MUSIC (B.A. OR B.S.)

Required course work includes the university requirements (see regulation J-3), the General Requirements for B.A. or B.S. Music Degrees, the CLASS requirements for the B.A. or B.S. degree, and:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 245</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 246</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 139</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 140</td>
<td>Aural Skills II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 141</td>
<td>Theory of Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 142</td>
<td>Theory of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 239</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 240</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Theory of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 242</td>
<td>Theory of Music IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 111</td>
<td>Introduction to Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 321</td>
<td>Music in Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 322</td>
<td>Music in Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 323</td>
<td>Music in Western Civilization III</td>
<td>3</td>
</tr>
<tr>
<td>MUSX 101</td>
<td>Orientation for Music Majors</td>
<td>0</td>
</tr>
<tr>
<td>MUSX 140</td>
<td>Recital Attendance (Seven semesters required.)</td>
<td>0</td>
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</table>

Emphases

Select one of the following emphases:

- Applied Music (p. 1)
- History and Literature (p. 1)
- Theory (p. 1)

Total Hours: 54

A. Applied Music Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 114</td>
<td>Studio Instruction</td>
<td>4</td>
</tr>
<tr>
<td>MUSA 124</td>
<td>Studio Instruction (6 credits are required in major instrument or voice)</td>
<td>6</td>
</tr>
<tr>
<td>MUSA 324</td>
<td>Studio Instruction (8 credits are required in major instrument or voice)</td>
<td>8</td>
</tr>
<tr>
<td>MUSA 490</td>
<td>Half Recital</td>
<td>0</td>
</tr>
<tr>
<td>Select MusA Ensembles in 8 different semester</td>
<td>8</td>
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</tr>
</tbody>
</table>

Total Hours: 24

B. History and Literature Emphasis (not available as a B.S.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 114</td>
<td>Studio Instruction</td>
<td>4</td>
</tr>
<tr>
<td>MUSA 314</td>
<td>Studio Instruction (4 credits are required in major instrument or voice)</td>
<td>4</td>
</tr>
<tr>
<td>MUSH 480</td>
<td>Senior Thesis in Music History I</td>
<td>1</td>
</tr>
<tr>
<td>MUSH 481</td>
<td>Senior Thesis in Music History II</td>
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</tr>
<tr>
<td>Select 2 credits of 300 or 400-Level MusC electives</td>
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<td></td>
</tr>
<tr>
<td>Select 4 credits of 300 or 400-Level MusH electives</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Select MusA Ensembles in 8 different semesters:</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 24

Courses to total 120 credits for this degree and include at least 66 credits in non-music courses

1 Keyboard majors: of these eight, two semesters must be MUSA 315 Collaborative Piano.

2 Guitar majors: of these eight, two semesters must be MUSA 365 Chamber Ensemble.

Note: French or German are recommended to fulfill the Foreign Language Requirement for the B.A.

C. Theory Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 114</td>
<td>Studio Instruction</td>
<td>4</td>
</tr>
<tr>
<td>MUSA 314</td>
<td>Studio Instruction (4 credits are required in major instrument or voice)</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 442</td>
<td>Musical Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 480</td>
<td>Senior Thesis in Music Theory I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 481</td>
<td>Senior Thesis in Music Theory II</td>
<td>1</td>
</tr>
<tr>
<td>Select 4 credits of 300 or 400-level MusC Electives</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Select MusA Ensembles in eight different semesters:</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 24

Courses to total 120 credits for this degree and include at least 66 credits in non-music courses

1 Keyboard majors: of these eight, two semesters must be MUSA 315 Collaborative Piano.

2 Guitar majors: of these eight, two semesters must be MUSA 365 Chamber Ensemble.

Applied Music Emphasis

1. The student will be able to interpret and present musical ideas through performance.
2. The student will demonstrate expertise in major performing medium.
3. The student will be able to communicate musical ideas verbally.
4. The student will be able to self-assess performance skills accurately.
5. The student will demonstrate the ability to explain music in the context of wider culture.

History and Literature Emphasis

1. The student will develop expertise in academic writing.
2. The student will place music in cultural and historical context.
Theory Emphasis

1. The student will develop expertise in academic writing.
2. The student will communicate musical ideas verbally.
3. The student will demonstrate understanding of musical form.