APPLIED MUSIC (B.A. OR B.S.)

Required course work includes the university requirements (see regulation J-3 (https://catalog.uidaho.edu/general-requirements-academic-procedures/j-General-Requirements-Baccalaureate-Degrees/#j3)), the General Requirements for B.A. or B.S. Music Degrees (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/general-requirements-all-ba-bs-bmus-degrees/), the CLASS requirements for the B.A. or B.S. degree, and:

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>MUSC 115</td>
<td>Studio Instruction</td>
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<td>MUSC 124</td>
<td>Studio Instruction (6 credits are required in major instrument or voice)</td>
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<td>Musical Conversation and Improvisation</td>
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<td>MUSC 324</td>
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<td>Theory of Music II</td>
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<td>MUSC 240</td>
<td>Aural Skills IV</td>
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<td>MUSC 241</td>
<td>Theory of Music III</td>
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<td>MUSH 321</td>
<td>Music in Society I</td>
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<td>MUSH 322</td>
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<tr>
<td>MUSX 250</td>
<td>Introduction to Career Skills in Music</td>
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Select MusA Ensembles in 8 different semesters 1 8

Total Hours 50

Note: Students whose primary instrument is voice must substitute MUSX 283-MUSX 284 Diction for Singers for four credits of non-music electives, thus reducing the non-music credits from 66 to 62.

Courses to total 120 credits for this degree and include at least 66 credits in non-music courses.

1 Keyboard majors: of these eight, two semesters must be MUSA 315 Collaborative Piano.

Guitar majors: of these eight, two semesters must be MUSA 365 Chamber Ensemble.

Applied Music (B.A.)

<table>
<thead>
<tr>
<th>Fall Term 1</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 101</td>
<td>Writing and Rhetoric I</td>
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<td>MUSA 115</td>
<td>Studio Instruction</td>
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<td>MUSA 145</td>
<td>Piano Class for Music Majors/Minors</td>
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<tr>
<td>MUSC 139</td>
<td>Aural Skills I</td>
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<td>MUSC 141</td>
<td>Theory of Music I</td>
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Spring Term 1

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<tr>
<td>ENGL 102</td>
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<td>MUSA 124</td>
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<td>MUSA 146</td>
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<td>MUSC 140</td>
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<td>MUSC 142</td>
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Fall Term 2

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<td>MUSX 140</td>
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Spring Term 2

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Fall Term 3

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Spring Term 3

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### Applied Music (B.S.)

#### Fall Term 1

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<tr>
<td>MUSA 145 Piano Class</td>
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<td>MUSC 139 Aural Skills</td>
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<td>MUSC 141 Theory of Music I</td>
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<td>MUSX 101 Orientation</td>
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<td>Oral Communication Course</td>
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#### Spring Term 1

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<td>MUSA 146 Piano Class</td>
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<td>MUSC 140 Aural Skills</td>
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#### Fall Term 2

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<td>MUSX 140 Recital Attendance</td>
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#### Spring Term 2

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### B.A. Course Requirement

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#### Fall Term 4

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#### Spring Term 4

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### Total Hours

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The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of
your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar’s Office regarding your official degree/certificate completion status.

1. The student will be able to interpret and present musical ideas through performance.
2. The student will demonstrate expertise in major performing medium.
3. The student will be able to communicate musical ideas verbally.
4. The student will be able to self-assess performance skills accurately.
5. The student will demonstrate the ability to explain music in the context of wider culture.