MUSIC--TEACHING (MUST)

MUST 200 (s) Seminar
Credit arranged.

MUST 203 (s) Workshop
Credit arranged.

MUST 204 (s) Special Topics
Credit arranged.

MUST 251 String Instrument Techniques
1 credit
Group instruction. Problems of playing and teaching stringed instruments in elementary and secondary schools. (Fall only)
Prereq: Permission.

MUST 253 Brass Instrument Techniques
1 credit
Group instruction. Problems of playing and teaching brass instruments in elementary and secondary schools. (Spring only)
Prereq: Permission.

MUST 254 Percussion Techniques
1 credit
Group instruction. Problems of playing and teaching percussion instruments in elementary and secondary schools. (Spring only)
Prereq: Permission.

MUST 255 Woodwind Techniques
1 credit
Group instruction. Problems of playing and teaching clarinet, flute, and saxophone in elementary and secondary schools. (Spring only)
Prereq: Permission.

MUST 256 String Techniques and Orchestral Literature
1 credit
Group Instruction. Continued study of problems of playing and teaching stringed instruments, including music literature and materials, elementary and secondary schools.
Prereq: MUST 251.

MUST 299 (s) Directed Study
Credit arranged.

MUST 352 Double Reed Techniques
1 credit
Group instruction. Problems of playing and teaching oboe and bassoon in elementary and secondary schools. (Fall only)
Prereq: MUST 255 or Permission.

MUST 382 General Music Methods
3 credits
Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music in grades K-8. Practicum -approximately five field-teaching experiences must be scheduled in general music classrooms outside of class time. (Spring only)
Prereq: EDCI 201 and admission to the teacher education program; or Permission
Prereq or Coreq: MUST 383.

MUST 383 Principles of Music Teaching
3 credits
Philosophy, principles, curriculum, and organization of the school music program; world music pedagogy; teaching cultural diverse learners. (Fall only)
Prereq: EDCI 201, MUSC 142, and admission to teacher education program; or Permission.

MUST 385 Choral Music in the Secondary School
3 credits
Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours. (Fall, Alt/odd yrs)
Prereq: 1 cr in MUSA 116/MUSA 316 or 1 cr in MUSA 117/MUSA 317
Prereq or Coreq: 1 additional cr in MUSA 116/MUSA 316 or 1 cr in MUSA 117/MUSA 317; and MUST 383; and MUSA 387; or Permission.

MUST 386 Instrumental Music in the Secondary School
3 credits
Methods, instructional materials, rehearsal techniques and techniques for teaching instrumental music in grades 7-12. Includes practicum hours. (Spring only)
Prereq: MUSC 142
Prereq or Coreq: MUST 383, MUSA 387, or Permission.

MUST 400 (s) Seminar
Credit arranged.

MUST 403 (s) Workshop
Credit arranged.

MUST 404 (s) Special Topics
Credit arranged.

MUST 405 (s) Professional Development
Credit arranged.

MUST 432 (s) Practicum: Music Teaching
11 credits
Gen Ed: Senior Experience
Supervised music teaching in public schools. Graded P/F.
Prereq: Successful completion of all required course work for the Music Education: Vocal or Instrumental major; cumulative GPA of 2.75, acceptance to the College of Education and permission of the School of Music.
Coreq: MUST 445.

MUST 435 (s) Pedagogy & Materials
2 credits, max arranged
Joint-listed with MUST 535.
Methods and materials of performance techniques for each performance field. Additional projects/assignments reqd for grad cr. (Vocal Pedagogy – Spring, Alt/odd yrs)
Prereq: Permission.

MUST 436 Pedagogy and Materials: Keyboard I
2 credits
Joint-listed with MUST 536.
Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/assignments reqd for grad cr. (Fall, Alt/even yrs)
Prereq: Permission.
MUST 437 Pedagogy and Materials: Keyboard II
2 credits
Joint-listed with MUST 537.
Objectives and goals of teaching the intermediate and early advanced piano student in regards to literature and techniques. Additional projects/assignments reqd for grad cr. (Spring, Alt/odd yrs)
Prereq: Permission.

MUST 438 (s) Practicum
Credit arranged
Studio and classroom teaching of secondary music majors, minors, or electives.
Prereq: Permission.

MUST 445 Proseminar in Music Teaching
1 credit
Coreq: MUST 432.

