

DANCE (B.S.DAN.)

A successful audition is required for admission to the degree program. To graduate in this program, a minimum grade of C must be earned in all required courses. To participate in departmental productions, a student must maintain a minimum GPA of 2.50. Please contact the Department of Movement Sciences at 208-885-7921 for audition information. Required coursework includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/>)), the Department of Movement Sciences core course MVSC 2010, and the following course work:

Code	Title	Hours
Movement Sciences Undergraduate Curricular Requirements		3
Major Requirements		67-68
Total Hours		70-71

Major Requirements

Code	Title	Hours
BIOL 2227	Anatomy and Physiology I	4
DAN 1010	Dance Seminar (2 classes required)	2
DAN 2100	Dance Performance (4 credits required)	4
DAN 2110	Dance Conditioning (2 classes required)	2
DAN 2840	Dance Improvisation	1
DAN 3210	Dance Pedagogy	3
DAN 3240	Integrated Movement Practices	3
DAN 3600	Teaching Creative Dance and Dance Integration for Children (2 credits required)	2
DAN 3840	Dance Composition I	3
DAN 3850	Dance Composition II	3
DAN 4100	Pre-professional Dance Performance (4 credits required)	4
DAN 4120	Choreography Lab	2
DAN 4210	Dance History and Contemporary Views	3
DAN 4220	Labanalysis	3
DAN 4900	Senior Project	2
Select 16 credits of Technique: ¹		16
DAN 2160	Technique	
DAN 4160	Technique	
Select two courses from the following:		6
ESHS 3000	Applied Human Anatomy and Biomechanics	
ESHS 3280	Community Health: Theory, Systems, and Practice	
ESHS 3600	Motor Behavior	
ESHS 4090	Concepts in Strength and Conditioning	
ESHS 4590	Sport Nutrition	
MVSC 4300	Activity and Health in Movement and Leisure Sciences	
EDCI 3010	Learning, Development, and Assessment	
PSYC 3050	Developmental Psychology	
MVSC 4860	Community Health Assessment, Planning, and Intervention	
MKTG 3210	Marketing	

Other upper division courses may be possible with program approval

Select two courses from the following:		2
MUSA 1140	Studio Instruction	
MUSA 1450	Piano Class for Music Majors/Minors	
MUSA 1460	Piano Class for Music Majors/Minors	
MUSA 3650	Chamber Ensemble	
Select one course from the following:		2-3
THE 1050	Basics of Performance I	
THE 2020	Costume Design I	
THE 2050	Lighting Design I	
THE 3200	Theatre Management	
Total Hours		67-68

¹ Must include a minimum of 6 semesters each of ballet and modern. Students may retake the same technique class up to 8 times and/or supplement their training in DAN 2160/DAN 4160 course offerings to meet their 16-credit requirement). Students must take a minimum of 2 semesters of DAN 4160 in both ballet and modern.

Courses to total 120 credits for this degree

Fall Term 1		Hours
DAN 1000	Dance in Society	3
DAN 1010 or DAN 2840	Dance Seminar or Dance Improvisation	1
DAN 2100 or DAN 4100	Dance Performance or Pre-professional Dance Performance	1
DAN 2160	Technique	1
DAN 2160	Technique	1
ENGL 1101	Writing and Rhetoric I	3
Mathematical Ways of Knowing Course		3
Oral Communication Course		3
Hours		16
Spring Term 1		Hours
DAN 2100	Dance Performance	1
DAN 2110	Dance Conditioning	1
DAN 2160	Technique	1
DAN 2160	Technique	1
DAN 3840 or MVSC 2010	Dance Composition I or Survey of Health, Fitness, Sport, and Wellbeing	3
ENGL 1102	Writing and Rhetoric II	3
(BIOL 1020 AND BIOL 1020L) OR (BIOL 1150 AND BIOL 1150L)		4
Hours		14
Fall Term 2		Hours
BIOL 2227	Anatomy and Physiology I	4
DAN 1010 or DAN 2840	Dance Seminar or Dance Improvisation	1
DAN 2100 or DAN 4100	Dance Performance or Pre-professional Dance Performance	1
DAN 2160	Technique	1
DAN 2160	Technique	1
DAN 3600	Teaching Creative Dance and Dance Integration for Children	2
DAN 3850 or DAN 3240	Dance Composition II or Integrated Movement Practices	3
MVSC 2010	Survey of Health, Fitness, Sport, and Wellbeing (OR Social and Behavioral Ways of Knowing Course)	3
Hours		16

