ENGLISH (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required coursework includes the university requirements (see regulation J-3 (https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees)), the general requirements for the B.A. degree, and one of the following emphases:

A. Literature Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 230</td>
<td>Introduction to Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Seminar (in Literature and Theory)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Foundations**

Select seven courses from the following: 21

- ENGL 221 History of Film 1895-1945
- ENGL 222 History of Film 1945-Present
- ENGL 241 Intro to the Study of Language
- ENGL 257 Survey of Western World Literature I
- ENGL 258 Survey of Western World Literature II
- ENGL 267 Survey of British Literature I
- ENGL 268 Survey of British Literature II
- ENGL 277 Survey of American Literature I
- ENGL 278 Survey of American Literature II
- ENGL 345 Studies in Shakespeare
- ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
- ENGL 356 Studies in Restoration and Eighteenth-Century Literature
- ENGL 365 Studies in Romantic Literature
- ENGL 366 Studies in Victorian Literature
- ENGL 375 The Bible as Literature

**Expanding the Canon**

Select two courses from the following: 6

- AIST 320 Native American & Indigenous Film
- ENGL 230 Introduction to Film Studies
- ENGL 281 Introduction to Women's Literature
- ENGL 329 Studies in Literature and Film
- ENGL 322 Studies in Environmental Literature and Culture
- ENGL 380 Studies in U.S. Ethnic Literatures
- ENGL 382 Studies in Queer Literature
- ENGL 383 Studies in African American Literature
- ENGL 384 Studies in American Indian Literature
- ENGL 385 Studies in Global Anglophone Literatures

**Seminars**

Select two courses from the following: 6

- ENGL 400 Seminar

B. Creative Writing Emphasis

<table>
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<tr>
<td>ENGL 490</td>
<td>Senior Seminar</td>
<td>3</td>
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</table>

**History and Traditions**

Select four courses from the following: 12

- ENGL 221 History of Film 1895-1945
- ENGL 222 History of Film 1945-Present
- ENGL 241 Intro to the Study of Language
- ENGL 257 Survey of Western World Literature I
- ENGL 258 Survey of Western World Literature II
- ENGL 267 Survey of British Literature I
- ENGL 268 Survey of British Literature II
- ENGL 277 Survey of American Literature I
- ENGL 278 Survey of American Literature II
- ENGL 345 Studies in Shakespeare
- ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
- ENGL 356 Studies in Restoration and Eighteenth-Century Literature
- ENGL 365 Studies in Romantic Literature
- ENGL 366 Studies in Victorian Literature
- ENGL 375 The Bible as Literature

**Genre Workshop Courses**

- ENGL 290 Introduction to Creative Writing

Select two courses from the following: 12

- AIST 320 Native American & Indigenous Film
- ENGL 230 Introduction to Film Studies
- ENGL 281 Introduction to Women's Literature
- ENGL 391 Intermediate Poetry Writing
- ENGL 392 Intermediate Fiction Writing
- ENGL 393 Intermediate Nonfiction Writing
- ENGL 491 Advanced Poetry Writing
- ENGL 492 Advanced Fiction Writing
- ENGL 493 Advanced Nonfiction Writing

**Expanding the Canon**

Select two courses from the following: 6

- AIST 320 Native American & Indigenous Film
- ENGL 230 Introduction to Film Studies
- ENGL 281 Introduction to Women's Literature
ENGL 322  Studies in Environmental Literature and Culture  
ENGL 329  Studies in Literature and Film  
ENGL 380  Studies in U.S. Ethnic Literatures  
ENGL 382  Studies in Queer Literature  
ENGL 383  Studies in African American Literature  
ENGL 384  Studies in American Indian Literature  
ENGL 385  Studies in Global Anglophone Literatures  

**Seminars**  
Select two courses from the following:  
- ENGL 400  Seminar  
- ENGL 461  Seminar in Poetry  
- ENGL 462  Seminar in Fiction  
- ENGL 463  Seminar in Nonfiction  
- ENGL 481  Seminar in Women’s Literature  
- ENGL 432  Seminar in Film Theory and Criticism  
- ENGL 473  Seminar in Regional Literature  
- ENGL 482  Seminar in Major Authors  
- ENGL 496  History of the English Language  

Total Hours: 45

Courses to total 120 credits for this degree  
1 6 credits must be Survey courses, 3 credits must be pre-1900 courses at the 300 level (ENGL 345, ENGL 351, ENGL 356, ENGL 365, ENGL 366).

C. Professional Writing Emphasis  
The Professional Writing Emphasis is an individualized program for students wishing to stress preparation for careers in technical writing, editing, publishing, law, government service, and business.

