

# DANCE (B.S.DAN.)

A successful audition is required for admission to the degree program. To graduate in this program, a minimum grade of C must be earned in all required courses. To participate in departmental productions, a student must maintain a minimum GPA of 2.50. Please contact the Department of Movement Sciences at 208-885-7921 for audition information. Required coursework includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/>)), the Department of Movement Sciences core course MVSC 201, and the following course work:

Code	Title	Hours
	Movement Sciences Undergraduate Curricular Requirements	3
	Major Requirements	67-68
<b>Total Hours</b>		<b>70-71</b>

## Major Requirements

Code	Title	Hours
BIOL 227	Anatomy and Physiology I	4
DAN 101	Dance Seminar (2 classes required)	2
DAN 210	Dance Performance (4 credits required)	4
DAN 211	Dance Conditioning (2 classes required)	2
DAN 284	Dance Improvisation	1
DAN 321	Dance Pedagogy	3
DAN 324	Integrated Movement Practices	3
DAN 360	Teaching Creative Dance and Dance Integration for Children (2 credits required)	2
DAN 384	Dance Composition I	3
DAN 385	Dance Composition II	3
DAN 410	Pre-professional Dance Performance (4 credits required)	4
DAN 412	Choreography Lab	2
DAN 421	Dance History and Contemporary Views	3
DAN 422	Labanalysis	3
DAN 490	Senior Project	2
	Select 16 credits of Technique: <sup>1</sup>	16
	DAN 216 Technique	
	DAN 416 Technique	
	Select two courses from the following:	6
	ESHS 300 Applied Human Anatomy and Biomechanics	
	ESHS 328 Community Health: Theory, Systems, and Practice	
	ESHS 360 Motor Behavior	
	ESHS 409 Concepts in Strength and Conditioning	
	ESHS 459 Sport Nutrition	
	MVSC 430 Activity and Health in Movement and Leisure Sciences	
	EDCI 301 Learning, Development, and Assessment	
	PSYC 305 Developmental Psychology	
	MVSC 486 Community Health Assessment, Planning, and Intervention	
	MKTG 321 Marketing	

Other upper division courses may be possible with program approval

Select two courses from the following:		2
MUSA 114	Studio Instruction	
MUSA 145	Piano Class for Music Majors/Minors	
MUSA 146	Piano Class for Music Majors/Minors	
MUSA 365	Chamber Ensemble	
Select one course from the following:		2-3
THE 105	Basics of Performance I	
THE 202	Costume Design I	
THE 205	Lighting Design I	
THE 320	Theatre Management	

**Total Hours** **67-68**

1

Must include a minimum of 6 semesters each of ballet and modern. Students may retake the same technique class up to 8 times and/or supplement their training in DAN 216/DAN 416 course offerings to meet their 16-credit requirement). Students must take a minimum of 2 semesters of DAN 416 in both ballet and modern.

### Courses to total 120 credits for this degree

Fall Term 1	Hours
DAN 100 Dance in Society	3
DAN 101 or DAN 284 Dance Seminar or Dance Improvisation	1
DAN 210 or DAN 410 Dance Performance or Pre-professional Dance Performance	1
DAN 216 Technique	1
DAN 216 Technique	1
ENGL 101 Writing and Rhetoric I	3
Mathematical Ways of Knowing Course	3
Oral Communication Course	3
<b>Hours</b>	<b>16</b>
Spring Term 1	Hours
DAN 210 Dance Performance	1
DAN 211 Dance Conditioning	1
DAN 216 Technique	1
DAN 216 Technique	1
DAN 384 or MVSC 201 Dance Composition I or Survey of Health, Fitness, Sport, and Wellbeing	3
ENGL 102 Writing and Rhetoric II	3
(BIOL 102 AND BIOL 102L) OR (BIOL 115 AND BIOL 115L)	4
<b>Hours</b>	<b>14</b>
Fall Term 2	Hours
BIOL 227 Anatomy and Physiology I	4
DAN 101 or DAN 284 Dance Seminar or Dance Improvisation	1
DAN 210 or DAN 410 Dance Performance or Pre-professional Dance Performance	1
DAN 216 Technique	1
DAN 216 Technique	1
DAN 360 Teaching Creative Dance and Dance Integration for Children	2
DAN 385 or DAN 324 Dance Composition II or Integrated Movement Practices	3
MVSC 201 Survey of Health, Fitness, Sport, and Wellbeing (OR Social and Behavioral Ways of Knowing Course)	3
<b>Hours</b>	<b>16</b>

