

# DANCE (B.S.DAN.)

A successful audition is required for admission to the degree program. To graduate in this program, a minimum grade of 'C' must be earned in all required courses. To participate in departmental productions, a student must maintain a minimum GPA of 2.50. Please contact the Department of Movement Sciences at 208-885-7921 for audition information. Required coursework includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/>)), the Department of Movement Sciences core course MVSC 201 and the following course work:

Code	Title	Hours
Movement Sciences Undergraduate Curricular Requirements		3
Major Requirements		67-68
<b>Total Hours</b>		<b>70-71</b>

## Major Requirements

Code	Title	Hours
BIOL 227	Anatomy and Physiology I	4
DAN 101	Dance Seminar (2 classes required)	2
DAN 210	Dance Performance (4 credits required)	4
DAN 211	Dance Conditioning (2 classes required)	2
DAN 284	Dance Improvisation	1
DAN 321	Dance Pedagogy	3
DAN 324	Integrated Movement Practices	3
DAN 360	Teaching Creative Dance and Dance Integration for Children (2 credits required)	2
DAN 384	Dance Composition I	3
DAN 385	Dance Composition II	3
DAN 410	Pre-professional Dance Performance (4 credits required)	4
DAN 412	Choreography Lab	2
DAN 421	Dance History and Contemporary Views	3
DAN 422	Labanalysis	3
DAN 490	Senior Project	2
Select 16 credits of Technique: <sup>1</sup>		16
DAN 216	Technique	
DAN 416	Technique	
Select two courses from the following:		6
PEP 300	Applied Human Anatomy and Biomechanics	
PEP 360	Motor Behavior	
PEP 409	Concepts in Strength and Conditioning	
PEP 430	Activity and Health in Movement and Leisure Sciences	
PEP 459	Sport Nutrition	
H&S 328	Community Health: Theory, Systems, and Practice	
EDCI 301	Learning, Development, and Assessment	
PSYC 305	Developmental Psychology	
MVSC 486	Healthy Active Lifestyle Assessment and Intervention	
MKTG 321	Marketing	

Other upper division courses may be possible with program approval	
Select two courses from the following:	2
MUSA 114	Studio Instruction
MUSA 145	Piano Class for Music Majors/Minors
MUSA 146	Piano Class for Music Majors/Minors
MUSA 365	Chamber Ensemble
Select one course from the following:	2-3
THE 105	Basics of Performance I
THE 202	Costume Design I
THE 205	Lighting Design I
THE 320	Theatre Management
<b>Total Hours</b>	<b>67-68</b>

<sup>1</sup>

Must include a minimum of 6 semesters each of ballet and modern. Students may retake the same technique class up to 8 times and/or supplement their training in DAN 216/DAN 416 course offerings to meet their 16-credit requirement). Students must take a minimum of 2 semesters of DAN 416 in both ballet and modern.

### Courses to total 120 credits for this degree

Fall Term 1		Hours
DAN 100	Dance in Society	3
DAN 101 or DAN 284	Dance Seminar or Dance Improvisation	1
DAN 210 or DAN 410	Dance Performance or Pre-professional Dance Performance	1
DAN 216	Technique	1
DAN 216	Technique	1
ENGL 101	Writing and Rhetoric I	3
Mathematical Ways of Knowing Course		3
Oral Communication Course		3
<b>Hours</b>		<b>16</b>
Spring Term 1		
DAN 210	Dance Performance	1
DAN 211	Dance Conditioning	1
DAN 216	Technique	1
DAN 216	Technique	1
DAN 384 or MVSC 201	Dance Composition I or Physical Activity, Wellness & Behavior Change for Healthy Active Lifestyles	3
ENGL 102	Writing and Rhetoric II	3
(BIOL 102 AND BIOL 102L) OR (BIOL 115 AND BIOL 115L)		4
<b>Hours</b>		<b>14</b>
Fall Term 2		
BIOL 227	Anatomy and Physiology I	4
DAN 101 or DAN 284	Dance Seminar or Dance Improvisation	1
DAN 210 or DAN 410	Dance Performance or Pre-professional Dance Performance	1
DAN 216	Technique	1
DAN 216	Technique	1
DAN 360	Teaching Creative Dance and Dance Integration for Children	2
DAN 385 or DAN 324	Dance Composition II or Integrated Movement Practices	3
MVSC 201	Physical Activity, Wellness & Behavior Change for Healthy Active Lifestyles (OR Social and Behavioral Ways of Knowing Course)	3
<b>Hours</b>		<b>16</b>

