FOREIGN LANGUAGE--ENGLISH (FLEN)

FLEN 200 (s) Seminar
Credit arranged.

FLEN 204 (s) Special Topics
Credit arranged.

FLEN 205 Uncommon Traveler
1 credit
This seminar is a meditation on the art of travel. It will examine questions such as, “How do we experience travel and get the most out of a journey?” and use a variety of materials to explore how travel becomes a meaningful experience.

FLEN 210 Introduction to Classic Mythology
3 credits
Gen Ed: Humanities
Introduction to classical myths and legends, focusing on the classical stories of creation, gods, and heroes.

FLEN 243 English Word Origins
3 credits
Fundamental Latin and Greek roots of words used in the humanities, social and natural science; emphasis on terminology of fields in which students are interested; introduction to the history of the English Language and its relationship with other languages; knowledge of Greek or Latin is not required.

FLEN 270 Introduction to Greek and Roman Civilization
3 credits
Gen Ed: Social Science
Cross-listed with HIST 270.
Survey of the development of Greek and Roman Civilization, 2000 BC-500 AD.

FLEN 298 (s) Internship
Credit arranged.

FLEN 299 (s) Directed Study
Credit arranged.

FLEN 307 Institutions of the European Union
3 credits
Gen Ed: Social Science, International
Cross-listed with POLS 307
A cross-cultural examination of the European Union, its history, evolution, and current functioning; social, cultural, and political differences among union partners; economic structure and demographics; business culture.

FLEN 308 European Immigration and Integration
3 credits
Gen Ed: Social Science, International
An examination of immigration and integration into Europe since the formation of the European Union; national and international debates; accomplishment and failures; hopes and fears; anti-foreign sentiments and the recurrence of nationalisms.

FLEN 313 French/Francophone Literature in Translation
3 credits
Gen Ed: Humanities, International
Major modern French and Francophone authors in English translation; knowledge of French is not required. (Spring, alt/ys)

FLEN 315 French/Francophone Cinema in Translation
3 credits
Gen Ed: International
Representative works of French and Francophone cinema studied and discussed in English translation; knowledge of French is not required. (Spring, alt/ys.)

FLEN 322 German Culture through Film
3 credits
Representative works of German cinema studied and discussed in English translation; knowledge of German is not required.

FLEN 324 Topics in German Literature in Translation
3 credits, max 6
Gen Ed: Humanities, International
Major German-language authors in English translation; knowledge of German is not required.

FLEN 325 Contemporary Chinese Culture and Customs
1-3 credits, max 3
This course focuses on contemporary trends in Chinese culture and customs in daily life, education, business, and foreign relations. Providing students with a basic understanding of Chinese geography, history, philosophy, and etiquette, this course is taught in English.

FLEN 326 Chinese Cinema in Translation
3 credits
This course introduces students to China and Chinese culture through the lens of Chinese cinema. This class covers the major landmarks in Chinese film history and will help familiarize students with representative movements, directors, actors and actresses in the Chinese film industry. Students will also be introduced to basic Chinese phrases and concepts that will help further their appreciation of Chinese culture and artistic traditions. This course is taught in English.

FLEN 327 Chinese Literature in Translation
3 credits
This course introduces students to important works of Chinese literature that have been translated into English. The intent of this course is to make these works more accessible to a Western, non-Chinese speaking audience. Students will study classical works to more contemporary writing by Chinese expatriates and Chinese American authors. This course is taught in English.

FLEN 331 Japanese Anime
3 credits
Gen Ed: Humanities, International
Selected Japanese animated films are studied as cultural products; each film is situated in its socioeconomic, political, cultural, and/or historical contexts. Japanese language proficiency not required.

FLEN 350 Representation and Reality in Spanish Cinema
3 credits
Examines how Spanish film represents contemporary issues such as immigration and identity for domestic and international audiences.

FLEN 391 Hispanic Film
3 credits
Gen Ed: Humanities, International
Cross-listed with LAS 391
Open to all students. A maximum of 3 cr in FLEN 391 and FLEN 394 may be counted toward a major in Spanish. Genre, structure, and style of representative fiction and nonfiction films of Spain and Latin America.
FLEN 393 Spanish Literature in Translation  
3 credits  
A maximum of 3 cr in FLEN 391 and 394 may be counted toward a major in Spanish. Major Spanish-language authors in English translation; knowledge of Spanish is not required.

FLEN 394 Latin American Literature in Translation  
3 credits  
*Gen Ed: Humanities, International*  
Cross-listed with LAS 394  
A maximum of 3 cr in FLEN 391 and FLEN 394 may be counted toward a major in Spanish. Major Spanish-language authors in English translation; knowledge of Spanish is not required. (Alt/hrs)

FLEN 396 Ecuador/Amazon/Galapagos  
3 credits  
Analysis of Ecuadorian and Andean culture through classes, service-learning projects in Quito, living with a host family, and studying biodiversity and ecotourism in the Amazon Rainforest and on the Galápagos Islands.

FLEN 398 (s) Internship  
Credits arranged.

FLEN 400 (s) Seminar  
Credit arranged.

FLEN 404 (s) Special Topics  
Credit arranged.

FLEN 498 (s) Internship  
Credit arranged.

FLEN 499 (s) Directed Study  
Credit arranged.

FLEN 501 (s) Seminar  
Credit arranged.

FLEN 502 (s) Directed Study  
Credit arranged.

FLEN 504 (s) Special Topics  
Credit arranged.