MUSIC EDUCATION (B.MUS.)

Required course work includes the university requirements (see regulation J-3 (https://catalog.uidaho.edu/general-requirementsacademic-procedures/j-general-requirements-baccalaureate-degrees/ #j3)) and:

Code	Title	Hours
COMM 1101	Fundamentals of Oral Communication	3
EDCI 2010	Contexts of Education	3
EDCI 3010	Learning, Development, and Assessment	3
EDSP 3000	Educating for Exceptionalities	3
MUSA 1150	Studio Instruction	2
MUSA 1240	Studio Instruction (6 credits are required)	6
MUSA 1450	Piano Class for Music Majors/Minors	1
MUSA 1460	Piano Class for Music Majors/Minors	1
MUSA 2080	Musical Conversation and Improvisation	1
MUSA 2450	Piano Class for Music Majors/Minors	1
MUSA 2460	Piano Class for Music Majors/Minors	1
MUSA 3240	Studio Instruction (6 credits are required)	6
MUSA 3870	Conducting I	2
MUSA 4870	Conducting II	2
MUSA 4900	Half Recital	0
MUSC 1390	Aural Skills I	2
MUSC 1400	Aural Skills II	2
MUSC 1410	Theory of Music I	2
MUSC 1420	Theory of Music II	2
MUSC 2390	Aural Skills III	2
MUSC 2400	Aural Skills IV	2
MUSC 2410	Theory of Music III	2
MUSC 2420	Theory Of Music IV	2
MUSC 3280	Instrumental and Choral Arranging	2
MUSH 1110	Introduction to the World of Music	3
MUSH 3210	Music in Society I	3
MUSH 3220	Music in Society II	3
MUST 2830	Principles of Music Teaching	3
MUST 3820	Elementary Music Methods and Literacy	3
MUST 4320	Practicum: Music Teaching	11
MUST 4450	Proseminar in Music Teaching	1
MUSX 1010	Orientation for Music Majors	0
MUSX 1400	Recital Attendance (Seven semesters required)	0
8 credits of Enser	mbles in 7 different semesters	8
Select one of the	following tracks:	10
Instrumental trac	k:	
MUST 2510	String Instrument Techniques	
MUST 2530	Brass Instrument Techniques	
MUST 2540	Percussion Techniques	
MUST 2550	Woodwind Techniques	
MUST 3860	Instrumental Music in the Secondary Schools	
MUST 4650	Jazz Band Rehearsal Techniques	
One of the follow	ing:	

String majors must take:

MUST 2560 String Pedagogy and Orchestral Literature

Wind and percussion majors must take:			
MUST 4660	Marching Band Techniques		
Vocal track:			
MUSA 1140	Studio Instruction		
MUST 3850	Choral Music in the Secondary School		
MUST 4350	Pedagogy & Materials		
MUSX 2830	Italian and German Diction for Singers		
MUSX 2840	French and English Diction for Singers		
Total Hours		98	

¹ Voice majors must successfully complete MUSA 2460 before enrolling in MUSA 1140.

Courses to total 120 credits for this degree

Fall Term 1		Hours
ENGL 1101	Writing and Rhetoric I	3
MUSA 1150	Studio Instruction	2
MUSA 1450	Piano Class for Music Majors/Minors	1
MUSC 1390	Aural Skills I	2
MUSC 1410	Theory of Music I	2
MUSX 1010	Orientation for Music Majors	0
MUSX 1400	Recital Attendance	0
Mathematical Ways of Kn	owing Course	3
Ensemble, Major Elective	Course	1
	Hours	14
Spring Term 1		
COMM 1101	Fundamentals of Oral Communication	3
ENGL 1102	Writing and Rhetoric II	3
MUSA 1240	Studio Instruction	2
MUSA 1460	Piano Class for Music Majors/Minors	1
MUSC 1400	Aural Skills II	2
MUSC 1420	Theory of Music II	2
MUSH 1110	Introduction to the World of Music	3
MUSX 1400	Recital Attendance	0
Ensemble, Major Elective	Course	1
	Hours	17
Fall Term 2		
EDCI 2010	Contexts of Education	3
MUSA 1240	Studio Instruction	2
MUSA 2450	Piano Class for Music Majors/Minors	1
MUSC 2390	Aural Skills III	2
MUSC 2410	Theory of Music III	2
MUSH 3210	Music in Society I	3
MUSX 1400	Recital Attendance	0
Ensemble, Major Elective	Course	1
American Experience Cou	rse	3
	Hours	17
Spring Term 2		
EDSP 3000	Educating for Exceptionalities	3
MUSA 1240	Studio Instruction	2
MUSA 2460	Piano Class for Music Majors/Minors	1
MUSC 2400	Aural Skills IV	2
MUSC 2420	Theory Of Music IV	2
MUSH 3220	Music in Society II	3
MUSX 1400	Recital Attendance	0
Ensemble, Major Elective	1	
Vocal or Instrumental Trac	ck Course, Major Elective Course	2
	Hours	16

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	Total Hours	120
	Hours	12
MUST 4450	Proseminar in Music Teaching	1
MUST 4320	Practicum: Music Teaching	11
Spring Term 4		
	Hours	14
Vocal or Instrumenta	l Track Course, Major Elective Course	2
Vocal or Instrumental Track Course, Major Elective Course		2
Ensemble, Major Elec	1	
Humanistic and Artis	tic Ways of Knowing Course	3
Scientific Ways of Kn	nowing Course	4
MUSX 1400	Recital Attendance	0
MUSA 4900	Half Recital	0
MUSA 3240	Studio Instruction	2
Fall Term 4		
	Hours	16
Vocal or Instrumenta	l Track Course, Major Elective Course	2
Ensemble, Major Elec	ctive Course	1
Scientific Ways of Kn	owing Course	4
MUSX 1400	Recital Attendance	0
MUST 3820	Elementary Music Methods and Literacy	3
MUSC 3280	Instrumental and Choral Arranging	2
MUSA 4870	Conducting II	2
MUSA 3240	Studio Instruction	2
Spring Term 3		
	Hours	14
Vocal or Instrumenta	l Track Course, Major Elective Course	2
International Course		3
Ensemble, Major Elective Course		1
MUSX 1400	Recital Attendance	0
MUSA 3870	Conducting I	2
MUSA 3240	Studio Instruction	2
MUSA 2080	Musical Conversation and Improvisation	1

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

- 1. Interpret and present musical ideas through performance .
- 2. Demonstrate expertise in major performing medium.
- 3. Clearly articulate musical concepts appropriate for learners in all stages of development.
- 4. Assess musical standards, prescribe methods for improvement and demonstrate rehearsal technique.
- 5. Demonstrate appropriate conducting technique.
- 6. Demonstrate an ability to use multiple teaching strategies to serve diverse learners.
- 7. Develop skills of planning and preparation, including setting shortand long-term goals.