SCHOOL OF JOURNALISM AND MASS MEDIA

The University of Idaho School of Journalism and Mass Media is Idaho's only accredited program for the study of journalism, mass communication and related fields. The school offers bachelor's degrees in five fields: advertising, broadcasting and digital media, film and television studies, journalism, and public relations.

Students with degrees from the school pursue careers with advertising agencies, radio and television stations and networks, film and video production companies, and public relations firms. They also work as public information specialists for non-profit agencies, private corporations and within the government. Many graduates seek advanced degrees in law, public administration, strategic communication, and the humanities and social sciences.

The school's curriculum is based on a premise that journalists, broadcasters, film and television producers, public relations professionals and advertising executives should be broadly educated. Accordingly, students must take at least 75 of the 120 credits needed for graduation outside the school. As a unit of the College of Letters, Arts and Social Sciences (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences), the school also provides conceptual courses to students in other fields of study as well as university General Education core courses related to the role of media in a global society.

Students seeking the B.A. degree are required to demonstrate proficiency in a foreign language; those seeking the B.S. degree must complete an 18-credit minor or area of emphasis in a subject area outside those taught by the School of Journalism and Mass Media. Students may not pursue two degrees in the school simultaneously.

Many students in the School of Journalism and Mass Media supplement their academic experience by working for the independent student media outlets on campus, including the Argonaut newspaper, the Blot magazine, and KUIO-FM. Students are also strongly encouraged to pursue internships at professional media organizations throughout the region.

The school has been accredited since 2014 by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), the agency responsible for the evaluation of professional journalism and mass communications programs in colleges and universities. The council found the UI's School of Journalism and Mass Media in full compliance with nine standards dealing with governance, faculty qualifications, diversity, curriculum, facilities and student services. For more information about the benefits of accreditation, please see: www2.ku.edu/~acejmc/PROGRAM/ACCREDBASICS.SHTML (http://www2.ku.edu/~acejmc/PROGRAM/ACCREDBASICS.SHTML)


Film and Television Studies: Russell Meeuf, Director.

BARNES, Justin J; 2012; Assistant Professor of Journalism and Mass Media; Ph.D.; 2009; University of Idaho.

BENNETT, Denise J; 2006; Assistant Professor in Journalism and Mass Media; M.A.; 2006; Eastern Washington University.

BIRD, R. Kenton; 1999; Associate Professor in Journalism and Mass Media; Ph.D.; 1999; Washington State University.

BLEVINS, Kathryn; 2016; Assistant Professor in Journalism and Mass Media; Ph.D.; 2014; Pennsylvania State University.

HART, Patricia S; 1976; Associate Professor of Journalism and Mass Media; Interim Director, School of Journalism and Mass Media; Ph.D.; 1997; Washington State University.

Howerton, Kyle; 2015; Lecturer in Journalism and Mass Media; 2006; Clover Park Technical College.

Johnson, Robin; 2018; Director, School of Journalism and Mass Media.

Lyman, Kristina; 2017; Instructor in Journalism and Mass Media; Oakland Community College.

MEEUF, Russell; 2012; Associate Professor in the School of Journalism and Mass Media; Ph.D.; 2009; University of Oregon.

MOSLEY, Glenn; 2001; Senior Instructor in Journalism and Mass Media; M.A.; 1985; University of Maryland.

PARK, Michael K; 2013; Assistant Professor of Journalism and Mass Media; Ph.D.; 2013; University of Southern California.

Scott, Julie; 2014; Professor in Journalism and Mass Media; B.A.; 1989; California State University, Florentine.

SKINNER, Marc T; 2015; Clinical Associate Professor of Journalism and Mass Media; Executive Officer, Southeast Idaho; Ph.D.; 1999; University of Idaho.

SMITH, Steven A; 2012; Clinical Assistant Professor of Journalism and Mass Media; M.A.; 1976; Ohio State University.

*TALLENT, Rebecca J; 2006; Associate Professor of Journalism and Mass Media; Ed.D.; 1995; Oklahoma State University.

