GENERAL REQUIREMENTS FOR ALL B.A., B.S., AND B.MUS. DEGREES

Minimum Grade Requirement
A music student, either major or minor, must achieve a minimum grade of C in each music course, either resident or transfer, which is applicable to a degree program in music before the student will be eligible for graduation.

Ensemble Participation
An undergraduate music major must:

1. earn a minimum of eight credits in ensemble participation to be eligible for graduation and
2. enroll in an ensemble during each semester of full-time study.

Various requirements are contained in the specific curricula. For curricular purposes, "major ensemble" is defined to mean:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 116/316</td>
<td>Concert Choir–Vandaleers</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 117/317</td>
<td>University Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 119/319</td>
<td>Marching Band</td>
<td>1-3</td>
</tr>
<tr>
<td>MUSA 120/320</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 121/321</td>
<td>Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 122/322</td>
<td>Orchestra</td>
<td>1</td>
</tr>
</tbody>
</table>

Other ensembles consist of:

(Listed in some curricula under "Chamber Music")

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 118/318</td>
<td>Jazz Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 315</td>
<td>Collaborative Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 323</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 365</td>
<td>Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 380</td>
<td>Opera/Musical Theatre Studio</td>
<td>1-3</td>
</tr>
</tbody>
</table>

For students in the B.A. or B.S. in Applied Music, the following minimum requirements apply depending on the primary applied area of the student:

- **Orchestral Instrument**: six credits in instrumental major ensemble and two additional credits in any instrumental ensemble.
- **Voice**: six credits in vocal major ensemble and two additional credits in any vocal ensemble.
- **Keyboard**: two credits in any major ensemble, four credits in MUSA 315 Accompanying, and two credits in MUSA 365 Chamber Ensemble.
- **Guitar**: four credits in any major ensemble and four credits in MUSA 365-02 Chamber Ensemble: Guitar Ensemble.

For students in the B.Mus. in Music: Business, the following minimum requirements apply depending on the primary applied area of the student:

- **Orchestral Instrument**: four credits in instrumental major ensemble and four additional credits in any instrumental ensemble.
- **Voice**: four credits in vocal major ensemble and four additional credits in any vocal ensemble.

- **Keyboard**: two credits in any major ensemble, two credits in MUSA 315 Accompanying, and four credits in any ensemble.
- **Guitar**: four credits in any major ensemble and four credits in MUSA 365-02 Chamber Ensemble: Guitar Ensemble.

Transfer students must have a minimum of four semesters of ensemble participation at UI, at least two of which must be in a major ensemble.

Convocation-Recital Attendance
Because listening experiences constitute an area of major importance in the study of music, all music majors and music minors are required to register for MUSX 140; music majors must attend 10 recitals per semester for seven semesters and music minors must attend 10 recitals per semester for two semesters. Students must attend a full concert or program in order for it to be counted toward convocation-recital requirements. Recital credit will not be granted for those performances in which a student participates. In addition, music majors must attend the weekly convocation series (studio class, area recital, and convocation).

Transfer students are expected to enroll in MUSX 140 during their first registration, and to receive a passing grade in a specific number of semesters (to be determined when the student’s program is set up). Transfer students must have a minimum of two semesters of convocation at UI.

Upper-Division Standing (UDS)
For a B.Mus., B.A. and B.S. music major to enroll in MUSA 324, MUSA 334, or MUSC 425, the student must have been granted upper-division standing (UDS). Students applying for UDS must:

1. have completed with a "C" or better, or be currently enrolled in one semester of MUSA 115 and three semesters of MUSA 124 or MUSA 134 depending on the student’s degree program, MUSC 242, MUSH 111 and the courses listed in one of the following scenarios:
   a. MUSA 246 and MUSC 240;
   b. MUSC 146 and MUSC 240; or
   c. MUSA 246 and MUSC 140
2. have passed a special jury examination demonstrating mastery of the fundamentals of the student’s major area of performance/composition and the potential to continue improving in a manner that will lead to the successful completion of performance/composition requirements of the degree and major emphasis (the jury examination requirement must be met, regardless of double majors, before a student can enroll in MUSA 324 or MUSA 334).

Transfer students with at least two years of college study as a music major and double majors with one major outside of music may apply for UDS if they have at least one year of music theory, aural skills and piano, one semester of music history, four semesters of studio instruction at the music major level and the approval of the studio instructor or area coordinator in the case of voice and keyboard. An Upper Division Standing jury examination presented after the second week will not count towards the semester in which it was presented. Students who fail to pass the UDS requirements within two tries are ineligible to continue to pursue a music major.

In order to register for upper-division music education courses (not including instrumental techniques courses), an undergraduate music education major must:
Diagnostic Exam in Theory and Aural Skills

The goal of these exams, required for all transfer students whose major is music, is to place transfer students in the appropriate level of music theory, aural skills, and piano according to their abilities regardless of their prior training; this exam is not available to first-year students. Study guides are available on the web. The exams are given during the first week of classes each semester, as needed. The exam will not be used for “advanced placement” or “credit by examination” as the regulations regarding these procedures are covered in regulation D-4 (https://catalog.uidaho.edu/general-requirements-academic-procedures/d-credit-continuing-education-unit). Written evaluation of each student’s achievement will be placed in his or her advising file, and students will be admitted to required courses at their ability level.

Transfer Credits

Transfer credits will be accepted at the upper-division level only if taken at the upper-division level from the original institution (i.e., a 100- or 200-level course will not transfer as a 300- or 400-level course requirement). The applicability of these credits to the student’s program of study is determined by the Lionel Hampton School of Music. If a transfer student has taken a 100-level survey of music course, the student may use this course in lieu of MUSH 111, if he/she can demonstrate knowledge of world music. In order for a student to meet world music competency, he/she may:

1. Participate in an ensemble such as MUSA 365
2. Take MUSH 420