3
MUSA 134	Studio Instruction	3
MUSA 146	Piano Class for Music Majors/Minors	1
MUSC 140	Aural Skills II	2
MUSC 142	Theory of Music II	2
MUSH 111	Introduction to the World of Music	3
MUSX 140	Recital Attendance	0
Ensemble, Major Elective Course		1
Hours		15
Fall Term 2		
MUSA 134	Studio Instruction	3
MUSA 245	Piano Class for Music Majors/Minors	1
MUSC 239	Aural Skills III	2
MUSC 241	Theory of Music III	2
MUSH 321	Music in Society I	3
MUSX 140	Recital Attendance	0
MUSX 283	Italian and German Diction for Singers	2

Oral Communication Course		3
Ensemble, Major Elective Course		1
Hours		17
Spring Term 2		
MUSA 134	Studio Instruction	3
MUSA 246	Piano Class for Music Majors/Minors	1
MUSC 240	Aural Skills IV	2
MUSC 242	Theory Of Music IV	2
MUSH 322	Music in Society II	3
MUSX 140	Recital Attendance	0
MUSX 284	French and English Diction for Singers	2
Ensemble, Major Elective Course		1
Hours		14
Fall Term 3		
MUSA 334	Studio Instruction	3
MUSA 387	Conducting I	2
MUSX 140	Recital Attendance	0
MUSA 208	Musical Conversation and Improvisation	1
MUSX 250	Introduction to Career Skills in Music	2
Scientific Ways of Knowing Course		4
UPDV Music History, Elective Course		3
Ensemble, Major Elective Course		1
Hours		16
Spring Term 3		
MUSA 334	Studio Instruction	3
MUSA 490	Half Recital	0
MUST 435	Pedagogy & Materials	2
MUSX 140	Recital Attendance	0
Social and Behavioral Ways of Knowing Course		3
FREN 101 OR GERM 101		4
Ensemble, Major Elective Course		1
Hours		13
Fall Term 4		
MUSA 334	Studio Instruction	3
MUSX 140	Recital Attendance	0
MUSH 452	Solo Vocal Repertoire	2
Scientific Ways of Knowing Course		4
UPDV Music History, Major Elective Course		3
FREN 102 OR GERM 102		4
Ensemble, Major Elective Course		1
Hours		17
Spring Term 4		
MUSA 334	Studio Instruction	3
MUSA 491	Recital	0
MUSC 442	Musical Analysis	2
Social and Behavioral Ways of Knowing Course		3
American Diversity Course		3
FREN 201 OR GERM 201		4
Ensemble, Major Elective Course		1
Hours		16
Total Hours		122

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Interpret and present musical ideas through performance.
2. Demonstrate expertise in major performing medium.
3. Communicate musical ideas verbally.
4. Self-assess performance skills accurately.
5. Demonstrate proficiency in reading music.