

EQUITY AND JUSTICE UNDERGRADUATE ACADEMIC CERTIFICATE

All required coursework must be completed with a grade of 'C' or better (O-10-a (<https://catalog.uidaho.edu/general-requirements-academic-procedures/o-miscellaneous/>)).

| Code | Title | Hours |
|---|---|-------|
| Academic Exploration Component | | |
| SOC 201 | Introduction to Inequity and Justice | 3 |
| Select 6 credits of upper-division emphasis electives from the following: | | 6 |
| AIST 210 | Native Identities | |
| AIST/HIST 316 | American Indian History | |
| AIST 320 | Native American & Indigenous Film | |
| AIST 435 | Tribal Elders Series | |
| AIST 445 | Indigenous Ways of Knowing | |
| AIST 484 | Native American and Indigenous Literature | |
| AMST 301 | Studies in American Culture | |
| ANTH 327 | Belief Systems | |
| ANTH/AIST 329 | Contemporary North American Indians | |
| ANTH 444 | Health, Illness, and Society | |
| ANTH/AIST/RELS 422 | Contemporary Pacific Northwest Indians | |
| ANTH 462 | Human Issues in International Development | |
| ANTH 463 | Contemporary Issues Affecting Men & Masculinities | |
| COMM 335 | Intercultural Communication | |
| COMM 410 | Conflict Management | |
| COMM 432 | Gender and Communication | |
| CRIM 421 | Gender and Crime | |
| CRIM 439 | Inequalities in the Justice System | |
| EDCI 302 | Teaching Culturally Diverse Learners | |
| ENGL 380 | U.S. Ethnic Literature | |
| ENGL 382 | Queer Literature | |
| ENGL 383 | African American Literature | |
| ENGL 384 | Native American and Indigenous Literature | |
| ENGL 385 | World Literature | |
| ENGL 481 | Women's Literature | |
| HIST 212 | Sex and Gender through the Ages | |
| HIST 213 | Race and Ethnicity through the Ages | |
| HIST 315 | Comparative African-American Cultures | |
| HIST 316 | American Indian History | |
| HIST 420 | History of Women in American Society | |
| HIST 438 | Modern Mexico and the Americas | |
| HIST 439 | Modern Latin America | |
| HIST 440 | Social Revolution in Latin America | |
| HIST 441 | Slavery and Freedom in the Americas | |
| HIST 464 | Gender and Race in the American West | |
| IS 426 | Seminar in Africana Studies | |

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| IS 370 | African Community, Culture, and Music |
| IS 326 | Africa Today |
| JAMM 340 | Media and Diversity |
| JAMM 446 | Women in the Media |
| JAMM 490 | Issues in Global Media |
| LAS 306 | Culture and Institutions of Latin America |
| LAS 391 | Hispanic Film |
| LAS 394 | Latin American Literature in Translation |
| LAS 409 | Modern Latin American Society |
| LAS 422 | Mexican Culture through Cinema |
| LAS 438 | Modern Mexico and the Americas |
| LAS 439 | Modern Latin America |
| MUSH 410 | Studies in Jazz History |
| PHIL 408 | Feminism and Philosophy |
| POLS 423 | Politics, Policy and Gender |
| PSYC 315 | Psychology of Women |
| PSYC 330 | Human Sexuality |
| PSYC 419 | Adult Development and Aging |
| SOC 327 | Sociology of the Family |
| SOC 340 | Environmental Sociology and Globalization |
| SOC 371 | |
| SOC 423 | Economic (In)Justice in the United States |
| SOC 424 | Sociology of Gender |
| SOC 427 | Racial and Ethnic Relations |
| SOC 465 | Environmental Justice |
| THE 453 | Topics in World Theatre History |
| THE 455 | Theatre for Social Change |
| THE 456 | Studies in Theatre, Gender, and Sexuality |
| WGSS 367 | Topics in Women's, Gender, and Sexuality Studies |
| WGSS 410 | Feminist Theory and Action |
| Application Component Electives | |
| Select 3 credits, no more than 6 credits can apply to this certificate. | |
| ANTH 203 | Workshop |
| ANTH 403 | Workshop |
| SOC 203 | Workshop |
| SOC 403 | Workshop |
| WGSS 498 | Internship in Women's, Gender, and Sexuality Studies |

Total Hours 12

Courses to total 12 credits for this certificate