MUSIC--HISTORY AND LITERATURE (MUSH)

MUSH 101 (s) Survey of Music
3 credits
*Gen Ed: Humanities*
Not open for cr to majors. Intro to the art and nature of music; emphasis on aural skills, historical styles, musical forms, and the literature of music.

MUSH 111 Introduction to Music Literature
3 credits
*Gen Ed: Humanities*
Introduction to the study of music literature, including western and world traditions. Emphasis on aural and score analysis, writing, and research techniques. (Spring only)
Prereq: MUSC 141.

MUSH 200 (s) Seminar
Credit arranged.

MUSH 201 History of Rock and Roll
3 credits
*Gen Ed: Humanities*
A study of the history and culture of rock music. May not be counted as a required music history elective for music majors.

MUSH 203 (s) Workshop
Credit arranged.

MUSH 204 (s) Special Topics
Credit arranged.

MUSH 299 (s) Directed Study
Credit arranged.

MUSH 321 Music in Western Civilization I
3 credits
Musical culture, styles, and genres from the Middle Ages through 1750. (Fall only)
Prereq: "C" or better in MUSH 101 or MUSH 111.

MUSH 322 Music in Western Civilization II
3 credits
European and American musical culture, styles, and genres from 1750 to World War I. (Spring only)
Prereq: "C" or better in MUSH 101 or MUSH 111.

MUSH 323 Music in Western Civilization III
3 credits
European and American musical cultures, styles, and genres, including jazz, from World War I to the present. (Fall only)
Prereq: "C" or better in MUSH 101 or MUSH 111.

MUSH 330 History of Music Theatre
3 credits
A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. (Alt/years)

MUSH 400 (s) Seminar
Credit arranged.

MUSH 403 (s) Workshop
Credit arranged.

MUSH 404 (s) Special Topics
Credit arranged.

MUSH 410 (s) Studies in Jazz History
3 credits
*Gen Ed: American Diversity*
Joint-listed with MUSH 510.
Selected topics in jazz. Additional projects/assignments required for graduate credit. (Fall, Alt/odd yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 418 (s) Studies in Classic/Romantic Music
3 credits
Joint-listed with MUSH 518.
Selected topics in Classic/Romantic music. Additional projects/assignments reqd for grad cr. (Fall, Alt/even yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 419 (s) Studies in 20th Century Music
3 credits
Joint-listed with MUSH 519.
Selected topics in 20th-century music. Additional projects/assignments required for graduate credit. (Spring, Alt/even yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 420 Studies in World Music
3 credits
*Gen Ed: International*
Joint-listed with MUSH 520.
Selected topics in the music of world cultures. Additional projects/assignments required for graduate credit. (Spring, alt/odd yrs)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission.

MUSH 450 Orchestral Literature
2 credits
Joint-listed with MUSH 550.
Open to all students. Survey of standard orchestral literature. Additional assignments required for graduate students. (Spring, Alt/even yrs)
Prereq: MUSH 322, MUSH 323, and Jr standing, or Permission.

MUSH 451 (s) Repertoire
2 credits, max arranged
Joint-listed with MUSH 551.
May be repeated for cr as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments reqd for grad cr.
Prereq: Junior standing and Permission.

MUSH 452 Solo Vocal Repertoire
2 credits
Historical and analytical survey of solo vocal literature. (Fall, Alt/even yrs)
Prereq: Permission.

MUSH 454 Keyboard Repertoire I
2 credits
Joint-listed with MUSH 554.
Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments reqd for grad cr. (Fall, Alt/odd yrs)
Prereq: Permission.

MUSH 455 Keyboard Repertoire II
2 credits
Joint-listed with MUSH 555.
Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments reqd for grad cr. (Spring, Alt/even yrs)
Prereq: Permission.
MUSH 456 Choral Literature I
2 credits
Joint-listed with MUSH 556.
Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.

MUSH 457 Choral Literature II
2 credits
Joint-listed with MUSH 557.
Historical and analytical survey of choral literature from the Romantic through Contemporary era. Additional projects/assignments required for graduate credit.
Prereq for MUSH 457: MUSH 456
Prereq for MUSH 557: MUSH 556.

MUSH 480 Senior Thesis in Music History I
1 credit
Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSH 321, MUSH 322, MUSH 323, one 400 music history elective, and Permission.

MUSH 481 Senior Thesis in Music History II
1 credit
Gen Ed: Senior Experience
Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSH 480.

MUSH 499 (s) Directed Study
Credit arranged.

MUSH 500 Master's Research and Thesis
Credit arranged.

MUSH 501 (s) Seminar
Credit arranged
(Spring, even yrs on-line, odd yrs on-campus)

MUSH 502 (s) Directed Study
Credit arranged.

MUSH 503 (s) Workshop
Credit arranged.

MUSH 504 (s) Special Topics
Credit arranged.

MUSH 510 (s) Studies in Jazz History
3 credits
Joint-listed with MUSH 410.
Gen Ed: American Diversity
Selected topics in jazz. Additional projects/assignments required for graduate credit. (Fall, Alt/odd yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 518 (s) Studies in Classic/Romantic Music
3 credits
Joint-listed with MUSH 418.
Selected topics in Classic/Romantic music. Additional projects/assignments reqd for grad cr. (Fall, Alt/even yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 519 (s) Studies in 20th Century Music
3 credits
Joint-listed with MUSH 419.
Selected topics in 20th-century music. Additional projects/assignments required for graduate credit. (Spring, Alt/even yrs)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 520 Studies in World Music
3 credits
Joint-listed with MUSH 420.
Selected topics in the music of world cultures. Additional projects/assignments reqd for grad cr. (Spring, alt/odd yrs)
Prereq: MUSH 321, MUSH 322, and MUSH 323; or Permission.

MUSH 550 Orchestral Literature
2 credits
Joint-listed with MUSH 450.
Open to all students. Survey of standard orchestral literature. Additional assignments required for graduate students. (Spring, Alt/even yrs)
Prereq: MUSH 322, MUSH 323, and Jr standing, or Permission.

MUSH 551 (s) Repertoire
2 credits, max arranged
Joint-listed with MUSH 451. May be repeated for cr as content changes. Historical and analytical survey of literature available in all performing media. Additional projects/assignments reqd for grad cr.
Prereq: Junior standing and Permission.

MUSH 554 Keyboard Repertoire I
2 credits
Joint-listed with MUSH 454.
Content will cover the development of keyboard literature from J.S. Bach through Beethoven. Additional projects/assignments reqd for grad cr. (Fall, Alt/odd yrs)
Prereq: Permission.

MUSH 555 Keyboard Repertoire II
2 credits
Joint-listed with MUSH 455.
Content will cover the development of keyboard literature from Schubert to present. Additional projects/assignments reqd for grad cr. (Spring, Alt/even yrs)
Prereq: Permission.

MUSH 556 Choral Literature I
2 credits
Joint-listed with MUSH 456.
Historical and analytical survey of choral literature from the early Renaissance through Classical era. Additional projects/assignments required for graduate credit.

MUSH 557 Choral Literature II
2 credits
Joint-listed with MUSH 457.
Historical and analytical survey of choral literature from the Romantic through Contemporary era. Additional projects/assignments required for graduate credit.
Prereq for MUSH 457: MUSH 456
Prereq for MUSH 557: MUSH 556.

MUSH 599 (s) Research
Credit arranged
Research not directly related to a thesis or dissertation.
Prereq: Permission.