<b>Spring Term 2</b>		
DAN 210 or DAN 410	Dance Performance or Pre-professional Dance Performance	1
DAN 211	Dance Conditioning	1
DAN 216	Technique	1
DAN 216	Technique	1
DAN 321 or DAN 384	Dance Pedagogy or Dance Composition I	3
MUSA 114 OR MUSA 145 OR MUSA 146 OR MUSA 365		1
Scientific Ways of Knowing Course		4
Humanistic and Artistic Ways of Knowing Course		3
<b>Hours</b>		<b>15</b>
<b>Fall Term 3</b>		
DAN 101	Dance Seminar (or Elective Course)	1
DAN 410 or DAN 210	Pre-professional Dance Performance or Dance Performance	1
DAN 416	Technique	1
DAN 416	Technique	1
DAN 324 or DAN 385	Integrated Movement Practices or Dance Composition II	3
DAN 421 OR THE 105 OR THE 202 OR THE 205 OR THE 320		3
ESHS 300	Applied Human Anatomy and Biomechanics	3
Elective Courses		2
<b>Hours</b>		<b>15</b>
<b>Spring Term 3</b>		
DAN 210 or DAN 410	Dance Performance or Pre-professional Dance Performance	1
DAN 216	Technique	1
DAN 416	Technique	1
DAN 416	Technique	1
DAN 412	Choreography Lab	2
DAN 422 or DAN 321	Labanalysis or Dance Pedagogy	3
ESHS 360	Motor Behavior	3
Social and Behavioral Ways of Knowing Course		3
<b>Hours</b>		<b>15</b>
<b>Fall Term 4</b>		
DAN 101	Dance Seminar (or Elective Course)	1
DAN 410	Pre-professional Dance Performance	1
DAN 216	Technique	1
DAN 416	Technique	1
DAN 416	Technique	1
DAN 421 OR THE 105 OR THE 202 OR THE 205 OR THE 320		3
Social and Behavioral Ways of Knowing or Elective Course		3
Elective Course(s)		3
<b>Hours</b>		<b>14</b>
<b>Spring Term 4</b>		
DAN 211	Dance Conditioning	1
DAN 410	Pre-professional Dance Performance	1
DAN 216	Technique	1
DAN 416	Technique	1
DAN 416	Technique	1
DAN 490	Senior Project	2
MUSA 114 OR MUSA 145 OR MUSA 146 OR MUSA 365		1
International Course		3
Elective Course(s)		4
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Students will demonstrate conceptual knowledge of the significance of dance in society and cultures, historical dance developments, and evolving contemporary practices.
2. Students will demonstrate physical and intellectual knowledge of contemporary dance movement practices and techniques: modern, ballet, and improvisation, with exposure to vernacular dance forms.
3. Students will demonstrate an understanding of the theory and practice of dance pedagogy, including curriculum design, classroom culture and management, and instructional planning, as well as pedagogical reflection.
4. Students will demonstrate an understanding of the choreographic elements and tools, creative processes, dance research, dance performance, and concert production through practical experiences and related course requirements.
5. Students will be able to summarize the importance of interdisciplinary collaborations; how dance relates, informs, connects, and transfers to other disciplines and communities.
6. Students will be able to formulate connections between dance and healthy living; demonstrate through written and performance artifacts the artistic value and science of dance as it relates to movement efficiency and effectiveness, injury prevention, wellness, and community engagement.
7. Students will understand dance as a universal, non-verbal form of communication; demonstrate knowledge of the language, literacy, and critical analysis of dance including motif writing, movement analysis, dance and anatomical terminology, and criticism.

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of