Spring Term 2		
DAN 2100 or DAN 4100	Dance Performance or Pre-professional Dance Performance	1
DAN 2110	Dance Conditioning	1
DAN 2160	Technique	1
DAN 2160	Technique	1
DAN 3210 or DAN 3840	Dance Pedagogy or Dance Composition I	3
MUSA 1140 OR MUSA 1450 OR MUSA 1460 OR MUSA 3650		1
	Scientific Ways of Knowing Course	4
	Humanistic and Artistic Ways of Knowing Course	3
Hours		15
Fall Term 3		
DAN 1010	Dance Seminar (or Elective Course)	1
DAN 4100 or DAN 2100	Pre-professional Dance Performance or Dance Performance	1
DAN 4160	Technique	1
DAN 4160	Technique	1
DAN 3240 or DAN 3850	Integrated Movement Practices or Dance Composition II	3
DAN 4210 OR THE 1050 OR THE 2020 OR THE 2050 OR THE 3200		3
ESHS 3000	Applied Human Anatomy and Biomechanics	3
	Elective Courses	2
Hours		15
Spring Term 3		
DAN 2100 or DAN 4100	Dance Performance or Pre-professional Dance Performance	1
DAN 2160	Technique	1
DAN 4160	Technique	1
DAN 4160	Technique	1
DAN 4120	Choreography Lab	2
DAN 4220 or DAN 3210	Labanalysis or Dance Pedagogy	3
ESHS 3600	Motor Behavior	3
	Social and Behavioral Ways of Knowing Course	3
Hours		15
Fall Term 4		
DAN 1010	Dance Seminar (or Elective Course)	1
DAN 4100	Pre-professional Dance Performance	1
DAN 2160	Technique	1
DAN 4160	Technique	1
DAN 4160	Technique	1
DAN 4210 OR THE 1050 OR THE 2020 OR THE 2050 OR THE 3200		3
	Social and Behavioral Ways of Knowing or Elective Course	3
	Elective Course(s)	3
Hours		14
Spring Term 4		
DAN 2110	Dance Conditioning	1
DAN 4100	Pre-professional Dance Performance	1
DAN 2160	Technique	1
DAN 4160	Technique	1
DAN 4160	Technique	1
DAN 4900	Senior Project	2
MUSA 1140 OR MUSA 1450 OR MUSA 1460 OR MUSA 3650		1
	International Course	3
	Elective Course(s)	4
Hours		15
Total Hours		120

completion of degree or certificate requirements. Please contact the Registrar's Office regarding your official degree/certificate completion status.

1. Students will demonstrate conceptual knowledge of the significance of dance in society and cultures, historical dance developments, and evolving contemporary practices.
2. Students will demonstrate physical and intellectual knowledge of contemporary dance movement practices and techniques: modern, ballet, and improvisation, with exposure to vernacular dance forms.
3. Students will demonstrate an understanding of the theory and practice of dance pedagogy, including curriculum design, classroom culture and management, and instructional planning, as well as pedagogical reflection.
4. Students will demonstrate an understanding of the choreographic elements and tools, creative processes, dance research, dance performance, and concert production through practical experiences and related course requirements.
5. Students will be able to summarize the importance of interdisciplinary collaborations; how dance relates, informs, connects, and transfers to other disciplines and communities.
6. Students will be able to formulate connections between dance and healthy living; demonstrate through written and performance artifacts the artistic value and science of dance as it relates to movement efficiency and effectiveness, injury prevention, wellness, and community engagement.
7. Students will understand dance as a universal, non-verbal form of communication; demonstrate knowledge of the language, literacy, and critical analysis of dance including motif writing, movement analysis, dance and anatomical terminology, and criticism.

The degree map is a guide for the timely completion of your curricular requirements. Your academic advisor or department may be contacted for assistance in interpreting this map. This map is not reflective of your academic history or transcript and it is not official notification of