Where specific courses are listed with the area requirements, the department may approve equivalencies. The general requirements for the B.A. degree, and one of the following emphases:

### A. Literature Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Seminar ((in Literature and Theory))</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

#### History and Traditions

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221</td>
<td>History of Film 1895-1945</td>
<td></td>
</tr>
<tr>
<td>ENGL 222</td>
<td>History of Film 1945-Present</td>
<td></td>
</tr>
<tr>
<td>ENGL 241</td>
<td>Introduction to the Study of Language</td>
<td></td>
</tr>
<tr>
<td>ENGL 257</td>
<td>Survey of Western World Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 258</td>
<td>Survey of Western World Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 267</td>
<td>Survey of British Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 268</td>
<td>Survey of British Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 277</td>
<td>Survey of American Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 278</td>
<td>Survey of American Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 345</td>
<td>Studies in Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 351</td>
<td>Studies in Renaissance and Seventeenth-Century Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 356</td>
<td>Studies in Restoration and Eighteenth-Century Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Studies in Romantic Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 366</td>
<td>Studies in Victorian Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 375</td>
<td>The Bible as Literature</td>
<td></td>
</tr>
</tbody>
</table>

#### Expanding the Canon

Select two courses from the following:

- ENGL 290 Introduction to Creative Writing
- ENGL 391 Intermediate Poetry Writing
- ENGL 392 Intermediate Fiction Writing
- ENGL 393 Intermediate Nonfiction Writing
- ENGL 491 Advanced Poetry Writing
- ENGL 492 Advanced Fiction Writing
- ENGL 493 Advanced Nonfiction Writing

Select two courses from the following:

- ENGL 400 Seminar
- ENGL 432 Seminar in Film Theory and Criticism
- ENGL 461 Seminar in Poetry

**Total Hours** 45

### B. Creative Writing Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

#### History and Traditions

Select four courses from the following:

- ENGL 221 History of Film 1895-1945
- ENGL 222 History of Film 1945-Present
- ENGL 241 Introduction to the Study of Language
- ENGL 257 Survey of Western World Literature I
- ENGL 258 Survey of Western World Literature II
- ENGL 267 Survey of British Literature I
- ENGL 268 Survey of British Literature II
- ENGL 277 Survey of American Literature I
- ENGL 278 Survey of American Literature II
- ENGL 310 Literary Theory
- ENGL 345 Studies in Shakespeare
- ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
- ENGL 356 Studies in Restoration and Eighteenth-Century Literature
- ENGL 365 Studies in Romantic Literature
- ENGL 366 Studies in Victorian Literature

#### Genre Workshop Courses

- ENGL 290 Introduction to Creative Writing
- ENGL 391 Intermediate Poetry Writing
- ENGL 392 Intermediate Fiction Writing
- ENGL 393 Intermediate Nonfiction Writing
- ENGL 491 Advanced Poetry Writing
- ENGL 492 Advanced Fiction Writing
- ENGL 493 Advanced Nonfiction Writing

#### Expanding the Canon

Select two courses from the following:

- ENGL 281 Introduction to Women's Literature
- ENGL 322 Studies in Environmental Literature and Culture
- ENGL 329 Studies in Literature and Film

**Total Hours** 12
ENGL 380  Studies in U.S. Ethnic Literatures
ENGL 382  Studies in Queer Literature
ENGL 383  Studies in African American Literature
ENGL 384  Studies in American Indian Literature
ENGL 385  Studies in Global Anglophone Literatures

Seminars
Select two courses from the following:  6
ENGL 400  Seminar
ENGL 432  Seminar in Film Theory and Criticism
ENGL 461  Seminar in Poetry
ENGL 462  Seminar in Fiction
ENGL 463  Seminar in Nonfiction
ENGL 473  Seminar in Regional Literature
ENGL 481  Seminar in Women’s Literature
ENGL 482  Seminar in Major Authors
ENGL 496  History of the English Language

Total Hours  45

Courses to total 120 credits for this degree  
1  6 credits must be Survey courses, 3 credits must be pre-1900 courses at the 300 level (ENGL 345, ENGL 351, ENGL 356, ENGL 365, ENGL 366).

