ART

A. 52-Credit Art Teaching Major

Code	Title	Hours
ART 100	Introduction to Art: Why Art Matters	3
ART 110	Integrated Art and Design Communication	2
ART 111	Drawing I	3
ART 112	Drawing II	2
ART 121	Integrated Design Process	2
ART 122	Art & Design Process	3
Select 18 credits from the following:		
ART 211	Life Drawing	
ART 221	Introduction to Graphic Design	
ART 231	Painting I	
ART 241	Sculpture I	
ART 251	Printmaking I	
ART 261	Ceramics I	
ART 271	Introduction to Interaction Design	
ART 280	Understanding Photography	
Select two art studio courses from the following:		
ART 321	Graphic Design: Concepts	
ART 330	Intermediate/Advanced Painting	
ART 340	Intermediate/Advanced Sculpture	
ART 350	Intermediate/Advanced Printmaking	
ART 370	Interaction/Experiential Design: Concepts	
Select three courses in Art History, any period		
The following special methods sequence is also required:		
EDCI 436	Secondary Art Methods	3
EDCI 446	Secondary Art Methods Practicum	1
Total Hours		52

B. 20-Credit Art Teaching Minor

Code	Title	Hours
ART 100	Introduction to Art: Why Art Matters	3
ART 110	Integrated Art and Design Communication	2
ART 111	Drawing I	3
ART 112	Drawing II	2
ART 121	Integrated Design Process	2
ART 122	Art & Design Process	3
Select courses from the following:		6
ART 221	Introduction to Graphic Design	
ART 231	Painting I	
ART 241	Sculpture I	
ART 251	Printmaking I	
ART 261	Ceramics I	
ART 271	Introduction to Interaction Design	
ART 280	Understanding Photography	
or ART 321	Graphic Design: Concepts	
ART 330	Intermediate/Advanced Painting (Max 12 credits	s)
ART 340	Intermediate/Advanced Sculpture (Max 9 credits	s)

Total Hours		28
EDCI 446	Secondary Art Methods Practicum	1
EDCI 436	Secondary Art Methods	3
EDCI 325	Elementary Art Education	3
Candidates must also complete the following methods courses:		
EDCI 325	Elementary Art Education	
Secondary candidates only:		
ART 370	Interaction/Experiential Design: Concepts (Max 9 credits)	
ART 350	Intermediate/Advanced Printmaking (Max 12 credits)	