INTEGRATED ARCHITECTURE AND DESIGN (M.S.)

Master of Science. Major in Integrated Architecture and Design.

The Master of Science offers a research program open to candidates who hold a non-professional degree in any design discipline and/or a professional degree in architecture or landscape architecture, or other degree holders who desire to embark on a career in consulting, research, and/or scholarship. The program is designed for independent study within one or more of the following areas of specialization: Visualization, Environment and Behavior, Urban Design, Community Design and Planning, Universal Design, Landscape Design, Media Design, and Sustainable Architecture and Planning. Graduate students work closely with their major professor and graduate committee to develop a detailed program of study that borrows from three disciplines within the College of Art and Architecture as well as studies with other programs throughout the university. Acceptance into the program is contingent on the Graduate Committee's review of the candidate's statement of intent describing the area of specialization in which the candidate will focus, three letters of recommendation, and a portfolio. The Graduate School requires a completed application, university transcripts, a resume, and an official TOEFL score, when appropriate. Prospective students are encouraged to first correspond with the Chair of the MSIAD Committee about their interests. The chair will then direct the applicant to further sources if needed. The M.S. degree with a major in Integrated Architecture and Design requires the completion of 30 credits of course work in either a thesis or non-thesis (project-based) option.

Thesis option:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 500</td>
<td>Master's Research and Thesis</td>
<td>1</td>
</tr>
<tr>
<td>ARCH 520</td>
<td>Architectural Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>Select 12 credits in Graduate Seminars in three disciplines</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Select 5-7 credits of electives</td>
<td>5-7</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>21-23</td>
<td></td>
</tr>
</tbody>
</table>

1. Students must have at least 1 seminar in the CAA and at least one seminar from outside the college.

Non-thesis option:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 12 credits of graduate design research as approved by major professor</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Select 12 credits in Graduate Seminars in three disciplines</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of electives</td>
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<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>30</td>
<td></td>
</tr>
</tbody>
</table>

1. Students must have at least 1 seminar in the CAA and at least one seminar from outside the college.

1. Students should demonstrate the ability to creatively combine and utilize established disciplinary concepts and modes of practice into a specialized area of architectural and/or other design practices while engaging current issues in the disciplines informing their thesis or project.

2. Students should demonstrate an ability to conceive and produce designed objects, spaces, or writings that are speculative and propositional that integrate and synthesize interdisciplinary information relating to specific specialization within the various design fields (including architecture).

3. Students should exhibit the ability to work creatively and collaboratively across disciplines using appropriate research methods or design methodologies to clearly identify, address, and communicate the social, environmental, cultural, and economic challenges posed by designed objects and/or the natural and built environments.