ENGLISH (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3 (https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/)), the general requirements for the B.A. degree, and one of the following emphases:

A. Literature Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Seminar ((in Literature and Theory))</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**History and Traditions**

Select seven courses from the following:

- ENGL 221 History of Film 1895-1945
- ENGL 222 History of Film 1945-Present
- ENGL 241 Introduction to the Study of Language
- ENGL 257 Survey of Western World Literature I
- ENGL 258 Survey of Western World Literature II
- ENGL 267 Survey of British Literature I
- ENGL 268 Survey of British Literature II
- ENGL 277 Survey of American Literature I
- ENGL 278 Survey of American Literature II
- ENGL 345 Studies in Shakespeare
- ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
- ENGL 356 Studies in Restoration and Eighteenth-Century Literature
- ENGL 365 Studies in Romantic Literature
- ENGL 366 Studies in Victorian Literature
- ENGL 375 The Bible as Literature

**Expanding the Canon**

Select two courses from the following:

- AIST 320 Native American & Indigenous Film
- ENGL 281 Introduction to Women’s Literature
- ENGL 329 Studies in Literature and Film
- ENGL 322 Studies in Environmental Literature and Culture
- ENGL 380 Studies in U.S. Ethnic Literatures
- ENGL 382 Studies in Queer Literature
- ENGL 383 Studies in African American Literature
- ENGL 384 Studies in American Indian Literature
- ENGL 385 Studies in Global Anglophone Literatures

**Seminars**

Select two courses from the following:

- ENGL 400 Seminar
- ENGL 432 Seminar in Film Theory and Criticism
- ENGL 461 Seminar in Poetry

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B. Creative Writing Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 462</td>
<td>Seminar in Fiction</td>
<td></td>
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<tr>
<td>ENGL 463</td>
<td>Seminar in Nonfiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 481</td>
<td>Seminar in Women's Literature</td>
<td></td>
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<tr>
<td>ENGL 473</td>
<td>Seminar in Regional Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 482</td>
<td>Seminar in Major Authors</td>
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</tr>
<tr>
<td>ENGL 496</td>
<td>History of the English Language</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 45

**Courses to total 120 credits for this degree**

1. 12 credits at 200-level, 9 of which are Surveys, and 9 credits at 300-level.
2. Two additional 400-level ENGL courses from the following; one may be an additional ENGL 400 on a different topic.

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**B. Creative Writing Emphasis**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**History and Traditions**

Select four courses from the following:

- ENGL 221 History of Film 1895-1945
- ENGL 222 History of Film 1945-Present
- ENGL 241 Introduction to the Study of Language
- ENGL 257 Survey of Western World Literature I
- ENGL 258 Survey of Western World Literature II
- ENGL 267 Survey of British Literature I
- ENGL 268 Survey of British Literature II
- ENGL 277 Survey of American Literature I
- ENGL 278 Survey of American Literature II
- ENGL 310 Literary Theory
- ENGL 345 Studies in Shakespeare
- ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
- ENGL 356 Studies in Restoration and Eighteenth-Century Literature
- ENGL 365 Studies in Romantic Literature
- ENGL 366 Studies in Victorian Literature

**Genre Workshop Courses**

- ENGL 290 Introduction to Creative Writing 3

12 additional credits including at least one full numerical sequence in a genre from the following:

- ENGL 391 Intermediate Poetry Writing
- ENGL 392 Intermediate Fiction Writing
- ENGL 393 Intermediate Nonfiction Writing
- ENGL 491 Advanced Poetry Writing
- ENGL 492 Advanced Fiction Writing
- ENGL 493 Advanced Nonfiction Writing

**Expanding the Canon**

Select two courses from the following:

- AIST 320 Native American & Indigenous Film
- ENGL 281 Introduction to Women’s Literature
- ENGL 329 Studies in Literature and Film
ENGL 380  Studies in U.S. Ethnic Literatures  
ENGL 382  Studies in Queer Literature  
ENGL 383  Studies in African American Literature  
ENGL 384  Studies in American Indian Literature  
ENGL 385  Studies in Global Anglophone Literatures  

Seminars  
Select two courses from the following:  
ENGL 400  Seminar  
ENGL 432  Seminar in Film Theory and Criticism  
ENGL 461  Seminar in Poetry  
ENGL 462  Seminar in Fiction  
ENGL 463  Seminar in Nonfiction  
ENGL 473  Seminar in Regional Literature  
ENGL 481  Seminar in Women's Literature  
ENGL 482  Seminar in Major Authors  
ENGL 496  History of the English Language  

Total Hours 45  

Courses to total 120 credits for this degree  
1 6 credits must be Survey courses, 3 credits must be pre-1900 courses at the 300 level (ENGL 345, ENGL 351, ENGL 356, ENGL 365, ENGL 366).  

