

FILM AND TELEVISION (B.A. OR B.S.)

Note: Students must have a 2.5 GPA to major in, and must attain a 2.5 GPA to graduate with, the Film and Television degree.

Prerequisite: FTV 1000 must be completed with a C or above before enrolling in other courses in the sequence.

Film and Television is an interdisciplinary degree taught on the film school model, whereby students will learn how to think critically and historically about film and culture while learning the fundamentals of film writing and filmmaking. This degree prepares students to meet the growing demand for digitally fluent and professionally trained multimedia storytelling across the media industries, as well as in public institutions, government, and business.

Required coursework includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)) and the following:

| Code | Title | Hours |
|--|--|-------|
| ENGL 2310 | Introduction to Screenwriting | 3 |
| FTV 1000 | Film History and Aesthetics | 3 |
| FTV 1220 | Audio-Video Foundations | 3 |
| FTV 2000 | Global Film Styles | 3 |
| JAMM 2750 | Introduction to Film and TV Production | 4 |
| JAMM 2760 | Video Post-Production | 3 |
| JAMM 3740 | Intermediate Film and TV Production | 3 |
| Select 6 credits of additional Production courses: | | 6 |
| ENGL 4470 | Screenwriting | |
| FTV 4250 | Directing for the Screen | |
| JAMM 4600 | Advertising Commercial Production | |
| JAMM 4730 | Cinematography and Lighting | |
| JAMM 4770 | Documentary Film and TV | |
| JAMM 4800 | Sound Recording and Design | |
| JAMM 4950 | TV Writing | |
| Select 6 credits of History, Culture, and Theory courses, 3 of which must be in underserved, non-canonical, or international film; reflecting cultural diversity(*): | | 6 |
| AIST 3200 | Native American & Indigenous Film | |
| ENGL 3290 | Literature and Film | |
| FLEN 3150 | French/Francophone Cinema in Translation (*) | |
| FLEN 3260 | Chinese Cinema in Translation (*) | |
| FLEN 3310 | Japanese Anime (*) | |
| FLEN 3910 | Hispanic Film (*) | |
| FREN 4190 | French & Francophone Cinema (*) | |
| HIST 4140 | History and Film | |
| GERM 3070 | German Film (*) | |
| JAMM 3390 | Crime and the Media | |
| JAMM 3400 | Media and Diversity (*) | |
| JAMM 3780 | American Television Genres | |
| JAMM 4450 | History of Mass Media | |
| PHIL 2210 | Philosophy in Film | |

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|---|--|---|
| SPAN 4220 | Mexican Culture through Cinema (*) | |
| SPAN 4240 | Human Rights and Hispanic Cinema (*) | |
| Select 6 additional credits of electives from the following, or other courses if approved by director of Film & Television: | | 6 |
| AIST 3200 | Native American & Indigenous Film | |
| ENGL 3290 | Literature and Film | |
| ENGL 4470 | Screenwriting | |
| FLEN 3150 | French/Francophone Cinema in Translation | |
| FLEN 3260 | Chinese Cinema in Translation | |
| FLEN 3910 | Hispanic Film | |
| FREN 4190 | French & Francophone Cinema | |
| FTV 4250 | Directing for the Screen | |
| GERM 3070 | German Film | |
| HIST 4140 | History and Film | |
| JAMM 2760 | Video Post-Production | |
| JAMM 3390 | Crime and the Media | |
| JAMM 3740 | Intermediate Film and TV Production | |
| JAMM 3750 | Broadcast Studio Program Production | |
| JAMM 3780 | American Television Genres | |
| JAMM 3790 | Hollywood Portrayals of Journalists | |
| JAMM 4730 | Cinematography and Lighting | |
| JAMM 4770 | Documentary Film and TV | |
| JAMM 4800 | Sound Recording and Design | |
| JAMM 4950 | TV Writing | |
| PHIL 2210 | Philosophy in Film | |
| SPAN 4240 | Human Rights and Hispanic Cinema | |
| THE 1020 | Introduction to Design | |
| THE 1050 | Basics of Performance I | |
| THE 1060 | Basics of Performance II | |
| THE 2010 | Scene Design I | |
| THE 2020 | Costume Design I | |
| THE 2050 | Lighting Design I | |
| THE 3050 | Intermediate Acting I | |
| THE 4100 | Costume Design II | |
| THE 4650 | Advanced Scene Design | |
| THE 4710 | Directing | |
| Senior Experience | | 6 |
| FTV 4750 | Advanced Filmmaking I | |
| FTV 4760 | Advanced Filmmaking II | |

Total Hours 46

Courses to total 120 credits for this degree

Film and Television (B.A.)

| Fall Term 1 | | Hours |
|--|-----------------------------|-----------|
| ENGL 1101 | Writing and Rhetoric I | 3 |
| FTV 1000 | Film History and Aesthetics | 3 |
| Social and Behavioral Ways of Knowing Course | | 3 |
| Oral Communication Course | | 3 |
| CHIN 1010 OR FREN 1101 OR GERM 1101 OR JAPN 1010 OR AIST 1010 OR SPAN 1101 | | 4 |
| Hours | | 16 |
| Spring Term 1 | | Hours |
| ENGL 1102 | Writing and Rhetoric II | 3 |

