MUSIC EDUCATION (B.MUS.)

Required course work includes the university requirements (see regulation J-3) and:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 101</td>
<td>Fundamentals of Oral Communication</td>
<td>2</td>
</tr>
<tr>
<td>EDCI 201</td>
<td>Contexts of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDCI 301</td>
<td>Learning, Development, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDSP 300</td>
<td>Educating for Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 115</td>
<td>Studio Instruction</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 124</td>
<td>Studio Instruction (6 credits are required)</td>
<td>6</td>
</tr>
<tr>
<td>MUSA 246</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 324</td>
<td>Studio Instruction (6 credits are required)</td>
<td>6</td>
</tr>
</tbody>
</table>

Select one of the following Emphases:

- MUSX 140: Observation of a Choir
- MUSX 101: Observation of a Band
- MUST 445: Observation of an Orchestral Ensemble
- MUST 432: Observation of a String Ensemble
- MUST 383: Observation of a Wind Ensemble
- MUST 323: Observation of a Jazz Ensemble

MUSC 140: Theory of Music I
MUSC 142: Theory of Music II
MUSC 239: Aural Skills III
MUSC 240: Aural Skills IV
MUSC 241: Theory of Music III
MUSC 242: Theory of Music IV
MUSC 328: Instrumental and Choral Arranging
MUSH 111: Introduction to Music Literature
MUSH 321: Music in Western Civilization I
MUSH 322: Music in Western Civilization II
MUSH 323: Music in Western Civilization III
MUST 382: Elementary Music Methods and Literacy
MUST 383: Principles of Music Teaching
MUST 432: Practicum: Music Teaching
MUST 445: Proseminar in Music Teaching
MUSX 101: Orientation for Music Majors
MUSX 140: Recital Attendance (Seven semesters required)

Total Hours 97-99

A. Instrumental Emphasis

Select one of the following Emphases:

- Instrumental Emphasis (p. 1)
- Vocal Emphasis (p. 1)

Total Hours 19-21

B. Vocal Emphasis

Select 6 different semesters of Major Ensembles chosen from:

- MUSA 119: Marching Band
- MUSA 121: Concert Band
- MUSA 122: Orchestra
- MUSA 319: Marching Band
- MUSA 321: Concert Band
- MUSA 322: Orchestra
- MUSA 320: Wind Ensemble
- MUSA 323: Jazz Ensemble
- MUSA 365: Chamber Ensemble

Select two different semesters of other ensembles chosen from:

- MUSA 119: University Chorus
- MUSA 117: University Choir
- MUSA 316: Concert Choir–Vandaleers
- MUSA 317: University Choir

Music Education (B.Mus.)
Music Education (B.Mus.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 116</td>
<td>Concert Choir–Vandaleers</td>
</tr>
<tr>
<td>MUSA 117</td>
<td>University Choir</td>
</tr>
<tr>
<td>MUSA 118</td>
<td>Jazz Choir</td>
</tr>
<tr>
<td>MUSA 316</td>
<td>Concert Choir–Vandaleers</td>
</tr>
<tr>
<td>MUSA 317</td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUSA 318</td>
<td>Jazz Choir</td>
</tr>
<tr>
<td>MUSA 365</td>
<td>Chamber Ensemble</td>
</tr>
<tr>
<td>MUSA 380</td>
<td>Opera/Musical Theatre Studio</td>
</tr>
</tbody>
</table>

Total Hours 19-21

1 Voice majors must successfully complete MUSA 246 before enrolling in MUSA 114.

Students in this major must take the required MUSA 115, MUSA 124 and MUSA 324 Studio Instruction courses in voice.

Courses to total 130 credits for this degree