Majors

- J (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/journalism-mass-media/advertising-ba-bs) Journalism and Mass Media Undergraduate Curricular Requirements (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/journalism-mass-media/curricular-requirements)
- Advertising (B.A. or B.S.) (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/advertising-ba-bs)
- Broadcasting and Digital Media (B.A. or B.S.) (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/broadcasting-digital-media-ba-bs)
- Film and Television Studies (B.A. or B.S.) (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/film-television-studies-ba-bs)
- Journalism (B.A. or B.S.) (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/journalism-mass-media/journalism-ba-bs)
• Public Relations (B.A. or B.S.) (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/journalism-mass-media/public-relations-ba-bs)

Minors

• Advertising Minor (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/journalism-mass-media/advertising-minor)
• Broadcasting and Digital Media Minor (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/journalism-mass-media/broadcasting-digital-media-minor)
• Journalism Minor (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/journalism-mass-media/journalism-minor)
• Public Relations Minor (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/journalism-mass-media/public-relations-minor)

Journalism and Mass Media

JAMM 100 Media and Society
3 credits
Overview of mass communication: history and structure of media organizations; the political, economic and social context of media; legal and ethical considerations; media literacy; cultural approaches to mass communication research.

JAMM 121 Media Writing
3 credits
Basic principles of writing for print, broadcast and online media; skills in identifying and evaluating credible information. Two 2-hr lec-labs a wk. Recommended Preparation: Ability to type.
Prereq: ENGL 102 with a grade of C or better and JAMM 100 with a grade of C or better
Coreq: JAMM 122.

JAMM 122 Multimedia Storytelling
1 credit
Basic principles of photographic and video/audio storytelling techniques emphasizing practical application for mass media. Students in JAMM 121 must also register for JAMM 122 the same semester.
Prereq: ENGL 102 with a grade of C or better and JAMM 100 with a grade of C or better
Coreq: JAMM 121.

JAMM 200 (s) Seminar
Credit arranged.

JAMM 203 (s) Workshop
Credit arranged.

JAMM 204 (s) Special Topics
Credit arranged.

JAMM 225 Reporting I
3 credits
Writing news for print, broadcast and online media. Introduction to newsroom structures and processes, news judgment and decision making. Two 2-hr lectures/labs a wk.
Prereq: JAMM 100, JAMM 121 and JAMM 122 with grades of C or better.

JAMM 231 Introduction to Screenwriting
3 credits
Cross-listed with ENGL 231
Introduction to the elements of screenwriting; students explore narrative techniques through the study of the short film form, using genre, developing characters, and advancing a story by effectively using cinematic language. Recommended Preparation: ENGL 230.

JAMM 252 Introduction to Integrated Media Campaigns
3 credits
Overview of issues and methods used by public relations and advertising. Requires that participants engage with their peers to discuss readings, theoretical perspectives, obstacles, history, and current events in integrated marketing communication.
Prereq: JAMM 100, JAMM 121 and JAMM 122 with grades of C or better.

JAMM 265 Principles of Advertising
3 credits
Overview of the role of advertising in American society. Explores the socioeconomic growth and impact of advertising on U.S. consumer culture. Writing assignments include critiques of advertisements and analyses of their intended effects.
Prereq: JAMM 100, JAMM 121 and JAMM 122 with grades of C or better.

JAMM 267 Introduction to Media Design
3 credits
Foundational principles and theories of visual communication; use of graphics to communicate information and support persuasive appeals; hands-on learning using industry standard graphic applications.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of C or better.

JAMM 275 Introduction to Broadcasting and Digital Media Production
4 credits
Principles of digital audio and video production and writing; concentration on skills such as writing, producing, directing, sound recording and mixing, lighting, camera work, and editing for narrative and non-narrative storytelling. Work with digital and high-definition equipment for field and studio production. Hands-on experience, criticism and revision are emphasized. Two 75-minute lectures and one 2-hr lab per week.
Prereq: JAMM 100 and JAMM 121 and JAMM 122 with grades of C or better, or ENGL 230 with a grade of C or better, or Permission.

JAMM 299 (s) Directed Study
Credit arranged.

JAMM 322 Broadcast News
3 credits
News reporting for radio, television and the Internet, emphasizing writing, editing, producing, and on-air performance skills; analysis of broadcast news practices. Recommended preparation: JAMM 275.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of C or better; and JAMM 225 or JAMM 275; or Permission.