MUST 465 Jazz Band Rehearsal Techniques
2 credits
Methods, materials, and literature for jazz bands in public schools. (Spring only)
Prereq or Coreq: MUST 383
Coreq: MUSA 323 or MUSA 365 (Jazz Combo)

MUST 466 Marching Band Techniques
1 credit
Techniques of drilling; materials for field and street maneuvers; preparation of shows. (Fall only)
Prereq or Coreq: MUSC 142
Prereq or Coreq: MUSA 119/MUSA 319; or Permission.

MUST 499 (s) Directed Study
Credit arranged.

MUST 500 Master’s Research and Thesis
Credit arranged.

MUST 501 (s) Seminar
Credit arranged.

MUST 502 (s) Directed Study
Credit arranged.

MUST 503 (s) Workshop
Credit arranged.

MUST 504 (s) Special Topics
Credit arranged.

MUST 505 (s) Professional Development
Credit arranged
Scope and sequence of musical experience in public schools through curriculum development.

MUST 508 Psychology of Music
3 credits
The physical and psychological aspects of music involving human behavior.

MUST 509 Foundations of Music Education
3 credits
A treatment of historical perspectives, philosophy- aesthetics identified with music education, and learning theories applied to music teaching/learning. Basic research and writing skills appropriate to graduate studies in music education. Offered via the Web only. (Spring, odd alt/years)

MUST 510 Portfolio 1
1 credit
First semester of work on the required capstone electronic portfolio. Must be taken the first semester of study. Offered via the Web only.

MUST 511 Introduction to Research in Music Education
3 credits
Writing skills, materials, and procedures utilized in music research; measurement, experimental design, theories/ procedures for evaluation, statistics, computer applications, and initiation of scholarly research. Offered via the Web only. (Spring, odd alt/years)

MUST 512 Contemporary Trends in Music Education
3 credits
Current philosophies and concepts influencing contemporary music education practices, methods, and material. Investigation into social psychology of music as applied to existing music instruction in public schools. Offered via the Web only. (Fall, odd alt/years)

MUST 513 Assessment of Musical Behaviors
3 credits
Review of standardized music tests and an examination of methods for developing tests related to the measurement of musical behavior. Offered via the Web only. (Spring, odd alt/years)

MUST 514 Multicultural Music Education
3 credits
Overview of historical, philosophical, cultural, and pedagogical issues in multicultural music education. Emphasis on the development of knowledge that will inform and enhance instructional practice. Offered via the Web only. (Spring, odd alt/years)

MUST 515 Music for Special Learners
3 credits
Review of the learning styles of exceptional children and the implications for providing realistic musical activities in the classroom. Emphasis will be placed on developing musical skills with special learners. Offered via the Web only. (Fall, odd alt/years)

MUST 535 (s) Pedagogy & Materials
2 credits, max arranged
Joint-listed with MUST 435.
Methods and materials of performance techniques for each performance field. Additional projects/assignments reqd for grad cr. (Vocal Pedagogy – Spring, Alt/odd yrs)
Prereq: Permission.

MUST 536 Pedagogy and Materials: Keyboard I
2 credits
Joint-listed with MUST 436.
Objectives and goals of teaching the beginning piano student in regards to business aspects, literature and techniques. Additional projects/assignments reqd for grad cr. (Fall, Alt/even yrs)
Prereq: Permission.

MUST 537 Pedagogy and Materials: Keyboard II
2 credits
Joint-listed with MUST 437.
Objectives and goals of teaching the intermediate and early advanced piano student in regards to literature and techniques. Additional projects/assignments reqd for grad cr. (Spring, Alt/odd yrs)
Prereq: Permission.
MUST 538 (s) Practicum
Credit arranged
Studio and classroom teaching of secondary music majors, minors, or electives.
Prereq: Permission.

MUST 560 Portfolio 2
1 credit
Final semester of work to complete the required capstone electronic portfolio. Offered via the Web only.
Prereq: MUST 510.

MUST 568 Technology in the Music Classroom
1 credit
Advanced study of music technology with an emphasis on integration into the music classroom. (Summer, even yrs)

MUST 585 Advanced Choral Methods
1 credit
Examination of contemporary research and pedagogy with an emphasis on developing appropriate instructional strategies for use with adolescent students in choral and general music classrooms. (Summer, odd yrs)

MUST 586 Advanced Instrumental Methods
1 credit
Overview of current practice in learning and teaching music with emphasis on the development of practical strategies for implementation within the instrumental music classroom. (Summer, odd yrs)

MUST 598 (s) Internship
Credit arranged.

MUST 599 (s) Research
Credit arranged
Research not directly related to a thesis or dissertation.
Prereq: Permission.