PROGRAM IN LATIN AMERICAN STUDIES

The program in Latin American studies is a multidisciplinary major leading to the B.A. degree. The appeal of this field of study has greatly increased over the last decade, due to the region’s growing economic and political importance. A degree in the major is appropriate for employment in many fields, among which are the diplomatic service and overseas business as well as graduate study in various disciplines. Students electing the major will also broaden their awareness of non-Western cultures and history.


Majors

- Latin American Studies (B.A.) (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/latin-american-studies/latin-american-studies-ba)

Latin-American Studies

LAS 200 (s) Seminar
LAS 200 (s) Seminar (cr arr).

LAS 203 (s) Workshop
LAS 203 (s) Workshop (cr arr).

LAS 204 (s) Special Topics
LAS 204 (s) Special Topics (cr arr).

LAS 299 (s) Directed Study
LAS 299 (s) Directed Study (cr arr).

LAS 306 Culture and Institutions of Latin America
3 credits
Gen Ed: American Diversity, International
Cross-Listed with SPAN 306
Prereq: SPAN 302 or Permission.

LAS 391 Hispanic Film
3 credits
Gen Ed: Humanities, International
Cross-listed with FLEN 391
Open to all students. A maximum of 3 cr in FLEN 391 and 394 may be counted toward a major in Spanish. Genre, structure, and style of representative fiction and nonfiction films of Spain and Latin America.

LAS 394 Latin American Literature in Translation
3 credits
Gen Ed: Humanities, International
Cross-listed with FLEN 394
A maximum of 3 cr in LAS 391 and 394 may be counted toward a major in Spanish. Major Spanish-language authors in English translation; knowledge of Spanish is not required. (Alt/yrs)

LAS 394 (s) Seminar
LAS 394 (s) Seminar (cr arr).

LAS 400 (s) Workshop
LAS 400 (s) Workshop (cr arr).

LAS 404 (s) Special Topics
LAS 404 (s) Special Topics (cr arr).

LAS 409 Modern Latin American Society
3 credits
Cross-listed with SPAN 409
Analysis of contemporary issues in Latin American society such as gender, race, environment, and immigration from a variety of cultural perspectives (film, newspapers, literature, etc.).
Prereq: SPAN 306 or LAS 306.

LAS 422 Mexican Culture through Cinema
3 credits
Cross-listed with SPAN 422
Examines how fictional representations of Mexico are driven by specific historical, political, economic, and cultural forces. Students will also reflect on the ways in which films and literature can inform our knowledge of race, gender and socio-economic relations and how these representations of Mexican culture through film have changed over time.
Prereq or Coreq: SPAN 306 or LAS 306.

LAS 424 Human Rights and Hispanic Cinema
3 credits
Cross-listed with SPAN 424
Examines how Hispanic film represents and grapples with the question of human rights.
Prereq or coreq: SPAN 305.

LAS 438 Modern Mexico and the Americas
LAS 438 Modern Mexico and the Americas (3 cr)
Gen Ed: International
See Hist 438.

LAS 439 Modern Latin America
LAS 439 Modern Latin America (3 cr)
Gen Ed: International
See Hist 439.

LAS 440 Social Revolution in Latin America
LAS 440 Social Revolution in Latin America (3 cr)
Gen Ed: International
See Hist 440.

LAS 441 Slavery and Freedom in the Americas
LAS 441 Slavery and Freedom in the Americas (3 cr)
Gen Ed: International
See Hist 441.

LAS 447 International Development Economics
LAS 447 International Development Economics (3 cr)
Gen Ed: International
See Econ 447.

LAS 462 Human Issues in International Development
3 credits
Gen Ed: Social Science, International
Cross-listed with ANTH 462
Course content includes the historical and political contexts that shape development, development theories and approaches, along with the global challenges of poverty, social inequalities, and environment. Culture as an important consideration in development is emphasized. Additional projects/assignments reqd for grad cr. (Alt/yrs)

LAS 499 (s) Directed Study
LAS 499 (s) Directed Study (cr arr).