JAMM 323 Sports Reporting
3 credits
Sports reporting for television, radio and the Internet; emphasizes writing, editing, producing, camera work and on-air performance skills. Focus on interviews, team coverage, game highlights. Recommended Preparation: JAMM 322. (Fall only)
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of C or better; and JAMM 225 or JAMM 275; or Permission.
JAMM 324 News Editing and Production
3 credits
News selection, evaluation, editing, display, pagination and design for print and online media. Two 2-hr lectures/labs a wk. (Spring only)
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better; and JAMM 225 or Permission.

JAMM 325 Publications Editing
3 credits
Introduction to the development, management, editing, design and distribution of print and web publications; focuses on periodicals, such as magazines and student-originated projects.
Prereq: JAMM 100, JAMM 121 and JAMM 122 with grades of ‘C’ or better.

JAMM 326 Design for the Media
3 credits
Principles and applications of design tailored to the media professions. Students learn design principles, software programs and critical thinking applicable to the creation of visual content intended for targeted audiences. (Advertising majors should take the required courses JAMM 267 and JAMM 468 instead of JAMM 326, and will not receive additional JAMM elective credit for JAMM 326 if JAMM 267 and JAMM 468 are counting toward their degree.)
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better.

JAMM 327 Reporting II
3 credits
Interviewing, database research, access to public records and meetings, and development of in-depth news story structure. Includes coverage of government, politics and other public issues. Recommended Preparation: PolS 275.
Prereq: JAMM 100, JAMM 121 and JAMM 122 with grades of ‘C’ or better; and JAMM 225 or Permission.

JAMM 328 Science Writing
3 credits
Cross-listed with ENGL 318. Principles and practices of making scientific concepts and work accessible to general audiences through multiple forms of media; also examines the ways in which media coverage of scientific issues shapes public opinion and policy.
Prereq: ENGL 102 and Sophomore Standing.

JAMM 330 Cultural Diversity and the Media
3 credits
Gen Ed: American Diversity
An examination of media studies scholarship related to aging, class, disabilities, gender, race and sexual orientation.
Prereq: JAMM 100, JAMM 121 and JAMM 122 with grades of ‘C’ or better.

JAMM 340 Media Writing
3 credits
Principles and applications of writing for media projects in broadcast and online news formats. Includes coverage of government, politics, science, business, arts, entertainment and sports. Recommended Preparation: ENGL 300.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better.

JAMM 341 Mass Media Ethics
3 credits
A critical examination of ethical issues confronting journalists and other media practitioners. Includes moral analysis, argument and decision-making by media organizations. Case studies drawn from journalism, broadcasting, advertising, public relations and digital media.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better, and Junior Standing, and a Major in the School of Journalism and Mass Media.

JAMM 350 Public Relations Writing and Production
3 credits
Public relations writing, publication and design processes for print, broadcast and online media. Two 2-hr lectures/labs a wk.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better; and JAMM 225 and JAMM 252.

JAMM 352 Event Planning and Management
2 credits
Examination of types and structures of organizations that produce events, with an emphasis on the management of events, including funding, staffing and promotion. Students complete an original management plan for execution.
Prereq: Permission.

JAMM 356 Advertising Media Planning
3 credits
Advertising media planning for broadcast, print and online media; includes interpretation of ratings and market data, media strategies and concepts, and specific buying process in each advertising medium.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better; and JAMM 265.

JAMM 361 Advertising Creativity
3 credits
Advertising creative process in print, broadcast and online media, including copywriting and production processes and techniques. Recommended preparation: ART 110.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better; and JAMM 265.

JAMM 364 Advertising Media Planning
3 credits
Advertising media planning for broadcast, print and online media; includes interpretation of ratings and market data, media strategies and concepts, and specific buying process in each advertising medium.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better; and JAMM 265.

JAMM 365 Social Media
3 credits
History, theory, technology, audience impact and strategic uses of social media for advertising, marketing, public relations and journalism purposes. Students critically examine social media uses and employ current technologies to complete hands-on assignments and develop client-based social media strategies.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better.

JAMM 367 Social Media Management and Analytics
3 credits
How to analyze and understand the metric effect social media has on consumer behavior, campaign effectiveness and the return on investment (ROI) of social media in a media plan.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of ‘C’ or better, and JAMM 265.

JAMM 370 Digital Audio Production
3 credits
Audio production principles and techniques, with an emphasis on sound design, writing and announcing skills; digital technologies for radio, television, internet, and music recording.
Prereq: JAMM 100 with a grade of ‘C’ or better and JAMM 121 with a grade of ‘C’ or better.
JAMM 374 Digital Media Field Production
3 credits
Single-camera field production techniques and aesthetics. Students will write, produce, direct and revise video projects. Includes pre-production planning, aesthetics and post-production realizations.
Prereq: JAMM 275.