C. Professional Writing Emphasis  
The Professional Writing Emphasis is an individualized program for students wishing to stress preparation for careers in technical writing, editing, publishing, law, government service, and business.  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 202</td>
<td>Intro to Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Professional Writing  
Select one course from the following:  
ENGL 207  Persuasive Writing  
ENGL 208  Personal & Exploratory Writing  
ENGL 290  Introduction to Creative Writing  

Select four courses from the following:  
ENGL 309  Rhetorical Style  
ENGL 313  Business Writing  
ENGL 316  Environmental Writing  
ENGL 317  Technical Writing  
ENGL 318/JAMM 328  Science Writing  
ENGL 393  Intermediate Nonfiction Writing  
ENGL 402  Internship in Tutoring Writing  
ENGL 419  Writing for the Web  
ENGL 498  Internship  

Total Hours 12  

Electives  
Select three courses from the following:  
ART 216  Digital Tools  
ART 221  Introduction to Graphic Design  
COMM 233  Interpersonal Communication  
COMM 332  Communication and the Small Group  
COMM 335  Intercultural Communication  
COMM 355  Organizational Communication  
COMM 410  Conflict Management  
JAMM 325  Publications Editing  
JAMM 350  Public Relations Writing and Production  
JAMM 425  Feature Article Writing  
POLS 364  Politics of the Environment  
POLS 454  Public Organization Theory  
PSYC 320  Introduction to Social Psychology  
SOC 230  Social Problems  
SOC 201  Introduction to Inequalities and Inclusion  
SOC 424  Sociology of Gender  
SOC 427  Racial and Ethnic Relations  

Any English Course Numbered above 200 not already taken to satisfy the above requirements.  

Capstone  
ENGL 440  Client-Based Writing  

Total Hours 3  

Total Hours 45  

Courses to total 120 credits for this degree  
1 Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.  

D. Teaching Emphasis  

<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>Introduction to English Studies</td>
<td>3</td>
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</table>

Foundations  
ENGL 215  Introduction to English Studies  

History and Traditions  
ENGL 257  Survey of Western World Literature I  
ENGL 258  Survey of Western World Literature II  
ENGL 267  Survey of British Literature I  

Total Hours 3  

Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.
or ENGL 268 Survey of British Literature II
ENGL 277 Survey of American Literature I 3
ENGL 278 Survey of American Literature II 3
ENGL 345 Studies in Shakespeare 3

Language
ENGL 201 English Grammar: Key Concepts and Terms 1
ENGL 241 Introduction to the Study of Language 3
Select two linguistics courses from the following: 6
  ENGL 408 Language Acquisition and Development
  ENGL 442 Introduction to Morphology and Syntax
  ENGL 444 Sociolinguistics
  ENGL 496 History of the English Language

Writing
ENGL 309 Rhetorical Style 3
ENGL 401 Writing Workshop for Teachers 3
ENGL 208 Personal & Exploratory Writing 3
or ENGL 290 Introduction to Creative Writing

Expanding the Canon
Select one course in non-canonical or underrepresented literatures: 3
  ENGL 380 Studies in U.S. Ethnic Literatures
  ENGL 382 Studies in Queer Literature
  ENGL 383 Studies in African American Literature
  ENGL 384 Studies in American Indian Literature
  ENGL 385 Studies in Global Anglophone Literatures
  ENGL 481 Seminar in Women’s Literature
Or an advisor-approved special topics or extra-departmental course.

Electives
Two 300 or 400-level Literature Courses 6
One Elective ENGL course at the 300 or 400-level. 3

Capstone 3-15
  EDCI 485 Secondary Internship
  ENGL 490 Senior Seminar

Students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship. Students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar and may fulfill any remaining credits with electives.

