

ENGLISH (B.S.)

Required coursework includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)), the general requirements for the B.S. degree, and:

Code	Title	Hours
ENGL 202	Technical Writing I	3
ENGL 440	Professional Writing Portfolio	3
Select 12 credits from the following:		12
ENGL 201	English Grammar: Key Concepts and Terms	
ENGL 207	Persuasive Writing	
ENGL 208	Personal & Exploratory Writing	
ENGL 231	Introduction to Screenwriting	
ENGL 241	Introduction to the Study of Language	
ENGL 257	Survey of Western World Literature I	
ENGL 258	Survey of Western World Literature II	
ENGL 267	Survey of British Literature I	
ENGL 268	Survey of British Literature II	
ENGL 277	Survey of American Literature I	
ENGL 278	Survey of American Literature II	
ENGL 281	Introduction to Women's Literature	
ENGL 290	Introduction to Creative Writing	
ENGL 298	Fugue Internship	
FTV 100	Film History and Aesthetics	
FTV 200	Global Film Styles	
Select 15 credits from the following:		15
ENGL 309	Rhetorical Style	
ENGL 310	Critical Theory	
ENGL 313	Business Writing	
ENGL 316	Environmental Writing	
ENGL 317	Technical Writing II	
ENGL 318	Science Writing	
ENGL 320	Grant and Proposal Writing	
ENGL 322	Climate Change Fiction	
ENGL 329	Literature and Film	
ENGL 345	Shakespeare	
ENGL 365	Gothic Literature	
ENGL 366	Utopian and Dystopian Literature	
ENGL 380	U.S. Ethnic Literature	
ENGL 382	Queer Literature	
ENGL 383	African American Literature	
ENGL 384	Native American and Indigenous Literature	
ENGL 385	World Literature	
ENGL 391	Intermediate Poetry Writing	
ENGL 392	Intermediate Fiction Writing	
ENGL 393	Intermediate Nonfiction Writing	
Select 12 credits from the following:		12
ENGL 400	Seminar in Literature and Theory	
ENGL 401	Writing Workshop for Teachers	
ENGL 402	Internship in Tutoring Writing	
ENGL 404	Special Topics	

ENGL 408	Language Acquisition and Development
ENGL 410	Studies in Linguistics
ENGL 417	Technical Writing III
ENGL 418	Visual Perception, Culture, and Rhetoric
ENGL 419	Writing for the Web
ENGL 444	Sociolinguistics
ENGL 445	Young Adult Literature
ENGL 447	Screenwriting
ENGL 461	Modern and Contemporary Poetry
ENGL 462	Traditions and Trends in Fiction
ENGL 463	Life-Writing and the Essay
ENGL 464	Literature of Oppression and Resistance
ENGL 473	Western American Literature
ENGL 481	Women's Literature
ENGL 482	Major Authors
ENGL 486	Publishing and Editing
ENGL 487	Advanced Creative Writing Techniques
ENGL 491	Advanced Poetry Writing
ENGL 492	Advanced Fiction Writing
ENGL 493	Advanced Nonfiction Writing
ENGL 496	History of the English Language
ENGL 497	Practicum
ENGL 498	Internship
ENGL 499	Directed Study

Total Hours **45**

Courses to total 120 credits for this degree

Fall Term 1	Hours
ENGL 101 Writing and Rhetoric I	3
Oral Communication	3
Mathematics Course	3
Social Science Course	3
Natural Science Course with Lab	4
Hours	16
Spring Term 1	Hours
ENGL 102 Writing and Rhetoric II	3
ENGL 202 Technical Writing I	3
Humanities Course	3
Bachelor of Science Course Requirement	3
Elective	3
Hours	15
Fall Term 2	Hours
Lower-Division English Course	3
Lower-Division English Course	3
Related Field Course	3
Humanities Course	3
Natural Science Course	3-4
Hours	15-16
Spring Term 2	Hours
Lower-Division English Course	3
Lower-Division English Course	3
Related Field Course	3
Natural Science Course with Lab or Core Science	3-4
Elective	3
Hours	15-16

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Fall Term 3

Upper-Division English Course	3
Upper-Division English Course	3
Upper-Division English Course	3
International or American Diversity Course	3
Elective	3
Hours	15

Spring Term 3

Upper-Division English Course	3
Upper-Division English Course	3
Upper-Division English Course	3
Related Field Course	3
Elective	3
Hours	15

Fall Term 4

Upper-Division English Course	3
Upper-Division English Course	3
Upper-Division English Course	3
Related Field Course	3
Elective	3
Hours	15

Spring Term 4

ENGL 440	Professional Writing Portfolio	3
Related Field Course		3
Related Field Course		3
Elective		3
Elective		3
Hours		15
Total Hours		121-123

LO1. Students' writing is stylistically sophisticated and exhibits correct usage of grammar and citation conventions.

LO2. Students can write a research project that exhibits effective deployment of research as evidence.

LO3. Students can write an analytic essay or report that exhibits both critical thinking and effective argumentation.

LO4. Students demonstrate expertise in composing in digital environments, including strategies for evaluating digital writing technologies, composing texts and other multimedia products in online spaces, conducting research in digital environments, and disseminating texts in digital genres.