

MUSIC EDUCATION (B.MUS.)

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)) and:

| Code | Title | Hours |
|----------|---|-------|
| COMM 101 | Fundamentals of Oral Communication | 3 |
| EDCI 201 | Contexts of Education | 3 |
| EDCI 301 | Learning, Development, and Assessment | 3 |
| EDSP 300 | Educating for Exceptionalities | 3 |
| MUSA 115 | Studio Instruction | 2 |
| MUSA 124 | Studio Instruction (6 credits are required) | 6 |
| MUSA 145 | Piano Class for Music Majors/Minors | 1 |
| MUSA 146 | Piano Class for Music Majors/Minors | 1 |
| MUSA 208 | Musical Conversation and Improvisation | 1 |
| MUSA 245 | Piano Class for Music Majors/Minors | 1 |
| MUSA 246 | Piano Class for Music Majors/Minors | 1 |
| MUSA 324 | Studio Instruction (6 credits are required) | 6 |
| MUSA 387 | Conducting I | 2 |
| MUSA 487 | Conducting II | 2 |
| MUSA 490 | Half Recital | 0 |
| MUSC 139 | Aural Skills I | 2 |
| MUSC 140 | Aural Skills II | 2 |
| MUSC 141 | Theory of Music I | 2 |
| MUSC 142 | Theory of Music II | 2 |
| MUSC 239 | Aural Skills III | 2 |
| MUSC 240 | Aural Skills IV | 2 |
| MUSC 241 | Theory of Music III | 2 |
| MUSC 242 | Theory Of Music IV | 2 |
| MUSC 328 | Instrumental and Choral Arranging | 2 |
| MUSH 111 | Introduction to the World of Music | 3 |
| MUSH 321 | Music in Society I | 3 |
| MUSH 322 | Music in Society II | 3 |
| MUST 283 | Principles of Music Teaching | 3 |
| MUST 382 | Elementary Music Methods and Literacy | 3 |
| MUST 432 | Practicum: Music Teaching | 11 |
| MUST 445 | Proseminar in Music Teaching | 1 |
| MUSX 101 | Orientation for Music Majors | 0 |
| MUSX 140 | Recital Attendance (Seven semesters required) | 0 |

8 credits of Ensembles in 7 different semesters 8
 Select one of the following tracks: 10

Instrumental track:

| | | |
|----------|---|--|
| MUST 251 | String Instrument Techniques | |
| MUST 253 | Brass Instrument Techniques | |
| MUST 254 | Percussion Techniques | |
| MUST 255 | Woodwind Techniques | |
| MUST 386 | Instrumental Music in the Secondary Schools | |
| MUST 465 | Jazz Band Rehearsal Techniques | |

One of the following:
 String majors must take:
 MUST 256 String Pedagogy and Orchestral Literature

Wind and percussion majors must take:

| | | |
|----------|--------------------------|--|
| MUST 466 | Marching Band Techniques | |
|----------|--------------------------|--|

Vocal track:

| | | |
|----------|--|--|
| MUSA 114 | Studio Instruction ¹ | |
| MUST 385 | Choral Music in the Secondary School | |
| MUST 435 | Pedagogy & Materials | |
| MUSX 283 | Italian and German Diction for Singers | |
| MUSX 284 | French and English Diction for Singers | |

Total Hours 98

¹
 Voice majors must successfully complete MUSA 246 before enrolling in MUSA 114.

Courses to total 120 credits for this degree

| Fall Term 1 | Hours | |
|-------------------------------------|-------------------------------------|---|
| ENGL 101 | Writing and Rhetoric I | 3 |
| MUSA 115 | Studio Instruction | 2 |
| MUSA 145 | Piano Class for Music Majors/Minors | 1 |
| MUSC 139 | Aural Skills I | 2 |
| MUSC 141 | Theory of Music I | 2 |
| MUSX 101 | Orientation for Music Majors | 0 |
| MUSX 140 | Recital Attendance | 0 |
| Mathematical Ways of Knowing Course | | 3 |
| Ensemble, Major Elective Course | | 1 |

