

ENGLISH (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/>)), the general requirements for the B.A. degree, and the following:

Code	Title	Hours
ENGL 2150	Introduction to English Studies	3
ENGL 4000	Seminar in Literature and Theory	3
Select 9 credits from the following:		9
ENGL 2010	English Grammar: Key Concepts and Terms	
ENGL 2020	Technical Writing I	
ENGL 2070	Persuasive Writing	
ENGL 2080	Personal and Exploratory Writing	
ENGL 2310	Introduction to Screenwriting	
ENGL 2410	Introduction to the Study of Language	
ENGL 2570	Survey of Western World Literature I	
ENGL 2580	Survey of Western World Literature II	
ENGL 2670	Survey of British Literature I	
ENGL 2680	Survey of British Literature II	
ENGL 2770	Survey of American Literature I	
ENGL 2780	Survey of American Literature II	
ENGL 2810	Introduction to Women's Literature	
ENGL 2900	Introduction to Creative Writing	
ENGL 2980	Fugue Internship	
FTV 1000	Film History and Aesthetics	
FTV 2000	Global Film Styles	
Select 15 credits from the following:		15
ENGL 3090	Rhetorical Style	
ENGL 3100	Critical Theory	
ENGL 3130	Business Writing	
ENGL 3160	Environmental Writing	
ENGL 3170	Technical Writing II	
ENGL 3180	Science Writing	
ENGL 3200	Grant Proposal Writing	
ENGL 3220	Climate Change Fiction	
ENGL 3290	Literature and Film	
ENGL 3450	Shakespeare	
ENGL 3650	Gothic Literature	
ENGL 3660	Utopian and Dystopian Literature	
ENGL 3800	U.S. Ethnic Literature	
ENGL 3820	Queer Literature	
ENGL 3830	African American Literature	
ENGL 3840	Native American and Indigenous Literature	
ENGL 3850	World Literature	
ENGL 3910	Techniques of Poetry	
ENGL 3920	Techniques of Fiction	
ENGL 3930	Techniques of Nonfiction	
Select 12 credits from the following:		12

ENGL 4000	Seminar in Literature and Theory	
ENGL 4020	Internship in Tutoring Writing	
ENGL 4040	Special Topics	
ENGL 4080	Language Acquisition and Development	
ENGL 4100/5100	Studies in Linguistics	
ENGL 4170	Technical Writing III	
ENGL 4180	Visual Perception, Culture, and Rhetoric	
ENGL 4190	Digital Writing and Rhetoric	
ENGL 4440	Sociolinguistics	
ENGL 4450	Young Adult Literature	
ENGL 4470	Screenwriting	
ENGL 4610	Modern and Contemporary Poetry	
ENGL 4620	Traditions and Trends in Fiction	
ENGL 4630	Life-Writing and the Essay	
ENGL 4640	Literature of Oppression and Resistance	
ENGL 4730	Western American Literature	
ENGL 4810	Women's Literature	
ENGL 4820	Major Authors	
ENGL 4860	Publishing and Editing	
ENGL 4910	Poetry Writing Workshop	
ENGL 4920	Fiction Writing Workshop	
ENGL 4930	Nonfiction Writing Workshop	
ENGL 4960	History of the English Language	
ENGL 4970	Practicum	
ENGL 4980	Internship	
ENGL 4990	Directed Study	
Select 3 credits from the following:		3
ENGL 4400	Professional Writing Portfolio	
ENGL 4900	Creative & Literary Portfolio	

Total Hours 45

Courses to total 120 credits for this degree

Concentrations

If students prefer an area of concentration, they may select from one of the following lists for 18 of their credits:

Creative Writing

Code	Title	Hours
ENGL 2900	Introduction to Creative Writing	3
Select 2-3 of the following courses:		6-9
ENGL 3910	Techniques of Poetry	
ENGL 3920	Techniques of Fiction	
ENGL 3930	Techniques of Nonfiction	
Select 2-3 of the following courses:		6-9
ENGL 4910	Poetry Writing Workshop	
ENGL 4920	Fiction Writing Workshop	
ENGL 4930	Nonfiction Writing Workshop	
ENGL 4470	Screenwriting	

Linguistics

Code	Title	Hours
ENGL 2410	Introduction to the Study of Language	3
ENGL 4080	Language Acquisition and Development	3
ENGL 4100	Studies in Linguistics	3
ENGL 4440	Sociolinguistics	3
ENGL 4980	Internship	1-3
Select one of the following courses:		3
ENGL 3090	Rhetorical Style	
ENGL 3100	Critical Theory	
ENGL 3130	Business Writing	
ENGL 3160	Environmental Writing	
ENGL 3170	Technical Writing II	
ENGL 3180	Science Writing	
ENGL 3930	Techniques of Nonfiction	