JAMM 378 American Television Genres
3 credits
Historic development of dominant television genres, discussion of characteristics unique to each genre; examination of the cultural context of television programming.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better, or ENGL 230 with a grade of 'C' or better.

JAMM 379 Hollywood Portrayals of Journalists
3 credits
Addresses the evolving relationship between the American people and their media. It examines the conflicting images of journalists in movies and television and discusses the influence of these images on the American public's perception of news gatherers in the 20th and 21st centuries.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better, or ENGL 230 with a grade of 'C' or better.

JAMM 400 (s) Seminar
Credit arranged
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.

JAMM 403 (s) Workshop
Credit arranged
May be graded P/F.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and Permission.

JAMM 404 (s) Special Topics
Credit arranged
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.

JAMM 405 Professional Development for Secondary Teachers
1-3 credits
Exposure to current developments in mass media, including technology, law and ethics; supervised experience in writing, editing, publication design, video production and Internet publication; work with high school, college students and professional journalists in a workshop setting. (Summer only)
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.

JAMM 418 Teaching High School Journalism
3 credits
Principles and best practices for teaching high school journalism. Covers evolution of high school journalism, the coaching method, program management, ethics, legal issues and cultural diversity.
Prereq: Permission.

JAMM 422 Advanced Broadcast News
3 credits
Advanced news reporting for radio, television and the Internet, emphasizing writing, editing, producing, and on-air performance skills; analysis of broadcast news judgments and decision making.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and JAMM 322.

JAMM 425 Feature Article Writing
3 credits
Strategies and approaches for writing and producing human-interest stories for print and online media; introduction to a variety of feature-writing styles, including columns, reviews, and arts and culture coverage. Topics vary.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and JAMM 225 or Permission.

JAMM 426 Narrative Journalism
3 credits
An examination of the roots and development of American narrative journalism, with an emphasis on contemporary examples and their location in a digital world. Includes critical analysis of narrative structure, sourcing, audio/visual storytelling techniques and audience reception.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and Junior standing or above.

JAMM 428 Environmental Journalism
3 credits
Reporting on natural resources issues and the environment. Recommended Preparation: JAMM 225.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.

JAMM 440 Critical Issues in Mass Media
3 credits
Examination of critical approaches to mass media, including interdisciplinary interpretations of media forms and content. Addresses how new media technologies are changing how media users acquire, distribute and use information. Analyzes media impact on American culture from a variety of critical perspectives.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.

JAMM 443 Media Management and Economics
3 credits
Management principles as they apply to mass media; emphasis on personnel management, budgeting, programming, sales, marketing and promotion, legal constraints, new technologies, and strategic planning; study of media ownership.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.

JAMM 444 Mass Media and Public Opinion
3 credits
Role of media in the formation of public opinion; overview of survey methodology and interpretation.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.

JAMM 445 History of Mass Media
3 credits
Gen Ed: American Diversity
Develops core historical understanding of significant social, political, economic, and technological developments in the mass media. Focuses primarily on developments and trends in the United States between 1900 and the present. Topics include the media as independent witnesses to human events, the role of audiences, contributions made by underrepresented groups and the importance of a free press to democracy.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better, or ENGL 230 with a grade of 'C' or better.
JAMM 446 Women in the Media
3 credits
Examines the spaces that women occupy in the media, both in front of and behind the camera. Focuses on feminist critiques of the media and issues of representation in a variety of mediums and topics (film, television, print, news, advertising).
Prereq: JAMM 100 with a grade of 'C' or better and JAMM 121 with a grade of 'C' or better and JAMM 122 with a grade of 'C' or better.

JAMM 447 Screenwriting
3 credits
Cross-listed with ENGL 447 and THE 447
Introduction to Study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.
Prereq: ENGL 231 or JAMM 231; Permission.

JAMM 448 Law of Mass Media
3 credits
Gen Ed: Senior Experience
An examination of the legal framework governing the gathering, preparation, and dissemination of information, advertising and entertainment in the United States and globally. Topics include First Amendment, defamation, invasion of privacy, intellectual property, copyright, access to governmental proceedings and records, and regulation of broadcasting, satellite, and cable television.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and Senior standing and a major in the School of Journalism and Mass Media.

