

MUSIC: BUSINESS (B.MUS.)

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)) and:

Code	Title	Hours
ACCT 2010	Introduction to Financial Accounting	3
ACCT 2020	Introduction to Managerial Accounting	3
ECON 2202	Principles of Microeconomics	3-4
or ECON 2720	Foundations of Economic Analysis	
MGT 3110	Introduction to Management	3
MKTG 3210	Marketing	3
MUSA 1150	Studio Instruction	2
MUSA 1240	Studio Instruction (3 courses of MUSA 1240 to total 6 credits should be taken)	6
MUSA 1450	Piano Class for Music Majors/Minors	1
MUSA 1460	Piano Class for Music Majors/Minors	1
MUSA 2080	Musical Conversation and Improvisation	1
MUSA 2450	Piano Class for Music Majors/Minors	1
MUSA 2460	Piano Class for Music Majors/Minors	1
MUSA 3240	Studio Instruction (3 courses of MUSA 3240 to total 6 credits should be taken)	6
Select MusA Ensembles in 8 different semesters ¹		8
MUSA 4900	Half Recital	0
MUSC 1390	Aural Skills I	2
MUSC 1400	Aural Skills II	2
MUSC 1410	Theory of Music I	2
MUSC 1420	Theory of Music II	2
MUSC 2390	Aural Skills III	2
MUSC 2400	Aural Skills IV	2
MUSC 2410	Theory of Music III	2
MUSC 2420	Theory Of Music IV	2
MUSH 1110	Introduction to the World of Music	3
MUSH 3210	Music in Society I	3
MUSH 3220	Music in Society II	3
MUSX 1010	Orientation for Music Majors	0
MUSX 1400	Recital Attendance (Seven semesters required)	0
MUSX 1010	Orientation for Music Majors	0
MUSX 1400	Recital Attendance (Seven semesters required)	0
MUSX 2500	Introduction to Career Skills in Music	2
MUSX 4100	Current Topics in Music Business	3
Select one of the following:		1-12
MUSX 3500	Co-Op Professional Seminar	
MUSX 4980	Internship	
One of the following options:		15
Option 1: Select 15 credits from the following:		
MGT 4110	Acquiring Human Capital	
MGT 4170	Deploying and Developing Human Capital	
ORGS 2100	Introduction to Organizational Sciences	
ORGS 2550	Financial Literacy	
ORGS 3050	Nonprofit Organizations	

ORGS 3200	Budgeting for Small Organizations
PSYC 4410	Human Relations in the Workplace

Option 2:

ACCT 4820	Enterprise Accounting
ENTR 4140	Entrepreneurship
ENTR 4150	New Venture Creation

and select 6 credits from the following:

BUS 4290	Vandal Solutions
OM 3780	Project Management
OM 4560	Enterprise Quality Management

Total Hours **88-100**

¹ See "Ensemble participation (<https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/general-requirements-all-ba-bs-bmus-degrees/>)" for requirements.

Courses to total 120 credits for this degree

Fall Term 1	Hours
ENGL 1101 Writing and Rhetoric I	3
MUSA 1150 Studio Instruction	2
MUSA 1450 Piano Class for Music Majors/Minors	1
MUSC 1390 Aural Skills I	2
MUSC 1410 Theory of Music I	2
MUSX 1010 Orientation for Music Majors	0
MUSX 1400 Recital Attendance	0
MUSA 1160 OR MUSA 1170 OR MUSA 1190 OR MUSA 1200 OR MUSA 1210 OR MUSA 1220 OR MUSA 3160 OR MUSA 3170 OR MUSA 3190 OR MUSA 3200 OR MUSA 3210 OR MUSA 3220	1
Mathematical Ways of Knowing Course	3
Oral Communication Course	3
Hours	17
Spring Term 1	Hours
ENGL 1102 Writing and Rhetoric II	3
MUSA 1240 Studio Instruction	2
MUSA 1460 Piano Class for Music Majors/Minors	1
MUSC 1400 Aural Skills II	2
MUSC 1420 Theory of Music II	2
MUSH 1110 Introduction to the World of Music	3
MUSX 1400 Recital Attendance	0
MUSA 1160 OR MUSA 1170 OR MUSA 1190 OR MUSA 1200 OR MUSA 1210 OR MUSA 1220 OR MUSA 3160 OR MUSA 3170 OR MUSA 3190 OR MUSA 3200 OR MUSA 3210 OR MUSA 3220	1
Social and Behavioral Ways of Knowing Course	3
Hours	17
Fall Term 2	Hours
ACCT 2010 Introduction to Financial Accounting	3
MUSA 1240 Studio Instruction	2
MUSA 2450 Piano Class for Music Majors/Minors	1
MUSC 2390 Aural Skills III	2
MUSC 2410 Theory of Music III	2
MUSX 1400 Recital Attendance	0
MUSH 3210 Music in Society I	3
MUSA 1160 OR MUSA 1170 OR MUSA 1190 OR MUSA 1200 OR MUSA 1210 OR MUSA 1220 OR MUSA 3160 OR MUSA 3170 OR MUSA 3190 OR MUSA 3200 OR MUSA 3210 OR MUSA 3220	1
Hours	14
Spring Term 2	Hours
ACCT 2020 Introduction to Managerial Accounting	3
MUSA 1240 Studio Instruction	2
MUSA 2460 Piano Class for Music Majors/Minors	1