**Spring Term 2**

DAN 210 or DAN 410	Dance Performance or Pre-professional Dance Performance	1
DAN 211	Dance Conditioning	1
DAN 216	Technique	1
DAN 216	Technique	1
DAN 321 or DAN 384	Dance Pedagogy or Dance Composition I	3
MUSA 114 OR MUSA 145 OR MUSA 146 OR MUSA 365		1
Scientific Ways of Knowing Course		4
Humanistic and Artistic Ways of Knowing Course		3
<b>Hours</b>		<b>15</b>

**Fall Term 3**

DAN 101	Dance Seminar (or Elective Course)	1
DAN 410 or DAN 210	Pre-professional Dance Performance or Dance Performance	1
DAN 416	Technique	1
DAN 416	Technique	1
DAN 324 or DAN 385	Integrated Movement Practices or Dance Composition II	3
DAN 421 OR THE 105 OR THE 202 OR THE 205 OR THE 320		3
PEP 300	Applied Human Anatomy and Biomechanics	3
Elective Courses		2
<b>Hours</b>		<b>15</b>

**Spring Term 3**

DAN 210 or DAN 410	Dance Performance or Pre-professional Dance Performance	1
DAN 216	Technique	1
DAN 416	Technique	1
DAN 416	Technique	1
DAN 412	Choreography Lab	2
DAN 422 or DAN 321	Labananalysis or Dance Pedagogy	3
PEP 360	Motor Behavior	3
Social and Behavioral Ways of Knowing Course		3
<b>Hours</b>		<b>15</b>

**Fall Term 4**

DAN 101	Dance Seminar (or Elective Course)	1
DAN 410	Pre-professional Dance Performance	1
DAN 216	Technique	1
DAN 416	Technique	1
DAN 416	Technique	1
DAN 421 OR THE 105 OR THE 202 OR THE 205 OR THE 320		3
Social and Behavioral Ways of Knowing or Elective Course		3
Elective Course(s)		3
<b>Hours</b>		<b>14</b>

**Spring Term 4**

DAN 211	Dance Conditioning	1
DAN 410	Pre-professional Dance Performance	1
DAN 216	Technique	1
DAN 416	Technique	1
DAN 416	Technique	1
DAN 490	Senior Project	2
MUSA 114 OR MUSA 145 OR MUSA 146 OR MUSA 365		1
International Course		3
Elective Course(s)		4
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Students will demonstrate conceptual knowledge of the significance of dance in society and cultures, historical dance developments, and evolving contemporary practices.
2. Students will demonstrate physical and intellectual knowledge of contemporary dance movement practices and techniques: modern, ballet, and improvisation, with exposure to vernacular dance forms.
3. Students will demonstrate an understanding of the theory and practice of dance pedagogy, including curriculum design, classroom culture and management, and instructional planning, as well as pedagogical reflection.
4. Students will demonstrate an understanding of the choreographic elements and tools, creative processes, dance research, dance performance, and concert production through practical experiences and related course requirements.
5. Students will be able to summarize the importance of interdisciplinary collaborations; how dance relates, informs, connects, and transfers to other disciplines and communities.
6. Students will be able to formulate connections between dance and healthy living; demonstrate through written and performance artifacts the artistic value and science of dance as it relates to movement efficiency and effectiveness, injury prevention, wellness, and community engagement.
7. Students will understand dance as a universal, non-verbal form of communication; demonstrate knowledge of the language, literacy, and critical analysis of dance including motif writing, movement analysis, dance and anatomical terminology, and criticism.

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of