General Requirements for All B.A., B.S., and B.Mus. Degrees

Minimum Grade Requirement
A music student, either major or minor, must achieve a minimum grade of C in each music course, either resident or transfer, which is applicable to a degree program in music before the student will be eligible for graduation.

Ensemble Participation
An undergraduate music major must:

1. Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and
2. Enroll in an ensemble during each semester of full-time study.

Various requirements are contained in the specific curricula. For curricular purposes, 'major ensemble' is defined to mean:

- Keyboard: two credits in any major ensemble, two credits in MUSA 315 Accompanying, and four credits in any ensemble.
- Guitar: four credits in any major ensemble and four credits in MUSA 365 Chamber Ensemble: Guitar Ensemble.

Transfer students must have a minimum of four semesters of ensemble participation at U of I, at least two of which must be in a major ensemble.

Convocation-Recital Attendance
Because listening experiences constitute an area of major importance in the study of music, all music majors and music minors are required to register for MUSX 140; music majors must attend 10 recitals per semester for seven semesters and music minors must attend 10 recitals per semester for two semesters. Students must attend a full concert or program in order for it to be counted toward convocation-recital requirements. Recital credit will not be granted for those performances in which a student participates. In addition, music majors must attend the weekly convocation series (studio class, area recital, and convocation). Transfer students are expected to enroll in MUSX 140 during their first registration, and to receive a passing grade in a specific number of semesters (to be determined when the student’s program is set up). Transfer students must have a minimum of two semesters of convocation at UI.

Upper-Division Standing (UDS)
For a B.Mus., B.A., and B.S. music major to enroll in MUSA 324, MUSA 334, or MUSC 425, the student must have been granted upper-division standing (UDS). Students applying for UDS must:

1. Have passed a special jury examination demonstrating mastery of the fundamentals of the student’s major area of performance/composition and the potential to continue improving in a manner that will lead to the successful completion of performance/composition requirements of the degree and major emphasis (the jury examination requirement must be met, regardless of double majors, before a student can enroll in MUSA 324 or MUSA 334).

An Upper Division Standing jury examination presented after the second week will not count towards the semester in which it was presented. Students who fail to pass the UDS requirements within two tries are ineligible to continue to pursue a music major.

Diagnostic Exam in Theory and Aural Skills
The goal of these exams, required for all transfer students whose major is music, is to place transfer students in the appropriate level of music theory, aural skills, and piano according to their abilities regardless of their prior training; this exam is not available to first-year students. Study guides are available on the web. The exams are given during the first week of classes each semester, as needed. The exam will not be used for ‘advanced placement’ or ‘credit by examination,’ as the regulations regarding these procedures are covered in regulation D-4 (https://catalog.uidaho.edu/general-requirements-academic-procedures/d-credit-continuing-education-unit/). Written evaluation of each student’s
achievement will be placed in his or her advising file, and students will be admitted to required courses at their ability level.

Transfer Credits
Transfer credits will be accepted at the upper-division level only if taken at the upper-division level from the original institution (i.e., a 100- or 200-level course will not transfer as a 300- or 400-level course requirement). The applicability of these credits to the student’s program of study is determined by the Lionel Hampton School of Music. If a transfer student has taken a 100-level music survey course, the student may use this course in lieu of MUSH 111 if he/she can demonstrate knowledge of world music. In order for a student to meet world music competency, he/she may:

1. Participate in an ensemble such as MUSA 365
2. Take MUSH 420