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<tr>
<td>ENGL 202</td>
<td>Intro to Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
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</tbody>
</table>

Professional Writing  
Select one course from the following:  
- ENGL 207  Persuasive Writing  
- ENGL 208  Personal & Exploratory Writing  
- ENGL 290  Introduction to Creative Writing  

Select four courses from the following:  
- ENGL 309  Rhetorical Style  
- ENGL 313  Business Writing  
- ENGL 316  Environmental Writing  
- ENGL 317  Technical Writing  
- ENGL 318/ JAMM 328  Science Writing  
- ENGL 393  Intermediate Nonfiction Writing  
- ENGL 402  Internship in Tutoring Writing  
- ENGL 419  Writing for the Web  
- ENGL 498  Internship  

Linguistics  
ENGL 241  Intro to the Study of Language  

Total Hours: 45

Courses to total 120 credits for this degree  
1 Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.

D. Teaching Emphasis  

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History and Traditions  
ENGL 257  Survey of Western World Literature I  
ENGL 258  Survey of Western World Literature II  
ENGL 267  Survey of British Literature I  
ENGL 268  Survey of British Literature II  
ENGL 277  Survey of American Literature I  
ENGL 278  Survey of American Literature II  

Cultural Diversity  
Select one course in non-canonical or underrepresented literatures:  
- AIST 320  Native American & Indigenous Film  
- ENGL 380  Studies in U.S. Ethnic Literatures  
- ENGL 382  Studies in Queer Literature  
- ENGL 383  Studies in African American Literature  
- ENGL 384  Studies in American Indian Literature  
- ENGL 385  Studies in Global Anglophone Literatures  
- ENGL 481  Seminar in Women’s Literature  

Or an advisor-approved special topics or extra-departmental course  

Electives  
Select three courses from the following:  
- ART 216  Digital Tools  
- ART 221  Introduction to Graphic Design  
- COMM 233  Interpersonal Communication  
- COMM 332  Communication and the Small Group  
- COMM 335  Intercultural Communication  
- COMM 355  Organizational Communication  
- COMM 410  Conflict Management  
- JAMM 325  Publications Editing  
- JAMM 350  Public Relations Writing and Production  
- JAMM 425  Feature Article Writing  
- POLS 364  Politics of the Environment  
- POLS 454  Public Organization Theory  
- PSYC 320  Introduction to Social Psychology  
- SOC 230  Social Problems  
- SOC 201  Introduction to Inequalities & Inclusion  
- SOC 424  Sociology of Gender  
- SOC 427  Racial and Ethnic Relations  

Any English Course Numbered above 200 not already taken to satisfy the above requirements.

Capstone  
ENGL 440  Client-Based Writing  

Total Hours: 45

Courses to total 120 credits for this degree  
1 Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.
or ENGL 258  Survey of Western World Literature II

ENGL 267  Survey of British Literature I

or ENGL 268  Survey of British Literature II

ENGL 277  Survey of American Literature I

ENGL 278  Survey of American Literature II

ENGL 345  Studies in Shakespeare

3

ENGL 201  English Grammar: Key Concepts and Terms

ENGL 241  Intro to the Study of Language

3

Select two linguistics courses from the following:

ENGL 408  Language Acquisition and Development

ENGL 442  Introduction to Morphology and Syntax

ENGL 444  Sociolinguistics

ENGL 496  History of the English Language

Writing

ENGL 309  Rhetorical Style

ENGL 401  Writing Workshop for Teachers

ENGL 208  Personal & Exploratory Writing

or ENGL 290  Introduction to Creative Writing

Expanding the Canon

Select one course in non-canonical or underrepresented literatures:

ENGL 380  Studies in U.S. Ethnic Literatures

ENGL 382  Studies in Queer Literature

ENGL 383  Studies in African American Literature

ENGL 384  Studies in American Indian Literature

ENGL 385  Studies in Global Anglophone Literatures

ENGL 481  Seminar in Women’s Literature

Or an advisor-approved special topics or extra-departmental course.