JAMM 452 Public Relations Campaign Design
3 credits
Examination of public relations programs; practice in developing and executing campaigns with emphasis on problem/issue identification, design of campaign elements, presentations skills and equipment.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and Instructor Permission.

JAMM 456 Nonprofit Fundraising
3 credits
Cross-listed with COMM 456
Explores theory and practice of fundraising for nonprofit groups. Surveys public campaigns and communication strategies, fundraising methods, ethics of fundraising, and fundraising leadership/management. Students will develop methods of evaluation for fundraising, and do so by case studies and preparation for fundraising campaigns.

JAMM 475 Advanced Digital Media Production
3 credits
Continues advanced production and content development for short narrative cinema. Emphasis on schedule adherence and aesthetic realization. Projects will screen publicly at the annual student digital media festival.
Prereq: JAMM 100, JAMM 350 or JAMM 364.

JAMM 476 Advanced Digital Media Production II
3 credits
Continues advanced production and content development for short narrative cinema. Emphasis on schedule adherence and aesthetic realization. Projects will screen publicly at the annual student digital media festival.
Prereq: JAMM 100, JAMM 350 or JAMM 364.

JAMM 468 Advanced Media Design
3 credits
Advanced principles and theories of visual communication across multiple channels; working in creative teams; presenting original concepts, copywriting, design and layout; emphasis on finished portfolios.
Prereq: JAMM 265.

JAMM 469 Advertising Competition Team
3 credits, max 6
This course provides students with an opportunity to participate in the annual National Student Advertising Competition (NSAC) sponsored by the American Advertising Federation, as well as other student competitions in advertising or integrated marketing communication.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and Instructor Permission.

JAMM 472 Photojournalism
1 credit
In a workshop environment, students learn techniques for creating documentary still images and gain experience shooting and editing digitally. Criticism, revision, troubleshooting and journalistic ethics are emphasized.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and Instructor Permission.

JAMM 474 Video Editing
1 credit
Exploration of post-production processes, roles, aesthetics, and techniques. Students learn to effectively manipulate video and audio into creative and cohesive works.
Prereq: JAMM 275 and Instructor Permission.

JAMM 475 Advanced Digital Media Production
3 credits
Advanced production and content development for short narrative cinema. Emphasis on story development and pre-production planning. Projects will screen publicly at the annual student digital media festival.
Prereq: Either JAMM 275 and JAMM 374; or JAMM 275 and JAMM 375; or Instructor Permission.

JAMM 476 Advanced Digital Media Production II
3 credits
Continues advanced production and content development for short narrative cinema. Emphasis on schedule adherence and aesthetic realization. Projects will screen publicly at the annual student digital media festival.
Prereq: JAMM 475.

JAMM 477 Documentary Film
3 credits
Same as ENGL 477. An examination of the historical development of nonfiction film and television. Study of documentary style and form, a consideration of social issues raised by documentary and a survey of significant practitioners and theorists of documentary film and television. Recommended preparation: ENGL 230.
Prereq: ENGL 102 and sophomore standing.

JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and Senior standing and a major in the School of Journalism and Mass Media.
JAMM 478 Broadcast/Cable/Web Programming
3 credits
Program development, theory, and scheduling, with emphasis on the regulations and strategies involved in radio, television, cable, and web programming at both the national and local levels.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.

JAMM 490 Global Media
3 credits
Gen Ed: International
Technologies and concepts of international media; models of international content flow; cross-cultural mass media.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.

JAMM 491 Multimedia Storytelling Abroad
3 credits
Covers foundational media skills in photography, audio, video, social media, and content management, using an organized international travel experience as the inspiration for each student’s media production.
Prereq: Permission.

JAMM 497 Practicum in Teaching
1-3 credits, max 3
Supervised experience in assisting in teaching of JAMM courses.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and Upper-class standing and Permission.

JAMM 498 (s) Internship
0-3 credits, max 6
Supervised experience in professional media outlet, non-profit organization, government agency, or educational institution. Graded P/F.
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better; and Junior Standing; and JAMM 225, JAMM 252, JAMM 265, or JAMM 275; or Permission of Instructor.

JAMM 499 (s) Directed Study
Credit arranged, max 6
Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better.