Total Hours 52-64

Courses to total 120 credits for this degree

E. Linguistics and Literacy

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 241</td>
<td>Introduction to the Study of Language</td>
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<th>Code</th>
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</thead>
<tbody>
<tr>
<td>ENGL 400</td>
<td>Seminar</td>
<td></td>
</tr>
<tr>
<td>ENGL 408</td>
<td>Language Acquisition and Development</td>
<td></td>
</tr>
<tr>
<td>ENGL 444</td>
<td>Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>EDCI 448</td>
<td>Introduction to ENL</td>
<td></td>
</tr>
<tr>
<td>ENGL 408</td>
<td>Language Acquisition and Development</td>
<td></td>
</tr>
<tr>
<td>ENGL 444</td>
<td>Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>EDCI 448</td>
<td>Introduction to ENL</td>
<td></td>
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</tr>
</thead>
<tbody>
<tr>
<td>EDCI 449</td>
<td>ENL Methods</td>
<td></td>
</tr>
<tr>
<td>or ENGL 413</td>
<td>ESL Meth I:Basic Oral/Aural Skills</td>
<td></td>
</tr>
<tr>
<td>ENGL 496</td>
<td>History of the English Language</td>
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</tr>
<tr>
<td>ENGL 498</td>
<td>Internship (in Linguistics and Literacy)</td>
<td></td>
</tr>
</tbody>
</table>

Electives
Select four courses from the following: 12
  AIST 344 | Indigenous Ways of Knowing         |       |
  ANTH 261 | Language and Culture               |       |
  COMM 335 | Intercultural Communication        |       |
  ENGL 380 | Studies in U.S. Ethnic Literatures |       |
  ENGL 383 | Studies in African American Literature |       |
  ENGL 384 | Studies in American Indian Literature |       |
  ENGL 385 | Studies in Global Anglophone Literatures |       |
  ENGL 401 | Writing Workshop for Teachers      |       |
  ENGL 402 | Internship in Tutoring Writing     |       |
  ENGL 481 | Seminar in Women’s Literature      |       |

Focus Area
Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component: 15

Writing Focus
  ENGL 202 | Intro to Professional Writing      |       |
Select two courses from the following:
  ENGL 207 | Persuasive Writing                 |       |
  ENGL 208 | Personal & Exploratory Writing     |       |
  ENGL 290 | Introduction to Creative Writing   |       |
Select two courses from the following:
  ENGL 309 | Rhetorical Style                   |       |
  ENGL 313 | Business Writing                   |       |
  ENGL 316 | Environmental Writing              |       |
  ENGL 317 | Technical Writing                  |       |
  ENGL 318 | Science Writing                    |       |
  ENGL 393 | Intermediate Nonfiction Writing    |       |

Literature Focus
  ENGL 257 | Survey of Western World Literature I |       |
  ENGL 258 | Survey of Western World Literature II |       |
  ENGL 310 | Literary Theory                    |       |
Select two courses from the following:
  ENGL 267 | Survey of British Literature I     |       |
  ENGL 268 | Survey of British Literature II    |       |
  ENGL 277 | Survey of American Literature I    |       |
  ENGL 278 | Survey of American Literature II   |       |

Capstone
  ENGL 490 | Senior Seminar                     | 3     |

Total Hours 51

Courses to total 120 credits for this degree

Teacher Certification
CLASS English majors wishing secondary teaching certification must complete the appropriate English and education courses listed in the “Teaching Majors and Minors (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/curriculum-instruction/teaching-majors-minors/)” in the Department of Curriculum and Instruction (https://catalog.uidaho.edu/colleges-related-units/education-
Students should plan their programs with their English advisor; they should also see a College of Education, ([https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/](https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/)) Health and Human Sciences (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/) advisor regarding certification requirements.

**Literature Emphasis**
1. Identify appropriate lines of inquiry using a theoretical lens and apply them in an essay.

**Creative Writing Emphasis**
1. Identify how diverse elements of craft work to produce meaning and emotional resonance in creative writing.
2. Situate knowledge of diverse writing techniques and the cultural and historical traditions in which these works are produced.
3. Produce creative work in at least two different genres that illustrate a sense of craft and technique.

**Professional Writing Emphasis**
1. Learn to see agendas, purposes, and appeals in a variety of communication situations.

**Teaching Emphasis**
1. Write sustained essays that evidence close readings of works in literature and film, that engage with critical scholarship, theory, and practice, and that advance well-developed theses to analyze works’ meanings and formal qualities.

**Linguistics and Literacy Emphasis**
1. Analyze language at various linguistic levels such as sounds, morphemes, words, and sentence structures.