MUSIC--COMPOSITION AND THEORY (MUSC)

MUSC 139 Aural Skills I
2 credits
Exercises and drill in sight-singing and ear training. Three lec-labs a wk.
Recommended coreq: MUSA 145. (Fall only)
Prereq: Permission.

MUSC 140 Aural Skills II
2 credits
Exercises and drill in sight-singing and ear training. Three lec-labs a wk.
Recommended coreq: MUSA 146. (Spring only)
Prereq: "C" or better in MUSC 139.

MUSC 141 Theory of Music I
2 credits
Melodic and harmonic materials, part-writing skills, and analysis. (Fall only)
Prereq: Permission.

MUSC 142 Theory of Music II
2 credits
Harmonic materials, part-writing skills, and analysis. (Spring only)
Prereq: "C" or better in MUSC 141 or Permission.

MUSC 200 (s) Seminar
Credit arranged.

MUSC 203 (s) Workshop
Credit arranged.

MUSC 204 (s) Special Topics
Credit arranged.

MUSC 225 Composition
2 credits, max arranged
Joint-listed with MUSC 425, MUSC 525.
For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 425 and MUSC 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 425 and MUSC 525, class meetings are supplemented by private lessons.
Prereq or Coreq: MUSC 141 or Permission.

MUSC 239 Aural Skills III
1 credit
Continuation of MUSC 140. Two lec-labs a wk. Recommended coreq: MUSA 245. (Fall only)
Prereq: "C" or better in MUSC 139, MUSC 140
Coreq or Prereq: MUSC 241.

MUSC 240 Aural Skills IV
1 credit
Continuation of MUSC 140. Two lec-labs a wk. Recommended coreq: MUSA 246. (Spring only)
Prereq: "C" or better in MUSC 239
Coreq or Prereq: MUSC 242.

MUSC 241 Theory of Music III
3 credits
(Fall only)
Prereq: "C" or better in MUSC 142.

MUSC 242 Theory of Music IV
3 credits
(Spring only)
Prereq: "C" or better in MUSC 241.

MUSC 299 (s) Directed Study
Credit arranged.

MUSC 328 Instrumental and Choral Arranging
2 credits
Principles of instrumentation, transcription, and arranging with emphasis on idiomatic instrumental and choral writing leading to projects in scoring for chamber, band, orchestral, and vocal ensembles. (Spring only)
Prereq: "C" or better in MUSC 242.

MUSC 329 Theoretical Basis of Jazz
2 credits
Harmonic, melodic, rhythmic, and stylistic analysis of principal trends. (Fall only)
Prereq: MUSC 141 or Permission.

MUSC 331 Counterpoint
3 credits
Style and technique of polyphonic 16th century vocal music through 18th century instrumental music, with emphasis on two- to three-part writing: motet, canon, invention, and fugue.
Prereq: MUSC 242 or Permission.

MUSC 400 (s) Seminar
Credit arranged.

MUSC 403 (s) Workshop
Credit arranged.

MUSC 404 (s) Special Topics
Credit arranged.

MUSC 425 Composition
2 credits, max arranged
Joint-listed with MUSC 225, MUSC 525.
For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 425 and MUSC 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 425 and MUSC 525, class meetings are supplemented by private lessons.
Prereq or Coreq: MUSC 141 or Permission.

MUSC 426 Electronic Music
2 credits
Techniques of musical composition using electronic media. (Spring, Alt/odd yrs)
Prereq: MUSC 242 or Permission.

MUSC 437 Music in Film
3 credits
Joint-listed with MUSC 537
A seminar in the processes, techniques and evaluation of music as used in film. Materials will change each time the course is offered but the major focus will be main-stream motion pictures. Students enrolled for graduate credit will be expected to complete deeper analysis of selected film scores, and to make a presentation in class. (Fall, Alt/odd yrs)

MUSC 442 Musical Analysis
2 credits
Study of traditional forms and analytical techniques. (Spring only)
Prereq: MUSC 242.
MUSC 480 Senior Thesis in Music Theory I
1 credit
Extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSC 442.

MUSC 481 Senior Thesis in Music Theory II
1 credit
Gen Ed: Senior Experience
Continuation and completion of extended research paper, with documentation; subject to be determined in consultation with supervising faculty.
Prereq: MUSC 480.

MUSC 482 Senior Recital
0 credits
Gen Ed: Senior Experience
For students in composition required to have a full recital. Graded P/F.
Prereq: audition and Permission
Coreq: MUSC 425.

MUSC 490 (s) Directed Study
Credit arranged.

MUSC 500 Master’s Research and Thesis
Credit arranged.

MUSC 501 (s) Seminar
Credit arranged.

MUSC 502 (s) Directed Study
Credit arranged.

MUSC 503 (s) Workshop
Credit arranged.

MUSC 504 (s) Special Topics
Credit arranged.

MUSC 505 (s) Professional Development
Credit arranged.

MUSC 525 Composition
2 credits, max arranged
Joint-listed with MUSC 225, MUSC 425.
For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 425 and MUSC 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 425 and MUSC 525, class meetings are supplemented by private lessons.
Prereq or Coreq: MUSC 141 or Permission.

MUSC 537 Music in Film
3 credits
Joint-listed with MUSC 437
A seminar in the processes, techniques and evaluation of music as used in film. Materials will change each time the course is offered but the major focus will be main-stream motion pictures. Students enrolled for graduate credit will be expected to complete deeper analysis of selected film scores, and to make a presentation in class. (Fall, Alt/odd yrs)