FILM AND TELEVISION STUDIES (B.A. OR B.S.)

Note: Students must have a 2.5 GPA to major and must attain a 2.5 GPA to graduate with the Film and Television Studies degree.

Prerequisite: FTV 100 must be completed with a 'C' or above before enrolling in other courses in the sequence.

Film and Television Studies is an interdisciplinary degree taught on the film school model, whereby students will learn how to think critically and historically about film and culture while learning the fundamentals of film writing and film making. This degree prepares students to meet the growing demand for digitally fluent and professionally trained multimedia storytelling across the media industries, as well as in public institutions, government, and business.

Required course work includes the university requirements (see regulation J-3 (https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3)) and the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 221</td>
<td>History of Film 1895-1945</td>
<td>3</td>
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<tr>
<td>ENGL 222</td>
<td>History of Film 1945-Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>Introduction to Screenwriting</td>
<td>3</td>
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<tr>
<td>FTV 100</td>
<td>Introduction to Film and Television Studies</td>
<td>3</td>
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<tr>
<td>JAMM 275</td>
<td>Introduction to Broadcasting and Digital Media Production</td>
<td>4</td>
</tr>
</tbody>
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Select 5 credits of additional Production:

- ENGL 447 Screenwriting
- JAMM 374 Digital Media Field Production
- JAMM 473 Lighting for Digital Media Production
- JAMM 474 Video Editing

Select 6 credits of History Culture and Theory courses, 3 of which must be in under-served, non-canonical, or international film; reflecting cultural diversity:

- AIST 320 Native American & Indigenous Film
- ENGL 229 Studies in Literature and Film
- ENGL 432 Seminar in Film Theory and Criticism
- ENGL 477 Documentary Film
- FLEN 315 French/Francophone Cinema in Translation
- FLEN 322 German Culture through Film
- FLEN 326 Chinese Cinema in Translation
- FLEN 331 Japanese Anime
- FLEN 390 Representation and Reality in Spanish Cinema
- FLEN 391 Hispanic Film
- FREN 419 French & Francophone Cinema
- HIST 414 History and Film
- GERM 307 German Film
- JAMM 339 Crime and the Media
- JAMM 374 Digital Media Field Production
- JAMM 378 American Television Genres
- JAMM 379 Hollywood Portrayals of Journalists
- JAMM 473 Lighting for Digital Media Production
- JAMM 474 Video Editing
- PHIL 221 Philosophy in Film
- SPAN 423 Culture and Identity in Spanish Cinema
- SPAN 424 Human Rights and Hispanic Cinema
- THE 102 Introduction to Design
- THE 105 Basics of Performance I
- THE 106 Basics of Performance II
- THE 201 Scene Design I
- THE 202 Costume Design I
- THE 205 Lighting Design I
- THE 206 Intermediate Acting I
- THE 207 Intermediate Acting II
- THE 465 Advanced Scene Design
- THE 471 Directing

Senior Experience 6

Total Hours 45

Select 12 additional credits of electives from the following, or other courses if approved by director of Film & Television Studies:

- SPAN 423 Culture and Identity in Spanish Cinema
- SPAN 424 Human Rights and Hispanic Cinema
- AIST 320 Native American & Indigenous Film
- ENGL 329 Studies in Literature and Film
- ENGL 432 Seminar in Film Theory and Criticism
- ENGL 447 Screenwriting
- ENGL 477 Documentary Film
- FLEN 315 French/Francophone Cinema in Translation
- FLEN 322 German Culture through Film
- FLEN 326 Chinese Cinema in Translation
- FLEN 390 Representation and Reality in Spanish Cinema
- FLEN 391 Hispanic Film
- FREN 419 French & Francophone Cinema
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- THE 202 Costume Design I
- THE 205 Lighting Design I
- THE 206 Intermediate Acting I
- THE 207 Intermediate Acting II
- THE 465 Advanced Scene Design
- THE 471 Directing

Courses to total 120 credits for this degree

1. Students will recognize the key terms in film and television aesthetics.
2. Students will be able to identify the significant theories, historical periods, and genres in film and television.
3. Students will demonstrate ability to shoot and edit professional quality video.
4. Students will be able to write and interpret scripts and screenplays.
5. Students will be able to direct and produce a film or television shoot through collaboration with other creative personnel.
6. Students will be able to apply knowledge of theory, history, and cultural diversity in film and television to their own media content.