| Spring Term 1 | Hours | |
|---------------------------------|-------------------------------------|---|
| COMM 101 | Fundamentals of Oral Communication | 3 |
| ENGL 102 | Writing and Rhetoric II | 3 |
| MUSA 124 | Studio Instruction | 2 |
| MUSA 146 | Piano Class for Music Majors/Minors | 1 |
| MUSC 140 | Aural Skills II | 2 |
| MUSC 142 | Theory of Music II | 2 |
| MUSH 111 | Introduction to the World of Music | 3 |
| MUSX 140 | Recital Attendance | 0 |
| Ensemble, Major Elective Course | | 1 |

| Fall Term 2 | Hours | |
|---------------------------------|-------------------------------------|---|
| EDCI 201 | Contexts of Education | 3 |
| MUSA 124 | Studio Instruction | 2 |
| MUSA 245 | Piano Class for Music Majors/Minors | 1 |
| MUSC 239 | Aural Skills III | 2 |
| MUSC 241 | Theory of Music III | 2 |
| MUSH 321 | Music in Society I | 3 |
| MUSX 140 | Recital Attendance | 0 |
| Ensemble, Major Elective Course | | 1 |
| American Diversity Course | | 3 |

| Spring Term 2 | Hours | |
|---|-------------------------------------|---|
| EDSP 300 | Educating for Exceptionalities | 3 |
| MUSA 124 | Studio Instruction | 2 |
| MUSA 246 | Piano Class for Music Majors/Minors | 1 |
| MUSC 240 | Aural Skills IV | 2 |
| MUSC 242 | Theory Of Music IV | 2 |
| MUSH 322 | Music in Society II | 3 |
| MUSX 140 | Recital Attendance | 0 |
| Ensemble, Major Elective Course | | 1 |
| Vocal or Instrumental Track Course, Major Elective Course | | 2 |

Hours 16

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| | | |
|---|--|------------|
| Fall Term 3 | | |
| EDCI 301 | Learning, Development, and Assessment | 3 |
| MUSA 208 | Musical Conversation and Improvisation | 1 |
| MUSA 324 | Studio Instruction | 2 |
| MUSA 387 | Conducting I | 2 |
| MUSX 140 | Recital Attendance | 0 |
| Ensemble, Major Elective Course | | 1 |
| International Course | | 3 |
| Vocal or Instrumental Track Course, Major Elective Course | | 2 |
| Hours | | 14 |
| Spring Term 3 | | |
| MUSA 324 | Studio Instruction | 2 |
| MUSA 487 | Conducting II | 2 |
| MUSC 328 | Instrumental and Choral Arranging | 2 |
| MUST 382 | Elementary Music Methods and Literacy | 3 |
| MUSX 140 | Recital Attendance | 0 |
| Scientific Ways of Knowing Course | | 4 |
| Ensemble, Major Elective Course | | 1 |
| Vocal or Instrumental Track Course, Major Elective Course | | 2 |
| Hours | | 16 |
| Fall Term 4 | | |
| MUSA 324 | Studio Instruction | 2 |
| MUSA 490 | Half Recital | 0 |
| MUSX 140 | Recital Attendance | 0 |
| Scientific Ways of Knowing Course | | 4 |
| Humanistic and Artistic Ways of Knowing Course | | 3 |
| Ensemble, Major Elective Course | | 1 |
| Vocal or Instrumental Track Course, Major Elective Course | | 2 |
| Vocal or Instrumental Track Course, Major Elective Course | | 2 |
| Hours | | 14 |
| Spring Term 4 | | |
| MUST 432 | Practicum: Music Teaching | 11 |
| MUST 445 | Proseminar in Music Teaching | 1 |
| Hours | | 12 |
| Total Hours | | 120 |

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Interpret and present musical ideas through performance .
2. Demonstrate expertise in major performing medium.
3. Clearly articulate musical concepts appropriate for learners in all stages of development.
4. Assess musical standards, prescribe methods for improvement and demonstrate rehearsal technique.
5. Demonstrate appropriate conducting technique.
6. Demonstrate an ability to use multiple teaching strategies to serve diverse learners.
7. Develop skills of planning and preparation, including setting short- and long-term goals.