

# MUSIC: COMPOSITION (B.MUS.)

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#J3>)) and:

Code	Title	Hours
MUSA 114	Studio Instruction (2 cr required in secondary performing medium) <sup>1</sup>	2
MUSA 115	Studio Instruction (primary performing medium)	2
MUSA 124	Studio Instruction (6 cr required in primary performing medium)	6
MUSA 145	Piano Class for Music Majors/Minors	1
MUSA 146	Piano Class for Music Majors/Minors	1
MUSA 208	Musical Conversation and Improvisation	1
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 314	Studio Instruction (2 cr required in primary performing medium)	2
MUSA 387	Conducting I	2
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 225	Composition (4 credits are required)	4
MUSC 239	Aural Skills III	2
MUSC 240	Aural Skills IV	2
MUSC 241	Theory of Music III	2
MUSC 242	Theory Of Music IV	2
MUSC 328	Instrumental and Choral Arranging	2
MUSC 331	Counterpoint	3
MUSC 425	Composition (8 credits are required)	8
MUSC 424	Electronic Music I	2
MUSC 426	Electronic Music II	2
MUSC 442	Musical Analysis	2
MUSC 490	Senior Recital	0
MUSH 111	Introduction to the World of Music	3
MUSH 321	Music in Society I	3
MUSH 322	Music in Society II	3
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
MUSX 250	Introduction to Career Skills in Music	2
Select one MUSH elective at the 400 level		3
Select 8 different semesters of Ensembles		8
In addition to the requirements above, select music electives to reach a total of 82 credits in music:		4
<b>Total Hours</b>		<b>84</b>

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2 credits required in secondary performing medium; if primary performing medium is other than piano, piano is suggested for the secondary area.

## Courses to total 120 credits for this degree

Fall Term 1	Hours
ENGL 101 Writing and Rhetoric I	3
MUSA 115 Studio Instruction	2
MUSA 145 Piano Class for Music Majors/Minors	1
MUSC 139 Aural Skills I	2
MUSC 141 Theory of Music I	2
MUSX 101 Orientation for Music Majors	0
MUSX 140 Recital Attendance	0
Mathematical Ways of Knowing Course	3
Ensemble, Major Elective Course	1
<b>Hours</b>	<b>14</b>
<b>Spring Term 1</b>	
ENGL 102 Writing and Rhetoric II	3
MUSA 124 Studio Instruction	2
MUSA 146 Piano Class for Music Majors/Minors	1
MUSC 140 Aural Skills II	2
MUSC 142 Theory of Music II	2
MUSH 111 Introduction to the World of Music	3
MUSX 140 Recital Attendance	0
Ensemble, Major Elective Course	1
<b>Hours</b>	<b>14</b>
<b>Fall Term 2</b>	
MUSA 124 Studio Instruction	2
MUSA 245 Piano Class for Music Majors/Minors	1
MUSC 225 Composition	2
MUSC 239 Aural Skills III	2
MUSC 241 Theory of Music III	2
MUSX 140 Recital Attendance	0
MUSX 250 Introduction to Career Skills in Music	2
MUSA 208 Musical Conversation and Improvisation	1
Social and Behavioral Ways of Knowing Course	3
Ensemble, Major Elective Course	1
<b>Hours</b>	<b>16</b>
<b>Spring Term 2</b>	
MUSA 124 Studio Instruction	2
MUSA 246 Piano Class for Music Majors/Minors	1
MUSC 240 Aural Skills IV	2
MUSC 242 Theory Of Music IV	2
MUSH 322 Music in Society II	3
MUSX 140 Recital Attendance	0
Scientific Ways of Knowing Course	4
Ensemble, Major Elective Course	1
<b>Hours</b>	<b>15</b>
<b>Fall Term 3</b>	
MUSA 114 Studio Instruction	1
MUSA 314 Studio Instruction	1
MUSA 387 Conducting I	2
MUSC 425 Composition	2
MUSH 321 Music in Society I	3
MUSX 140 Recital Attendance	0
Scientific Ways of Knowing Course	4
Ensemble, Major Elective Course	1
Elective Course	2
<b>Hours</b>	<b>16</b>
<b>Spring Term 3</b>	
MUSA 114 Studio Instruction	1
MUSA 314 Studio Instruction	1
MUSC 328 Instrumental and Choral Arranging	2
MUSC 425 Composition	2
MUSC 426 Electronic Music II	2

MUSX 140	Recital Attendance	0
Social and Behavioral Ways of Knowing Course		3
International Course		3
Ensemble, Major Elective Course		1
<b>Hours</b>		<b>15</b>
<b>Fall Term 4</b>		
MUSC 331	Counterpoint	3
MUSC 425	Composition	2
MUSX 140	Recital Attendance	0
MUSC 424	Electronic Music I	2
400-level Music History, Major Elective Course		3
Humanistic and Artistic Ways of Knowing Course		3
MUSA 118 OR MUSA 318 OR MUSA 323 OR MUSA 365		1
Ensemble, Major Elective Course		1
<b>Hours</b>		<b>15</b>
<b>Spring Term 4</b>		
MUSC 425	Composition	2
MUSC 442	Musical Analysis	2
MUSC 490	Senior Recital	0
American Diversity Course		3
Oral Communication Course		3
Music, Major Elective Course		3
MUSA 118 OR MUSA 318 OR MUSA 323 OR MUSA 365		1
Ensemble, Major Elective Course		1
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Demonstrate an ability to employ traditional and contemporary techniques and notation.
2. Demonstrate an ability to produce a concert of one's own music through collaboration.