2 Music: Business (B.Mus.)

MUSC 2400	Aural Skills IV	2
MUSC 2420	Theory Of Music IV	2
MUSX 1400	Recital Attendance	0
ECON 2202 OR ECON 2720		3
MUSH 3220	Music in Society II	3
MUSA 1160 OR MUSA 1170 OR MUSA 1190 OR MUSA 1200 OR MUSA 1210 OR MUSA 1220 OR MUSA 3160 OR MUSA 3170 OR MUSA 3190 OR MUSA 3200 OR MUSA 3210 OR MUSA 3220		1
Hours		17
Fall Term 3		
MUSA 2080	Musical Conversation and Improvisation	1
MUSA 3240	Studio Instruction	2
MUSX 1400	Recital Attendance	0
MUSX 2500	Introduction to Career Skills in Music	2
MUSA 1160 OR MUSA 1170 OR MUSA 1190 OR MUSA 1200 OR MUSA 1210 OR MUSA 1220 OR MUSA 3160 OR MUSA 3170 OR MUSA 3190 OR MUSA 3200 OR MUSA 3210 OR MUSA 3220		1
Humanistic and Artistic Ways of Knowing Course		3
Scientific Ways of Knowing Course		4
Option Elective, Major Elective Course		3
Hours		16
Spring Term 3		
MGT 3110	Introduction to Management	3
MUSA 3240	Studio Instruction	2
MUSX 1400	Recital Attendance	0
MUSA 1160 OR MUSA 1170 OR MUSA 1190 OR MUSA 1200 OR MUSA 1210 OR MUSA 1220 OR MUSA 3160 OR MUSA 3170 OR MUSA 3190 OR MUSA 3200 OR MUSA 3210 OR MUSA 3220		1
Option Elective, Major Elective Course		3
American Experience Course		3
International Course		3
Hours		15
Fall Term 4		
MKTG 3210	Marketing	3
MUSA 3240	Studio Instruction	2
MUSX 1400	Recital Attendance	0
MUSX 4100	Current Topics in Music Business	3
MUSA 1160 OR MUSA 1170 OR MUSA 1190 OR MUSA 1200 OR MUSA 1210 OR MUSA 1220 OR MUSA 3160 OR MUSA 3170 OR MUSA 3190 OR MUSA 3200 OR MUSA 3210 OR MUSA 3220		1
Scientific Ways of Knowing Course		4
Hours		13
Spring Term 4		
MUSA 4900	Half Recital	0
MUSX 3500 OR MUSX 4980		3
MUSA 1160 OR MUSA 1170 OR MUSA 1190 OR MUSA 1200 OR MUSA 1210 OR MUSA 1220 OR MUSA 3160 OR MUSA 3170 OR MUSA 3190 OR MUSA 3200 OR MUSA 3210 OR MUSA 3220		1
Option Elective, Major Elective Course		3
Option Elective, Major Elective Course		3
Option Elective, Major Elective Course		3
Hours		13
Total Hours		122

1. Interpret and present musical ideas through performance
2. Demonstrate proficiency in major performing medium
3. Communicate musical ideas verbally
4. Demonstrate understanding and application of financial principles
5. Create and enact a business plan appropriate to degree emphasis
6. Communicate effectively using online media (e.g. web design, electronic media)

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.