Literature

Code	Title	Hours
ENGL 3100	Critical Theory	3
Select one of the following courses:		3
ENGL 2570	Survey of Western World Literature I	
ENGL 2580	Survey of Western World Literature II	
ENGL 2670	Survey of British Literature I	
ENGL 2680	Survey of British Literature II	
ENGL 2770	Survey of American Literature I	
ENGL 2780	Survey of American Literature II	
Select two of the following courses:		6
ENGL 3220	Climate Change Fiction	
ENGL 3290	Literature and Film	
ENGL 3450	Shakespeare	
ENGL 3650	Gothic Literature	
ENGL 3660	Utopian and Dystopian Literature	
ENGL 3800	U.S. Ethnic Literature	
ENGL 3820	Queer Literature	
ENGL 3830	African American Literature	
ENGL 3840	Native American and Indigenous Literature	
ENGL 3850	World Literature	
Select two of the following courses:		6
ENGL 4610	Modern and Contemporary Poetry	
ENGL 4620	Traditions and Trends in Fiction	
ENGL 4630	Life-Writing and the Essay	
ENGL 4640	Literature of Oppression and Resistance	
ENGL 4730	Western American Literature	
ENGL 4810	Women's Literature	
ENGL 4820	Major Authors	

Professional Writing

Code	Title	Hours
ENGL 2020	Technical Writing I	3
Select one of the following courses:		3
ENGL 2070	Persuasive Writing	
ENGL 2080	Personal and Exploratory Writing	

ENGL 2410	Introduction to the Study of Language	
ENGL 2900	Introduction to Creative Writing	
Select two of the following courses:		6
ENGL 3090	Rhetorical Style	
ENGL 3130	Business Writing	
ENGL 3160	Environmental Writing	
ENGL 3170	Technical Writing II	
ENGL 3180	Science Writing	
Select two of the following courses:		4-6
ENGL 4020	Internship in Tutoring Writing	
ENGL 4190	Digital Writing and Rhetoric	
ENGL 4860	Publishing and Editing	
ENGL 4960	History of the English Language	
ENGL 4980	Internship	

Fall Term 1	Hours
ENGL 1101 Writing and Rhetoric I	3
Mathematical Ways of Knowing Course	3
Oral Communication Course	3
Social and Behavioral Ways of Knowing Course	3
CHIN 1010 OR FREN 1101 OR GERM 1101 OR JAPN 1010 OR AIST 1010 OR SPAN 1101	4

Hours 16

Spring Term 1	Hours
ENGL 1102 Writing and Rhetoric II	3
ENGL 2150 Introduction to English Studies	3
Scientific Ways of Knowing Course	4
CHIN 1020 OR FREN 1102 OR GERM 1102 OR JAPN 1020 OR SPAN 1102	4

Hours 14

Fall Term 2	Hours
International Course	3
Social and Behavioral Ways of Knowing Course	3
CHIN 2010 OR FREN 2010 OR GERM 2010 OR JAPN 2010 OR SPAN 2010	4
Lower Division English Class	3
Lower Division English Class	3

Hours 16

Spring Term 2	Hours
Lower Division English Class	3
American Experience Course	3
Scientific Ways of Knowing Course	4
CHIN 2020 OR FREN 2020 OR GERM 2020 OR JAPN 2020 OR SPAN 2020	4
Upper Division English Class	3

Hours 17

Fall Term 3	Hours
B.A. Course Requirement	3
Elective Course	3
Upper Division English Class	3
Upper Division English Class	3
Upper Division English Class	3

Hours 15

Spring Term 3	Hours
B.A. Course Requirement	3
Elective Course	3
Upper Division English Class	3
Upper Division English Class	3
Upper Division English Class	3

Hours 15

Fall Term 4	Hours
ENGL 4000 Seminar in Literature and Theory	3

Elective Course	3
Elective Course	3
Upper Division English Class	3
Upper Division English Class	3
Hours	15
Spring Term 4	
ENGL 4400 or 4900	3
B.A. Course Requirement	3
Elective Course	3
Elective Course	3
Hours	12
Total Hours	120

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

LO1. Students' writing is stylistically sophisticated, and exhibits correct usage of grammar and of MLA format and citation conventions.

LO2. Students can write a research essay that exhibits effective deployment of research as evidence.

LO3. Students can write an analytic essay or report that exhibits both critical thinking and effective argumentation.

LO4. Students can discern and evaluate the aesthetic and formal qualities of various texts.

LO5. Students exhibit knowledge of diverse literatures in English and the cultural and historical contexts in which these works were produced.