Electives

Select two courses from the following:

ENGL 309  Rhetorical Style

ENGL 208  Personal & Exploratory Writing

or ENGL 290  Introduction to Creative Writing

ENGL 310  Literary Theory

Select two courses from the following:

ENGL 267  Survey of British Literature I

ENGL 268  Survey of British Literature II

ENGL 277  Survey of American Literature I

ENGL 278  Survey of American Literature II

ENGL 444  Sociolinguistics

ENGL 496  History of the English Language

Pedagogy

Select two courses from the following:

EDCI 437  Secondary Foreign Language Methods

EDCI 448  Introduction to ENL

EDCI 449  ENL Methods

ENGL 413  ESL Meth I: Basic Oral/Aural Skills

ENGL 414  ESL Meth II: Reading, Writing, and Special Purpose English

Electives

Select two courses from the following:

ANTH 261  Language and Culture

ANTH 427  Racial and Ethnic Relations

COMM 335  Intercultural Communication

ENGL 380  Studies in U.S. Ethnic Literatures

ENGL 383  Studies in African American Literature

ENGL 384  Studies in American Indian Literature

ENGL 385  Studies in Global Anglophone Literatures

ENGL 401  Writing Workshop for Teachers

ENGL 402  Internship in Tutoring Writing

ENGL 404  Psycholinguistics

ENGL 413  ESL Meth I: Basic Oral/Aural Skills

FLEN 243  English Word Origins

Focus Area

Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

Writing Focus

Select two courses from the following:

ENGL 202  Intro to Professional Writing

ENGL 207  Persuasive Writing

ENGL 208  Personal & Exploratory Writing

ENGL 290  Introduction to Creative Writing

Select two courses from the following:

ENGL 309  Rhetorical Style

ENGL 310  Literary Theory

ENGL 313  Business Writing

ENGL 316  Environmental Writing

ENGL 317  Technical Writing

ENGL 318  Science Writing

ENGL 393  Intermediate Nonfiction Writing

Literature Focus

Select two courses from the following:

ENGL 257  Survey of Western World Literature I

ENGL 258  Survey of Western World Literature II

ENGL 310  Literary Theory

Select two courses from the following:

ENGL 257  Survey of British Literature I

ENGL 268  Survey of British Literature II

ENGL 277  Survey of American Literature I

ENGL 278  Survey of American Literature II

Capstone

EDCI 485  Secondary Internship

ENGL 490  Senior Seminar

Students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship. Students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar and may fulfill any remaining credits with electives.

Total Hours  52-64

Courses to total 120 credits for this degree

E. Linguistics and Literacy

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</tr>
<tr>
<td>ENGL 407</td>
<td>Phonetics and Phonology</td>
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Select two courses from the following:

EDCI 437  Secondary Foreign Language Methods

EDCI 448  Introduction to ENL

EDCI 449  ENL Methods

ENGL 413  ESL Meth I: Basic Oral/Aural Skills

ENGL 414  ESL Meth II: Reading, Writing, and Special Purpose English

Select two courses from the following:

ANTH 261  Language and Culture

ANTH 427  Racial and Ethnic Relations

COMM 335  Intercultural Communication

ENGL 380  Studies in U.S. Ethnic Literatures

ENGL 383  Studies in African American Literature

ENGL 384  Studies in American Indian Literature

ENGL 385  Studies in Global Anglophone Literatures

ENGL 401  Writing Workshop for Teachers

ENGL 402  Internship in Tutoring Writing

ENGL 404  Psycholinguistics

ENGL 413  ESL Meth I: Basic Oral/Aural Skills

FLEN 243  English Word Origins

Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

Writing Focus

Select two courses from the following:

ENGL 202  Intro to Professional Writing

ENGL 207  Persuasive Writing

ENGL 208  Personal & Exploratory Writing

ENGL 290  Introduction to Creative Writing

Select two courses from the following:

ENGL 309  Rhetorical Style

ENGL 310  Literary Theory

ENGL 313  Business Writing

ENGL 316  Environmental Writing

ENGL 317  Technical Writing

ENGL 318  Science Writing

ENGL 393  Intermediate Nonfiction Writing

Literature Focus

Select two courses from the following:

ENGL 257  Survey of Western World Literature I

ENGL 258  Survey of Western World Literature II

ENGL 310  Literary Theory

Select two courses from the following:

ENGL 257  Survey of British Literature I

ENGL 268  Survey of British Literature II

ENGL 277  Survey of American Literature I

ENGL 278  Survey of American Literature II

Capstone
ENGL 490 Senior Seminar 3
Total Hours 66

Courses to total 120 credits for this degree

**Teacher Certification**

CLASS English majors wishing secondary teaching certification must complete the appropriate English and education courses listed in the "Teaching Majors and Minors (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/curriculum-instruction/teaching-majors-minors)" in the Department of Curriculum and Instruction (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/curriculum-instruction) section of this catalog. Students should plan their programs with their English advisor; they should also see a College of Education, (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences) Health and Human Sciences (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences) advisor regarding certification requirements.