RELIGIOUS STUDIES (RELS)

RELS 133 Religion and Family
2 credits
Overview of influence of religion on dating, courtship, marriage, and family life.

RELS 204 (s) Special Topics
Credit arranged.

RELS 208 Italian Renaissance Art and Culture
3 credits
Cross-listed with ART 208.
Gen Ed: International
A study of painting, sculpture, architecture, and art theory in Italy from c. 1350-1600. The art of Giotto, Duccio, Brunelleschi, Ghiberti, Alberti, Donatello, Fra Angelico, Fra Filippo Lippi, Andrea Mantegna, Botticelli, Leonardo da Vinci, Raphael, Michelangelo, Bramante, Palladio, Giorgione and Titian, among others, is examined along with the broader components of Italian Renaissance culture.

RELS 299 (s) Directed Study
Credit arranged.

RELS 302 Biblical Judaism: Texts and Thought
3 credits
Cross-listed with PHIL 302
Analysis of the Hebrew Bible (Old Testament) and related texts with an emphasis on hermeneutics and thought.

RELS 303 Early Christianity: Texts and Thought
3 credits
Cross-listed with PHIL 303
Analysis of the New Testament and other early Christian texts of the first and second centuries C.E. with an emphasis on hermeneutics and thought.

RELS 307 Buddhism
3 credits
Cross-listed with PHIL 307
Philosophy and religion of Gautama Buddha as it developed in India, Tibet, China, and Japan.

RELS 311 Development of Social Theory
3 credits
Cross-listed with SOC 311
Development of social theory from classical roots through contemporary schools; biographical accounts and original works in sociological theory.
Prereq: SOC 101.

RELS 327 Belief Systems
3 credits
Cross-listed with ANTH 327
Method and theory of comparative anthropological study of religion.

RELS 375 The Bible as Literature
3 credits
Gen Ed: Humanities
Cross-listed with ENGL 375
Literary qualities of the Bible.
Prereq: ENGL 102.
Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

RELS 404 (s) Special Topics
Credit arranged.