DEPARTMENT OF ART & DESIGN

The Department of Art and Design offers a curriculum leading to the Bachelor of Fine Arts, (B.F.A.) in Studio Art and Design, a Bachelor of Arts (B.A.) in Art, and a Master of Fine Arts (M.F.A.) in Art.

The curriculum provides a broad base from which students may pursue various career options. Students are required to complete the art core designed to ensure an understanding of the historical and theoretical basis of art and design, while developing general competency in various media. They become strong visual thinkers equipped with both the creative and intellectual skills to succeed in a variety of careers. Students of art and design experience an integrated curriculum that fosters theoretical and professional growth, while promoting a profound understanding of the potential of visual work in its many contexts.

The B.F.A. degree is designed for students who wish to develop professional careers in studio art and design. Requirements for the degree are studio work in a range of media and traditions as well as an emphasis area. The degree culminates the development of a professional entry level portfolio and exhibition. Because the B.F.A. degree is a professional degree, often preparatory to pursuit of a Master of Fine Arts (M.F.A.) degree, students must maintain a minimum 2.75 GPA and undertake Second Year and Senior Entry reviews.

The B.A. degree with a major in art is designed to ensure a broad, liberal education with an emphasis in art. Students pursuing this degree must meet the B.A. degree requirements listed in the College of Letters, Arts, and Social Sciences section of this catalog, including a foreign language.

The M.F.A. degree is the terminal degree for studio artists and designers who want to deepen their current professional practice or teach at the college or university level. Graduate students are assigned studio space in the program’s Graduate Art Studio (GAS House), as space and individual requirements permit. Priority is given to full-time graduate students. Admission requirements for the M.F.A. include a minimum grade-point average of 3.0 and an undergraduate degree in a studio area, or its equivalent as determined by the Art and Design program graduate faculty. Fewer than 60 credits in studio courses, and 12 in art history (or criticism, theory, or history in a related field) at the undergraduate level is considered a deficiency. Applicants with these deficiencies who are admitted to the M.F.A. program may be required to include deficiency coursework as part of their graduate program. Deficiency courses are required but do not count towards satisfying degree requirements.

All applicants to the graduate program apply using the Graduate Admissions online application process. Applicants are required to submit a comprehensive portfolio of work, a written statement of career goals, three letters of recommendation and official transcripts from all previously attended colleges/universities. Portfolios should include 20 clearly labeled images and image list in a PDF file.

Art and Design is accredited by the National Association of Schools of Art and Design (NASAD).

Majors
- Art (B.A.) (https://catalog.uidaho.edu/colleges-related-units/art-architecture/art-design/art-ba/#requirementstext)

Minors
- Art Minor (https://catalog.uidaho.edu/colleges-related-units/art-architecture/art-design/art-minor/)

Certificates
- Graphic Design Undergraduate Academic Certificate (https://catalog.uidaho.edu/colleges-related-units/art-architecture/art-design/graphic-design-undergraduate-certificate/)

Graduate Program
- Art (M.F.A.) (https://catalog.uidaho.edu/colleges-related-units/art-architecture/art-design/art-mfa/#requirementstext)