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| | | |
|--|--|------------|
| FTV 1220 | Audio-Video Foundations | 3 |
| ENGL 2310 | Introduction to Screenwriting | 3 |
| Mathematical Ways of Knowing Course | | 3 |
| CHIN 1020 OR FREN 1102 OR GERM 1102 OR JAPN 1020 OR SPAN 1102 | | 4 |
| Hours | | 16 |
| Fall Term 2 | | |
| JAMM 2750 | Introduction to Film and TV Production | 4 |
| American Experience Course | | 3 |
| Elective Course | | 2 |
| CHIN 2010 OR FREN 2010 OR GERM 2010 OR JAPN 2010 OR SPAN 2010 | | 4 |
| Hours | | 13 |
| Spring Term 2 | | |
| FTV 2000 | Global Film Styles | 3 |
| Scientific Ways of Knowing Course | | 4 |
| Social and Behavioral Ways of Knowing Course | | 3 |
| History, Theory and Culture, Major Elective Course | | 3 |
| CHIN 2020 OR FREN 2020 OR GERM 2020 OR JAPN 2020 OR SPAN 2020 | | 4 |
| Hours | | 17 |
| Fall Term 3 | | |
| ENGL 4470 OR FTV 4250 OR JAMM 4730 OR JAMM 4770 OR JAMM 4800 OR JAMM 4950 | | 3 |
| History, Theory and Culture, Major Elective Course | | 3 |
| B.A. Course Requirement | | 3 |
| Scientific Ways of Knowing Course | | 4 |
| Elective Course | | 3 |
| Hours | | 16 |
| Spring Term 3 | | |
| JAMM 3740 | Intermediate Film and TV Production | 3 |
| B.A. Course Requirement | | 3 |
| Elective Course | | 3 |
| Elective Course | | 3 |
| ENGL 4470 OR FTV 4250 OR JAMM 4600 OR JAMM 4730 OR JAMM 4770 OR JAMM 4800 OR JAMM 4950 | | 3 |
| Hours | | 15 |
| Fall Term 4 | | |
| JAMM 2760 | Video Post-Production | 3 |
| FTV 4750 | Advanced Filmmaking I | 3 |
| Film & Television Studies elective, Major Elective Course | | 3 |
| Elective Course | | 3 |
| B.A. Course Requirement | | 3 |
| Hours | | 15 |
| Spring Term 4 | | |
| FTV 4760 | Advanced Filmmaking II | 3 |
| Film & Television Studies elective, Major Elective Course | | 3 |
| Elective Course | | 3 |
| Elective Course | | 3 |
| Hours | | 12 |
| Total Hours | | 120 |

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|--|-------------------------------|--------------|
| Fall Term 1 | | Hours |
| ENGL 1101 | Writing and Rhetoric I | 3 |
| FTV 1000 | Film History and Aesthetics | 3 |
| Mathematical Ways of Knowing Course | | 3 |
| Oral Communication Course | | 3 |
| Social and Behavioral Ways of Knowing Course | | 3 |
| Hours | | 15 |
| Spring Term 1 | | |
| ENGL 1102 | Writing and Rhetoric II | 3 |
| ENGL 2310 | Introduction to Screenwriting | 3 |
| Humanistic and Artistic Ways of Knowing Course | | 3 |

| | | |
|--|--|------------|
| Elective Course | | 3 |
| Elective Course | | 3 |
| Hours | | 15 |
| Fall Term 2 | | |
| FTV 1220 | Audio-Video Foundations | 3 |
| JAMM 2750 | Introduction to Film and TV Production | 4 |
| American Experience Course | | 3 |
| B.S. Course Requirement | | 3 |
| Elective Course | | 3 |
| Hours | | 16 |
| Spring Term 2 | | |
| FTV 2000 | Global Film Styles | 3 |
| History, Theory and Culture, Major Elective Course | | 3 |
| Social and Behavioral Ways of Knowing Course | | 3 |
| Scientific Ways of Knowing Course | | 4 |
| B.S. Course Requirement | | 3 |
| Hours | | 16 |
| Fall Term 3 | | |
| History, Theory and Culture, Major Elective Course | | 3 |
| Elective Course | | 3 |
| B.S. Course Requirement | | 3 |
| Scientific Ways of Knowing Course | | 4 |
| ENGL 4470 OR FTV 4250 OR JAMM 4600 OR JAMM 4730 OR JAMM 4770 OR JAMM 4800 OR JAMM 4950 | | 3 |
| Hours | | 16 |
| Spring Term 3 | | |
| JAMM 3740 | Intermediate Film and TV Production | 3 |
| B.S. Course Requirement | | 3 |
| Elective Course | | 3 |
| Elective Course | | 3 |
| ENGL 4470 OR FTV 4250 OR JAMM 4600 OR JAMM 4730 OR JAMM 4770 OR JAMM 4800 OR JAMM 4950 | | 3 |
| Hours | | 15 |
| Fall Term 4 | | |
| JAMM 2760 | Video Post-Production | 3 |
| FTV 4750 | Advanced Filmmaking I | 3 |
| Film & Television Studies elective, Major Elective Course | | 3 |
| Elective Course | | 3 |
| Elective Course | | 2 |
| Hours | | 14 |
| Spring Term 4 | | |
| FTV 4760 | Advanced Filmmaking II | 3 |
| Film & Television Studies elective, Major Elective Course | | 3 |
| Elective Course | | 3 |
| Elective Course | | 3 |
| Elective Course | | 1 |
| Hours | | 13 |
| Total Hours | | 120 |

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Apply knowledge of film style and a diverse understanding of film & television history to an individual creative vision.
2. Light and shoot professional quality video.

3. Edit video to professional standards.
4. Record and edit professional quality sound.
5. Write and interpret film and television scripts.
6. Direct crew and creative talent on film and video projects.
7. Produce film and video projects by managing the budget and logistics of a shoot.