ENGLISH (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3 (https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees)), the general requirements for the B.A. degree, and one of the following emphases:

A. Literature Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 230</td>
<td>Introduction to Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Seminar ([in Literature and Theory])</td>
<td>3</td>
</tr>
</tbody>
</table>

History and Traditions

Select seven courses from the following: 21

- ENGL 221 History of Film 1895-1945
- ENGL 222 History of Film 1945-Present
- ENGL 241 Intro to the Study of Language
- ENGL 257 Survey of Western World Literature I
- ENGL 258 Survey of Western World Literature II
- ENGL 267 Survey of British Literature I
- ENGL 268 Survey of British Literature II
- ENGL 277 Survey of American Literature I
- ENGL 278 Survey of American Literature II
- ENGL 345 Studies in Shakespeare
- ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
- ENGL 356 Studies in Restoration and Eighteenth-Century Literature
- ENGL 365 Studies in Romantic Literature
- ENGL 366 Studies in Victorian Literature
- ENGL 375 The Bible as Literature

Expanding the Canon

Select two courses from the following: 6

- AIST 320 Native American & Indigenous Film
- ENGL 230 Introduction to Film Studies
- ENGL 281 Introduction to Women's Literature
- ENGL 329 Studies in Literature and Film
- ENGL 322 Studies in Environmental Literature and Culture
- ENGL 380 Studies in U.S. Ethnic Literatures
- ENGL 382 Studies in Queer Literature
- ENGL 383 Studies in African American Literature
- ENGL 384 Studies in American Indian Literature
- ENGL 385 Studies in Global Anglophone Literatures

Seminars

Select two courses from the following: 6

- ENGL 400 Seminar

B. Creative Writing Emphasis

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

History and Traditions

Select four courses from the following: 12

- ENGL 221 History of Film 1895-1945
- ENGL 222 History of Film 1945-Present
- ENGL 241 Intro to the Study of Language
- ENGL 257 Survey of Western World Literature I
- ENGL 258 Survey of Western World Literature II
- ENGL 267 Survey of British Literature I
- ENGL 268 Survey of British Literature II
- ENGL 277 Survey of American Literature I
- ENGL 278 Survey of American Literature II
- ENGL 345 Studies in Shakespeare
- ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
- ENGL 356 Studies in Restoration and Eighteenth-Century Literature
- ENGL 365 Studies in Romantic Literature
- ENGL 366 Studies in Victorian Literature

Genre Workshop Courses

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 290</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

12 additional credits including at least one full numerical sequence in a genre from the following:

- ENGL 391 Intermediate Poetry Writing
- ENGL 392 Intermediate Fiction Writing
- ENGL 393 Intermediate Nonfiction Writing
- ENGL 491 Advanced Poetry Writing
- ENGL 492 Advanced Fiction Writing
- ENGL 493 Advanced Nonfiction Writing

Expanding the Canon

Select two courses from the following: 6

- AIST 320 Native American & Indigenous Film
- ENGL 230 Introduction to Film Studies
- ENGL 281 Introduction to Women's Literature
ENGL 322  |  Studies in Environmental Literature and Culture
ENGL 329  |  Studies in Literature and Film
ENGL 380  |  Studies in U.S. Ethnic Literatures
ENGL 382  |  Studies in Queer Literature
ENGL 383  |  Studies in African American Literature
ENGL 384  |  Studies in American Indian Literature
ENGL 385  |  Studies in Global Anglophone Literatures

Seminars
Select two courses from the following: 6
ENGL 400  |  Seminar
ENGL 461  |  Seminar in Poetry
ENGL 462  |  Seminar in Fiction
ENGL 463  |  Seminar in Nonfiction
ENGL 481  |  Seminar in Women's Literature
ENGL 432  |  Seminar in Film Theory and Criticism
ENGL 473  |  Seminar in Regional Literature
ENGL 482  |  Seminar in Major Authors
ENGL 496  |  History of the English Language

Total Hours 45

Courses to total 120 credits for this degree
1 6 credits must be Survey courses, 3 credits must be pre-1900 courses at the 300 level (ENGL 345, ENGL 351, ENGL 356, ENGL 365, ENGL 366).

C. Professional Writing Emphasis
The Professional Writing Emphasis is an individualized program for students wishing to stress preparation for careers in technical writing, editing, publishing, law, government service, and business.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 202</td>
<td>Intro to Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Professional Writing 1
Select one course from the following: 3
ENGL 207  | Persuasive Writing
ENGL 208  | Personal & Exploratory Writing
ENGL 290  | Introduction to Creative Writing

Select four courses from the following: 12
ENGL 309  | Rhetorical Style
ENGL 313  | Business Writing
ENGL 316  | Environmental Writing
ENGL 317  | Technical Writing
ENGL 318/JAMM 328 | Science Writing
ENGL 393  | Intermediate Nonfiction Writing
ENGL 402  | Internship in Tutoring Writing
ENGL 419  | Writing for the Web
ENGL 498  | Internship

Linguistics
ENGL 241  | Intro to the Study of Language 3

Literary History
Select 6 credits from the following: 6

ENGL 257  | Survey of Western World Literature I
ENGL 258  | Survey of Western World Literature II
ENGL 267  | Survey of British Literature I
ENGL 268  | Survey of British Literature II
ENGL 277  | Survey of American Literature I
ENGL 278  | Survey of American Literature II

Cultural Diversity
Select one course in non-canonical or underrepresented literatures: 3
AIST 320  | Native American & Indigenous Film
ENGL 380  | Studies in U.S. Ethnic Literatures
ENGL 382  | Studies in Queer Literature
ENGL 383  | Studies in African American Literature
ENGL 384  | Studies in American Indian Literature
ENGL 385  | Studies in Global Anglophone Literatures
ENGL 481  | Seminar in Women's Literature
Or an advisor-approved special topics or extra-departmental course