C. Professional Writing Emphasis
The Professional Writing Emphasis is an individualized program for students wishing to stress preparation for careers in technical writing, editing, publishing, law, government service, and business.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202</td>
<td>Intro to Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Professional Writing  
Select one course from the following:  3
ENGL 207  Persuasive Writing
ENGL 208  Personal & Exploratory Writing
ENGL 290  Introduction to Creative Writing

Select four courses from the following:  12
ENGL 309  Rhetorical Style
ENGL 313  Business Writing
ENGL 316  Environmental Writing
ENGL 317  Technical Writing
ENGL 318/JAMM 328  Science Writing
ENGL 393  Intermediate Nonfiction Writing
ENGL 402  Internship in Tutoring Writing
ENGL 419  Writing for the Web
ENGL 498  Internship

Linguistics
ENGL 241  Introduction to the Study of Language  3

Literary History
Select 6 credits from the following:  6
ENGL 257  Survey of Western World Literature I
ENGL 258  Survey of Western World Literature II
ENGL 267  Survey of British Literature I
ENGL 268  Survey of British Literature II
ENGL 277  Survey of American Literature I
ENGL 278  Survey of American Literature II

Cultural Diversity
Select one course in non-canonical or underrepresented literatures:  3
AIST 320  Native American & Indigenous Film
ENGL 380  Studies in U.S. Ethnic Literatures
ENGL 382  Studies in Queer Literature
ENGL 383  Studies in African American Literature
ENGL 384  Studies in American Indian Literature
ENGL 385  Studies in Global Anglophone Literatures
ENGL 481  Seminar in Women’s Literature
Or an advisor-approved special topics or extra-departmental course

Electives
Select three courses from the following:  9
ART 216  Digital Tools
ART 221  Introduction to Graphic Design
COMM 233  Interpersonal Communication
COMM 332  Communication and the Small Group
COMM 335  Intercultural Communication
COMM 355  Organizational Communication
COMM 410  Conflict Management
JAMM 325  Publications Editing
JAMM 350  Public Relations Writing and Production
JAMM 425  Feature Article Writing
POLS 364  Politics of the Environment
POLS 454  Public Organization Theory
PSYC 320  Introduction to Social Psychology
SOC 230  Social Problems
SOC 201  Introduction to Inequalities and Inclusion
SOC 424  Sociology of Gender
SOC 427  Racial and Ethnic Relations
Any English Course Numbered above 200 not already taken to satisfy the above requirements.

Capstone
ENGL 440  Client-Based Writing  3

Total Hours  45

Courses to total 120 credits for this degree  
1  Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.

D. Teaching Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

History and Traditions
ENGL 257  Survey of Western World Literature I
or ENGL 258  Survey of Western World Literature II
ENGL 267  Survey of British Literature I

Total Hours  45
or ENGL 268  Survey of British Literature II
ENGL 277  Survey of American Literature I 3
ENGL 278  Survey of American Literature II 3
ENGL 345  Studies in Shakespeare 3

Language
ENGL 201  English Grammar: Key Concepts and Terms 1
ENGL 241  Introduction to the Study of Language 3

Select two linguistics courses from the following: 6
ENGL 408  Language Acquisition and Development
ENGL 442  Introduction to Morphology and Syntax
ENGL 444  Sociolinguistics
ENGL 496  History of the English Language

Writing
ENGL 309  Rhetorical Style 3
ENGL 401  Writing Workshop for Teachers 3
ENGL 208  Personal & Exploratory Writing 3
or ENGL 290  Introduction to Creative Writing

Expanding the Canon
Select one course in non-canonical or underrepresented literatures: 3
ENGL 380  Studies in U.S. Ethnic Literatures
ENGL 382  Studies in Queer Literature
ENGL 383  Studies in African American Literature
ENGL 384  Studies in American Indian Literature
ENGL 385  Studies in Global Anglophone Literatures
ENGL 481  Seminar in Women’s Literature
Or an advisor-approved special topics or extra-departmental course.