Electives
Select three courses from the following: 9
ART 216  | Digital Tools
ART 221  | Introduction to Graphic Design
COMM 233  | Interpersonal Communication
COMM 332  | Communication and the Small Group
COMM 335  | Intercultural Communication
COMM 355  | Organizational Communication
COMM 410  | Conflict Management
JAMM 325  | Publications Editing
JAMM 350  | Public Relations Writing and Production
JAMM 425  | Feature Article Writing
POLS 364  | Politics of the Environment
POLS 454  | Public Organization Theory
PSYC 320  | Introduction to Social Psychology
SOC 230  | Social Problems
SOC 201  | Introduction to Inequalities & Inclusion
SOC 424  | Sociology of Gender
SOC 427  | Racial and Ethnic Relations
Any English Course Numbered above 200 not already taken to satisfy the above requirements.

Capstone
ENGL 440  | Client-Based Writing 3

Total Hours 45

Courses to total 120 credits for this degree
1 Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.

D. Teaching Emphasis

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History and Traditions
ENGL 257  | Survey of Western World Literature I 3

1 Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.
or ENGL 258 Survey of Western World Literature II
ENGL 267 Survey of British Literature I 3
or ENGL 268 Survey of British Literature II
ENGL 277 Survey of American Literature I 3
ENGL 278 Survey of American Literature II 3
ENGL 345 Studies in Shakespeare 3

ENGL 201 English Grammar: Key Concepts and Terms 1
ENGL 241 Intro to the Study of Language 3
Select two linguistics courses from the following: 6
ENGL 408 Language Acquisition and Development
ENGL 442 Introduction to Morphology and Syntax
ENGL 444 Sociolinguistics
ENGL 496 History of the English Language

ENGL 309 Rhetorical Style 3
ENGL 401 Writing Workshop for Teachers 3
ENGL 208 Personal & Exploratory Writing 3
or ENGL 290 Introduction to Creative Writing

Select one course in non-canonical or underrepresented literatures: 3
ENGL 380 Studies in U.S. Ethnic Literatures
ENGL 382 Studies in Queer Literature
ENGL 383 Studies in African American Literature
ENGL 384 Studies in American Indian Literature
ENGL 385 Studies in Global Anglophone Literatures
ENGL 481 Seminar in Women’s Literature

Or an advisor-approved special topics or extra-departmental course.

Select two courses from the following: 6
ANTH 261 Language and Culture
ANTH 427 Racial and Ethnic Relations
COMM 335 Intercultural Communication
ENGL 380 Studies in U.S. Ethnic Literatures
ENGL 383 Studies in African American Literature
ENGL 384 Studies in American Indian Literature
ENGL 385 Studies in Global Anglophone Literatures
ENGL 401 Writing Workshop for Teachers
ENGL 402 Internship in Tutoring Writing
ENGL 448 Psycholinguistics
ENGL 481 Seminar in Women’s Literature
FLEN 243 English Word Origins

Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

Writing Focus
ENGL 202 Intro to Professional Writing 3
Select two courses from the following: 6
ENGL 207 Persuasive Writing
ENGL 208 Personal & Exploratory Writing
ENGL 290 Introduction to Creative Writing

Literature Focus
ENGL 257 Survey of Western World Literature I 3
ENGL 258 Survey of Western World Literature II 3
ENGL 310 Literary Theory 3
Select two courses from the following: 6
ENGL 257 Survey of British Literature I
ENGL 268 Survey of British Literature II
ENGL 277 Survey of American Literature I
ENGL 278 Survey of American Literature II

Students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship. Students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar and may fulfill any remaining credits with electives.

Total Hours 52-64

Courses to total 120 credits for this degree

E. Linguistics and Literacy

<table>
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<td>ENGL 407</td>
<td>Phonetics and Phonology</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 408</td>
<td>Language Acquisition and Development</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 442</td>
<td>Introduction to Morphology and Syntax</td>
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ENGL 444 Sociolinguistics 3
ENGL 496 History of the English Language 3

Pedagogy
Select two courses from the following: 6
EDCI 437 Secondary Foreign Language Methods
EDCI 448 Introduction to ENL
EDCI 449 ENL Methods
ENGL 413 ESL Meth I: Basic Oral/Aural Skills
ENGL 414 ESL Methods II: Reading, Writing, and Special Purpose English

Focus Area
Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

Writing Focus
ENGL 202 Intro to Professional Writing 3
Select two courses from the following: 6
ENGL 207 Persuasive Writing
ENGL 208 Personal & Exploratory Writing
ENGL 290 Introduction to Creative Writing

Literature Focus
ENGL 257 Survey of Western World Literature I 3
ENGL 258 Survey of Western World Literature II 3
ENGL 310 Literary Theory 3
Select two courses from the following: 6
ENGL 257 Survey of British Literature I
ENGL 268 Survey of British Literature II
ENGL 277 Survey of American Literature I
ENGL 278 Survey of American Literature II

Capstone
ENGL 490  Senior Seminar  3

Total Hours  66

Courses to total 120 credits for this degree

Teacher Certification

CLASS English majors wishing secondary teaching certification must complete the appropriate English and education courses listed in the "Teaching Majors and Minors (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/curriculum-instruction/teaching-majors-minors)" in the Department of Curriculum and Instruction (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences/curriculum-instruction) section of this catalog. Students should plan their programs with their English advisor; they should also see a College of Education (https://catalog.uidaho.edu/colleges-related-units/education-health-human-sciences) advisor regarding certification requirements.