Electives
Two 300 or 400-level Literature Courses 6
One Elective ENGL course at the 300 or 400-level. 3

Capstone 3-15
EDCI 485  Secondary Internship
ENGL 490  Senior Seminar

Students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship. Students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar and may fulfill any remaining credits with electives.

Total Hours 52-64

Courses to total 120 credits for this degree

E. Linguistics and Literacy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 241</td>
<td>Introduction to the Study of Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Linguistics and Pedagogy
Select 15 credits from the following: 15
ENGL 400  Seminar
ENGL 408  Language Acquisition and Development
ENGL 444  Sociolinguistics
EDCI 448  Introduction to ENL

EDCI 449  ENL Methods
or ENGL 413  ESL Meth I: Basic Oral/Aural Skills
ENGL 496  History of the English Language
ENGL 498  Internship (in Linguistics and Literacy)

Electives
Select four courses from the following: 12
AIST 344  Indigenous Ways of Knowing
ANTH 235  Intercultural Communication
ENGL 380  Studies in U.S. Ethnic Literatures
ENGL 383  Studies in African American Literature
ENGL 384  Studies in American Indian Literature
ENGL 385  Studies in Global Anglophone Literatures
ENGL 401  Writing Workshop for Teachers
ENGL 402  Internship in Tutoring Writing
ENGL 481  Seminar in Women’s Literature

Focus Area
Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

Writing Focus
ENGL 202  Intro to Professional Writing
Select two courses from the following:
ENGL 207  Persuasive Writing
ENGL 208  Personal & Exploratory Writing
ENGL 290  Introduction to Creative Writing
Select two courses from the following:
ENGL 309  Rhetorical Style
ENGL 313  Business Writing
ENGL 316  Environmental Writing
ENGL 317  Technical Writing
ENGL 318  Science Writing
ENGL 393  Intermediate Nonfiction Writing

Literature Focus
ENGL 257  Survey of Western World Literature I
ENGL 258  Survey of Western World Literature II
ENGL 310  Literary Theory
Select two courses from the following:
ENGL 267  Survey of British Literature I
ENGL 268  Survey of British Literature II
ENGL 277  Survey of American Literature I
ENGL 278  Survey of American Literature II

Capstone
ENGL 490  Senior Seminar 3

Total Hours 51

Courses to total 120 credits for this degree

Teacher Certification
CLASS English majors wishing secondary teaching certification must complete the appropriate English and education courses listed in the "Teaching Majors and Minors (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/curriculum-instruction/teaching-majors-minors/)" in the Department of Curriculum and Instruction (https://catalog.uidaho.edu/colleges-related-units/education-
Students should plan their programs with their English advisor; they should also see a College of Education, Health and Human Sciences advisor regarding certification requirements.

**Literature Emphasis**
1. Identify appropriate lines of inquiry using a theoretical lens and apply them in an essay.

**Creative Writing Emphasis**
1. Identify how diverse elements of craft work to produce meaning and emotional resonance in creative writing.
2. Situate knowledge of diverse writing techniques and the cultural and historical traditions in which these works are produced.
3. Produce creative work in at least two different genres that illustrate a sense of craft and technique.

**Professional Writing Emphasis**
1. Learn to see agendas, purposes, and appeals in a variety of communication situations.

**Teaching Emphasis**
1. Write sustained essays that evidence close readings of works in literature and film, that engage with critical scholarship, theory, and practice, and that advance well-developed theses to analyze works’ meanings and formal qualities.

**Linguistics and Literacy Emphasis**
1. Analyze language at various linguistic levels such as sounds, morphemes, words, and sentence structures.